

## Barnard



## Bulletin

VOL. XXXVII, No. 26

FRIDAY, FEBRUARY 17, 1933

PRICE TEN CENTS

DEAN TELLS ALUMNAE  
'BARNARD WILL LAST'250 Graduates Attend Luncheon  
And Tea To Celebrate Annual  
Alumnae Day.

## DEAN APPEALS FOR LOANS

Describes Disappearance of Blase  
Youth as Consequence of Depres-  
sion in Last Few Years.

250 graduates returned to Barnard Monday to celebrate Alumnae Day by attending their annual luncheon. Dean Gildersleeve who addressed the group at the luncheon assured them that Barnard would last forever in spite of the depression and the college's financial problems.

"People ask me how long Barnard College will be able to stick it out in the fact of the depression, and I tell them 'Barnard will last forever,'" she said. "So long as there are inhabitants on Manhattan Island, their young will be able to walk to Morningside Heights, and here they will find our faculty ready to instruct them. Professor Braun will still be teaching German and Professor Mullins mathematics. Miss Wayman will tell them how to sit up straight and I shall go back to teaching English. And we can all live on the potatoes raised on our new farm at Ossining."

Appealing to the alumnae to aid the loan fund, Dean Gildersleeve emphasized that the most difficult financial problem facing the college was finding money to enable worthy students to remain in college. She analyzed the effect of the depression on the student body as a wholesome change in one way, as it has served to reawaken undergraduates.

"Flaming youth passed out several years ago, and blase indifference last year," she said. "Youth is no longer blase or indifferent, but is actually taking an interest in college life and extra-curricular activities. Thus, one good thing at least has come out of the depression. We are now thrown back on ourselves and the simple joys of college life which used to satisfy us long ago."

"Another thing which had made it a good year is that the world has begun to realize the value of a liberal education. A few years ago any one preaching the importance of training the mind

(Continued on page 4)

Greet Addresses School  
Of Library ServiceEmphasizes Importance of Record-  
ing Voices Of Great Men; Plays  
Records By Lindsay.

Professor William Cabell Greet of the English Department at Barnard was the speaker at an assembly held by the School of Library Service, Wednesday morning in Brinkerhoff Theatre. He spoke of the importance of making records of our great men and played some he had made of the late Vachel Lindsay including a recitation of the "Go." "Though the art of recording on phonograph records is over fifty years old, Vachel Lindsay is the first to leave behind a number of records," Professor Greet said.

He also spoke of his work at Barnard where he uses phonograph records to gather data for the study of American

(Continued on page 3)

Dean Gildersleeve Addresses Group In  
Chapel After College Assembly, Tues.Discussing Changes Since 1911, Miss Gildersleeve Declares That There  
Are Fashions In Students; Describes College  
As It Was Then.

By R. L. S.

Dean Gildersleeve completes a term of twenty-two years service to Barnard this month. It was on February 1, 1911 that Miss Gildersleeve was named dean of Barnard College, and on the 16th that she formerly occupied the chair which she has enjoyed ever since.

In thinking back briefly over those twenty-two years, Dean Gildersleeve concluded that girls have changed a great deal. There were many different changes, she said. There are fashions in girls just as there are in skirts, she told us. And if we are proud of our finished modernity, it is rather a shock to find that Miss Gildersleeve thinks we of today are "rather more like the girls of 1911." So perhaps our leg o' mutton sleeves are not merely superficial fancies of fashion.

DECLARES THAT WORDS  
CANNOT MAKE A PLAYMiss Latham Addressing Alumnae,  
Calls Audience And Stage  
More Important Factors.

"What a playwright must know and believe is that words do not make a play," declared Professor Latham in her speech on playwriting, which preceded the presentation of several skits written and enacted by present and former members of her classes, at the Alumnae Lecture given last Monday. A large audience of undergraduates crowded the Brinkerhoff Theatre, and applauded her address appreciatively.

Stressing her point that the lines of a play are perhaps the least important element in it, Miss Latham went on to say that very often, unless the playwright makes use of theatrical devices to command the attention of his audience, many of his best lines will go unnoticed, inasmuch as most audiences fail to listen to the words alone. The success of a play which depends upon line alone is therefore uncertain. Professor Latham conceded that those plays which have survived do possess excellence of language, but it is not their phraseology, she stated, which is their essential virtue. These plays live, according to the speaker, only because the nobility of their expression is fittingly united with both circumstance and character.

Emphasizes Importance Of  
Audience

Of the three considerations which limit and determine the playwright's range—the stage, the action, and the audience—Miss Latham gave most of her attention to the importance of the audience. She called upon alumnae for Aristotle's and Brunetiere's definitions of a play. Miss Latham pointed out that the audience is concerned in a two-fold way with the play: first, "the audience makes the play"; secondly, "the audience comes to the theatre to see the play." It is the object of the playwright to catch all the people in the audience in the same way and to evoke a common reaction. In addition to the set of emotions and prejudices which the audience brings to a play, and which color its view of it, the audience also brings the demand to see, not hear, a play. And so, the playwright appeals most effectively to the audience, Miss Latham said, by producing pictures on the stage. By the cultivation of the quality of ingenuity, she added, he can usually solve all the problems created by the physical limitations of his stage. Miss Latham explained the two means which the author has at his disposal to dissipate the veil of prejudice and convention which the audience interposes between the staging of a play and their

## Girls Bolshevistic After War

In 1920, just after our country had made the world safe for democracy, the Dean says the girls were quite Bolshevistic (using the term in its loosest meaning). They went about with chips on their shoulders, and felt it their moral duty to oppose the administration whenever possible.

Such trends in the fashions of women are not limited to our own colleges, but rather our college reflects a cross-section of the behavior of all college girls, in this part of the country at least. At one time there was no interest in student government. The members of our student council were on the point of resigning, and it seemed that women were about to step out of their own affairs almost before entering upon them. At the same time the student councils of Vassar and Wellesley did resign. But the pendulum swings back, the Dean told us, in the case of girls as in the case of other things.

Miss Gildersleeve can recall in her own college days when most of the subjects were prescribed for the girls throughout their four years, and college then was more like the picture of Dr. Butler drew in his address to the college Tuesday than it is now. And yet she thinks there is a possibility of the pendulum swinging here, too, and taking us back to the days of less individual choice and freedom.

All in all, the Dean concluded, the girls of today are more a part of the world; they take more interest in what is going on around them, and therefore know more about national and international affairs. The depression has made us a little more serious—we no longer expect the world to drop at our feet, and so appreciate what we do get more than we did heretofore.

Senior Class Meeting  
Scheduled For This Noon

An important senior class meeting will be held this noon in the Conference Room, at which several elections will take place. Discussion of Senior Week and Senior Gift is also scheduled for today.

reception of it. By the use of pictures and stakes, this handicap can be overcome. If the audience becomes convinced, stated the speaker, that the stakes are noble and legitimate, they will reverse their ideas of conventional morality.

(Continued on page 3)

Scholarship Applications  
To Be Filed By March 4

Scholarships and Grants-In-Aid  
All applications for scholarships, grants-in-aid, and residence grants from students now in College, for the year 1933-34, must be filed in the Dean's office on or before March 1st. Application blanks, to be obtained from the Dean's Secretary, must be filled out by the student and signed by a parent or guardian.

Announcements regarding interviews with members of the Committee on Scholarships will be posted on the Dean's bulletin board within a few weeks after applications are filed. Applicants should watch carefully for these notices.

V. C. Gildersleeve.

CHOOSE G. GREEN FOR  
SOPH GAMES CHAIRMANConstance Smith Elected To Post  
Of Junior Show Chairman;  
Many Offices Open.

Several ineligibilities were the cause of reelections throughout the classes. Constance Smith has been chosen as Junior Show Chairman in place of Anna Hill Johnstone, who is ineligible. Gerarda Green is Greek Games Chairman of the Class of '35; the position was opened by the ineligibility of Vivian Tenney. Kathleen McGlinchy has resigned from the presidency of the Junior Class because of illness, and the position has been filled by Helen Cahalane, who was vice-president. Miss Cahalane's former position is now held by Rachel Gierhart.

Ada Shearon, '35, Vice-President  
At a meeting of the Class of 1935 held Wednesday afternoon, Ada Shearon was elected vice-president. Marguerite Meade was chosen as Honor Board representative, and Blanche Goldman as Model League delegate.

At a Junior Class meeting Wednesday, Rose Somerville was elected Model League delegate. It was also announced that if by this afternoon one hundred persons had signified their intention of attending Junior Prom, the bid would be reduced from ten to eight dollars.

The Sophomore Dance Committee has announced that it intends to sell the decorations for the dance which will take place tomorrow night to the Committee for the dance which will take place on March 18 for the sum of approximately thirty dollars.

Freshmen Elect Officers  
Elections of an Athletic Association Representative, Vice-President and Representative Assembly members were conducted by Helen Nicholl, the class president, at a meeting of the Freshman class on Wednesday February 15. Vivian Neale was elected the Athletic Association representative after Victoria Kearney had explained the duties of the office. The new vice-president will be Mary Lou Wright and the Representative Assembly members Charlotte Haverly, Jeanette Rubricius, Marian Fisher and Katherine Horsburgh.

Sally Pike, Greek Games Chairman, urging the Freshman to co-operate in the final work to be done before the Games, announced that the tryouts for the speaking parts of heralds, priestesses, etc. will be held on Wednesday, March 1. Eleanor Stockwell, the new Entrance Chairman, explained the import-

CHANGE IN UNIVERSITY  
IDEA TOLD BY BUTLERPresident of Columbia Describes  
History of College in America  
During Last 50 Years.

## OLD COLLEGE MORE A UNIT

Graduate School Idea Came From  
Germany, Columbia's Growth  
According To Plan.

"The college that stands still is destined to certain death," declared President Nicholas Murray Butler addressing the first assembly on the spring semester, held on Tuesday, February 14. President Butler described on the development and change of American colleges, pointing out that until sixty years ago a college was a simple institution. There then began a period of reorganization and general confusion, resulting in the evolution of the university. The speaker emphasized two great forces which, he said, were responsible for the change. First, that a great deal of new knowledge was available for instruction, and second, that man was acquiring an increasing interest in the "phenomena of the social order," as economic and financial problems. Also, the "vast extension of area from which college students were drawn together to widen about fifty years ago." Whereas formerly only those who intended to become lawyers or physicians attended college, from 1880 on, the colleges were filled with people of widely varying circumstances and background. This situation was bound to bring a change. "Nevertheless," said President Butler, "the value of the old American colleges must never be underestimated." He went on to say that this intense restriction resulted in great unity and uniformity, a condition which our modern

(Continued on page 2)

Six To Attend Model  
League From BarnardThree Upper Classes Will Send  
Delegates, Student Council  
To Choose Others.

The Model League of Nation Assembly for the Middle Atlantic States will be held, this year, at Lehigh University on April 6, 7, 8. The Assembly will discuss three questions of great international importance—"The Manchurian Crisis—A General Treaty for the limitation of arms manufacture and sale—A Plan for the solution of World Unemployment." Although the assignments for countries have not been definitely arranged as yet, Barnard has chosen to represent either Germany, Canada, or Sweden.

The delegation from any one college is limited to a maximum of six. Each delegate therefore must be particularly well prepared on the topics to be discussed, as each will hold a position of great responsibility. It has been suggested by the secretary-general of the Assembly that "delegates be only those students who show promise of leadership in public affairs as well as interest

ance of as many as possible taking part in entrance. Jane Eisher, the social chairman, explained the plans for the Freshman Dance on February 25, asking that everyone help in decorating the gym.



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CHANGE IN UNIVERSITY IDEA TOLD BY BUTLER

(Continued from page 1) colleges are striving to attain by various methods. "Colleges began to broaden their programs to find some manner of unity while at the same time giving a wide choice of study."

University Idea Came From Germany

"When colleges began to change," said the speaker, "they did so in two ways. They either broadened their program of study... or they built something on top of themselves, which is our present inchoate American university." About one hundred years ago a flow of American students to the universities of Germany began. These students, who had obtained degrees from American colleges, but who still desired further study, had no opportunity to do graduate work in the United States, and were obliged to go abroad. In Germany the university idea was very far advanced, and while at first the German institutions specialized in theology and philosophy, gradually physics, chemistry, and the biological sciences also gained in importance. When the American students returned to the United States, they did so as teachers, and they "wished to reproduce in their own country what meant so much to them in Germany. This was the fertilizing seed of the university movement in the United States. . . . In every case but three a natural evolution took place changing the college to a university very gradually." In three instances, however, the university was evolved by preconceived planning. These three instances were John Hopkins University, Columbia University, and the University of Chicago. In these cases everything was done with a definite plan in mind.

Columbia and Barnard Small

"As colleges," continued President Butler, "Columbia and Barnard are relatively small. They are colleges of a well known type organized under a specific ideal. . . . He then spoke of the organization of Barnard in 1889, which occurred just at the moment when the aforementioned forms were very strong."

(Continued on page 4)

HERE AND THERE ABOUT TOWN

Second Balcony

Alice In Wonderland

New Amsterdam

To those of us who were Alice devotees even before it became the vogue to probe her innocent life in the name of philosophical inquiry, the advent of the latest, Civic Repertory experiment presents a refreshingly substantial addition to the ephemeral ranks of the student drama. With a bow to Mr. Armstrong who thought of it first, we should like to observe that Eve LeGallienne's production is "brillig." Aside from an almost religious adherence to the original text, (we listened jealously for our favorite puns, and were not disappointed), there is the ingenious mechanism of a shifting stage, and a calculated effect in proportions of settings, so that Josephine Hutchinson, as Alice, shrinks and grows before our eyes, with the most amusing illusion of actuality. The entire fantastic population of Wonderland is represented in its best clothes. The Waiter and the Carpenter huge marionettes, perform their wicked gustatory assault upon the timid oysters; the Mock-Turtle, towering some eight feet into the air, sobs out to the politely astonished Gryphon, his weary "Once I was a real Turtle"; The Duchess growls and the Pig baby sneezes and the Queen of Hearts decapitates everyone in sight; the Cheshire cat grins his evanescent grin high in the paper trees; the White Rabbit plays croquet with flabby flamingoes; the White Queen sails across the stage in the most harassed state of disarray; and ultimately, after a disturbing banquet in which nobody can eat anything, because all the dishes are alive—Alice discovers that they're "rothing on a pack of cards," and pronounces anathema upon their officious heads. Thereupon she is once more by the fireplace, looking extremely diminutive in an enormous red chair, and shaking the Red Queen into a kitten.

What makes Alice in Wonderland a satisfying production, is its utter lack of pretension. It indulges no attempt to be anything but a pictorial succession of scenes, in the dream of a small child. The interpretation, psychological, sociological, or literal, which we may put upon it, is purely arbitrary. Those who can enjoy the drama without disavowing absurd comments upon life behind every line, will take great joy in Alice. She is naive, she is glib, she is utterly delectable. As the Duchess, Josephine Schildkraut, rags and rumps with great felicity. Eve LeGallienne is an exceedingly flighty White Queen, and, as for the rest of the cast—well, "brillig" covers a multitude of praises.

The Fields Beyond

Morningside Players

What with the depression et al. the Morningside Players have omitted programs for this, their third production of the year, and the worthy performers must remain nameless here. Realizing that "art is long and time is fleeting," the playwright has attempted to embody into one play, themes enough for several.—The narrowness and sterility of mid-western college life, especially amongst the faculty, mother fixation, the opportunism of college presidents, the effect of introducing a young, vital mind in the midst of this provincialism, etc. There is a great deal of interesting

material because of the lack of organization. The first act, especially, lags to a distressing degree. In fact, it discouraged a Broadway producer to the point of being left to leave, which was unfortunate because the second and third acts pick up. Nevertheless "The Fields Beyond" is hardly Broadway material for the college audience is interested in the life of professors.

Dr. Cameron, after spending several years in Europe and acquiring a Ph.D., comes home and comes to Watertown. The college is out of the west—because of poor standards and it is up to this point to repair the intellectual damage caused by a faculty composed of professors' daughters and such Compromises follow. The faculty hate him, they represent all that they fear and he is practically "framed" into marrying the daughter of the college president, but at the end he escapes from all that marriage with her means. She is a physical and would draw him into the morass of dullness in which she herself is wallowing. As in Chekhov's "Three Sisters," the playwright uses as a symbol for spiritual freedom.

One character in the play is well and consistently developed. Old Professor Sawyer, who has been chained to stagnation by the invalidism of his wife, is pathetic and convincing.

Aside from the President's wife and the brief bit contributed by the football coach's wife, the acting in this play is not up to the usual standards of the Morningside Players.

Cinema

Topaze

RKO Music Hall
In Topaze we find Mr. John Barrymore playing a character role very much in the manner of his brother Lionel, but with a subtlety of vocal inflection and facial expression uniquely his own. The boy's interpretation of this comic, diffident schoolmaster would arouse only compassion for a pathetic figure. But Mr. Barrymore, for all his timorousness, conveys a certain innate dignity, a subconscious assertion of superiority, which inspires not merely an amused tolerance but an indulgent admiration.

We mention the acting first because it seems to us better than the screen play in itself. Plot is subordinated, affording but little suspense. In compensative character delineation should be stronger here, however motives, are not deeply analyzed. A simple, old-fashioned moral lesson in material interests, is not without its palpable results. But it is in great part Mr. Barrymore's intelligent rendition which enables the spectator to infer the mental conflicts induced by Professor Topaze's realization of the actual fallacy of copybook maxims.

Then, too, the line is beyond the full appreciation of the average movie audience. Polite French nuances have been transformed into excessively and ironically polished English. This is one of Frederick Lonsdale's tricks—furnishing characters with dialogue imperturbably, inimitably elegant and dignified, oblivious to the exigencies of circumstance. Once again we must be grateful for Mr. Barrymore's skill.

The new Music Hall at Radio City is a spectacle it behooves you to go to see, as a proud entity of the Great American Public. For the celebrated Rockefeller enterprise represents—so we are advised—a crystallization, a symbol of American endeavor in modern architecture and

efficiency. It is all done with levers and pushbuttons. It is not precisely original, its prototype being the Earl Carroll Theatre. We were impressed more by its grandeur of scale than by any musical worth. Perhaps it is loyalty to the original Roxy which causes us to view the newcomer with suspicion.

The Music Hall is, of course, immense. The auditorium, between lighting and design, makes you feel like Mrs. Daniel Boone in a covered wagon. The street entrance boasts an astonishing skylight roof, giving the effect of enormous bull's-eyes glaring from heaven down upon the helpless, terrified patron. However, the lobbies are on the whole tastefully done, except for such minor details as inappropriate chandeliers. We recommend heartily the ladies' powder room; we even go as far as to endorse the gentlemen's lounges, on the basis of the mere glimpse we had of them from the hall.

Mon Coeur Balance
Fifth Avenue

If you like the French language and can condone with the marked disparity between French and American standards of acting, you may find Mon Coeur Balance entertaining. It is a highly complicated bedroom farce, involving three men and four women—now you know what to expect. As far as construction is concerned, it is worthless. But the dialogue is bright and—shall we say—exuberant? While the peculiar mannerisms of the actors put one out at times, the generally cheery atmosphere is preserved. A little poodle stole the show.

Evidently the Paramount studios in France, as well as those in America, find economy expedient. We noticed that the chief setting here, a rather astonishing modernistic apartment, was the same as that used in La Couturiere de Luneville.

Music

Leonora Cortez

Leonora Cortez, a pianist of no little merit, opened her programme to a half-filled house with the stately Bach Galtston: "Sicilienne." Our anticipations dropped as the methodical and somewhat ponderous manipulation of the keys proceeded. The firm chord foundation that is so essential in Bach flitted out of the picture, and our attentiveness diverged towards the ceiling. Schumann's "Symphonic Etudes" followed, confirming our already gloomy suspicions. Masterful technique combined with monotony of color lines produced an uninspiring rendition.

On through the romantic group she plodded. Chopin's Nocturne in E flat us hopelessly numbed, while his Barcarolle only prolonged the coma. Not until she has reached Debussy did we strain on listless spines and prick up drooping ears. "An impressive 'Prelude' followed by a charming 'Sarabande' and ended with a lively 'Toccata' drew sighs of relief. She reached the moderns in Albeniz's 'El Puerto' and Dohnanyi's 'Ruralia Hungarica'."

Our fellow listeners must have been unusually contented beings or else pleasantly drugged by a charming dinner. Leonora Cortez showed her ability interpret technically difficult passages in an easy unstrained manner, yet the life of the music seemed to be missing, creating a dull soul-less noise, disturbingly lacking in dynamics.

Editorial

The Old Gag Rule

Another crisis in the history of student publications has renewed the old question of free speech in the university press. New York University is once more the scene of tutorial persecution. The faculty of that institution, along with the faculty of several kindred institutions, seems to number among its ranks men who are not addicted to the cause of liberalism, however liberal may be the pronounced doctrines of the universities themselves.

In the New York University News of November 7, there appeared an editorial named "A Serious Indictment." It described the negligence reputedly displayed in the case of Eli Kleinfeld, an injured member of the boxing team, for whom adequate medical care was not furnished. Professor Badger, chairman of the Board of Athletic Control, replied in the issue of November 9 that he had done everything prescribed by the Athletic Association rules and by ordinary human fairness, and that the editor of the News, Sidney Friedberg, was looking more for sensationalism than for justice.

In the issue of February 14, Kleinfeld's recovery is announced, together with his statement that, "I was subjected to red tape all through the case. My friends on the Daily News are to be credited with my recovery, not the University." In the editorial column of the same issue, we are told, "The Daily News has been forbidden by the Student Senate to comment editorially on the charges now pending against its managing board."

This speaks for itself. Those charges are the usual ones of disloyalty to the university and to the highest standards of journalism. Mr. Friedman, the editor who prosecuted his case against Professor Badger through the only weapon at his disposal, has been suspended. His weapon is taken from him. The gag rule covers all emergencies of professional error.

As one of the metropolitan college journals, we feel that it is not only our prerogative, but even our duty, to protest against the misuse of authority in the Kleinfeld case. The issue at stake is not the culpability of Professor Badger, nor the obvious sympathy which may be extended to the injured boxer. The great point is that the editor of a college newspaper must be allowed to employ his control of public opinion to whatever extent he feels advantageous to the best interests of the college, without standing in danger of what a reactionary and fearful minority among his instructors consider the active disgrace of their disapproval. It has happened before at City College. It has happened at Columbia. Every time a college editor attempts to describe the hidden or manifest abuses of authority at his school, he has been accused of sensationalism and deep-dyed treason. His position as an undergraduate is jeopardized, and he faces the alternative of returning to the pink-tea journalism of his

past, or of taking the limit of collegiate terms of correction upon himself. His course has been in times past to tell his accusers exactly what he thinks of them, with drastic results. We hope and believe that as long as editors will continue to tell their public exactly what they believe their public should know, and will continue to stand against professional tyranny until the universities become the liberal institutions in fact as well as name.



**Calendar**

Friday, February 17  
Episcopal Club Tea to Newman Club; College Parlor  
Psychology Club Lecture and a; Professor Hollingworth; Conference Room.  
Saturday, February 18  
Sophomore Dance; Gymnasium  
Monday, February 20  
Social Science Forum; College Parlor  
Lutheran Club; Conference Room  
Deutscher Kreis Tea; 115 Milbank  
Glee Club; Chapel

**Dean Gives Tea In Honor Of Dr. Moley**

Professor Raymond Moley of the Government department was the guest of Dean Gildersleeve at a tea given in his honor yesterday in the College Parlor. Members of the faculty and Government majors were invited. Professor Moley has been active in the practical as well as the academic aspects of the field of public law. He served as director of the Cleveland Foundation from 1919 to 1923 and later directed its Recreation Survey. He filled the post of Director of Americanization for the Ohio State Council Defense, and was Research Director of the New York State Crime Commission of 1926. Professor Moley has also served as consultant for the Crime Surveys of Illinois, Pennsylvania, and Virginia, and was in 1932 research director of the N. Y. State Commission on the Administration of Justice. His writings include *Parties, Politics and People*, *An Outline of Government*, *The Practice of Politics*, and *Politics and Criminal Prosecution*.

Professor Moley is now playing an important role in national and international affairs as close adviser to President-elect Roosevelt. He recently took part in the informal conference between President Hoover and the President-elect on the subject of the war debts and he now spends much of his time in the capital.

**LUTHERAN CLUB SENDS CONFERENCE DELEGATES**

Louise Ustéen and Oyga Bendix will be the official delegates of the Lutheran Club of Barnard to the annual conference of the Lutheran students of the North Atlantic states. Other members of the club may also attend the conference, which will be held at Susquehanna University, Selensgrove, Pennsylvania on February 17 to 19. The goal of the conference has been announced as "Realizing My Religion" by experiencing its value and expressing it in the church and in daily life. Miss Mildred E. Winston, secretary of the Board of Education of the United Lutheran Church and organizer of the Barnard Lutheran Club, will be one of the guides. Lunquet, discussion groups, the election of new officers, and a corporate banquet will feature the conference.

**Will Be Host At Tea Monday**

The Lutheran Club will be host to the conference at a tea on February 20 in the Conference Room. Miss Edna Spring, the New York State secretary on Education of the United Lutheran Church will speak on her travels in the East and other parts of the world. She will illustrate her address with pictures, slides, and various other interesting objects which she has collected during her travels.

The club is also interested in an off-campus dance sponsored by the Metropolitan Lutheran student group on February 22.

Other plans of the club include three luncheon discussion meetings on Monday, March 6, 20, and April 3. Miss Scholtz, who has served as a Y.W.C.A. secretary in China, will be the leader.

**EPISCOPAL CLUB GIVES TEA TO NEWMAN CLUBS**

The Undergraduate Newman Clubs of Barnard and Columbia and the Episcopal Club of Columbia will be the guests of the Episcopal Club of Barnard at a tea to be given in the College Parlor, today at four o'clock.

Mrs. Raymond C. Knox and Mrs. Wendell Phillips have been asked to pour. Other invited guests include: Dean Virginia C. Gildersleeve, Miss Mabel Foote Weeks, Miss Helen P. Abbott, Dr. Gulielma F. Alsop, Professor and Mrs. Charles S. Baldwin, Professor Maude A. Huttman, Professor and Mrs. George Walker Mullins, Mrs. Mary Morris Seals, Miss Louise L. Eckhardt, Father George B. Ford, Miss May Maloney, Miss Theresa Carbonara, Miss Mary MacBride, Miss Jean Webster, Miss Ruth L. Paterson, Miss Martha Maack, and Miss Leishman, and the Reverend Wendell Phillips.

**Posts On Business Staff Of Bulletin Are Now Open**

Tryouts for the Business Staff of Bulletin are now going on. Those interested please see Jean Ehrlich or Margaret Altschul in Room 407, Barnard Hall. All students are urged to try out.

**GREET ADDRESSES SCHOOL OF LIBRARY SERVICE**

(Continued from page 1)

speech and of the value of these records in teaching English language and speech. In connection with this, he played several dialect records including one of Al Smith. Records of an old woman from the Blue Ridge Mountains of Virginia singing the old English ballad "Lord Thomas and Fair Ellen" and of a man singing a modern ballad describing a murder committed in Page County Virginia were also presented.

**Debate Club Plans Semester's Program**

At a recent meeting of the Debate Club, the following officers were elected: Angeline Bouchard, president; Blanche Goldman, vice-president; Eleanor Schmidt, secretary; Helen Schneider, treasurer and Sophia Murphy, publicity manager. Dorothy Crook and Rose Somerville spoke to the members about the party they expected to play in the intra-mural World's Economic Conferences on March third.

The club is undertaking an extensive membership campaign and all who are interested in debating are cordially invited to attend the next meeting which is tentatively set for February 23. This semester the club will limit itself to intra-mural debates but only as a preparation for a program of inter-collegiate debating during the coming academic

**HEALTH TEACHERS HOLD SPORTS PARTY IN GYM**

The Women's Division of the National Amateur Athletic Federation, of which Miss Wayman is chairman held a Sports Party in the Barnard gym on Wednesday, February 15 for men and women prominent in the fields of health, recreation and physical education.

Miss Wayman, in voicing her approval of the affair, said that if people would get together more and simply play, they might raise the general morale and help combat the depression. "For what we need," she said, "is undoubtedly more of the spirit of play. And now we, who have for so long been teaching others to play, think that it is about time for us to get a little of the play spirit for ourselves."

At its next meeting members of the club will present an informal debate which will be followed by criticism and suggestions by the faculty advisors.



SPICY leaves of TURKISH tobacco are strung to dry and cure in the sun.

Well, that's something about cigarettes I never knew before



I'd never thought much about what's inside a Chesterfield cigarette. But I have just been reading something that made me think about it.

Just think of this, some of the tobacco in Chesterfield—the Turkish—comes from 4000 miles away! And before it is shipped every single leaf is packed by hand. All because Turkish tobacco is so small and delicate.

Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!

*the cigarette that's Milder  
the cigarette that Tastes Better*



### 2 Clubs Hear Talk On Nietzsche and Utopia

James Phillips of "Du Barry" Cast Addresses Fabian Group And Social Science Forum.

Declaring that the individualism of Nietzsche is entirely compatible with collectivism, James Phillips, now in the cast of DuBarry, showed how an application of Nietzsche's principles would inevitably lead to a socialistic society.

"In spite of the fact that Nietzsche is probably the profoundest mind that ever lived," began the lecturer, "he is only for youth."

Calling "the rugged individualism of Hoover's capitalistic America" a "wrong label," the speaker extolled the system in Russia, which is making real individualists.

Having read some statistics testifying to the great increase of insanity in the United States, Mr. Phillips stated: "It is the system of organized greed, stupidity and superstition again which Nietzsche taught that produces this condition."

A dramatized version of a part of Thus Spoke Zarathustra, as well as recitals of selections, were presented by Mr. Phillips in illustration of his comments.

### Nathalie Drozdoff Plays At Recent French Club Tea

Nathalie Drozdoff entertained the members of La Societe Francaise and their friends by playing six French piano selections at the tea which the club gave in Room 408 Barnard on Wednesday afternoon at four o'clock.

Charlotte Boykin, the club's secretary, Lucy Cores, Mildred Pearson, and Helen Phelps poured. The guests included Professors Le Duc, Prenez, Loiseaux, and Parkhurst.

### SIX TO ATTEND MODEL LEAGUE FROM BARNARD

A poster is now in Barnard Hall on which all who are interested in being chosen a member of the Barnard delegation must sign immediately.

**NOTICE**  
BARNARD CAMP WEEK-ENDS  
Evens ..... March 11  
Odds ..... April 1

### Exchanges A Column Of Editorials The Einstein Menace

Mrs. Frothingham of the Women's Patriot Organization is convinced that Dr. Albert Einstein should not be admitted to the United States.

If Dr. Einstein is excluded, the Department of State will be criticized by intellectuals and liberals.

As the laws stand, the result of the case should favor Mrs. Frothingham and her league.

—Harvard Crimson

### The Shining Sword

Youth movements for social and political reform are too often taken as mere adolescent outbursts, not only by tolerant adults but by sophisticated sophomores as well.

The fact remains. The world needs reform. The old people won't do anything about it; the young people must.

One cause has arisen on the political and economic horizon, one cause which is peculiarly the cause of youth, and that is—war!

Radcliffe News-Daily

### RANK IN U.S., CANADA SPECTATOR WINS FIRST

Spectator ranks first among the leading college papers of the United States and Canada with a rating of ninety-five out of a possible 100 points.

Ratings were decided on the basis of seven qualities as follows: make-up, headlines and general arrangement, five points; style (general literary and journalistic composition), twenty-five points; editorial quality (composition and thought as well as effectiveness and general interest), twenty points.

### DEAN TELLS ALUMNAE 'BARNARD WILL LAST'

and spirit was indeed a voice crying in the wilderness. Our great day is just dawning, and more than ever colleges like ours have a real place of usefulness to our country and to the world.

In the afternoon Dean Gildersleeve and Miss Helen Erskine, President of the Alumnae Association, received a tea in the College Parlor.

Mrs. William L. Duffy and Mrs. Earl J. Hadley, Alumnae trustees, and Miss Weeks and Miss Doty poured.

Faculty members at the tea included Professors Baldwin, Braun, Wavner, Hutchinson, Melver, Kefer, Low, Sinnott, Latham, Carey, Reimer, Howard, and the Misses Young, Rosenbly, Kruger, and Carborara.

The alumnae- and undergraduate basketball game concluded the day's activities. The All-Stars defeated the alumnae by a score of 35-11.

### Change In University Idea Told By Butler

(Continued from page 2)

"Much of Barnard's progress and success is due to the fact that it was free from the restricting influences of an older college."

President Butler pointed out the fact that in Europe the word "college" is used in an altogether different sense from the way it is used in the United States.

Dean Gildersleeve, who introduced President Butler, thanked the undergraduate body for their cooperation with the college during the past semester.

### Dr. Kallen Will Speak On Jew's Position In America

The Columbia Jewish Student Society is having its first official meeting of the new semester today at 4 P.M.

### Declares That Words Cannot Make A Play

Professor Latham devoted the rest of the afternoon to the presentation of brief skits by former students in her classes.

### Many Take Part In Skits

- The program follows: I Sea Captain by Ruth Glasberg, Fiacette Hozwasser, '29, Virginia Cook, '29, Ruth Sherbourne, '34, Marguerite de Anguera, '32, Mary Dublin, '30. II Jack and Sisters, Jeanette Mirsky Barsky, '24, Denver Frankel Roth, '23, Marguerite de Anguera, '32. III Dowager by Elma Samuels, '32, Dr. Guglielma Alsop, '03, Neile Weathers Holmes, '24, Marguerite de Anguera, '32, Catherine Thomas Jersild, '28. IV Presentation, Marguerite de Anguera, '32, Adelaide Bruns, '32, Virginia Cook, '29, Helen Feeney, '34, Denver Frankel Roth, '23. V Queen Elizabeth by Susan Moffat, '31, Adelaide Bruns, '32, Denver Frankel Roth, '23, Catherine Thomas Jersild, '28, Virginia Cook, '29, Ruth Sherbourne, '34.

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There's a very formal, unexciting looking box in this issue that carries the information, "Barnard camp week-end: Evens—March 11 Odds—April 1."

Of course this means that on the whole as many girls can go up from the city as class. It's too bad in a way, but we hope it will prove to those who haven't yet found it out that a week-end at camp is a very desirable thing.

### Discovered!



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