



Barnard

Bulletin

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TUESDAY, DECEMBER 20, 1932

PRICE TEN CENTS

Investigation Committees Determine On Procedure; Plan Mortarboard Inquiry

Open Meeting Will Be Held On January 6 For Reports On Financial And Editorial Policies Of Annual; Editor And Business Manager Will Appear.

The suggestion that the history of the publications under investigation be examined was advanced by Professor Hirst, a faculty member of the *Bulletin* Committee for the investigation of college publications, at the first meeting of the committee, on Friday afternoon. Madlyn Millner, *Bulletin* Editor, Gertrude Epstein, Associate Editor and Georgiana Remer, Undergraduate Secretary, who has recently joined the committee as a representative of the student body, were the other committee members present.

Objectives Outlined

The objectives of the committee were outlined by Miss Millner, acting as chairman pro-tem, and approved by the investigating body. The three aspects of the inquiry will be: first a study of whether Mortarboard, Quarterly, and *Bulletin* should exist; second, a determination of the extent to which they should be subsidized under the Students' Activities Fee; and, third, recommendations as to their purposes and policies.

Mortarboard To Be Discussed

Friday, January 6, at 4 o'clock, has been chosen for the next meeting of the committee, which will convene in the Little Parlor. At this session Mortarboard will be under discussion. The reports of the two committees which have previously studied the status of the year book will be presented to the committee. These reports will be supplemented by a statement of the history of Mortarboard, from the point of view of finances and editorial policy. In addition, information will be sought from other colleges as to the financial support of their annuals. This meeting will be open to all members of the faculty and student body who desire to present or to hear her testimony concerning what Mortarboard has been or should be. The present editor and business manager will be invited to express their views as to the conduct of their offices.

In discussing the year-book, Miss Hirst declared: "Several years ago a slogan (Continued on page 4)

SUGGEST CUT OF 1/2 IN QUARTERLY SUBSIDY

Undergraduate Treasurer Outlines Plan To Provide Revenue For Mortarboard.

A plan for the reapportionment of the blanket tax of \$6.00 which includes the decrease of the Quarterly's sixty-cent subsidy by one-half in order to make some provision to cover some of Mortarboard's expenses has been submitted by Margaret Gristede, Undergraduate Treasurer, in a recent letter to *Bulletin*. The text of Miss Gristede's letter follows:

To the Editor,
Barnard Bulletin.

Dear Madam:

Owing to the recent question of the reapportionment of blanket tax the investigations of the publications, I would like to propose the following plan to the student body. The blanket tax might be reapportioned as follows:

	Now	As proposed
Undergrad Class	.85	1.00
A. A.	1.50	1.35
Bulletin	.45	.45
Quarterly	1.75	1.75
Blue Book	.60	.30
Wigs & Cues	.45	.45
Glee Club	.25	.25
Mortarboard	.15	.15
	.00	.30

There are two changes: namely, that of transferring \$.15 from the classes to the Undergraduate Association, and that of transferring \$.30 from Quarterly to Mortarboard. My reasons for the first change are as follows:

1) Three years ago the blanket tax was reapportioned and the Undergraduate Association subsidy was reduced by \$.15 per person. The figures for these three years show that the reapportionment was unfair and it is extremely difficult for Undergraduates to get along without this.

2) It is the policy of the Undergraduate Association to pay any deficit created by any organization within the college. Sufficient money must be in the Treasury to guard against any serious financial difficulty.

3) The budget of the Undergraduate Association for the coming year is an extremely economical one. Items have been greatly slashed. Yet this is the budget upon which succeeding administrations must exist, unless something is done immediately. No provision for emergency items is included. (The budgets for the years 1930-1931 1931-32 are open to the inspection of any interested members of the Undergraduate Association.)

4) Budgets have been submitted to me by the treasurers of 1933, 1934, and 1935 showing that the classes could stand a reduction of the subsidy by \$.15.

(Continued on page 3)

GERMAN PLAY RECEIVES ONLY PRAISE IN REVIEW

Elfrieden Wenzel, Helmut Schulz Take Major Roles Successfully; Entire Play Well Done.

By N. K.

Vivacity, polish and smoothness stamped the performances of Walter Hasenclever's *Ein Besserer Herr* given by the Deutscher Kreis and Deutscher Verein Friday and Saturday at the Brinckerhoff Theatre.

If this production is an indication of what can be done with college theatricals when organizations combine in an undertaking of this sort, then this reviewer is heartily in favor of further co-operation between Barnard and Columbia clubs. It was indeed a joy to see a modern comedy performed by a very modern cast in the swift tempo of the modern stage and with almost professional ease.

Demonstrate Real Dramatic Ability

Better dramatic ability could not have been demonstrated by any college group. Elfrieden Wenzel as Lia Compass, the young girl who utterly captivates the woman-wise marriage broker, produced a similar effect on the audience by the lightness and dash with which she carried off her role.

Leading Roles Well Done

Helmut W. Schulz played the part of the professional writer of love-letters, Moebius, with equal finesse and distinction. With such grace and naturalness did these two carry their leading roles that at one point, when Moebius' lighter refused to function and he had to resort to matches to light Lia's cigarette, the audience could not decide whether the occurrence was an accident or an actual incident in the play.

This assurance characterized the performances of every one in the production, from Herr Compass to Die Frauen im Reiferen Alter. It appeared in an especially pleasing manner in the acting of Carol Speth as Harry Compass.

We are aware of the almost inflexible custom of reviewers to find at least one (Continued on page 4)

Well Known Stage People Coming To College Tea

On Wednesday, January 4, Alumnae will be hostesses at the first 1933 College Tea.

Well-known persons connected with the stage will be guests of honor. Among those who have accepted are Constance Collyer, Blanche Yurka, Adelaide Bean and Beulah Bondi of the cast of "The Late Christopher Bean," Jay Faffitt now playing in "Biography" and Mrs. Faffitt, Mr. and Mrs. Lee Elmore, Mrs. Richard Mansfield, Mrs. Elmer Rice, and Miss Elsa Lavaress, the director of "Dangerous Corner" and the wife of Henry Moses who is the producer of "Grand Hotel" and "Dangerous Corner."

Others who have been invited, many of whom have accepted tentatively are John Mason Brown, Mr. and Mrs. Philip Barry, Mr. and Mrs. Charles Rann Kennedy, Helen Mencken, Katherine Cornell, Hope Williams, Eva LeGallienne, Eugenie Loentovitch, and the following actresses who are former Barnard students: Aline McMahon, Helen Gahagen, Stella Larrimore, Dorothy Cheeseman, and Jane Wyatt.

The college is cordially invited to attend.

Barnard Celebrates Christmas Today; Glee Club To Sing Carols In Assembly

Lorraine Smith Arranges Music For French Carol

Lorraine Smith, '32, has written the arrangement of a French Noel for women's voices, which will be sung at today's Assembly. This arrangement has already been used by the choir of the New Jersey College for Women.

Miss Smith was graduated from Barnard in last year's class, and was awarded the George Welwood Murray Fellowship. She is doing graduate work in music at Columbia this year. While at Barnard, Miss Smith was music editor on the *Bulletin* About-Town Staff.

DEAN GILDERSLEEVE HEARS FIRST DEBATE

New Debating Society Organized; Demonstration Argument On War Debts.

"I am very glad to be able to witness this revival of interest in the art of debating. It is a fine thing for young people to have a give-and-take of opinions, a battle of wits. It is not only of recreational importance but serves as a preparation for mature exchange of ideas." Such was the comment of Dean Gildersleeve at the demonstration debate of the newly organized Barnard Debating Society before the dean and the Student Council. Members of the faculty who attended were Miss Weeks, Dr. Rosenblatt, Dr. Clark and Dr. Gayer.

Lively arguments were given in support of both sides of the subject at issue, "Resolved that the War Debts be cancelled." Sophia Murphy, first speaker for the Affirmative, stated that; "Very often opponents of cancellation advance the argument that the Allies should apply the funds which they are spending on armaments for the liquidation of their debts. There are two fallacies behind this. First, there is no comparison between spending paper currency in a country and sending out gold under adverse exchange rates. Secondly, rightly or wrongly, the fact is that Europe considers her War Debts and Armaments as two separate and distinct problems."

Mary Murphy, chairman of the Negative side showed the moral obligation of paying a debt justly contracted and pointed out that if the countries defaulted, the burden would fall on the American taxpayer. If we cancelled these foreign debts, has not the American farmer a perfect right to ask for the same treatment in regard to his own problems? Angeline Bouchard, the Affirmative chairman, showed the benefits that would accrue to American trade, industry and finance from cancellation. She said, "We need Europe as a customer. But as long as she must try to pay her debts she cannot and will not buy from us. Reduction of buying on all sides has resulted in a serious unbalancing of trade, which will end in trade collapse unless buying power is restored. Prompt cancellation can go far to save the day."

(Continued on page 4)

Dean Gildersleeve Will Present Christmas Greetings At 1.10 Today.

HOLLY TO BE DISTRIBUTED

Gym Decorated With Greens; Senior Proctors To Usher; Programs Printed.

Today at the Christmas assembly at one-ten, the Glee Club is to present a group of Christmas carols under the leadership of Professor Lowell Beveridge. The first selections are two Czech Christmas carols and *Master in this Hall* arranged by Gustav Holz.

After these introductory songs, Dean Gildersleeve will give a short Christmas talk. Last year her greetings were received by cable, and the college is especially glad that she can be here to deliver them in person this year.

Other Glee Club selections include a French Noel arranged by Lorraine Smith, '32, and two Gustav Holz carols, *A Dream of Christmas* and *A Christmas Song*. The college will join in the singing of the program. Professor Beveridge will lead.

The usual carol leaflets are to be used and programs will be distributed at the door. Senior proctors will usher, and give each girl a sprig of holly as she enters. The gymnasium will be decorated with Christmas greens. Professor Braun is in charge of arrangement for this assembly.

Newman Club To Have Week-End Convention

Corporate Communion Breakfast Sunday Morning January 8: 22 Clubs To Attend.

Discussing the annual convention weekend of the 22 Newman clubs in the metropolitan area, Mary McPike, president of the Barnard Newman Club, said: "We'd like the Barnard girls to know all about the convention program before Christmas, so that they can plan to attend as many of the functions as possible, when they return from the vacations."

"The formal reception, in the grand ballroom of the Hotel Pierre," continued Miss McPike, "will be on Friday evening, January, the sixth. The subscription is \$5 per couple."

Saturday's (January 7) events were given as follows: a business meeting at 1:30, and an informal reception in the Hotel Biltmore Music Room at 2:30. Dancing is a feature of this reception. The subscription is \$.50.

Corporate Communion at St. Patrick's Cathedral and breakfast at the Hotel Commodore will be Sunday's program. Col. William Donovan and Mr. John Moody will speak. The Mass is at the cathedral at 9, and the breakfast is at 10:30. Tickets to the breakfast are \$1.50, and may be secured from Dorothy Cavanaugh.

Information concerning tickets, may be secured from them through Students' Mail. Anyone who wishes to help with publicity is asked to communicate with some member of the committee.

Representatives from all the New York State Newman Clubs, and from the Princeton Club, will attend this weekend.

Talk On Lyrics Given At Greek Games Tea

Professor Baldwin Addresses Those Planning To Write Greek Games Lyrics.

Since Professor Fairchild, who was scheduled to speak at the Greek Games lyrics tea Friday afternoon in the Conference Room, was called out of town unexpectedly, Professor Baldwin substituted for him, addressing members of the Freshman and Sophomore classes who are interested in writing lyrics for Greek Games.

"Greek" connotes something remote, statuesque, and then cold," stated Professor Baldwin. "A Greek poem could seem on first consideration like an artificial exercise; but it is really all of life, reflecting the beauty of the country and the simple lives of the people."

As the great lyric writer, he mentioned Sappho, called by Plato "the tenth muse," who founded the absolute lyric, the final approach of emotion.

"When you're trying to find out something about Apollo, find out first that he stood for in the Greek poetic conception," he continued. "The thing to do with mythology is to try to re-create it. Embody your conceptions of the myth with the forces poetry (Continued on page 3)

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Editorial

Count Your Pennies

Every Barnard Undergraduate pays three dollars a term for what is rather indefinitely called a Students' Activities Fee. We venture the estimate that not more than one-half per cent of the members of the Barnard student body know what happens to that three dollars when it leaves her father's bank. Bulletin, in an effort to illuminate the public on this score, printed in its last issue the distribution of the Students' Activities Fee. We refer those of our readers who failed to notice this, as well as those who did notice it, to a statement from Margaret Gristede, Undergraduate Treasurer, on page one of this issue. Miss Gristede suggests certain possible changes in the distribution of this tax. We urge the student body to study her suggestions. They constitute the opinion of an expert. It is the Undergraduate Treasurer who has had to circumvent the inadequacies of the financial organization of the Undergraduate Association. The Committee for the investigation of publications will study the innovations she proposes, as well as any other possible plans submitted to it. There has been a tendency to let things go on as before, unquestioned. It is time for a thorough housecleaning. And this can be accomplished only through the active participation of the taxpayers the undergraduates of Barnard. Where do you want your three dollars to go?

Forum

Music Club Makes Appeal

To the Editor, Barnard Bulletin, Dear Madam: The members of the Music Club have at various times during the brief existence of the club provided music for the Glee Club Concert-Dance, for Wigs and Cues Fall Play, and for the German Club Christmas Party. In the future the club will arrange for music at College Assemblies and for various other college activities. To accomplish these tasks, musicians, no matter of what standard of excellence, must practice together. There are no definite practice rooms in Barnard College. The music department at Columbia is overcrowded. We need a room that will be definitely set aside for all musical activities in Barnard College. The Music Club respectfully suggests that Room 408 Barnard Hall be converted into a Music Room. It would then provide a permanent place for musically-minded people to gather and work together. The music majors are the only group who have all their classes at Columbia and are thus isolated from Barnard. We read of Vassar's splendid new music building, and the elaborate equipment at Smith and Wellesly. Can we not provide a place for our musicians at Barnard? To convert Room 408 into a Music Room would entail a rather large sum of money. The Music Club would gratefully appreciate donations of any amount from anyone interested in the cause of music at Barnard. Our minimum needs are one large rug, one smaller rug, window drapes, an electric victrola, and a small library of music and classical records. A few pieces of furniture are also necessary. I might add that this equipment is necessary from an acoustic point of view. The room is now too bare and empty to make musical tones carry well. We hope there will be an enthusiastic response to our appeal. Sincerely yours, Helen M. Feeney, President of the Music Club

A Question Of Vocabulary

To the Editor, Barnard Bulletin, Dear Madam: I wish to question your use of the word "exotic" and "esoteric" in connection with Quarterly. That most students would agree with your statement does not make it any more valid. Those adjectives are completely inaccurate and unprecise. If you had called Quarterly immature, or pretentious or self-conscious I would have had no quarrel with you. I am now discussing neither the value of our college magazine nor its literary merit. I merely wish to point out the fact that Quarterly in the past four years has been just like most other college magazines, with a generous supply of quaint children stories, young love in the spring-time, whimsy plot stories and pseudo-sophistication. This last is the only type of writing that could possibly be characterized as exotic or esoteric. And it can be shown statistically to have formed only a small portion of the general output of Quarterly. Consequently a statement to the effect that the magazine has concentrated undisturbedly on "exotic" and "esoteric" writing is a false and careless one. I suggest a less glib vocabulary and a more careful use of words in so important a discussion. Sincerely yours, Miriam Rosenihal, Quarterly Editor.

HERE AND THERE ABOUT TOWN

Second Balcony

The Du Barry

Geo. M. Cohan Theatre

Mr. Green's production of "The Du Barry" is a masterpiece of extravagant decoration, which does credit superficially to the elaborate career of that famous lady. The play itself, however, appears a strange admixture of fiction and history, seasoned with anachronisms, and rather loosely jointed. Whether this lack of coordination may be attributed to the exigencies of opera, or to faulty playwriting, we cannot determine positively. The action is episodic and at times, even the delightful voice of Miss Grace Moore is a trifle overshadowed by her elaborate surroundings. We have in mind a carriage scene, in which Madame DuBarry travels from Paris to a rendezvous with Louis XV of France. In our enthusiasm for the brilliance of the stage effects, we must confess that we hardly attended to the dialogue. Every possible stage device has been used to add brilliance to a mediocre piece. It is not that the life story of any of those exciting ladies of a past century, does not offer the richest kind of dramatic material. But when produced and carried away by the potentialities of a piece in which they may offer the public two such pithy attractions as a leading lady from the Metropolitan Opera company, and a series of breath-taking settings by Vincenzo Mizzi, it is not surprising that the audience should prefer to take notice of such a small matter as the... Although this reviewer was not in a mood least receptive to the sort of comic relief that R. B. Jones, New York, provides as the silly Marquis, was not too depressed to be pleased with the music. No further paragraph need be invoked. Grace Moore's voice and the singing of William Ham... first love is rich and moving. If one is not seeking historical fiction, it might be pleasant to see The Du Barry, in spite of its technical defects. Certainly, the splendor of the production obscures almost any fault a very frowzy critic might discover.

The Dance

Escudero

Lyric Theatre

Escudero's second recital of the season was held last Sunday evening. The program was practically the same as that reviewed in this column on November 1st. Two numbers, "Andalucia" and "La Sardana," were dropped in favor of the gay, high-kicking peasant dance "Asturiana," danced by Carmita. There were a few minor changes in costume and in the arrangement of the program which opened with the "Cordoba" instead of the usual "Goyescas," and closed as usual in the spirit and dash of the "Guadalupe Flamenco." A second viewing of the same compositions was by no means uninteresting. The gay abandon and spontaneity keeps the rhythms and patterns forever alive. We also had the opportunity to judge a bit more calmly after the first novelty and flush of enthusiasm had worn off. At times the pantomime of Carmita seemed a bit effusive, and unnecessary. However, the stimulating creation "Rhythms" was just as wonderful as ever, and the "Farruca" had lost none of its electric snap. Nor should we forget to mention the guitarist, Luis Mayoral, who is continuing to charm the audience with his solo numbers and accompaniments. Escudero's next appearance will be with the International Dance Festival which is also presenting Mary Wigman and the Hindu dancer Shan-Kar. This festival opens at the New Yorker Theatre December 25th and will continue for two weeks.

Books

Secret Sentence

Miss Baum

The special distinction of Miss Baum is her ability to write novels that are extraordinarily good melodramas. They carry strong passions producing important actions, and they embody a gratifying richness and an intense excitement which comes only from those authors who make no promises that everything will come out all right in the end. Beyond this, the characterization, which is usually the weak column of a melodrama, is in Miss Baum's books always sharp and definite: her people are never flat, but are perhaps almost too clear, as if viewed under vivid stage lighting which destroys the vague aura of inconsistencies existing in life and in the greatest fiction. In Secret Sentence, Joachim Burthe is a young man, just after the war, hardly more than a schoolboy, romantic and unbalanced. He joins a secret society, and is induced by a skillful senior member to kill the minister. The murder is exciting and the fight afterwards is exciting—but the excitement is not the essence of the book. That lies in the development of Joachim's soul, in his progress of self-reliance and common sense, in his stark realization that the slayer of a statesman has been his own enemy, and later in his long explanation of his life after the murder is done in that frank manner which is so appropriate to Secret Sentence, but which is much less effective in the story as a whole. He is nevertheless, the separate episode of his life as a tramp as a child and man, as the readable part of the book is as deftly handled as possible. This is a strong book and a good book, and a book that will give a great deal of pleasure. I am sure that you will find it a most enjoyable play. The Nietzschean trend which was so evident in his life, where the only virtue approved was intellect, is apparently retained here, but only apparently, for Burthe's passion is felt to be not merely but lack of strength and moral purpose. The writer feels that under the circumstances Miss Baum would assert to the assassination of a minister the reason that she condemns Burthe is that he was a fool to be made a dupe, and a fool not to see that this minister was a worthy public servant. This moral detachment seems to make it impossible for Miss Baum to evince that sympathy for her creatures which even the most unmerciful of the great writers display, and which seems to be necessary to lift melodrama into tragedy. M. R. W.

Periodicals

Columbia Review—A challenging editorial poses the question of whether the new student interest in contemporary society, engendered by "the incredible barbarities of a world capitalism, a world war and a world panic" were "only gestures, soon forgotten." And five members of the Columbia students body give evidence that if they are dealing in gestures, they are rather lively ones, and as for being forgotten—not yet. The editor of Spectator affirms, in "The College Press Grows Up," a credo which we should like to read to various college editors of our acquaintances. Mr. Lelyveld knows what he is doing. A thoughtful critique of John L. Spivak's "Georgia Nigger," a vigorous comment upon our "higher education," an "Open Letter Against War," all give forceful testimony to the fact that not all the intellectual leaders among the undergraduates have retired to their ivory towers. Perrot—Reed Harris (yes, the Reed Harris) writes on, believe it or not, "College Fraternities—Obstacles to Social Change." An editorial on "Why Students Are Turning to Socialism" is followed by

by an admirable description of search Jobs for Students." P. Robinson of City College takes beating, as does that traitor, Walmann. This issue is chock-full of information for those who want to the Socialist way of building the new we hear about. Student Review—The Anti-War sets forth with clarity and in the National Student League program war. In a well-documented and illuminating article called "The S Bear Arms," Joshua Winters br light the important place the educational institutions of America have played in past wars. Edmund Stevens give a forceful presentation of "Revolution vs. Pacifism." The arts receive their due in a unusually competent reviews of books and pictures, and in an article called "Toward a Real College Theatre." Books A Poetry Recital The sign posted outside of Miss Weeks' office said that James Stephens was to speak at the Writers' Club that very day but classes, and conferences, and reports and translations, not to mention no-ticket, prevented any possibility of going to hear him. So we took out his book, his POETRY RECITAL book, and re-read it. And so much did we enjoy it, that... even at this late date we decided to review it. Lovers of "The Crook of Gold," "Hill of Vision" and "Strict Joy" will find a glance at this "collection" decidedly worthwhile. In his foreword to "A Poetry Recital" Stephens expressly states that the book, which contains selected poems from all his works (up to 1925), is not to be taken as a final selection from his work in verse, but as containing the poems which he considers "adapted for public utterance." They are poems to be read aloud, poems that he read during his former lecture tour in the United States, poems that have what he calls a certain quality of sound. This idea of the quality of sound Stephens then goes on to explain. The explanation is revealing, not only of the poetry, but also of the poet... and it succeeds in putting the reader into the proper mood. "The poem is about a mountain," says Stephens, "and of repeating the lines indicated, a speaker should be as out of breath as if he had actually climbed the hill." It sounds very simple—and, unlike most simple suggestions, it really is! When you read "The Paps of Diana," you may have forgotten the lines indicated, but you do find yourself breathless after reading, all in one breath. Up they go, peak after peak, Beyond the tallest house, and still Soaring over tree and hill Until you'd think they'd never stop Going up, top over top, Into the clouds... In The Fur Coat, Stephens says he tried to capture something of the delicate impertinence of a cat. Who but an Irishman would attempt such a task! Yet he somehow manages it: "I walked out in my Coat of Pride, I looked about on every side, And said the mountains should not be just where they were, and that the sea Was out of place, and that the beach Should be an oak—And then I'm each I turned in dignity as if They were not there; I sniffed a sniff, And climbed upon my sunny shelf, And sneezed awhile, and scratched myself." Turning from cats to birds, Stephens takes what we'd like to call a crack at other poets. He criticizes their tendency to "hedge behind the thought and as to of a human being," when they are writing about an external thing, a non-human object. Stephens himself, though he does say so here, sings for singing... sings about anything: centaurs, daemons, the soul, merry music, a rabbit in a green weeds, the voice of God, the wind in the wind... and all his songs are subjects indeed, for a Poetry Recital. still wish we might have heard him!

Posts On Mortarboard Staff Now Open To Applicants

Second payments on subscriptions Mortarboard may now be made. Members of the Circulation Staff are mentioned daily from 12-1 in the main corridor of Barnard Hall to whom payments may be made. Several places on the Typing and Publicity Staff of Mortarboard are open. All those interested in becoming members of the staff please communicate with Catherine Strateman.

PENNY-A-MEAL CAMPAIGN EXTENDED TO THE DORM

A new phase of the Penny-A-Meal campaign began last Tuesday when the drive was extended to the dormitories. Members of the Committee of 25 who are working in the drive conducted a room-to-room canvass which netted them \$6 to add to the \$8 contributed during the day. The campaign will be continued until two weeks after the Christmas vacation by means of the penny-boxes on the main floors of Barnard and Milbank and in the cafeteria. The dormitory drive will also continue. Since November 21 when the campaign was inaugurated the daily receipts have averaged a trifle over \$7, reaching, so far a total of about \$150. It, as was expected, each girl had given at least three cents a day the amount received daily would have been approximately \$30 and the fund would now be somewhere near \$600. As a few have given more than their three cents every day, this indicates that almost three fourths of the students have contributed next to nothing, and leaves much to be desired by those in charge of the drive.

Half of the receipts will be handed over to the Unemployment Relief Fund Committee, of which Dean Gildersleeve is a member. The Charity Organization Society, sponsors of Junior Month, will receive the remainder.

Chrice Stein is chairman of the drive and Agnes Creagh has charge of the campaign in the dormitories. Both girls are members of the Committee of 25. Other members of the committee are:

Helen Perkins, '33; Anne Hutchinson, Maxine Larson, Rachel Gierhart, Eleanor Dreyfus, Rose Sommerville, Alice Canoune, all of the class of 1934; Elizabeth Wenzel, Edythe Weiner, Grace Chin Lee, Marion Horseburgh, Caroline Collier, Gerarda Green, Doris Nickerson, Theresa Haines, and Jean Preston, of the class of 1935. The members from the class of 1936 will be chosen next semester.

FIRST PLANS ANNOUNCED BY CHAIRMAN OF PROM

Helen Stevenson, Junior Prom Chairman, has announced that the prom will take place at the St. Regis Hotel on Tuesday evening February 21st. The music will be furnished by Bert Lown and his orchestra. Bids are \$10 dollars per couple.

Soon after the Christmas holidays a poster will be put in Barnard Hall, and members of the Junior class are urged to sign as soon as possible.

Kathleen McGlinchy, president of the Junior class, is an ex-officio member of the prom committee.

MRS. MYER TO BE GUEST AT MENORAH LUNCHEON

Menorah Club announces a luncheon in honor of Mrs. Alfred Meyer, trustee of the college. The luncheon will be given immediately after the Christmas holidays on Thursday, January 11th. The fee for day students is a dollar, for dormitory students thirty cents. A poster has been put up on the Barnard Hall bulletin board for club members and friends to sign.

The luncheon will be held in room 108 Barnard Hall. All those who are planning to attend are urged to sign as soon as possible.

Talk On Lyrics Given At Greek Games Tea

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will express. Don't try to achieve a number of figures of speech derived from a mythological dictionary. As an example of such a mythological conception, he cited Shelley's "West Wind," in which there is not one word of mention of myths.

On the subject of getting the feeling of Greekness in the Greek lyrics, Professor Baldwin suggested that the students study Greek sculpture and vase painting, the latter representing the domestic art of the country in its portrayal of the common people in the home and out of doors in the fields.

"The lyrics is the oldest and most pervasive kind of poetry," he went on to say, "the subjects of lyrics are not ancient or modern, but rather are timeless." He distinguished between two kinds of lyrics: hymns, a popular medium of expression, and another group which was used in the courts, ballads and sonnets.

The particular problem with the students in writing Greek Games lyrics, Professor Baldwin thought, would be the technical arrangement of feet into stanzas appropriate to the thought. He advised his hearers to read their lyrics aloud in order to detect faults and strongly urged revision as "a progressive adjustment to make the lyric express more and more clearly what you mean."

The meeting was conducted by Gerarda Green, sophomore lyrics chairman. Jean Rugg is the Freshman chairman.

Tea was served after the lecture. Marjorie White, '35, won G. G. lyrics last year.

SUGGEST CUT OF 1/2 IN QUARTERLY SUBSIDY

(Continued from page 1)
The second change in the transfer of \$30 from Quarterly to Mortarboard. My reasons are as follows:

1) It has been recently suggested that a literary supplement to Bulletin be published once a month. I feel this should not be done because:

a) Every college should have a means of literary expression. This might be achieved by the publishing of a literary supplement to Bulletin but I feel that news as news, and literature as literature should be kept apart.

b) As I understand it, there is a present lack of good material for Quarterly. Would not this lack continue? Would there be enough material for a literary supplement once a month?

c) May I propose an alternate plan, namely, that Quarterly be published twice a year, instead of four times a year, in closer cooperation with our English department. Surely there is enough material of general interest to the student body to make our literary magazine an outstanding one. I realize that this might be done in a literary supplement of Bulletin but I repeat (and I realize that this may be only my personal opinion) that I feel that news as news and literature as literature should be kept apart. By publishing it twice a year the subsidy for Quarterly would be cut down from \$60 to \$30.

2) This remaining \$30 might well be given to Mortarboard. I advocate a subsidy because sales during the last three years have not been enough to cover expenses. A deficit has been created. The uncertainty of sales makes it exceedingly difficult for the Mortarboard staff to plan a book. By subsidizing Mortarboard with this \$30, could not a deficit be avoided? In the end, this might tend to bring the price of the book down.

There are many arguments pro and con each of these points. Nevertheless I would like to lay this plan before the Student body for criticism. I personally think there can be no ideal plan—nevertheless, by discussion I am sure we can arrive at the best plan.

Sincerely,
Margaret Gristede.

Carols Presented At Candlelight Service

Columbia University held its annual Candlelight Service in St. Paul's Chapel last evening at 5:15.

Except for the reading of the lessons and benedictus, the service was entirely musical. It began with an organ prelude consisting of "Adestes Fideles" by Elert, Bach's "Von Himmel Hoch" and "The Pastoral Symphony." Then the choir entered carrying lighted candles and singing "Oh, Come, All Ye Faithful." Four anthems followed: "From Heaven on High"—Bach, "Lo! To Us Is Born an Infant"—Lubhold, the old French carol "Bring A Torch" and Hassler's "Verbun Caro Factum Est." Other anthems included "Hodie Christus Natus Est" by Mitt and "Touro-Louro-Louro" by Saboly. The choir also gave the first performance of Professor Douglas Moore's new arrangement of "God Rest Ye Merry, Gentlemen."

The congregation joined in singing the popular Christmas carols; "Oh, Little Town of Bethlehem," "Hark the Herald Angels Sing," "Silent Night" and "The First Nowell."

Boughton's "The Holly and the Ivy," Praetorius' "The Morning Star on High Is Glowing" and an old French carol, "The Miracle of Saint Nicholas" were also sung by the choir. Bach's "In Dulci Jubilo" was the organ prelude.

Social Service Group Entertains Children

Fifty children between the ages of two and nine came from the Union Neighborhood Center for a party in the Barnard gymnasium on Saturday afternoon. Sylvia Fabricant with a committee of fifteen girls took charge of the games. At four o'clock the children were given candy and cakes and taken down to the Manhattan Day Nursery, connected with Union Theological Seminary, where a Christmas tree and gifts had been provided.

The committee in charge included Jane Rice, chairman, Jean Waterman, Sue Foglesong, Lucy Appleton, Barbara Smoot, and Sally Anthony.

Columbia Announces Donation Of Library

The library of Russian literature collected by the late Dr. Samuel Abel, a Columbia alumnus, has been presented to Columbia University by Mrs. Abel in memory of her husband, it has been announced by Charles C. Williamson, Director of University Libraries. Regarded by authorities as one of the finest private collections of its kind in the country, this latest addition to the book collection of the University comprises about 3,500 volumes. It includes such divergent types of works as classical novels and recent publications of the Soviet press.

It has been announced that the books included deal with the theatre, art, philosophy, politics, and literature, which complete magazine files and numerous rare items long out of print add greatly to the value of the collection. A number of revolutionary pamphlets dating from the days preceding the Soviet Revolution are also included.

Freshmen At Columbia Addressed By J. J. Coss

Columbia freshmen, in the last of a series of Orientation lectures, heard that the particular tastes of everyone can be satisfied in New York City. The speaker, Professor John J. Coss, introduced by Dean Hawkes as "a man who knows a good time when he sees it," cited the different cultural advantages that the city has to offer. "All the world is here in New York," he said. As examples of the cosmopolitan nature of this city, he mentioned the foreign colonies of Chinatown, the Italian quarter around Mulberry Street, "Little Syria," etc.

Library To Close Today For Christmas Vacation

Miss Rockwell wishes to call the attention of the students to the following notice:

The Barnard Library will close Tuesday, December 20 at 5:30 in the afternoon and will open again on Wednesday morning, January 4, 1933.

Christians Challenged In Address At Chapel

Telling of Christmas "high in the mountains where everything is covered with snow," Christmas in New York City, Christmas in the mountains of Kentucky where a family's total yearly income may not exceed seventy-five dollars, and Christmas in the homes of the unemployed, Mr. Herbert E. Evans in a chapel address on Thursday, said that it is time that Christians faced the situation. "The Christian people of this world created this situation. They were satisfied with worshipping Jesus on Sundays and underpaying the people they employ every other day of the week."

"God strengthen Christians," he prayed, "who feel that Christianity is a tremendous hope which sends people to live with their neighbors and sends them in search of a new world. God forgive us, if we send a box of handkerchiefs to a friend and let a man pass by the door hungry."

Christmas Tea Held In Dormitory Sunday

The Christmas tea took place in the dormitory Sunday afternoon. Miss Abbott received the guests, assisted by Dorothy Sheridan, social chairman and Nancy Winselman and Lyda Paz, vice-presidents from Hewitt and Brooks.

Part of the Barnard and Columbia Glee Clubs sang carols under the direction of Professor Beveridge. After this short program, guests and hostesses joined in singing carols. Helen Dykema played the accompaniment.

Faculty members who live in the dormitory, Miss Hirst, Miss LeDuc, Miss Holzwasser and Miss Doty were asked to pour.

Monday night in the dormitory the seniors held the annual candle procession, marching through each floor singing carols. Ruth Jenks was in charge of the singing, and Iva Ellis and Mildred Wells were general managers.

MR. PHILLIPS EXPLAINS MEANING OF CHRISTMAS

"At Christmas time we celebrate the birth of one, who more than any one we know, has achieved the thing for which we are striving." This was the explanation of Christmas given by the Rev. Mr. Wendell Phillips in chapel on Tuesday.

He spoke of the two worlds, "one God's world, governed by supernatural laws, and the other, man's world, governed also by God's laws but by a different kind of laws. This distinction between the two worlds is breaking down," Mr. Phillips continued, and he expressed the belief that this is God's desire. "Our world is the incarnation of God, the progressive showing forth of God, himself."

When someone loves some other person, Mr. Phillips continued "he wants to give to the other person so that that other person may grow back to him, and so I think God has given of Himself and is now giving to man. He is helping us to grow into one person with Him. We are the results of God's giving to us and to the world. "Jesus more fully than all the other artists of the world revealed the will and purpose of God to us through beauty, love and truth. Jesus was the greatest genius, he was the greatest man. He was the internal purpose of God incarnate. He had already achieved what we strive to achieve."

Josephine Vahlsing, '36 Holds Posture Title

Josephine Vahlsing, a Freshman, has the best posture in college. This was the decision by a vote of the college on Friday. Choices were made from silhouette pictures of the seventeen candidate, and identification was by numbers rather than names. Gertrude Rubsamen and Hazel Levine were rated second and third respectively.

Judges Choose 17
Seventeen girls were chosen for the final balloting at a preliminary contest which included a large group of representatives from all the classes. The elimination was conducted by a committee of judges, consisting of the following: Miss Constance James, who is director at the recreational center at St. Bartholomew's Church, Miss Tuzo, Miss Wayman, Miss Wolf, and Helen Appell, president, last year, of the Athletic Association.

The names of the seventeen candidates selected at this time are published below in the order that the college arranged them by its vote. The number which designated each girl on the poster is indicated in parentheses after her name.

J. Vahlsing (1), G. Rubsamen (2), H. Levine (15), E. Kershaw (8), M. Kimont (6), J. Eggleston (17), H. Herbig (14), G. Pfingst (10), B. Grant (9), T. Rudberg (5), V. Neale (12), H. Hanford (7), M. Muller (16), J. Silverman (4), G. Leddy (13), F. King (3), G. Warner (11).

Ladder Competition Will Follow

These names will be placed on a ladder in the above order. The girls may then challenge the person immediately above them and be re-judged by Miss Tuzo. If she is unable to make the decision other judges may be asked to assist. In this way it will be possible for those lower down on the scale to work up toward the top. In preceding years the girl who obtains the greatest number of votes has been challenged by the former champion, but since last year's champion is not now in college, Josephine Vahlsing will retain her title.

Next Alumnae Lecture By Professor MacIver

Professor Robert M. MacIver, Lieber Professor of Political Philosophy and Sociology, will give the second alumnae lecture, January 16, in Brinckerhoff. His subject, as announced in the December issue of the Alumnae Monthly, will be "A Vision of a College for Women."

Further information concerning this lecture will be given in future issues of Bulletin.

Gym Schedule Posted For Coming Semester

The tentative program for the February quarter of physical education activities has recently been posted. A wide variety of sports, for beginners, intermediates, and advanced groups, is offered.

Badminton, the recent innovation, has proved so popular that it will be continued. Tenikoit, and games, as well as baseball and volleyball will be given. There will be class sections, as well as regular sections of baseball. The volleyball sections will be for advance, intermediate, or beginners.

Under dancing, is included tapping, and clogging, as well as folk dancing, and the highly-popular natural dancing. A special advanced dance class will be conducted by Miss Streng.

Remedial will continue. In addition to the usual swimming classes, there will be given a red-cross life saving class.

Greek Games dancing and athletics are offered to those freshmen and sophomores who are interested in the Games participation.

During the noon hour badminton nets and ping-pong tables are set up, so that faculty and others interested in these sports may play.

Christmas Play Given At German Club Tea

By F. E. G.

A Christmas tree, a Christmas play, Christmas refreshments, and Christmas carols . . . these, plus a musical trio, were the high-lights of the annual Deutscher Kreis Christmas party in the College Parlor yesterday.

The play, Fleissner's *Weinachtspiel*, was presented. Not the usual story of the birth of Christ, but rather a piece of symbolism using the medieval legend of the dance of death, the play depicted the power of the Savior in overcoming death. Josephine St. Mary, in the role of Der Tod, was unusually effective. Lillian Beckmann's interpretation of the mother was well done. The play was coached by Miss Goda. Others in the cast were:

- Mary Edith Ganfy
- Husband Sylvia Fabricant
- Das Maedschen Olga Haeffer
- Der Koenig Mariel Schuchart
- Die Alte Mutter Dorothy Nowa
- Der Maskierer Jeanne Ossent
- Die Engelen Madred O'Hare
- Cecilia Steinlein, Charlotte Boykin, Gertrude Warner, Maxine Larson, Sally Gehman, and Eunice Moody.

At intervals during the play, the chorus of "angels" gave short portions of the most famous old German songs. The well-known carol "O du Froehlicher" concluded this part of the program.

A trio composed of Phyllis Machlin at the piano, Helen Peasey, violin, and Thomas Smith, cello, played a Beethoven sonata.

Iva Ellis, president of the Kreis, gave a brief explanation of the play in English. German refreshments, including marzipan, were served. A large number of faculty and students attended.

Students To Attend Congress Against War

Jane Adams, Nobel Prize winner in 1931, Scott Nearing, former Professor of Economics at the University of Pennsylvania, and J. B. Matthews, Secretary of the Fellowship of Reconciliation, will take a part in a symposium on "Anti-War Movements" at the National Student Congress Against War to be held in Chicago on December 28th and 29th.

More than 800 students from colleges and universities in all parts of the country have signified their intention of attending the congress, whose purpose is to formulate a program of effective opposition to war. Delegates are elected on the basis of the support of fifteen fellow-students. All sessions will be held in Mandel Hall, University of Chicago, and arrangements are being made to house the delegates on or near the campus.

Joseph Cohen, student delegate to the recent World Congress Against War at Amsterdam, will deliver the keynote address. Featured at the first session will be a symposium on "Imperialism and War," at which the speakers will be Upton Close, author and lecturer on Far Eastern affairs; Earl Browder, secretary of the Communist Party of the United States; and Joseph Freeman, author of "Dollar Diplomacy."

About twenty-five students from Columbia University plan to attend the congress. More than thirty members of the faculty and two hundred students have endorsed the undertaking.

FRESHMEN PLEDGE MOST IN FELLOWSHIP DRIVE

According to recent information secured from the Student Fellowship Committee, the final collection will continue until January 20. To date, and including the nine faculty contributions, the sum is close to \$700. Upperclassmen, especially, are urged to offer their contributions immediately, for the two lower classes are well in the lead. Freshmen lack only 40, and sophomores lack only 55 more pledges.

Calendar

- Tuesday, December 20 1:10—Christmas Assembly
- Sunday, December 25 Merry Christmas!
- December 27-29 "Socialism in Our Times"—L. I. D. regional conference—Conference Room

Fabians Appoint Two To L. I. D. Convention

Sue Lockwood, '34, and Sophia Murphy, '35, have been appointed delegates from the Fabian Group to the regional conference of the League for Industrial Democracy. At the last meeting of the Fabian Group on Thursday, December 15, Winifred Sheridan, '34, Sylvia Simon, '35, and Ruth Bower, '36, were also appointed as alternates.

The new fusion movement for clean government, and the Socialist stand on the whole question, were explained in a talk by Lillian Hurwitz, '35. A short discussion followed.

At the next meeting a member of the club will speak on Marx' theory of the materialistic conception of history. The talk will be followed by a general club discussion.

Announce New Prizes For Fiction And Verse

The editors of *The Horn & Horn* are posting its first annual prize of one hundred dollars for the best piece of fiction and fifty dollars for the best piece of verse by an undergraduate of any American college or university, according to an announcement recently received. In order to stimulate undergraduate writing in the United States and to discover new talent that can be developed for American letters.

The winning story and poem will be published in the Summer 1935 issue of *The Horn & Horn*. The competition will close April 1. No manuscripts with envelopes postmarked later than that can qualify. The manuscripts must be typewritten, accompanied by a stamped, self-addressed envelope for reply, and addressed to the Undergraduate Content Editor. The authors are advised to keep a copy of their manuscripts, as the editors assume no responsibility for their loss. *The Horn & Horn* reserves the right to purchase manuscripts other than those selected for the prize for the regular issues of the magazine.

The Horn & Horn, which is inaugurating its sixth years of consecutive publication, is edited by Bernard Bandler II, Lincoln Kirkstein, and A. Bryant Mayor. Its offices are at 545 Fifth Avenue.

Mortarboard Inquiry Will Be Held Jan. 6

(Continued from page 1)
current in college was "A Bigger and Better Mortarboard! I said, 'Why not a smaller and cheaper Mortarboard?' Once the yearbook cost the individual one dollar and seventy-five cents; the present subscription is two dollars more than that. Even in good times, Miss Hirst remarked, there are girls straining their financial resources merely to remain in college. The committee expressed agreement with Miss Hirst's recommendation of extreme economy.

Suggesting a survey of the histories of the publications, Miss Hirst mentioned the many past forms of the Barnard literary magazine. There was a period when it appeared simply as a monthly literary supplement to *Balletic*, a form which, if a recent suggestion to Representative Assembly is adopted, may be revived.

Future hearings of the committee will be held on Friday afternoons after the Christmas vacation. Each publication will be considered during one session. All meetings will be open to the college. Members of the committee are: Professor Hirst, Professor Latham, Dorothy Crook, Gertrude Epstein, Madlyn Miller, and Georgiana Roman.

Alumnae Monthly Gives Interview With Lawyer

The December issue of the Barnard College Alumnae Monthly appeared on Thursday, a picture of Dean Gunderslaeve, the most outstanding Barnard alumna, on the cover.

Two poems, a book-review by Professor Howard, a Reid Hall tribute by Abbe Dimmen, and an interview with Helen St. Clair Mullian, Barnard's first lawyer, are among the features of the monthly.

Dean Gunderslaeve's address in "The Creation of the International Mind" is reported in the *Campus Note*, as is the coming Alumnae tea, January 4, and various other points of interest to alumnae.

The monthly is published by an editorial board, of which Helen La Page Chamberlin is editor-in-chief. Professor Howard is one of the members of the board. Miss Helen Brinkie and Mrs. Ressemeyer are members ex-officio.

In the column called "From Miss Doty's Office" is given information concerning the new Columbia Alumna Register. Barnard alumnae are invited to this publication.

MANY SENIORS ATTEND CLASS CHRISTMAS DANCE

Almost eighty couples attended the formal Christmas dance given by the Senior class instead of the usual tea dance, at the Casa Italiana last Saturday evening.

Johnny Costello and his orchestra, who played at the Dormitory supper party and floor parties, furnished the music.

Members of the faculty who attended were the following: Miss Hoffman, Miss Kruger, and Dr. Geyer.

The committee in charge of arrangements for the dance consisted of Anne Sarah, Social Chairman, Katherine Both, Virginia Kane, and Dorothy Urdal, co-chairmen.

German Play Receives Only Praise In Review

(Continued from page 1)
in two days in a stage production which can be effectively printed out in an appropriate or two lines in this case, but an effort will have to be made to do justice to it in a review.

A large number of the Columbia faculty attended the production. Members of the Barnard faculty who attended the Friday performance are Professor Braun, Miss Goda, Mr. van Helms and Mrs. Kruger.

- Harry Compas Kurt Knopf
- Fran Compas Edler Jantzen
- Harry Compas Harry Carol Spurr
- Lia Compas Edith W. Winkler
- Moebius Harry Helmut W. Schulz
- Rasper Harry Kurt Wilhelm
- von Schmetzer Gerhard E. Gahn
- Fran Schmetzer Rita Friedland
- Alina Fr. Alina Morris
- Schreiner Harry William Richards
- Polinski Harry Ellis Weisbach
- Fraun in Relief
- Die Dame Braunk Bruchal
- Comman Guggenheim
- German Ragg
- Neil

Mr. Karl Koenig coached the production. The make-up was done by Miss Ana Calagna. Helmut W. Schulz, executive chairman of the "Veren" was play manager. Gerhard E. Gahn was in charge of the stage. Philip Hagedorn of patrons and subscribers. The title of social activities and Edwina Wenzel of publicity.

Professor Wilhelm A. Braum is the faculty advisor of the "Veren." Professor H. H. L. Schulz is the president of the "Veren."

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Odds Win Four Games; Triumph Over Evens

The Odds dashed a basketball surprise on Thursday by winning first, second, third and fourth team games from the Evens in the first games of the Odd-Even series. The fourth team game was won by default.

The new teams who are captained by William Kearney, Odd, and Sylvia Harcourt, Even, finished the game with the score 35-28. The second team game resulted in the score of 38-29. These teams are under the leadership of Grace Chin Lee, Odd, and Helen Brinkie, Even. The third teams played a very close game, the final score being 25-24. The captains of the third teams are Margaret Martin, Odd, and Eleanor Dreyfus, Even.

The scores of these games show that the playing of the Odd-Even games is better than that of the interclass games where the scores ran up to 40-40. It is expected that with a little more practice as Odds and Evens learn their classes, the playing will be even more improved.

The reason for this difference has been advanced that with the senior and sophomore playing against the freshman and juniors, the teams are more equal. There are some members of each team who have had a great deal of experience, and there are others who have played the game very little. This system gives everyone more constructive practice and results in a more better game.

CLUB DEBATES ISSUE OF DEBT CANCELLATION

(Continued from page 1)
Sylvia Laven of the negative side stated. The argument of the debaters that the senate pay their debts to the German by repaying them as reparations will not promote the cause of Germany and pay them in part and a total of approximately \$10,000,000,000.

Each speaker treated of the psychological benefits that would accrue from cancellation. The principal psychological benefit would be the peace that would result.

The negative case was introduced by Blanche Goldman who pointed out through these reports of the large number of unemployed workers and the unemployment problem a tragedy.

The resolutions were presented by the respective speakers.

Where to Buy BOOKS NEW OR SECOND HAND STATIONERY Loose-Leaf Supplies or Anything Required for Studies THE COLLEGE BOOK STORE (A. G. Seiler) 1224 Amsterdam Avenue (Whittier Hall)

SANDWICH SHOP 2943 BROADWAY Opposite Funnald Hall, between 115th and 116th Sts.

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L. I. D. Intercollegiate Conference Will Meet

"Socialism In Our Time" Is Subject For Discussion At Meeting At Barnard Dec. 27-29.

Five hundred college students are expected to attend the 17th annual Eastern Intercollegiate Conference of the League for Industrial Democracy to be held in Milbank Hall December 27-29. Barnard girls will act as hostesses at the sessions.

"Socialism in Our Time" is the general subject of the conference. Announcements of the meetings emphasizing the qualifications for delegates. College chapters of the League for Industrial Democracy will be entitled to two delegates for the first ten members and one delegate for every succeeding ten. Other students and faculty may attend as visitors. Stress is laid upon the qualifications because student leaders in the League plan to draw up detailed plans for effective action inside and outside the colleges or lines that will meet the demands of the students themselves, it has been announced by the conference committee.

"Discontent with the present social order is the first stimulus to our change," says the call for the conference, sent out this week. "But no effective movement can be built on a negation. If in our day we are to lay the foundations of a new social order we must know what we want and how to get it. The old structure is cracking about us. Let us make blueprints for the new."

Among the speakers at the conference will be Norman Thomas, Lewis Mumford, Louis Waldman, Paul Blanshard, Franz Daniel, Reinhold Niebuhr, Mary W. Hillier, Tucker P. Smith, and Louis Waldman.

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