

## Barnard



## Bulletin

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## DEAN ENTERTAINS IN HONOR OF DR. BONNEVIE

Visiting Woman Professor Speaks On Norway; Shows Lantern Slides of Scenery.

## FACULTY MEMBERS ATTEND

Distinguished Zoologist Describes Studies in Hereditary Traits In Humans.

Dean Gildersleeve, welcoming Professor Bonnevie of the University of Oslo at a reception in Brooks Hall on Tuesday evening, spoke of Norway as "a cousinly land—just like Maine, but more so." Miss Gildersleeve recalled the hospitality extended by Professor Bonnevie in her own land when the International Federation of University Women met in Oslo, and introduced the speaker to her audience as a delightful guest and distinguished speaker.

Miss Bonnevie presented a lantern-slide lecture on Norway, showing first a group of maps and pictures of the physical nature of the land; cliffs, glaciers, thousands of islands, characteristic fjords, and one island with a horizontal hole worn through the center. She showed next her own cottage in the mountains above the timber line as an example of the small farms of the country, worked by the typical Nordic men: intelligent, independent, and hard working—of whom it is said that "they are most prosperous in hard times."

Dr. Bonnevie described Bergen as a shipping and fishing center, and a place for scientific research, inasmuch as the gulf stream on the west coast provides studies in marine biology, and the terrific cyclones that can be seen as they approach provide subjects for meteorological research.

The speaker lamented the effects of tourist patronage in huge hotels that do not fit the scenery, and costumes that native guides don for the occasion. She

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## Officers Must Check On Students' Eligibility

Slips May Be Filed in Miss Weeks' Office; Okays Essential For All Members.

That it is the responsibility of the heads of all organizations to file eligibility slips for every student participating in the activity of which they have charge, is brought to the attention of every office holder by Florence Pearl, Chairman of Eligibility.

O. K. slips must be refiled at once for every office-holder and for every participant in any event, as well as for elected officers. They may be obtained in Room 404, Barnard Hall. No work may be done in any capacity by any student until she has been O. K.'d.

Each student is individually responsible for her own eligibility. She must be certain that she is entirely eligible for any office she may be holding, or for any extra-curricular work she may be doing. If at any time she becomes ineligible, she shall resign all her offices at once. No student is eligible who does not have an average of 2.2 in her academic work. No student on probation is eligible. There are further Eligibility rulings to be found in the Blue Book.

## President Announces New Assembly Attendance Plan

All students are urged to read carefully the following notice from Gena Tenney, Undergraduate President:

"A new seating and attendance-checking system for the first required assembly, Tuesday at 1:10, has been approved by Student Council.

SENIORS, in cap and gown, are to meet in 304 Barnard at 12:45.

JUNIORS, SOPHOMORES, and FRESHMEN will obtain attendance-slips from members of the attendance committee in the main corridor, Barnard Hall. These slips will be distributed from 12:45 to 1:00, and the members of these classes are requested to be seated by 1:00.

## NORWEGIAN ZOOLOGIST TALKS ON EVOLUTION

Dr. Kristine Bonnevie, Professor At University of Oslo, Addresses Science Students.

## TWO LECTURES TO FOLLOW

Visiting Speaker Indicates Evidence of Relationships Existing in Organic World.

In the first of a special series of lectures on evolution, Dr. Kristine Bonnevie of the University of Oslo, Norway, distinguished Professor of Zoology, who is now visiting Barnard, discussed the relationships existing among the species of the organic world.

Introducing her subject with a short sketch of her personal experiences in the field of biology during recent years, Dr. Bonnevie told of the intellectual world war that raged in the late nineteenth century over the Lamarckian and Darwinian explanation of evolution. "When I entered my biological studies, they were colored by the enthusiasm surrounding the evolution problem. The first thing I did when I began my teaching was to announce a course on evolution."

## Genetics Changed Situation

The remarkable facts revealed by Mendelian genetics at the beginning of this century, however, changed the situation very sharply, Dr. Bonnevie continued. The theories trying to explain evolution had to be dropped. Courses lost their most fascinating chapters; because Lamarckianism and Darwinism were simply inadequate in the light of the new information genetics laid claim to. "We felt as if we were moving pieces of furniture from our apartments without being able to replace them." Now, however, not only genetics has capitulated, but all the new branches of science which have arisen since are united by a common interest in finding the explanation for the occurrence of evolution.

Dr. Bonnevie stressed the fact that the theory of organic evolution was an indisputable hypothesis throughout this period of controversy. Difficulties were, and still are, confined to the explanation of the theory. She reviewed briefly the paleontological facts showing that the organic world has been changing and developing from lower species, appearing relatively early in the animal scale, to higher species, appearing last. The present geographical distribution of species

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## DEAN URGES JUNIORS TO AID SISTER CLASS

Make Plans for Mortarboard Show, And Prom at First Class Meeting.

"The cynical and indifferent pose of the last few years is no longer the correct thing," stated Dean Gildersleeve in her address at the Junior class meeting on Monday, in which she urged the members of the class of 1934 to pass on to their Freshman sisters ideals of hard work, study, and good citizenship.

The Dean emphasized the influence which the standards of the upperclassmen have upon the new students, and asked that the college ideas of team play and class responsibility be instilled into the Freshman Class. The need for co-operation in this respect, and in all others is more needed this year than ever before, she said, to train them for loyal citizenship in a world whose serious problems they must attack.

"Although the Juniors are at a critical point, their year is a very pleasant one," Miss Gildersleeve declared, in challenging the class to do their part in keeping up the morale of the college.

Kathleen McGlinchy, president of the Class of 1934, took charge of the meeting at the conclusion of the Dean's address. Miss McGlinchy put before the class the three most important problems which they have to face; namely, the organization of Mortarboard staff, the production of Junior Show, and the election of a Junior Prom Chairman.

Jane Martin, editor-in-chief of Mortarboard reported that this year's annual was to differ from former issues in that the art work was to be done by a professional artist. An etching of Barnard Hall will comprise the frontispiece of the book. Separate copies of this etching will be obtainable with the year book. Miss Martin stressed the difficulties in the procuring of subscriptions, and asked the aid of the whole class in making Mortarboard a success. She also urged all Juniors to make appointments for having their pictures taken before the end of this week.

April 21 has been chosen as the date for this year's Junior Show, according

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## Returning Undergraduate Mourns Flavors And Atmospheres Of Past Academic Year

It is autumn—school is open, it is another year, and there are differences. Perhaps, because it is autumn, that traditionally melancholy period, we miss the attitudes and flavors of the past spring. By last May, there was a mellowness about the daily routine that is entirely lacking in these raw October days. The same constituents are present, but the sum total is not yet achieved.

When the freshmen feel at home in the cafeteria; when the class of 1935 forgets its hygiene; when tans begin to fade, and snowbound students spend their free time as denizens of smoking rooms; then the full atmosphere of College will return. In the meantime, this voyage or rediscovery is a shocking adventure, whereupon the aghast traveller from hall to hall meets only the incongruously familiar.

This whole question of flavor is more important that it may seem on first examination. Perhaps we mean glamour, or

## Quarterly Asks Writers To Apply to Editor-In-Chief

All those interested in writing for the Barnard Quarterly, literary magazine of the College, are requested to communicate with Miriam Rosenthal, Editor-in-Chief, in Room 402, Barnard Hall.

## AMERICAN RELIGION EXISTS, SAYS RANDALL

Declares Dependence of Quality of Religion Upon Temperament Of American People.

"I am convinced that there has come to be such a thing as an American religion," Professor J. Herman Randall, of the Department of Philosophy at Columbia, stated on Tuesday in the first of two lectures in St. Paul's-Chapel. He included Judaism and Christianity, Catholicism and Protestantism in the same category because, he said, the distinctive quality of American religion is dependent upon a deep-seated mood and temperament of all American people.

Listing the claims of "some of the thoughtful" against present-day American religion, he pronounced them valid inasmuch as they are criticisms also of basic American human nature: crudeness, tendency to depend on vacant platitudes, smugness, worldliness (reducing to active benevolence rather than contemplation), distaste for strong, clear-cut faith and purpose. "American religion must be so," he said. "To wish it different in any fundamental sense is as futile as to wish Americans were Athenians or Chinese."

For those who despair of such conditions, Professor Randall suggested retreating to religion of the past if it is a living thing and can be believed, or incorporating parts of alien religions if they are compatible. A better plan, he suggested, is to accept for working purposes the fact that American religion as a whole "is not poetic or imaginative, has not classic beauty, and is busily energetic—concerned with saving others by an intense social idealism."

With this as his basic point, Professor Randall will speak again in chapel next Tuesday, October 11.

## FRESHMEN ARE ADVISED TO PURSUE INTERESTS

Dean States Barnard Does Not Aim To Offer Training in Specific Lines of Work.

## STRESSES RULE ADHERENCE

Ruth Anderson Explains Honor Code to Assembly; Freshmen Will Sign It.

"Don't come to college unless you have intellectual interests and like to use your brains," declared Dean Gildersleeve in her address to the freshmen on Tuesday, October fourth, in the gymnasium.

The Dean stressed the fact that every student should have one main interest in life, "but," she said, "don't worry if you have not as yet any definite ideas about the profession you wish to follow, for there are a great many lines of work you have never heard of yet, but which will be revealed to you in your first two years in college, during which time you may sample different fields of thought and knowledge. Your last two years are for concentration on your chosen subject." In conjunction with her statement about vocations, Miss Gildersleeve asserted, "Barnard College is not intended as a preparatory school for some specific profession. Its purpose is primarily to develop the minds and spirits of the students."

## Planning of Studies Needed

Among other things, Miss Gildersleeve advised the freshmen to learn all the college rules, and to obey them; to plan their work carefully to avoid cramming at the last minute; to take advantage of the many opportunities for recreation offered by New York City, such as concerts, plays, and operas; to join at least one student organization and evince an interest in it; to support Student Government.

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## Vice-President of A. A. To Be Elected Today

3 Nominees, G. Rubsamen, B. Armstrong, and Florence Dickenson Are Running for Office.

Nominations for Vice-President of the Athletic Association, which were made at a meeting held on Tuesday, October 4, include Gertrude Rubsamen, '35, Betty Armstrong, '33, and Florence Dickenson, '33. The first duty of the new Vice-President will be to take charge of an all-college dance which will be given by the Association on November 18. Elections will be held today in the Conference Room.

## Records of Candidates

Gertrude Rubsamen was the chairman of Freshman Greek Games athletics last year, and took part in the athletics. She is a member of Wigs and Cues. This year she is managing the Student Fellowship drive.

Betty Armstrong, was Greek Games chairman in her freshman year. She has taken part in various tournaments, and has been on the basketball team of her class. She has also been a participant in Greek Games athletics.

Florence Dickenson, '33, has been on the basketball team of the senior class for three years. She took part in the track meet during her freshman year. She has been secretary and vice-president of the Newman Club, and a member of the Handbook Committee.

I. A.

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**EDITORIAL**

**Whither Liberality?**

To the casual observer, the modification of the ruling of Secretary of Labor Doak, which now permits foreign students who entered the United States prior to last August to work for board and room but not for tuition, appears to be a grudging compromise with the articulate plurality which decried the retroactive character of the original ruling, which prohibited any remunerative work by foreign students.

That people here from other nations to take advantage of the democratic opportunities they have heard so much about should be excluded from our universities because they are not allowed, not because they are not able, to earn money with which to continue their education is a crass denial of the doctrine of mass education, which has popularized this country's whole educational system.

The petty distinction between work for tuition and work for room and board, which is made in the case of students here before last August can be interpreted as nothing but a belated sop to the storm of protest which followed immediately upon the announcement of this vicious ruling.

When we realize the courtesies and opportunities extended to American students in Europe, and the effects of our former spirit of reciprocity by such acts as the application of the Boxer indemnity to the education of Chinese in American schools, we wonder how the idea that education should be made as free as possible could have been dissolved so quickly.

The patent justification of the new regulation is that it will reserve all available jobs for needy American students. As a matter of fact the people from other nations who come here to study are an extremely small, albeit extremely important, minority. Labor Department officials have expressed the opinion that preventing them from working in this country can have but negligible effect on the industrial situation here.

It is obvious, on the other hand, that if this regulation is allowed to remain in effect it will have international repercussions for years to come. To boast of a desire for good-will among the nations, and then to pass an edict which, while it may appeal to some few of the good burghers of Keokuk, will surely prove an irritant in our dealings with foreign countries, is not only hypocritical, but grossly stupid.

A professor at New York University has questioned the legality of Secretary Doak's brain-child. While the measure might be attacked by a law-suit, that process would be so prolonged as to be inefficacious. Hostile public opinion, immediate and ardent, would be the most cogent weapon for launching out against this narrow-minded blunder.

President Butler and many other distinguished educators have already voiced their disapproval of the principle involved. The great problem facing those who are leading the fight to have this bigoted ruling rescinded is that of arousing from their torpor the lethargic student bodies of American colleges. Who, if not this country's students, should press the demand for equal educational opportunities for those of all nations and of all classes? The much-vaunted liberalism and internationalism of our college-men and women has failed to materialize.

A petition demanding that the Doak ruling be abrogated has been posted in Barnard Hall. It has been there one week, and in that time names have been signed. It is comforting to know that there are, in this student body of more than one thousand, people who combine the ability to read, the faculty of understanding, and the initiative to sign their names.

**Dean Entertains In Honor of Dr. Bonnevie**

(Continued from page 1)  
showed characteristic pictures of small wooden churches, steep roofs, tiny intelligent mountain horses, and waterfalls that leap far into such deep waters that ships can pass close by them.

Finally, coming to her own particular field of study, Professor Bonnevie described the isolation in small inaccessible valleys, the consequent inbreeding, and its hereditary results. She told about several studies in which she used information from every possible source, including old women in the villages and church registers. Pictures and diagrams accompanied studies in the transmission of such traits as six fingers, or dwarf arms and feet.

To illustrate the aristocratic nature of Norwegian peasants, Miss Bonnevie told the story of a king who visited a peasant's cottage, and sat down with his court, only to have the court ushered out by the peasant with the words, "This food is for you and me."

The lecture closed with a description of life during the long day in northern Norway, "Where one works all day, and can't sleep at night because it is so beautiful."

The guests at dinner before the lecture were in addition to Dean Gildersleeve, Dr. Bonnevie, Professor and Mrs. Crampton, Professor Gregory, Miss Helen Page Abbott and from the Columbia Zoology department Professor McGregor, Professor and Mrs. Galkins, and Professor and Mrs. Dunn. Professor and Mrs. Sinnott and Professor Reimer came for coffee afterwards, and other members of the Barnard faculty, as well as major students of Botany, Zoology, and Chemistry departments attended the reception and lecture. Other residence students were invited.

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

**Bidding High**

*Vanderbilt Theatre*

If *Bidding High* should run another week, New York audiences will have confessed to a blatant lack of discrimination. The first reaction of this column to the play was an uneasy apprehension that nothing unexpected was going to happen all evening. After about twenty minutes of trivial talk delivered in the manner of men pronouncing profoundities, we began to wish vaguely that the author had just attached a set of strings to the arms and legs of her people, and manipulated them honestly from puppeteer's pinnacles. And before the last dull lethargy set in, we remember having wondered how anyone should have consumed the mental energy, which might have been applied with more value almost anywhere else, in writing a three-act play around such a flimsy plot.

The intention of the author was obviously, (all too obviously, as it devolves), to contrast the characters of two sisters in a middle-class suburban family: one, a materialist, the perennial gold-digger devoid of the "finer feelings," and the other, a patient, idealistic, long-suffering "good-girl." There follows much ado about jilting of faithful young swain by callous gold-digger; and the marrying of virtuous sister's "young man" for his money; and the subsequent dogged attempt on the part of the discarded swain to buy back his money-mad lady. Wall Street, in the way it has suddenly demolishes the fortunes of the newlyweds, and after having worked everyone into successive and ineffectual states of indignation, affection, rage, misery and revenge, the entire mess is implausibly resolved into a "happy-ever-after" ending, by divorces and absurd reconciliations.

With almost every action anticipated in expository talk, and exits and entrances forced by door-bells and dinner-bells, it would have been difficult to accomplish much in the way of convincing an audience, even if the cast were unusually competent. It isn't.

M. B.

**Cinema**

**Le Bal**

*(Little Carnegie Playhouse)*

*Le Bal*, at the Little Carnegie Playhouse, is rather an amazing film. In its complete lack of sophistication this simple story of family life contrasts markedly with our current sagas of racketeers and journalists and shady ladies. Yet it is not coated with the saccharine sweetness of such childhood classics as the recent *Rebecca of Sunnybrook Farm*. In all its unworldliness, it contrives to be intimately interesting and genuine.

The family concerned are of the "petite bourgeoisie"—idyllically happy in the reputed joys of poverty. Enter the villain of the piece: sudden wealth. New Papa, a sporting fan, and Mama, a society lady, neglect little Antoinette, leaving her to the tender mercies of a frivolous English governess. The climax comes when our Poor Little Rich Girl secretly throws in the Seine a pack of invitations for a ball, to which her mother has invited the greater part of the Parisian elite. Socially speaking, the ball without guests is a dismal failure; from the moral standpoint, however, its benefits are manifold. And so they all live happily ever after.

While William Thiele, the director, imparts neither the ironic brilliancy of an Ernest Lubitsch nor the satiric delicacy of a René Clair, he makes the picture move pleasantly on its good-humored way.

The characters are well-devised and sympathetically interpreted by actors who obviously enjoy themselves immensely. Danielle Darrieux, as the daughter, takes first honors with a great deal of poise and a good singing voice. Marguerite Pierry, as the wise old music teacher, is excellent.

None of the players, however, weep convincingly, and Miss Darrieux's staccato "Pa-pa-qu'est ce-qu'il-ya-pa-pa" grows annoying after the third repetition.

R. L.

**Books**

*The Sheltered Life* by Ellen Glasgow (Doubleday, Doran).

The novel of a realist who looks to the romantic South to reveal a story of the masked regrets which lie beneath the placid surface of sheltered lives.

*Creative Expression*, edited by Gertrude Hartman and Ann Shumaker (Day).

The Progressive Education Association hails the inherent potentialities and artistic sensibilities of American youth in Art, Music, Literature, and Dramatics.

*The Legacy of Alexander*, by Max Carey (Dial Press).

A comprehensive study of the Hellenistic world in war, in politics, and in the social customs of peace.

*Metternich*, by Arthur Herman (Century).

The biography of a statesman whose influence on European affairs still complicates the present.

*The Journey Inward*, by Kurt Heuser (Viking Press).

The tale of a man's escape from his past—a journey not only into the interior of Africa, but into the jungle of the minds of men and women, both black and white, which leaves one enriched by new experience and rare adventure.

M. R. IV.

**Art**

**Announcement**

One of the advantages most widely appreciated by the people of New York is the series of lectures, gallery talks, study-hours, and story-hours offered each year by The Metropolitan Museum of Art. It is gratifying that the Museum is constantly enlarging this service by introducing new courses and amplifying the scope of others and by presenting well-known lecturers. A folder giving full information about the lectures for 1932-1933 may be obtained upon request from the Secretary of the Museum.

This year, as usual, there is a group of courses planned especially for the pleasure and convenience of Museum members. The group includes talks on the collections, study-hours on design and color and their practical application, and talks and story-hours for the children of members.

The courses of free lectures known as Saturday Lectures and Sunday Lectures cover a wide range of subjects dealing with the appreciation and the history of art. For the season of 1932-1933 these courses include lectures by such distinguished persons as Walter Pach, M. I. Rostovtzeff, Frank Weitenkampf, Eustache de Lorey, Friedrich Sarre, Mary Hamilton Swindler, George Francis Dow, Harding Scholle, Ralph Adams Cram, Stanley Morison, and Lewis Mumford.

Among the courses given by the Museum are those listed under the heading Study-Hours for Employees of Stores and Manufacturers. These courses are planned to show the relationships of the principles of design and color to the problems of designing, producing, and selling merchandise. Objects selected from the Museum collections and from current stock in the stores are used as illustrative material. One of these groups of courses is given in the evening with the cooperation of the Art-in-Trades Club.

Talks on current exhibitions in the Museum and on recent acquisitions or other interesting works of art in its galleries are broadcast over three radio stations, "WOR, WRNY, and WNYC."

Motion pictures are shown in the Lecture Hall on Thursdays and on the first and third Tuesdays of each month, at 2:30 p.m.

**Newman Club Opens Season's Activities**

Catholic students at Barnard are given an opportunity for extensive social and religious activity by the Newman Club, which will hold its first meeting of the semester on Monday, October 10, in the form of a reception and musicale for Freshmen and transfers who are interested in joining the organization. Mary McPike, President, disclosed the extensive plans of the club for future months in an interview.

The major affairs will be, at the end of October, a tea-dance in the Casa Italiana for Barnard and Columbia College clubs, and in early November, a formal dance to which the graduate club also has been invited. In addition the club plans to hold luncheons with a speaker every other week, the first two of which will take place on Thursday, November 10, and Thursday, December 8, in Room 408, Barnard Hall at noon. Bridges and occasional meetings will also be arranged in between the other social events.

The officers of the Newman Club are: Mary McPike, President; Gertrude Lally, Treasurer; Gerarda Green, Secretary; and Marguerite Dressner, Vice-President. Edith Beckler is Publicity Chairman and Mary Donzella is Senior Delegate and Dorothy Cavanaugh is Junior Delegate to the Conference of Newman Clubs of New York Province. Any of these girls will be glad to give help or information to prospective members of the club.

**Norwegian Zoologist Talks On Evolution**

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also could not be explained without supposing historical development, changes in environment and organic life itself.

The salient part of the lecture was the discussion of the relationships in the organic world which theory of evolution supposes. Relationships among species are based upon a unity of structure which is often much more apparent in the development stages of the organisms than in adults forms. Since genes are considered the hereditary factors, closely related species must possess genes common to a whole group of species.

As for the question of the origin of evolution and the beginning of life, Dr. Bonnevie suggested that the biologist accept life in the same way as the physicist accepts energy, as an axiom, without trying to explain its origin.

**Embryonic Vertebrates Similar**

Returning to her original theme, Dr. Bonnevie illustrated the fact that vertebrates must have a very considerable number of genes in common by exhibiting embryos of a chicken, a man, and a mouse which were indistinguishable one from the other. At the same time she pointed out the evidence for the phylogenetic law, that the stages in development the individual embryo undergoes is, in reality, a brief history of the development of its species.

Although all vertebrates have a similar embryonic development, they show wide external differences as adults. This is due to the specialization of primitive mammalian types. Dr. Bonnevie said that in her opinion the ideal mammalians are to be found among the carnivora group because they possess a very harmonious development of the whole body.

With the aid of lantern slides Dr. Bonnevie then indicated the evidence on which scientists base their belief that the primates are really very primitive mammals. Man in many instances shows retardation, so that many zoologists feel that the ape goes through a man stage rather than man goes through an ape stage.

From this point Dr. Bonnevie will continue in her two subsequent lectures on October 6th and 13th to a consideration of the possibilities of an explanation of evolution. Both lectures will be delivered in Room 339.

**International Club Will Open With Russian Tea**

Russian Tea will open the winter program of the International Club on Friday afternoon, October 14, in the Conference Room. Those who wish to attend are requested to communicate with Jean Giesey, president of the club. Admission will be by invitation. Husbys, grades, and babies will be prophesied by the fortune teller, procured for the occasion, and Russian songs will be presented. Tea a la Russe and Russian candy will be served.

The program of the International Club for this year is expected to induce acquaintance with foreign customs and ways of thinking. Since the proportion of the International Club is limited by its constitution to one-third American membership, those interested are advised to join immediately.

**REV. PHILLIPS MAKES CHAPEL ADDRESS, OCT. 5**

Taking as his text, "but secretly, a disciple of Jesus, for fear . . ." Rev. Wendell Phillips, assistant chaplain, exhorted the congregation in chapel on Wednesday noon to shout out their faith in religion rather than to hide it for fear of what people will think.

He continued by quoting Emerson, "When men gather together, they lower themselves," and he suggested that college brought out the worst as well as the best in the student. They scoff at religion as they do at good music and study while just a little time before they were very proud to get dressed up and go to Sunday school.

He also took up the theory that people need a challenge to be religious. "Christianity flourishes in adversity," he said, "but this is a period of real adversity,

**Hold Meeting of Social Science Forum Monday**

All those interested in the discussion of current problems in government, sociology, and economics are urged to attend the first meeting of the Social Science Forum on Monday, October 10th, in Even Study. The plans and policies of the club will be decided upon at this meeting. Tea will be served.

The officers of the Social Science Forum are: President, Katherine Reeve; Secretary, Josephine Skinner; Publicity Manager, Rose Somerville.

for the evils one is fighting now can't be seen.

"The forces of evil have not accomplished so much that they can boast," he concluded, "now is the time for the faithful to shout."

**Dean Urges Juniors To Aid Sister Class**

(Continued from page 1)

to Anna Hill Johnston, Chairman. Miss Johnston requested that all those interested in that kind of work try to write a book for the show. It may be in the form of either a revue or a musical comedy. In order to enlist the maximum of Juniors in the work of the show, each member of the class has been asked to fill out a card stating her main fields of interest and ability.

The nomination of candidates for the office of Chairman of Junior Prom was the last item of business to be accomplished. The nominees are Elizabeth Firth, Jean MacDougall, Muriel Schlesinger, and Helen Stevenson. Due to lack of time, the election was postponed until a future date.

**Large Number Added To Glee Club Roster**

Sixty members came to the first rehearsal of the Glee Club held on Tuesday, October 5. Professor Lowell P. Beveridge of the Music Department and the director of the Club announced that this was a record membership, there having been forty members last year.

Professor Beveridge stated that the Glee Club would try more and more to sing difficult music. At the Haydn bicentenary festival which is to be held in the University chapel on October 27, the Glee Club will sing a Haydn Mass with the Columbia Glee Club, the University Choir and the University Orchestra.


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**Calendar**

**Friday, October 7**  
 10-4: Elections; Conference Room  
 12: Freshman Meeting; 304 Barnard  
 12: Open A. A. Meeting; Conference Room  
 12: Wigs and Cues; Theatre  
 4: Episcopal Club Tea to New Students; Conference Room  
**Monday, October 10**  
 12: Wigs and Cues; Theatre  
 4: Lutheran Club; Little Parlor  
 4: Newman Club; Conference Room  
 4: Social Science Forum; Even Study  
 4: Wigs and Cues Try-outs  
**Tuesday, October 11**  
 12: Wigs and Cues; Theatre  
 1: Required Assembly  
 4: French Lecture; Theatre

**SATURDAY CONCERT SERIES ANNOUNCED BY INSTITUTE**

The Institute of Arts and Sciences of Columbia University will present six Saturday evenings of music for its Fifth Concert Series during the coming year. On November 12, Felix Salmond and Mischa Levitzki will give a joint recital. The Vienna Saengerknaben, famous Austrian boy chorists, will appear on December 17. Heinrich Schlusnus, Baritone of the Berlin State Opera will sing on January 21, 1933, and Conchita Supervia, Spanish coloratura mezzo-soprano, is expected on February 11. Efram Zimbalist will give a violin recital on March 11 and Ignace Paderewski will give a piano recital on April 1.

The concerts will be given at McMillin Theatre. The series of six will be, by subscription, five, ten and eight dollars. Single admissions range from one dollar to two-fifty. Orders for the Paderewski recital will not be accepted until February 1, and tickets will not be available until March 1.

Besides its concert series, the Institute is planning its usual program of lectures by distinguished speakers, in all fields.

One of the featured series of lectures this year is to be "Literature and Life," by John Drinkwater, in four talks. They are to be "Looking Backward," "Half-Way House," "The Sum of it All," "Looking Forward." These lectures will not be given elsewhere. Mr. Drinkwater was co-founder of the famous Birmingham Repertory Theater. He is a poet, dramatist, and critic; the author of "Abraham Lincoln," "Robert E. Lee," "Bird-in-Hand," "Theatre Going," "The Way of Poetry," "Victorian Poetry," and of biographical and critical studies of Swinburne, William Morris and Charles James Fox. His autobiographical volume, "All About Me," appeared only recently. His collected plays were published in 1925; his collected poems in 1923.

In this series, Mr. Drinkwater turns for a moment from the problems of original creative work to a thoughtful consideration of the contributions that literature has made and is making toward the good life.

A series of lectures by members of the American Academy of Arts and Letters on the Ideals of America will be presented, with the aim of expounding in an authoritative and stimulating fashion, the dominant ideals which have motivated American life in the past and upon which our national life rests today. Among the speakers will be Dr. Nicholas Murray Butler, President of Columbia University, Henry Hadley, noted musician and conductor, Royal Cortissoz, foremost American art critic, John H. Finley, Associate-editor of the New York Times, and William Lyon Phelps, popular literary commentator. Each speaker will discuss American ideas in the particular field in which he is an authority.

On behalf of College, the Barnard Bulletin extends to Mr. and Mrs. William Lensch, of New York its sincere sympathy on the death of their daughter, Muriel, formerly of the class of 1934.

**Butler Asks Economy In Government Budget**

Speaking over the radio Monday night in a series of addresses sponsored by the Citizens Budget Commissions of which he is president, Dr. Nicholas Murray Butler called upon the government to "stop spending our money and mind its own definite and circumscribed business." "When a condition has been reached whereby in these United States over one quarter of the whole earnings of the nation's people is taken for support of governmental activities,—federal, state and local—surely the time has come for the people to act and to act with a speed and an emphasis that will not be denied," Dr. Butler declared. "The people must insist from this time on that every public budget be balanced; that long-time public borrowing be hereafter amortized in its life and not merely met by the issuance of new obligations; and that duplication and waste in governmental activities be removed," Dr. Butler announced.

**Dean Urges Freshmen To Pursue Interests**

(Continued from page 1)  
 ernment; to build up their own libraries for future reference and enjoyment; and, in short, to do as much as possible to train themselves to be useful and intelligent citizens. She also urged the cultivation of good manners, good penmanship, and an agreeable speaking voice as invaluable assets to everyone. In respect to the "cut system," Miss Gildersleeve said that regular and punctual attendance at all classes is required, but that it is preferable to be absent than late. During the meeting Ruth Anderson, Chairman of Honor Board, gave a brief talk on the Honor Code, requesting the students to sign the code and to live up to it during their college careers.

**TO HOLD FIRST MEETING OF EPISCOPAL CLUB AT 4**

The Episcopal Club of Barnard College is holding a tea in the Conference Room at four o'clock this afternoon. Miss Louise L. Eckhardt, assistant to the chaplain, Miss Kruger, Dr. Alsop, the Episcopal students of Barnard, and the new chapel members of Barnard and New Colleges have been invited.

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