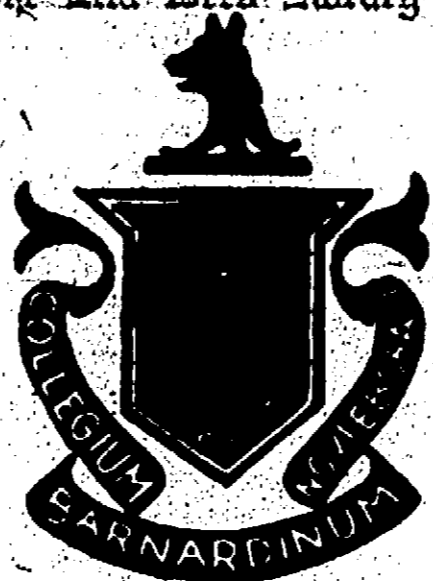


Barnard



Bulletin

XXXVI, No. 42

NEW YORK, FRIDAY, APRIL 15, 1932

PRICE TEN CENTS

NEXT YEAR'S OFFICERS CHOSEN BY 5 CLUBS

Classical, French, Spanish, Italian Clubs and Menorah Select Future Leaders.

Other Elections Held Soon

Students Chosen Have Participated Previously In Extra-curricular Affairs.

Selection of Club leaders for the coming year has been largely completed during this week. Among the organizations which have elected their officers are the Classical Club, Menorah, Wigs and Cues, French Club and Spanish Club.

The officers of the Classical Club are as follows:

- President, Florence Pearl
- Secretary, Catherine Strateman
- Treasurer, Mabel Holmes

Miss Pearl has been Treasurer of the club, and has served on many class committees. She is a member of Wigs and Cues, and Representative Assembly Representative member for the Class of 1933. In her Sophomore year, she was business manager of Greek Games, and in her Junior Year, on the business committee of Junior Show and business manager of the Blue Book. Catherine Strateman is a member of the class of 1934, and has served as Greek Games Business Chairman this year. Mabel Holmes, the new treasurer, is on the 1933 Basketball team and was the American League of Nations Representative in Junior Show.

Menorah announces the following officers for 1932-1933:

- President, Mildred Pearson
- Vice-President, Edythe Arbus
- Secretary, Evelyn Cohn
- Treasurer, Betty Goldstein
- Publicity, Freema Baloff
- Recording Sec'y, Ruth Saberski
- Miss Pearson, who succeeds Libbie

(Continued on page 4)

Committee Will Give Luncheon To Daughters

Barnard Graduates Will Bring Children; Many Students Have Been Invited.

Over 125 are expected to attend the novel luncheon which the Reunion Committee of the Alumnae Association has planned for alumnae and their daughters tomorrow preceding Greek Games.

The daughters who will be present range from children six years of age to college graduates. Committee chairman and officers of the Association will attend.

The plan for the luncheon was originated by Miss Helen Erskine, president of the Alumnae Association. It is possible, according to information from the Alumnae Office, that this will become an annual event.

At the conclusion of the luncheon many of the guests will attend Greek Games.

Another function of the Association will be a tea on Monday to which the Senior Class has been invited. It is planned to have teas for the alumnae and undergraduates once a month next year in the College Parlor.

(Continued on page 3)

Annual Greek Games Festival Occurs Tomorrow; 300 Students to Participate

Undergraduates Asked To Alumnae Give Tea

Undergraduates are requested to fill out the Alumnae Questionnaire which is being distributed through Student Mail and return them to Mrs. Johns as soon as possible. Much importance attaches to a large number of returns, according to information from the Alumnae Office.

DEMOCRACY A FAILURE SAYS ROGER BALDWIN

Director Of Civil Liberties Union Calls This Country Industrial Autocracy In Fact.

At the mass meeting held in McMillin Theatre Wednesday noon under the auspices of the Columbia chapter of the League for Industrial Democracy, an audience of about seventy-five heard freedom in America criticized as manifested by college publications and in Harlan and Bell Counties by speakers who included Roger Baldwin, Director of the American Civil Liberties Union, Tom Connors, Secretary of the General Defense Committee of the I. W. W., "the first man to be run out of Harlan County," and Amicus Most, prominent Socialist.

Roger Baldwin pointed out that when an attempt is made to deal with freedom, one runs up against entrenched, powerful minorities. Not more than six colleges in the country, he affirmed, are truly liberal—"liberal not in tolerating criticism of national affairs, but in tolerating attacks on local institutions."

Harris Case Typical

"Let a student attack a homegrown institution, and he immediately runs afoul of the prejudices of the authorities," he said. The Harris case, he said, had a "salutary effect" on the country, since it demonstrated an effective and overwhelming student opposition to an unjust act of the administrative authorities.

Democracy is a failure, he averred, exclaiming that "this country is a political democracy run by an industrial autocracy."

Scoring Dr. Butler for his stand on academic freedom as evidenced by the Harris case, Miss Beatrice Tolnai, dismissed editor of the Hunter College Bulletin, deplored the external forces which are brought to bear on college officials.

Citing the case of Reed Harris, she remarked, "The Dean is responsible to the President, the President to the Board of Trustees. But to whom are the Board of Trustees responsible?" "At Hunter," she continued, since it is a city institution, these forces might very well be Tammany Hall and politics. I'm not familiar with the names of the Columbia Trustees, so I don't know what interests they represent, but I imagine there is the usual run of lawyers, bankers and industrialists."

"Ask Upton Sinclair," someone in the audience shouted.

"These forces are bent on propagating an old, outworn social, and economic order in the American colleges and universities.

Elaborate Entrance To Be Feature; Four Choruses To Review Theatre Dedication.

Tomorrow afternoon at three o'clock the twenty-ninth annual Greek Games pageant of Barnard will take place when the sophomores challenge the freshmen in the gymnasium of Barnard Hall.

Staged in the manner of ancient Greece, the games will consist of competition in song, lyrics, dancing and athletic skill. Approximately three hundred members of the two contesting classes will participate in the events which will be judged by outstanding men and women. The class with the greatest number of points will receive the final award.

Games Dedicated To Dionysus

In conformity with the manner of celebration of the festival among the ancient Greeks, the games have been dedicated to an individual god, Dionysus, the god of the vineyards. Elaborate staging which characterized the Greek festival will be preserved in an entrance pageant, the chant of the priestesses, the erection of the statue to the god, an invocation before the altar, announcements of the events, an athletic contest climaxed by a chariot race, and wreaths for the victors.

For entrance, this year, there will be four choruses, comic, tragic, dramatic, and dithyrambic, instead of the customary mob. A frieze, patterned after traditional Greek friezes, will be formed about both sides of the altar as part of the entrance ceremony, and a statue dedicated to Dionysus will then be drawn in by the athletes.

The contestants will be dressed to emphasize each group, while the entire festival will set off the harmony of the colors. The program for Greek Games follows:

1. Entrance
 - Frieze
 - Athletes with statue
 - Dithyrambic and dramatic choruses singing "Reign Thou"
 - Tragic and Comedy choruses—"Grape Garlanded"
 - Ritual of Priestesses
 - Challenges
 - Lyric Reader
 - Announcement of Entrance Music
 - Announcement of Lyric
2. Freshman Dance

(Continued on page 2)

Greek Spirit Moves Westward Tomorrow To Gymnasium As Chariots Assemble

Tomorrow the old Greek spirit will descend from its usual concentration in the statue above Jake, and move ten feet westward to the Barnard gymnasium. With chariots assembled, and fillets bound, the freshmen and sophomores will experience a change of personality thoroughly satisfying to their friends and well-wishers, even though it be temporary.

There is something gratifying in the athletic simplicity of charioteering, and it is not only the relief of knowing that no more will the charioteer be on her experimental way at seven-thirty in the evening. The verdant flutterings of tunics never designed for immediate street wear are appropriate this once, and the occasion is a glamorous one. This is the pledge that we are fol-

Alumnae Gives Tea In Seniors' Honor Monday

Prominent alumnae will be present at a tea which the Alumnae Association will give in honor of the Senior Class on Monday from 4 to 5:30 in the College Parlor. This is the first of a series of Alumnae-Undergraduate teas planned by the Association, to take place once a month in the future, according to Miss Rhoda Erskine, chairman of the membership committee.

Dean Gildersleeve, Professor George Walker Mullins, and the Alumnae Trustees have been invited. Mrs. Alice Duer Miller, Mrs. James Lees Laidlaw, and Mrs. Frederick F. Van de Water are among the well-known alumnae who are expected to attend.

Invitations have also been sent to Miss Helen Gahagan and Miss Aline McMahan.

FRENCH ROMANTICISTS' LIFE DESCRIBED AT TEA

Visiting Professor at Columbia Tells of Bohemians Of Century Ago

A talk describing the life of two classes in French society of a century ago, the "Bourgeois" and the "Bohemians" given by Professor Felix Gaiffe, of the Sorbonne, and Visiting Professor at Columbia University, featured the tea of the French Club held last Tuesday afternoon in the College Parlor. Professor Gaiffe illustrated his talk with appropriate slides.

Members of the Bohemian group of that time who lived for the most part in the Quartier Latin of Paris included Dumas, the Elder, Gautier and De Nerval among others, stated the speaker. They may be considered as belonging to two groups within this loose society, those who were Bohemians by choice and those who were Bohemians by necessity. The bourgeois of the Romantic Period were characterized as being usually scandalized and shocked by the erratic behavior of the artistic Bohemians. Professor Gaiffe quoted from the work of Gautier to furnish a description of the intimate life of the quarter.

Among the faculty members and

(Continued on page 2)

COLLEGE ELECTIONS TO BE CONCLUDED TODAY

Nominees For Representatives To Assembly and Mortarboard Officers Chosen.

23 NOMINEES ON LIST

Installation Tea Held Next Week; Voting Will Continue Until 4 This Afternoon.

The election today of *Mortarboard* Editor and Business Manager and of Representatives at large to Representative Assembly marks the close of the election period which opened with the election of the Undergraduate President several weeks ago. An installation tea will be held next week. Votes will be received in the Conference Room today until four o'clock.

The nominees for the position of editor of *Mortarboard*, as selected by the Nominating Committee are: Helen Cahalane, Jane Martin, and Anna H. Johnstone, all of 1934. Those for Business Manager are Eleanor Dreyfus, Barbara Smoot and Catherine Strateman, also of 1934. These students have participated previously in extra-curricular affairs. Helen Cahalane, in her freshman year was class vice-president, Greek Games Business Chairman, a member of Eligibility Committee and Greek Games herald. This year she has been a representative to the Assembly and Business Manager of Greek Games. Jane Martin has been Freshman class president and chairman of costumes for Greek Games. Anna H. Johnstone, a member of Wigs and Cues and recently elected secretary, has taken part in Greek Games athletics.

Eleanor Dreyfus has this year been Greek Games Business Chairman; she is taking part in the athletic events of the Games. Catherine Strateman is Chairman of Greek Games this year, and has been previously Rings Chairman of 1934.

(Continued on page 3)

Invents Process For Diamond Manufacture

Head Of Columbia Chemical Engineering Department Supervises Invention.

A process, which makes possible the manufacture of diamonds at one fortieth the current market price, has just been patented by L. H. Barnett, a retired mining engineer, who perfected his invention under the supervision of Professor Ralph McKee, head of the chemical engineering department of Columbia.

Natural processes which operate in the formation of the gem have been speeded up to such a degree that the price of a carat has been reduced to five dollars. "One cannot guarantee that the processes will enable us to make gems for the jewelry trade," Professor McKee said in his announcement of the invention, "but we are already convinced of its value for the industrial field." Genuine Diamonds sell for \$200 a carat in the current market, but as Mr. Barnett has not signified any intention to manufacture the jewel as an ornament, there is little likelihood that the price of the stone ornament will be affected.

The automobile trade will in all

(Continued on page 3)

J. A.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XXXVI April 15 No. 42

EDITORIAL STAFF

Editor-In-Chief
Madya Miller '33
Managing Editors
Hildegard Fitzgerald '33 Gertrude Epstein '34
Assistant Managing Editors
Edith Kane '35 Nannette Kolbitz '35
Anna Jacobson '34
Contributing Editor
Miriam Rosenthal '33
College Clips
Eleanor Grushlaw '33
News Board
Suzanne Strait '35 Bernice Guggenheim '34
Emma Manfreda '35 Rita Guttman '33
Elizabeth Bullowa '35 Betty Goldstein '34
Ruth Cronin '35 Lillian Prier '34
Sylvia Siman '35 Edith Ogur '33

A. A. Correspondent
Sylvia McElwain '34
About Town Staff
Editor, Mildred Barish '33
Rose Somerville '34 Margaret Weiss '33
Marjorie Brittingham '33
Office Assistant
Catherine Strateman '34
Printing Staff
Betty Goldstein '34 Stephanie Morke '34
Elinor Remer '34

BUSINESS STAFF

Business Manager
Jean Ehrlich '33
Business Assistant
Virginia Rechner '34
Betty Guggenheimer '34
Advertising Staff
Margaret Altschul '33, Manager
Circulation Staff
Constance Brown '34, Manager
Celia Steinlein '34 Lenore Oppenheim '34
Ruth Payne '33 Mildred O'Hare '34
Eileen Kelly '33

Subscription—One Year\$3.00
Mailing Price 3.50
Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to
BARNARD BULLETIN
Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

A Showdown At Last

In appointing an impartial committee to investigate conditions in the John Jay Dining Halls, the university authorities have finally adopted the only means of discovering whether the frequent complaints made against the management of the restaurants were sheer libel or service to the public good.

The inclusion on this faculty-student committee of representatives, of both factions of student opinion, as well as the editor of *Spectator*, is a token of good faith. Such a representative group is bound to act for the best interests of the whole university. The declaration in its first official statement that it had "no predisposition to whitewash or to condemn," and that it would follow "any and all lines of inquiry which may appear pertinent" is a pledge that the long demanded survey will be unprejudiced and thorough.

In order to ascertain the facts of the case it will be imperative to assure all witnesses of complete immunity to disciplinary action. For a really complete investigation it will be necessary to hear the comments of all those who possess any evidence at all concerning the administration of the campus dining halls and this can be attained only if those who testify are promised by the authorities that they will not be penalized.

Spectator is to be congratulated

Schedule Next Exit Exams for Friday, May 6

NOTICE REGARDING FOREIGN LANGUAGE TESTS

The test in French, German, Greek and Latin for the foreign language requirement will be held on Friday, May 6, at 4 P. M. as follows:

French—Room 304, Barnard Hall.
German—Room 339, Fiske Hall.
Greek and Latin—Room 330, Fiske Hall.

Students who wish to apply for these examinations should call at the office of the Registrar to fill out the proper blanks on or before Friday, April 29.

Late applications will be accepted only upon payment of a late fee of \$5 and when it is possible to arrange for the examination.

An examination in Spanish will be scheduled only for students who have already received the permission of the Committee on Instruction to satisfy the requirement in that language.

PLEASE NOTE THAT:

1. Students who have been at Barnard since the beginning of their freshman year are allowed only one trial a year, in February or May, until the end of their junior year. Therefore, students who failed in February are not eligible to try the test again in May.
2. Students who do not pass the test by the end of their junior year must study during the summer and will be required to present themselves for another examination in September, before the beginning of their senior year. If they fail to pass at that time, they will be indefinitely suspended until the foreign language requirement is satisfied, unless, by special ruling, the Committee on Instruction permits them to remain for one term on probation with a limited program and the suspension of credit until the test is passed.

In September, 1932, the examinations for the foreign language requirement will be held on Friday, September 23, at 2:30 P. M.

3. Transfers who expect to complete the requirements for the Barnard degree in 1933 or 1934 may be allowed two trials a year. If they fail in May 1932 or 1933 respectively, they should study during the following summer and repeat the examination in September on the announced date. (In 1932 this date will be September 23.) If they fail again in September, they may, at the discretion of the Committee on Instruction, be allowed to remain as unclassified students with no promise as to when they may expect to complete the requirements for the Barnard degree.

A. E. H. Meyer.

FRENCH ROMANTICISTS' LIFE DESCRIBED AT TEA

(Continued from page 1)

other guests of the Club were Madame Gaiffe, Professor Louis Cons of Columbia, Professor Huttman, Mrs. Muller, Miss LeDuc, Professor Prenez, Miss Bieler, Mrs. Andre, Mrs. Wyzewska.

A program of sixteenth century French songs will be sung by members of the class in French 30, at the College Tea of April 27. Professor Beveridge is assisting the French Club in their preparation for this tea. The College is invited to attend.

on having at last achieved its objective in its long campaign to bring to light all the facts which apply to the present situation.

HERE AND THERE ABOUT TOWN

Second Balcony

Bloodstream

Times Square

We are given in "Bloodstream," what might easily have been a successful piece of anti-prison propaganda, had its author been so minded; and which, without such intention behind it, remains nevertheless so vivid a piece of horror, that it is lifted from the ordinary category of "thriller," to something suggestive of the mad artistry of a Poe. The action proceeds in the tunnels of the Flat Top Coal Mine, and consists mainly of a protracted and ghastly hide-and-seek between several tormented negro convicts, and a sadistic warden, of the Simon Legree genus. There is a mad prisoner who imagines himself to be God, and has hidden away a stick of dynamite to precipitate the day of judgment. Through the medium of this insane mind, the author takes occasion to introduce the scattered nuggets of philosophy, which fall with petrifying effect upon the superstitious ears of the black men. Knox, the ~~one~~ white man, who stirs the others to a hopeless rebellion, is taken off-stage in a ghastly scene, and lashed unmercifully, while three desperate negroes moan and pray to heaven for pity. In the final scene, the maniac blows up the mine, trapping himself, the wounded Knox, and the warden, who kills "God" in a paroxysm of terror. Knox dies as a result of the whipping, and the warden is left to perish alone of suffocation.

Although, after a rather leisurely initial scene the play gathers sufficient momentum to achieve a swift series of climaxes and anti-climaxes: and although the individual scenes are vivid and nerve-racking enough to gratify the most jaded theatrical palate, there is nevertheless a gap between them which makes for imperfect coordination. The performance of the negroes, bring out effectively the lumbering, primitive mysticism of the uncultured black mind; and Cecil Holm, as Knox, gives a skillful interpretation of the frenzied and desperate criminal fighting for release.

Perhaps the only part which has been miscast, is that of the warden. Clyde Franklin plays the role with a certain air of detachment not quite convincing.

Whether we shall accept *Bloodstream* as a play of propaganda, is arbitrary. As a piece of artistic horror, it achieves a sufficient indignation in the audience, to gratify the heart of any propagandist.

M. B.

Books

Three Loves, by A. J. Cronin. (Little, Brown.)

Scotland again provides the author of *Hatter's Castle* with a setting for an unusual and strong story—a version of the Holy Trinity in modern dress.

Conquistador, by Archibald MacLeish. (Houghton, Mifflin.)

A narrative poem which, though written in the assonant beat and rebellious texture of present style, is nevertheless capable of conveying with a sense of reality and vigorous beauty, the time of Cortes and his Conquest of Mexico.

Arabia Felix, by Bertram Thomas. (Scribner's.)

A well written and informative account of the explorer's penetration of the Great Desert; by no means the usual dry itinerary of camps and daily marches, it is delightfully humorous, and enriched by

dialogue which exposes the working of the Arab mind.

Common Sense and the Child, by Ethel Mannin. (Lippincott.)

This sets forth the thesis that, since every child is the unresolved problem of its own individuality and its adjustment to existing conditions, parents would do well to remember the doctrine of "non-interference" in their efforts at authority. Not strictly logical, but makes diverting reading.

Heat Lightning, by Helen Hull. (Coward, McCann.)

A novel of the experiences, reactions and relationships of the Westovers, at odds in temperament but bound together by pride and family ties, which, as to technique in the presentation of the material, is Miss Hull's best work thus far.

M. R. W.

Music

Philharmonic Symphony

At the Sunday afternoon concert of the Philharmonic, Sir Thomas Beecham arranged a program rather different from those ordinarily heard at our symphony concerts. It consisted of six small numbers rather than the more usual large symphonies with a few short offerings. In accordance with Sir Thomas' penchant for performing less frequently heard works, the program contained such numbers as Bax' Garden of Fand, the Tchaikowsky Serenade for Strings, Op. 48, Handel's Concerto Grosso, and the Intermezzo from Delius' Romeo and Juliet. Smetana's Overture to his Bohemian Opera the Bartered Bride, and excerpts from Rimsky-Korsakoff's *Le Coq d'Or* filled out the program.

The Bax work, a symphonic poem, has for its theme a fantastic Celtic legend. "The Garden of Fand is the sea, calmed beneath the spells of immemorial other world influences. A small bark floats adventuring toward the sunset. It is borne to an enchanted island inhabited by immortals with whom the rash mortals are caught up in timeless revelry until the sea rises up and destroys them."

The whole is written in the best impressionistic manner, but, except for the use of the whole tone scale, foregoes modern harmonies. The woodwinds and strings are combined very effectively for the more mystic and sensuous sections, but somehow, due either to poor scoring or ineffective performance, the whole failed to achieve a very grand or convincing climax. However, the work is an interesting combination of Celtic glamour, mysticism, and inventiveness. The Delius excerpts were also shimmery and impressionistic, but had an additional feeling of stark tragedy which made them more important and more epic than the Bax. Tchaikowsky's Serenade for Strings presented a combination of that master's great genius and (sometimes) common vulgarity. The *Waltz and Elegie* are among the most beautiful music he has ever written. Lyric, pathetic, universal: but the Finale is a stereotyped Russian dance, colorfully scored, it is true, but very ordinary and out of place after the two movements which preceded. Handel's Concerto Grosso is still a noble, sonorous work in the approved eighteenth century manner. The Overture to the Bartered Bride, an old favorite, was, as always, very gay and delightful. Full of Bohemian verve, humor and plaintiveness, it was given a very live performance. The March from Rimsky-Korsakoff's *Coq d'Or*, in spite of all its conscious theatrics and fanfare, is genuinely exciting, and brought the concert to a stirring conclusion.

Ruth Jacobson.

501 WEST 120th ST.

40
For C Food
a E that is
fifty N Dairy
cent T and
Luncheon S Different

"Different Gifts and Greeting Cards."

E. W. FRIEDGEN & CO.

Annual Greek Games Festival Tomorrow

(Continued from page 1)

- Sophomore Dance
- Announcement of Dance Costumes
- Announcement of Dance Idea
- Announcement of Dance Winner
- 3. Athlete's Oath—Freshman Priestesses
- 4. Discus
- Hurdling
- Announcement of Athletes' Costumes
- Announcement of Discus Winner
- 5. Oval Erected
- Hoops
- Announcement of Hurdle Winner
- Chariot
- Announcement of Hoop Winner
- Torch
- General Announcements
- 6. Statue Brought in Again
- Wreath Ceremony

The reader of the prize-winning lyric has been chosen. She is Roselle Riggan, 1935. This choice gains one point for the Freshman class. The Sophomores won the twelve points for Entrance Music which was written by Beatrice Scheer and Carolyn Potter.

First Held In 1903

The Greek Games at Barnard were held first in 1903. Twenty-nine years ago the sophomores challenged the freshmen to an athletic contest, and the Greek festival was conceived as a device for incorporating pageantry and story into the events. From that form the games have developed into an institution in which the whole college shares.

The departments of English, Greek, Music and Physical Education have cooperated in preparing for the games. Musical forms, dance compositions, lyrics, and frieze arrangements are original. Research into Greek chants, costumery, poetry, dancing and sculpture preceded the finished composition. Groups of dancers from the two classes will perform original dances in costumes faithful to the expression of the modern dance. The Greek note here is present only in the myth forming the story of the dance. The dance interpretation will be modern.

Miss Agnes Wayman, head of the Department of Physical education; Miss Marian Streng, head of dancing; Miss Lelia Finan and others of the department have taught in their classes the technical form and skill necessary for the execution of the events in the festival.

The complete list of judges is as follows:

Music: Miss Sophie Braslau, Miss Sylvia Gettinger, alumna; Philip James
Lyrics: Professor Hoxie N. Fairchild, Miss Leonie Addams, Richard Stokes.
Costumes: Mrs. Jacques Barzun, Miss Theodora Baldwin, Professor William Dinsmore.

Athletics: Miss Mary Hill, Miss Grace Jones, Miss Virginia Osborne, Miss Iona McLean, Miss Olive Bushnell and Miss Daniel Stone.

Dance: Miss Ruth St. Denis, Miss Marjorie Bahouth, Miss Doris Humphreys.

The parts of the challengers are to be taken by Sylvia Weinstock, '34, and

(Continued on page 4)

REVEREND GAVIN WILL SPEAK AT CHAPEL

COLLEGE ELECTIONS TO BE CONCLUDED TODAY

INVENTS PROCESS FOR DIAMOND MANUFACTURE

LUNCHEON TO BE GIVEN TO DAUGHTERS

President Butler To Speak On NSF A Program

The Reverend Frank S. Gavin will be the preacher at the eleven o'clock service at St. Paul's Chapel on Sunday, April 7th. Dr. Gavin is noted as a Hebrew scholar, having attended the Hebrew Union College at Cincinnati. He graduated from the University of Cincinnati in 1912, received his M. A. from Columbia in 1915 and his Ph. D. in 1922 and received the degree of S. T. B. from the General Theological Seminary in 1915.

He was Rector of St. Luke's Church, Cincinnati and is best known as a teacher and lecturer. Professor of ecclesiastical history at the General Theological Seminary in New York since 1923, and Chapman lecturer in London, 1927, he is also a member of the Theological Commission of the World Conference on Faith and Order, American Oriental Society, American Society of Church History, Society of Biblical Literature and Exegesis, Phi Beta Kappa, Pi Kappa Alpha.

Dr. Garvin's works include *Some Aspects of Contemporary Greek Orthodox Thought*, *The Ideas of the Old Testament*, *Apbrautes and the Jews* and *The Jewish Antecedents of the Christian Sacraments*.

(Continued from page 1)
an office assistant on *Bulletin* staff, and Greek Games Properties Chairman. Barbara Smoot is a member of Greek Games Costume Committee.

The nominees for the positions of college representatives to assembly are the following: Mary Abbott, Elizabeth Armstrong, Helen Cahalane, Sylvia Fabricant, Alida Fortier, Loretta Haggerty, Jane Martin, Margaret Martin, Florence Pearl, Marjorie Rainey, Katherine Reeve, Gertrude Reimer, Gertrude Rubsamem, Dorothy Sheridan, Anne Spiers, Suzanne Strait, and Jean Waterman. From this list of seventeen candidates, nine will be chosen.

The extra-curricular record of these candidates follows: Mary Abott has been treasurer of her class, an Associate Editor of *Moriahboard* and chairman of Book for Junior Show. Elizabeth Armstrong was Greek Games Chairman during her freshman year, Sophomore Class President and has been editor of *Moriahboard* during this year. Sylvia Fabricant, a member of Wigs and Cues, has been a member of the *Bulletin* Board Committee during this year and a repre-

(Continued on page 4)

(Continued from page 1)
probabilities benefit most from the discovery as the cost of making gears and other automobile parts will be substantially lowered. The largest stone so far made is one twentieth of a carat in weight, and is large enough for cutting and drilling. The new process involves the heating of impure iron from which the diamond is formed to a high temperature, and coincidentally subjecting the mass to a tremendous pressure. The iron, which contains carbon, phosphorus and silicon, is then cooled slowly, and granite is precipitated from dissolved and recombined carbon, which increases the original volume. The internal pressure on the graphite, caused by the resistance of the steel container, produces the finished product.

Artificial wool at 25 cents a pound, prepared from jute as the basic material, will also be placed on the market soon. A mild alkaline bath serves to extract the coloring matter, and an acid preparation separate the fibers. The wooly kink of the material is inserted through a strong alkaline bath, which gives the strands adhesive power and enables them to retain heat.

(Continued from page 1)
At present there are a number of daughters of alumnae at Barnard, among whom are Elizabeth Bullowa, Theresa Werner, Nancy Van Riper, Marjorie Nichols, Jane Reel, Marguerite Osmun, Josephine Skinner, Ruth Snyder, Majorie Mayer, Comfort Parker, Margery Sloss, Evalyn Sulzberger, Edith Michaelis, Elizabeth Miller, Elinor Remer, Georgiana Remer, Marguerite Dressner, and Ludmilla Thoro.

The next speaker in the series of National Student Federation radio programs will be Dr. Nicholas Murray Butler, President of Columbia University. The subject of his address is "What Follows the Pact of Paris?" and music will be supplied by a double quartet from the Columbia College Glee Club. The program will be broadcast over the Columbia network on Monday, April 18 from 4:30 to 5 P. M.—N. S. F. A.

WITT DRUG CO., Inc.

DRUGGISTS AND CHEMISTS

Drugs, Toilet Articles and Candy

LUNCH AT OUR FOUNTAIN

SERVICE

We Deliver At All Hours

QUALITY



Right up to the minute..



Chesterfield Radio Program
MON. & THUR. BOSWELL SISTERS 10:30 p.m. E.S.T.
TUES. & FRI. ALEX. GRAY 10:30 p.m. E.S.T.
WED. & SAT. RUTH ETTING 10 p.m. E.S.T.
SHILKRET'S ORCHESTRA every night but Sunday
NORMAN BROKENSHIRE, Announcer
COLUMBIA NETWORK

The cigarette that's MILDER . . . that TASTES BETTER!

Calendar

Friday, April 15

10-4—Elections of Members of Representative Assembly and Editor of *Mortarboard*; Conference Room.
4-7—Wigs and Cues; Theatre.

Saturday, April 16

3-6—Greek Games.

Monday, April 18

4—Alumnae Tea; College Parlor.
4-7—Wigs and Cues; Theatre.

Last German Club Tea To Hear Illustrated Talk

Professor Arthur Remy of Columbia To Be Guest Speaker; Scheduled For April 21.

Professor Arthur F. J. Remy, noted for his caricatures illustrating German legends and poems, will be the guest speaker at the last tea of the *Deutscher Kreis* to be held in the College Parlor, Thursday afternoon, April 21st.

Professor Remy, who is professor of German Philology at Columbia University, will accompany his talk with a series of sketches. His address will be given in English. The club invites the college at large to attend.

NEXT YEAR'S OFFICERS CHOSEN BY 5 CLUBS

(Continued from page 1)

Dunn as president of Menorah, a club dedicated to studies of contemporary Jewish life, has been treasurer of the Club. She is also a member of Wigs and Cues, and has served on several class committees. Edith Arbus, '34, was Menorah treasurer last year as well as a member of the curriculum committee. The new treasurer, Betty Goldstein, is treasurer of the Sophomore class. She has been on Greek Games business staff, has taken part in Greek Games Athletics, and is a member of *Bulletin* staff.

The new French Club officers, with the exception of the publicity manager who is to be elected next year, have been announced as follows:

- President, Mathilde Camacho
- Vice-President, Charlotte Boykin
- Treasurer, Nathalie Drozdoff

Miss Camacho is the past president of the International Club and on the *Mortarboard* Advertising staff. She succeeds Lucienne Cougnenc in the capacity of French Club president. Nathalie Drozdoff has been a member of the French Club for some time, and is also represented on her class basketball team.

The officers of the Spanish Club for 1932-1933, as announced by the retiring president, Virginia Conforte, are the following:

- President, Petra Munoz
 - Vice-Pres. and Treas., Laura Smith
 - Secretary, Emma Rodkiewicz
 - Publicity Manager, Gladys Becica
- Wigs and Cues officers for next year as previously announced are Phyllis Machlin, President, and Anna Hill Johnstone, Vice-President. Miss Machlin has participated chiefly in staging and coaching. She will select her own board.

Urges Uniform Tests For College Entrance

A lack of uniformity in the methods of admitting students to American colleges was held to be one of the weaknesses of the present educational system by Dr. Carl A. Jessen in a report Friday afternoon before the annual Interstate Conference for the Discussion of Common Problems of Teacher Education, held at Teachers College.

Dr. Jessen, who is specialist in secondary education in the Office of Education at Washington, pointed out that a survey of 523 American educational institutions found thirty-six widely varying standards of admission in use, many of them embodying complex and unscientific features.

"In some institutions a student is admitted if he meets some one specific requirement, such as the passing of college entrance board examinations," he said. "More frequently, however, a candidate for admission must meet a battery of requirements before he may enter.

"The majority of institutions, especially among the universities and colleges, employ both methods for admitting beginning students. The number of increases and decreases in subject requirements in later years and the frequent introduction recently of criteria such as intelligence tests, college aptitude tests, rank in high school class and personal interviews indicate the state of flux present in methods for admitting students to college."

The result of such "extensive diversity, increasing complexity and general lack of scientific evidence" for college entrance requirements, he said, has led to the inauguration of State-wide studies of the question in Pennsylvania, Ohio and Minnesota, and has given strength to proposals for a national commission to study the problem.

Conventional entrance requirements for freshmen were discarded at the University of Chicago in favor of a new liberal system in line with the University's revised educational policy.

High school graduates who bring recommendations from their instructors will be admitted if they can qualify as being "eager to learn," according to President Robert M. Hutchins. The usual entrance examinations will be waived in order to open the doors of the University to those who are willing to cooperate in the new coordinative educational plan at the institution.—N. S. F. A.

COLLEGE ELECTIONS TO BE CONCLUDED TODAY

(Continued from page 3)

sentative to Assembly. Alida Fortier was Chairman of Student Fellowship, Ring Chairman of 1933, and Greek Games Business Chairman during her Freshman year. Loretta Haggerty has been Chairman of Groups for *Mortarboard*. Margaret Martin has been Greek Games Properties Chairman, a *Bulletin* reporter, Greek Games Business Chairman, Business Manager of Student Fellowship and *Mortarboard*, and Representative at Large to Assembly.

Marjorie Rainey has been a member of Eligibility Committee, and Publicity Committee. A member of Honor Board, Katherine Reeve held the office of Treasurer of the Junior Class in 1929, and was a representative of Barnard at the Bucknell Conference. She is at present a member of Representative Assembly, Associate Editor of *Mortarboard* and a member of the Social Science Forum. Gertrude Rubsamen is at present Athletics Chairman of Greek Games, and a member of Wigs and Cues. Anne Spiers is also a member of Wigs and Cues. Suzanne Strait is Treasurer of the Freshman Class and a reporter for *Bulletin*. Jean Waterman is the Social Chairman of the Junior Class.

COLUMBIA CHOOSES SIX TO STUDY DINING HALLS

Selection of three members of the Columbia University faculty and three students as a committee to investigate conditions in the university dining halls, which were criticized by Reed Harris, expelled editor of the *Columbia Spectator*, was announced yesterday by Professor James C. Egbert, chairman of the commons committee of Columbia.

Professor Egbert said he would not participate in the investigation by the committee, but would receive the committee's report and transmit it to the university authorities.

Supporters of Harris' and of the administration are represented among the student members of the committee. The committee includes, Frederick E. Croxton, Professor of Statistics, Chairman; Horace Taylor, Professor of Economics; Arthur J. Lelyveld, new editor-in-chief of *Spectator*; Richard S. Clarke, member of student board and of the Spartan Society, who backs the policy of the administration and Rob. S. Hall, president of the Social Problems Club, sponsors of the student strike.

The first meeting of the committee will be held tonight.

"As a member of the committee, I shall make every effort to see that the complete facts are made public," Lelyveld asserted. "The regrettable angle is that such action was delayed until after the man who fought for it was removed. It might have been wiser to conduct such a survey before Harris' expulsion, as it now seems to be a case of trial after conviction."

Last Senior Camp Week-end April 22

The last Senior class week-end at Barnard Camp will be held next week, from April 22 to April 24. Seniors who intend going are asked to indicate their desire on the poster which will go up in Barnard Hall next week. Those who cannot come for the entire week-end are invited to be present at Sunday dinner.

Bryn Mawr Fellowship Awarded to Evelyn Raskin

A graduate fellowship entitling the holder to a year's study at Bryn Mawr College, Bryn Mawr, Pennsylvania, has recently been awarded to Miss Evelyn Raskin, '32, who is majoring in Psychology at Barnard. Miss Raskin plans to use her fellowship, which carries a stipend of \$400 and tuition, for the purpose of measuring temperamental qualities in relation to other traits of personality.

Miss Raskin was formerly Managing Editor of *Bulletin*, having been on the News Board for a year previous to her election. She is also Secretary of the Classical Club, and was one of the eighteen seniors elected to Phi Beta Kappa Monday-

ANNUAL GREEK GAMES FESTIVAL TOMORROW

(Continued from page 1)

Sally Dermody, '35. The charicers will be Bernice Schrifte, '34, and Georgiana Remer, '35, while the parts of the priestesses will be taken by Carice Stein, '34, Jane Martin, alternate, and Muriel Hutchinson and Diana Campbell, both of the Freshman class.

Catherine Strateman is Sophomore Chairman of Greek Games, and Kay Montgomery is Freshman Chairman. The committee heads are as follows:

- Sophomore Entrance Freshman: Esther Merrill Vivian Tenney
- Dance: Patricia Purvis Dorothy Atlee
- Music: Beatrice Scheer Naomi Diamond
- Lyrics: Helen Walker Elise Cobb
- Costumes: Jane Martin Mary K. McNaughton
- Business: Eleanor Dreyfus Elfrieden Wenzel
- Publicity: Betty Goldstein
- Athletics: Sylvia McElwain Gertrude Rubsamen

ANNA J. RYAN, Inc.
2896 BROADWAY
Near 113th St. New York City
Beauty Salon par Excellence
Popular Prices.
Cathedral 8-7156 University 4-9222

DELICIOUS HOME-COOKED FOOD
Special Luncheon 50c
Special Dinner 85c and \$1.00
All Fresh Vegetables
A La Carte Also
Students and all others cordially invited
Personally Supervised by Miss Call
Telephone: MONument 2-2220
SARELLEN TEA ROOM
2929 Broadway

LOHDEN BROS., Inc.
Luncheonette
Confectioners
2951 BROADWAY
Breakfast from 8 A. M. On
Hot Sandwiches and Soups
12 P. M.

ALL MODERN DANCES
Taught Privately, \$1 Lesson.
Guaranteed Course Now \$5.
Waltz, Foxtrot, Peabody, Collegiate, Lindy Hop, Tango, Rumba, Tap. From 10 A.M. to 11 P.M. Without appointment. Also Sunday.
MISS ALMA
Social Dance Specialist
108 W. 74th St. ENd. 2-2540

HENRY GEORGE SCHOOL OF SOCIAL SCIENCE
Pythian Temple, 70th Street East of Broadway
Open Forum, Fri. Apr. 15 8 p.m.
Subject: Ethics of Democracy
Questions and Discussions
FREE

We Are Members of Florists Telegraph Delivery
FLOWERS BY WIRE TO ALL PARTS OF THE WORLD
J. G. PAPADEM & CO.
FLORISTS
2953 BROADWAY Bet. 115th and 116th Streets
Phone Monument 2-2261, 2-2262

GANTLEY'S FOOD SHOP, Inc.
Gantley's offer Barnard students an innovation in good food cooked daily in its own kitchen. Look for the "GANTLEY'S" sign
2907 BROADWAY, near 114th St.

FAIRMONT TEA SHOPPE
Amsterdam Avenue at 116th S. E. Corner
SPECIAL 50c LUNCHEON
11:30 to 2:30 p. m.
Club Breakfasts, Luncheon and Dinner

RENT A LINGUAPHONE
AND
LET IT HELP YOU MASTER

FRENCH
GERMAN
SPANISH
RUSSIAN
ITALIAN
or
H. G. Wells says "The lessons are skillfully arranged, and the method I am convinced, is sound."

\$16. MIAMI \$16.
\$13.50 CHICAGO \$13.50
\$34.00 CALIFORNIA \$34.00
"The New Way of Saving 50%"
Travel by Private Cars to any point in the United States on Share expense basis.
SPECIAL RATES FOR PARTIES
Travel Bureau Hotel Alamac
71st Street & Broadway
ENdicott 2-5017

FRENCH SUMMER SCHOOL

Residential Summer School (co-educational) in the heart of French Canada. Old-Country French staff. Only French spoken. Elementary, Intermediate, Advanced. Certificate or College Credit. French entertainments, sight-seeing, sports, etc. Fee—\$140. Board and Tuition. June 27-July 30. Write for circular to Secretary Residential French Summer School, MCGILL UNIVERSITY, Montreal, Canada

POLISH, DUTCH, SWEDISH, IRISH, CHINESE, PERSIAN, AFRIKAANS
Portable Phonographs Available
Free Demonstration
COLUMBIA UNIVERSITY BOOKSTORE
116th St. and Broadway
Journalism Bldg.

FREE THINKERS OF AMERICA
Sunday, April 17th, Steinway Bldg., 113 West 57th Street
2:30 p.m. Class in Bible Criticism by Major Joseph Wheelless
Christianity and Civilization
3:30 p.m. SYMPOSIUM: PROGRESS OF LIBERALISM IN SPAIN.
The Background of Liberalism Prof. Jose Martel
High Lights on the New Republic Mr. John A. Lopez
The Spanish Constitution Major Joseph Wheelless
Spain of Today Mr. Joseph Lewis
ADMISSION FREE—QUESTIONS AND DISCUSSION