



Barnard

Bulletin

VOL XXXVI, No. 32

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OFFERS REMEDIES FOR MUNICIPAL CORRUPTION

Miss Bernstein, Barnard Alumna, Declares Citizens As Well As Officials Are Corrupt.

DEMANDS ETHICAL BASIS

Speaker to Government Majors Is Municipal Secretary of League of Women Voters.

That a democratic government demands a rule of the majority but a representation of the minority was the basic premise made by Miss Pearl Bernstein in her address before Government Majors Monday afternoon. City practices violate this American code. In New York, for example, where a full quarter of the one million and a half registered voters are not Democrats, both the Board of Estimate and the Board of Aldermen consist entirely of Democrats, with one exception in each case.

Governments Represent Majority

"Thus," Miss Bernstein said, the city governments represent only the majority and the minority are squeezed out. Such ends are achieved by apportioning districts in such a way, as to give the dominant party control, a practice known as "gerrymandering."

The dictatorship of the city and district political leaders or "Bosses" over the selection of political candidates was the second evil mentioned. The direct primary provided for in the charter actually does not exist and the people may vote only for those men chosen for nomination by the political leaders.

Consequently, as there are dual personalities in individuals, differences in city governments between their chartered and their working form exist, explained Miss Bernstein. She emphasized the fact that such conditions exist not only in New York but in large cities.

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Knapp Protests Against Government Questions

Head of Barnard Greek and Latin Departments Discusses "Interesting Latin Words."

Professor Knapp, head of the Barnard Greek and Latin departments, in his discussion of "Interesting Latin Words" before the Classical Club, Wednesday afternoon, voiced a protest against the government questionnaires being sent out to the heads and professors of various departments. These papers contain such questions as *Is or is not your institution denominational*. He commented briefly on the fact that he could instruct teachers how to study Latin, but not how to teach the subject. Using these two topics as comparative basis, Professor Knapp denounced the attempts of modern scholars to give specific definitions to certain Latin words. For example, the word *acquies* is readily and promptly explained, by both teachers and students alike, as meaning *equal*. Upon making a thorough investigation, however, one finds this word means also *just*, *seen*, and *friendly*. Professor Knapp said he regretted the steady elimination of the use of compounds, especially compound prefixes, and quoted passages from

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Sophie Braslau Will Serve As G. G. Judge Lyric Reader, Priestesses Selected



Miss Sophie Braslau

UNIVERSITY MEN ISSUE PROTEST ON HARLAN

Representatives of Columbia and Barnard on List of Singers Goes to Governor.

More than 175 prominent educators, scientists and scholars, representing the faculties of nearly every college and university in New York, have issued a protest "against the recent occurrences in Harlan and Bell counties, Kentucky," it was announced by the National Committee for the Defense of Political Prisoners today. The protest is based, it declares, only on "well authenticated facts about the situation." It adds that "these events show that the constituted authorities themselves are taking sides in the industrial struggle and have themselves thrown Kentucky into a condition of open class warfare."

The signers, who include George S. Counts, Lee Wilson Dodd, Leo Wolman, Franz Boas, Corliss Lamont, R. G. Tugwell, Irwin Edman and Max Lerner, represent the following institutions: Columbia University, Columbia Law School, Columbia College, Barnard College, Teachers' College, College of the City of New York, Hunter College, New York University, Union Theological Seminary, New School for Social Research, Encyclopaedia of the Social Sciences, and Sarah Lawrence College, Long Island University.

Copies of the protest, it was announced by Melvin P. Levy, secretary of the National Committee for the Defense of Political Prisoners, will immediately be sent to Governor Ruby, Laffoon and Senator Costigan, who is preparing a resolution for a senatorial investigation of the Kentucky coal fields. Senator Logan of Kentucky will also receive a copy.

It was under the auspices of the National Committee that Theodore Dreiser led a delegation of writers into Harlan and Bell counties last November. All members of the delegation were later indicted for criminal syndicalism. A miners' relief expedition of writers under the leadership of Waldo Frank, novelist and critic, was forcibly expelled from Kentucky last month. Mr. Frank and Allan Taub were at that time beaten by self-termed "night

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The list of judges for Greek Games, announced by Catherine Strateman, Sophomore Chairman, includes the names of various persons prominent in their individual fields, such as Sophie Braslau, well known contralto, who will serve as one of the judges of Greek Games music, and Ruth St. Denis, dancer, who spoke on the uses of the dance in her lecture at a recent Barnard Assembly. The complete list follows:

Music: Miss Sophie Braslau, Miss Sylvia Gettinger, alumna; Philip-James.

Lyrics: Professor Hoxie N. Fairchild, Miss Leonie Addams, Richard Stokes.

Costumes: Mrs. Jacques Barzum, Miss Theodora Baldwin, Professor William Dinsmore.

Athletics: Miss Mary Hill, Miss Grace Jones, Miss Virginia Osborne, Miss Iona McLean, Miss Olive Bushnell and Mrs. Daniel Stone.

Dance: Miss Ruth St. Denis, Miss Marjorie Bahouth.

Miss Doris Humphrey has been invited to serve as dance judge, but her acceptance has not yet been received by the committee.

Commenting further on the progress of Greek Games preparation, Miss Strateman added "Inasmuch as Greek Games this year are dedicated to Dionysos, God of the theatre, the entrance this year will represent a Greek theatre. There is to be a tragedy, a comedy and a dithyrambic chorus. In addition, a statue will be brought in by the athletes and dedicated to Dionysos. The maidens of the dance will form a frieze about both sides of the altar as part of the entrance ceremony. Announcement of the winning music for Greek Games entrance will be made within a few weeks. Dance music will not be competitive this year."

Roselle Riffin To Be Reader

The choice of Roselle Riffin, 1935, as reader of the winning lyric to be selected by the lyric judges has won for the Freshmen class the score of one point. Other choices made at the tryouts held Wednesday noon in the gymnasium include:

Challengers: Sylvia Weinstock, 1934, Sally Dermody, 1935.

Priestesses: Clarice Stein, 1934, Jane Martin, alternate, Muriel Hutchison, 1935, and Diana Campbell, 1935.

Charioteers: Jean MacDougall, 1934, Georgiana Remei, 1935, Miss Streng, Miss Weeks, Mrs. Seals and Professor Van Hook attended and judged the tryouts.

A revised list of committee chairmen

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"The Forest Rose" Cast to Include Barnard Players

The full cast of the Laboratory Players production of "The Forest Rose" which is to be presented tomorrow afternoon and evening, March 5th at McMillin Theatre, was announced yesterday by Mrs. Estelle H. Davis, the director of the players.

Mrs. Seals of the Barnard English Department is to play Lyd Rose, a negro servant, while Miss Alice Ittner '30 is cast in the role of Lydai. The remaining female parts, Harriet and Sally are played by Miss Hopper and Miss Martin.

Considerable interest was shown by the press of both New York and London at the time of the original revival of the play four years ago. At the time J. Brooks Atkinson of The New York Times said "Jest and satire exploded all evening"; J. Fletcher Smith in the "London Stage" complimented the players on the sincerity which they played their parts.

Tickets for the performance are on sale at McMillin Box office.

NEXT VOCATIONAL TEA PLANNED FOR MARCH 9

Speakers Will Discuss Opportunities in Radio, Social Service, Scientific Fields.

The next Vocational Tea, to be held Wednesday, March 9, in the College Parlor, from four to six, will feature a discussion of several occupations unusual in their natures. There will be four speakers who have had experience in radio work, social work, business (exclusive of merchandising), and scientific laboratory work; they will consider the opportunities for college graduates in these fields. As usual, in addition to the main speakers, a group of recent graduates who are specializing in these activities have been invited to participate in the informal discussions and to answer questions.

The talk on radio work will be given by Mrs. Katherine Seymour Martin who graduated from Barnard in 1923. Mrs. Martin is the assistant continuity editor of the National Broadcasting Company, and has written articles on the place of women in the radio world for various magazines. Mrs. Martin has just published a book called "How to Write for Radio," written in collaboration with her husband.

The social worker scheduled to speak

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HAUPTMANN SEES MAN LACKING SPIRITUALITY

Believes Goethe Would Stand Forth as "Great Leader" of Spiritual Thought Today.

SAYS, "GOETHE IS FAUST"

Dr. Butler Introduces Dramatist to Audience of 1200 Persons in McMillin Theatre.

Decrying the failure of man to keep pace with his physical accomplishments in his spiritual and esthetic development, Dr. Gerhart Hauptmann, the distinguished German dramatist, declared that were Goethe alive today, his contribution to the world would be greater than ever. Dr. Hauptmann addressed an audience of 1200 persons in McMillin Theatre on Tuesday in an oration commemorating the hundredth anniversary of the death of Johann Wolfgang von Goethe, at the invitation of President Nicholas Murray Butler on behalf of the Carnegie Endowment for International Peace.

Goethe a Spiritual Leader

Revolution will never relieve the modern world of its disillusionment, Dr. Hauptmann said, but men like Goethe and Luther will save the world, he said. Even in this day, after a century of material progress, Goethe would stand forth as a "great leader" of spiritual thought.

"Miracles of human ingenuity," continued Dr. Hauptmann, "in the field of communication, have eliminated distance—swift trains and ocean steamers, the telephone and telegraph, the dirigible and the heavier-than-air plane and the radio. Amazing progress has been made in the fields of physics and chemistry, bacteriology, surgery and the science of the human body, but man gripped in disillusionment

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Creation of Experience Called Novelist's Genius

Sylvia Thompson Discusses Contemporary British Women Novelists.

Genius in a novelist is the capacity to make the reader feel that there has been an addition to his human experience and understanding, declared Sylvia Thompson, well-known British author at a tea given for the English majors in the College Parlor last Tuesday afternoon, in an address on modern British woman novelists. To Virginia Woolf alone did Miss Thompson attribute this quality.

Virginia Woolf lives in Bloomsbury with her husband Leonard Woolf, of the Hogarth Press. She is pale, dark, strikingly handsome, and extremely well-groomed. When she has an idea for a novel, she writes until she has exhausted herself. "It is usually necessary for her to recuperate after every piece of work. Her latest book, "The Waves" is a description of the spiritual histories of a group of people and their relations to each other.

As distinct from the quality of genius is the power to make the reader feel that he is reliving a familiar scene. First in this classification, Miss Thompson, touched on Clemence Dane. She is unmarried, and lives for her work and her friends, in whom she is intensely interested. Her last book, "Broome

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Inescapable Symbolism Of Senior Week Called Paradisiacal Interlude Of Adieux

Again we speak of the social functions, but this time with the fervor that comes of sincerity. Between exams before and job-hunting after, Senior Week will be a paradisiacal interlude. The relaxations of the tea-dance, the "farewells" of Class Day, the Baccalaureate Service, and the pleasant symbolism of the Ivy Ceremony are traditional and unescapable, and we, for one, wouldn't care to escape them.

The Senior Banquet with its intimate discussions lasting afterward far into the night, is really the last stand of the delightful "dill pickle" era, for

all of us. After that we shall be staid, extremely uninteresting adults.

Senior Ball comes on a May night, and those in authority are praying for a moon. Even if you are not a sentimental person, you cannot afford to miss this dance, which has an éclat all its own—because it is the last farewell of all.

We warn you that unless you sign up for Senior Week, you will always regret not having made those last adieux to those who were near, if not dear, to you, for four years.

Q. E. D.

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Editorial

Punctuality

We always await the departure of any noted foreign visitor to these shores, with greater anticipation than his arrival, since what he says of America to his fellow countrymen, turns out usually less tempered with tact, than the impressions he may impart to our hospitable press. We have no objection to the scoffings of such an intellectual potentate as Bernard Shaw, for instance, so long as he holds forth on our stupidity without ever having come across to make personal verification. We accept it as part of his colossal need to deride something. But when Mr. Beverly Nichols comes, himself; spends an evening in New York with a young woman who considers it smart to be an hour late for dinner; baffles and disciplines the tardy lady by dining without her; and then returns to England to write a pamphlet entitled "English Girls for Me!"; the situation seems to us to merit more serious attention than our professional humorists have given it. Heyward Broun makes much of the decline of the chastened miss, who was henceforth so very prompt that New York society was obliged to ostracise her.

While this may afford Mr. Broun an effectively amusing topic for his columnistic reflections, the tradi-

Choir Group Will Give "Stabat Mater"

Professor Beveridge Directs Lenten Performance; Special Program Designed.

At five o'clock on the afternoon of Wednesday, March 9, a performance of Pergolesi's "Stabat Mater" will be given in the chapel under the direction of Professor Lowell P. Beveridge. The work will be performed by a women's chorus composed of the members of the Barnard Glee Club augmented by the women's chorus of the Choir. The soloists will be Katherine Newman, soprano, and Mary Davenport, contralto. They will be assisted by a string quartet, whose members are Hinde Barnett, first violin, Allan Gewirtz, second violin, Sam Cruber, viola, and Stuart Moore, cello. William Reese will be at the organ.

Prof. Beveridge has collaborated with Mr. Lehmann-Haupt of the rare-book department of the Columbia library in designing a program which will be descriptive of the Lenten season. Its cover will be decorated with a woodcut of Mary at the Cross. Although this Pergolesi is one of the most touching of the settings of the thirteenth century hymn, "Stabat Mater," it is but rarely performed in this country.

tional unpunctuality of American women is something less ridiculous than unfortunate. Insignificant an aberration as unpunctuality may appear to us, it might be well for us to give some attention at least, to this one remediable fault, out of all the assorted defects which our international contemporaries have discovered to compare us unfavorably with their respective fair flower of womanhood.

Mildred Barish.

Let the League Work

We know now that the aloofness which was so useful to this country in its early days is today not only inadvisable but impossible. The affairs of one power necessarily affect the interests of the others. Splendid isolation is no more.

We know too that wars do not end war. A blow struck in the heat of passion does not end the dispute but rather lends it impetus. Only by calm discussion and sane conciliation can nations be brought into accord with one another.

The League of Nations, though young and as yet not completely developed, has clearly shown its influence in the present crisis in the Far East. There is no doubt that the antagonism between China and Japan would have reached a point of far more bloodshed and viciousness had it not been for the controlling influence of the League.

The United States, while admitting the indispensability of the League as an organ of international control, depends on it without assuming the responsibilities that membership would entail. We condemn the inefficiency of the League while we ourselves prevent it from attaining its full measure of effectiveness. As long as the United States maintains its cowardly nationalistic attitude, so long will the League of Nations be forced to function as an advisory rather than as an executive body. And so long will the powers of war, hold away.

Madlyn V. Millner.

HERE AND THERE ABOUT TOWN.

Second Balcony

They Don't Mean Any Harm

Charles Hopkins Theatre

Young debutantes at tea, students not burdened with too much intellect, middle-aged consumers of Kultur, will soon in their animated table-talk, begin to characterize Mr. A. A. Milne as "whimsical," and herald him as a disciple of Sir James M. Barry. But it will be Mr. Milne's own fault. His latest play, "They Don't Mean Any Harm," is another of the long list of plays that might have been good, but are weak, and whimsical.

A group of ultra-intellectual snobs decide to help a poor, middle-aged book seller, named Tilling. The latter is, despite his invalid wife and young daughter who writes addresses on envelopes, blessed with a happy home. The intellectuals form a "Tilling Amelioration Society," in their efforts to increase Mr. Tilling's blessings. They call a surgeon, who cannot make a mistake, to perform an operation on Mrs. Tilling. A relative of the young intellectuals, who has a Canadian bee in his bonnet, persuades Miss Tilling to go to Canada. Another ameliorating member asks Mr. Tilling for the honor to publish a novel he has been writing for the greater portion of his life. These are the assets of the Society: One member loses the novel. Mrs. Tilling dies, and Miss Tilling goes to Canada. The blessings of Mr. Tilling have been increased. Of course, he might commit suicide. The stigma attaching to self-destruction is utterly unwarranted.

These stakes might have produced good drama. But A. A. Milne drips syrupy spurts of whimsy over almost every line of the play, and so destroys the strength of his idea. Miss Tilling is so exuberant that she wears the audience after her first entrance. The invalid mother is so happy that we are slightly exhausted. The intellectual critic is more brutal, and more caustic than any critic could, in his wildest most unreasonable dreams, hope to be. Mr. Milne's efforts for whimsy disturb line and pervert character. Without the happy-happy quality of the Tilling family, and the naughty-naught quality of the Tilling Amelioration Society, without the syrupy line, the play might have been good.

M. B. S.

Music

Abram Chasins

Anyone who cares to delve into Bulletin's dusty archives can find in the issue of February 9 a statement of ours which, to those of a logical turn of mind, might seem dogmatic. We are referring to a remark we made to the effect that Abram Chasins can play his own Fairy Tale better than Shura Cherkassky did on February 2. After hearing Mr. Chasins play this little piece of his as an encore to his program at Carnegie Hall on February 29, we feel that our comparison between his playing and that of Cherkassky can no longer be challenged. Mr. Chasins' performance of the Fairy Tale was not only better than Cherkassky's, but it was probably as good as we shall ever hear; and it summed up the two characteristics which distinguish him as a pianist.

Abram Chasins is happily endowed with a musical imagination. This gift, so essential for an artist if he wishes to do more than merely play notes correctly, enabled him to give to his Fairy

Tale a wistful, wide-eyed quality which the more matter-of-fact Cherkassky completely missed. Most of Mr. Chasins' work, his playing of Professor Daniel Gregory Mason's Quiet Hour being an outstanding example, was marked by this ability to convey to his listeners the underlying mood of the music.

Today, pianists either bang or they don't. That Abram Chasins doesn't can be checked off as the second point to his credit. His tone makes one forget that the piano is a percussive instrument. In the middle sections of the Scherzo and Marche Funebre from Chopin's B Flat Minor Sonata it had the sustained quality of bowed strings.

Why our pianists have consistently failed to include Scriabine on their programs has always been somewhat of a mystery to us. Josef Hofmann, Mr. Chasins' teacher, has occasionally played Scriabine's First, Second, and Fourth Sonatas. Infrequently we can hear such non-representative work as his early Preludes, Etudes, and Mazurkas. Mr. Chasins, however, apparently feels that a pianist who wishes to broaden the piano literature cannot afford to neglect Scriabine, for on Monday evening he played the esoteric Russian's Fourth Sonata. A work of Scriabine's early middle period, this Sonata is by no means as interesting as some of the later ones, yet it happens to be a peculiar favorite of ours, and Mr. Chasins' performance of it seemed to justify our private prejudices.

L. S.

The Dance

Esther Junger

In a recital of dances given last Sunday night at the Guild Theatre, Esther Junger displayed a refreshing restraint and sincerity, especially in her more serious numbers. Her technique is perfectly mastered, and her employment of it varied.

"Song for the Dead" a dance done without music, is a fascinating thing. The rhythm of it takes possession of the silence, and the lament is musically expressed in movement. Undiluted by the distraction of an accompaniment that is at times a trifle discordant, Miss Junger's performance reached its peak here. "Inertia" is subtle and well-controlled. "Conscience" is well-staged, but a little hysterical. The two numbers "Shut-in Cities" and "Wide-open Plains" seem too forced in their contrast. "Wide-open Plains" reminded us of nothing so much as a Campfire Girl in The Beautiful Wilderness, but perhaps that was what it was supposed to remind us of.

In her interpretation of Stravinsky's "Berceuse," Miss Junger is gracious and almost beautiful. Her opening number "Vers la Flamme" suffers from overdramatization, not to any great extent, but enough to weaken it.

The comic pieces were good, largely because of the excellent technique that makes Miss Junger's dancing good in almost any interpretation. However, the technique is not sufficient to save an observer from the impression that he is watching an extraordinarily facile little girl recite a piece at a birthday party. These lighter bits are too long for their subject matter, and too pointless.

The great fault to be found with "The Woman in Yellow" is that Ravel's Bolero has definitely other connotations than the quasi-acrobatic antics to which Miss Junger subjected it. The accompanist gave it the same tone to be remarked in the dance, but the whole thing was utterly analytical, like a calibrated sex appeal chart in a psychologist's laboratory.

E. N. K.

Begin Collection of Fellowship Pledges

To Elect Student Fellow from Seniors This Month; College Supports Fund.

As a result of a college-wide campaign for pledges to Student Fellowship, over half of the undergraduate body has promised to contribute. The statistics are not as yet complete but 527 students had pledged \$780.85 at the end of the fall drive.

Pledges are being collected, beginning this week by representatives of the Student Fellowship Committee at a table outside of the post office in Barnard Hall. Angeline Bouchard, chairman of the Student Fellowship Committee in a message to Bulletin, urges prompt payment of pledges in order to facilitate the completion of the drive, and states, "We are pleased with the support of the college and thank the pledgers for their cooperation."

The college at large will elect the member of the senior class this month who will be the 1932-33 Fellow. This student receives a year of study in a foreign university of her own choice.

SOPHIE BRASLAU WILL SERVE G. G. JUDGE

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was also submitted to Bulletin by Miss Strateman. It includes:

- Sophomore Freshmen Entrance: Esther Merrill, Vivian Tenney; Dance: Patricia Purvis, Dorothy Atlee; Music: Beatrice Scheer, Naomi Diamond; Lyrics: Helen Walker, Elise Cobb; Costumes: Jane Martin, Mary K. McNaughton; Business: Eleanor Dreyfus, Elfrieden Wengel; Publicity: Betty Goldstein

Athletics: Sylvia McElwain, Gertrude Rubsamen. A sophomore chairman of properties and for judges will be selected by Miss Strateman within a short time. Louise Dreyer is freshmen chairman of properties, and Kay Montgomery is freshman chairman of Greek Games.

UNIVERSITY MEN ISSUE PROTEST ON HARLAN

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riders." Harold Hickerson, playwright, and Doris Parks, both members of the relief delegation were jailed on charges of criminal syndicalism. Mr. Hickerson has since been released. It was while leading a group of miners to the writers' relief trucks that Harry Sims, 19-year-old mine organizer, was shot and killed by a deputized mine guard.

PROF. KNAPP PROTESTS AGAINST QUESTIONNAIRE

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Virgil and Homer to show how effectively they can be used.

He touched upon the status of colleges in the United States, saying, "I believe it is most deplorable that all the colleges in the United States are becoming professional institutions. Graduate schools are legitimately schools for students who intend to become instructors. It is true that sooner or later one must begin his career, but the nature of college courses concern themselves all too much with being able to teach the subject later."

Junior class week-end at Barnard Camp starts Friday, March 11. Sign up now on the poster in Barnard Hall.

Creation of Experience Called Novelist's Genius

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Stages" is not as good as some of her earlier work. She is very much interested in the stage and is the author of several plays.

Rose Macaulay is also unmarried. She is very clever and very successful socially. Her novels are good pictures of the life of London, as she knows it. Violet Sackville-West is extremely talented, but Miss Thompson feels that she does not use her talents to their fullest extent.

Rebecca West's abandonment of novel-writing was deplored. Miss Thompson suggested that the critic in Miss West may have cancelled the novelist. Mar-

garet Kennedy is coming out of a period of aloofness from life, the period when her interests were concentrated on a literary set, rather than more representative people. Miss Thompson declared that so far none of her later work has equalled "The Constant Nymph."

Lorna Réa, author of "Rachel Moon" is a very painstaking worker. She is described as being possessed of second sight, which she never uses. Rosamund Lehman was called a quiet young woman who is devoted to her small son and her husband. She is disappointed at the comparatively slight success of "A Note in Music" which she feels is a better novel than "Dusty Answer" her first book.

Miss Thompson gave a sketch of her own methods of working. Tea was served after her talk.

OFFERS REMEDIES FOR MUNICIPAL CORRUPTION

(Continued from page 1)

all over the country. She suggested a twofold remedy.

In administrative affairs changes which make it easier for the citizen to make his will felt are necessary. Proportional representation giving the minority a chance and providing an opposition party, was the suggestion. The use of shorter ballots and the removal of party emblems next to the candidates' names was the second.

The fundamental change, however, must take place in the attitude of the public toward its government. A citizen must understand the relationship between his own welfare and that of the city at large.

"Citizens, as well as officials are corrupt," declared Miss Bernstein.

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Hauptmann Sees Man Spiritually Backward

(Continued from page 1)

sionment, blinded by the light of his own achievements has failed to keep pace with the march of physical accomplishments.

"Goethe expressed in Faust many human aspirations, such as that of flight, betraying the belief that should these progressive changes be achieved, humanity would be bettered by them. But now, when we have witnessed the fulfillment of many of these hopes in the mechanical civilization of our time and have discovered that for them the world is little the better, what may we imagine would be the disappointment of Goethe were he alive today?"

Goethe displayed a marked interest in "humanität," the inner growth of man, Dr. Hauptmann pointed out, remarking

that only internal progress truly justifies mankind.

Goethe, he said is Faust; Faust is a reflection of Goethe himself, although the particulars of the resemblance may not be accurate. Dr. Hauptmann led a personally conducted tour, as it were, through Goethe's house at Weimar, interpreting him not as an historian but as a poet. He indicated interesting connections between Goethe's workroom and Faust's chamber. Goethe met the same spirits in his "apothekes stucchen" as Faust did. Faust is the most monumental of modern interpretations of life, and all the other works of Goethe are grouped about this masterpiece.

Goethe's fire is everlasting, Dr. Hauptmann continued. He told how he had known Goethe as a living man until the age of seventy, despite the fact that he had passed away thirty years before the speaker's birth. "I could not believe that he was dead," Dr. Hauptmann said, and

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"I'd hate to be called an Outdoor Girl!"

THAT usually means a girl's a total loss in a tete-a-tete . . . and takes up 'nature' as a last resort! But I must confess a liking for hills and forest trees . . . and all genuine natural things.

"I like the simple sincerity of Chesterfield's advertising. Have you noticed it? There's no extravagance in the claims. Just everyday facts about the fine tobaccos they select and the painstaking way they develop the flavor and aroma.

"I've never smoked a milder cigarette! And I never tire of the flavor . . . a fine natural tobacco taste. They burn evenly, too. Either they're rolled more carefully . . . or the paper's better. I feel the greatest confidence in Chesterfields. They satisfy me!"



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THEY'RE MILD • • THEY'RE PURE • • THEY TASTE BETTER • •

They Satisfy

Calendar

Friday, March 4
10-4—Voting for Undergrad President; Conference Room
4—Spanish Club; Theatre
4—Mrs. Seals Class
4—Glee Club Rehearsal; 408

Saturday, March 5
Dormitory Supper and Dance
Pictures for Greek Games; Gymnasium

Monday, March 7
4-5:30—Social Science Forum
Mrs. Seals, Speaker; Conference Room
4-7—Spanish Club; Theatre
4—Junior Show Rehearsal; 408

OFFERS REMEDIES FOR MUNICIPAL CORRUPTION

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"If the Seabury investigation is a failure, it is because the popular feeling about graft is on a par with the feelings of politicians. We have got to have an ethical basis for our government."

Other points of variance between the city government as it is "on paper" and "in practice" were noted. To centralize responsibility in one man, the charter makes the mayor responsible for all appointments. Actually the one thousand offices exempt from civil service requirements are filled by the party leader with men loyal to the ruling party. Even the civil service regulations governing the one hundred and twenty-five thousand other city positions are often modified slightly in favor of a party worker.

It is the conflict between party and government aims which causes this situation, the speaker said. While the government should give the best service to its citizens, the purpose of the party is to give jobs, since no major issues distinguish them at present.

"The result is that the people get inefficient service, for men who are active in their organizations are not necessarily intelligently informed about the positions they are given."

Miss Bernstein, who is a Barnard alumna and who majored in history, is the municipal affairs secretary of the League of Women Voters.

Economic Conference Meets at Williams

Four Existing Systems Represented by Norman Thomas, Viner, and Other Speakers.

An Intercollegiate Conference on "Capitalism and Its Alternatives," conducted by The Liberal Club of Williams College, was held recently at Williamstown, Mass. Out of the turmoil into which modern society is plunged, one predominant idea emerges—a type of leadership must be found recommending itself by the maturity of its judgment and the integrity of its motives, rather than by appeal to prejudice or greed. For America the recruiting station for such leadership must locate itself in colleges and universities.

The Conference on "Capitalism and Its Alternatives" aimed to respond to this need by helping to build a closer connection between New England campuses and the economic issues that confront men the world over. Its specific purpose was two-fold: first, to encourage active interest in the American economic system; secondly, to help crystallize opinions as to necessary or desirable changes in that system.

The symposium method was adopted, and representatives of the four chief schools of economic thought—

Hauptmann Sees Man Spiritually Backward

(Continued from page 3)

his feeling for Goethe as a living man has never left him.

Dr. Butler in introducing Dr. Hauptmann said, "We stand in the presence of the memory of a great spirit who as Giuseppe Mazzini said, was 'the master mind of his epoch.' Today we in Morningside Heights salute the fame of Goethe and by the wonders of science summon all the world to hear on the radio the interpretation of his works and life by an equally great master of human feeling. Goethe was the last of the universal minds that, in the Baconian manner, took all knowledge as its province and interpreted it to a listening world.

"The world has changed much since his time, but ideas are immutable and undying. The great spirits of the Attic stage, Sophocles and Euripides, Terence of Rome, Dante, Shakespeare, and Goethe, who cast into the mold which forever bears his name the product of an immortal genius, these shall never suffer at the hands of time.

"To interpret to you and to the listening world the genius of Goethe, we have summoned here today the outstanding master of dramatic art of our own epoch in the person of Dr. Gerhart Hauptmann."

Ambassador Attends

The German Ambassador to the United States, Friedrich Wilhelm von Prittwitz und Gaffron came from Washington specially for the occasion. The National and Columbia Broadcasting Companies gave Germany and the United States the opportunity to hear the oration.

An exhibition of first editions, manuscript pages and documents relating to Goethe, photographs of the poet and scenes from his plays will be on view week days from 3 to 10 o'clock, in Avery Hall until March 24. Dr. Hauptmann will read in German from his own works at the invitation of the Germanistic Society of America, and the Institute of Arts and Sciences of Columbia in McMillin Theatre at eight o'clock on Monday evening, March 14.

Dr. Hauptmann expects to remain in this country for about a month, during which time he will deliver his lecture at Yale, Harvard, and Johns Hopkins Universities. He will then sail for Germany to participate in the Goethe celebration at Weimar beginning March 27, together with Thomas Mann, and other German authors.

Capitalism, Socialism, and Communism, and Fascism—participated.

The Conference claimed to be thoroughly impartial in its attitude. The only assumptions made were that present economic conditions in the world are not satisfactory, and that decisions arrived at after impartial investigation are more likely to be sound and lead to well-directed action than those reached after prejudiced treatment, whether conservative or radical.

The speakers were Jacob Viner, who presented the case for Progressive Capitalism, a graduate of McGill and Harvard, and professor of Economics at the University of Chicago; Norman Thomas, Executive Director of the League for Industrial Democracy, universally recognized as the Socialist leader of America, and a graduate of Princeton and Union Theological Seminary; Carlo M. Flumiani, advocate of the Fascist program, well-known Italian author, editor and teacher of economics and statistics; William Z. Foster, representative of the Communist viewpoint, who has spent his life in close contact with working men in many fields; and Maynard Krueger, who upholds Socialism, active in workers' education and the League for Industrial Democracy.

College Clips

Youth's Fancy Turns to Cash

It was spring, sure enough, on the University of Oregon campus, but the young man's fancy didn't turn to love. Not a bit.

Ninety per cent of the men students who answered a questionnaire said they would marry a woman 60 years old if she had \$1,000,000.

About the same percentage of co-eds said they would be glad to marry for money, and love be hanged.—*World Telegram*.

Take Heed

The professor of Psychology at Boston University has banished all note-taking in his courses. "Note-taking substitutes the hand for the brain, and in the end offers a very poor and incomplete reproduction of the lecture," he stated.—*Searthmore Phoenix*.

Undivided Attention

An enterprising reporter in an economics class looked about him to see what the students did during an hour. He found their activities were divided in yawning, chewing gum, biting finger nails, powdering noses, and rocking. Only two people in the class paid attention, one a student who was reading a report, and the other the professor.—*Wheaton News*.

Freshman Utopia

Freshmen at the University of Chicago received instructions to "go to class when you want, read only the books you desire, and confer with your instructor anytime." The directions were given out by Robert M. Hutchins, the president, who is trying a novel educational experiment.—*Sweetbriar News*.

Perfect "Dates"

Co-eds at Stanford must pass a special physical examination and also be scholastically excellent in order to be allowed out until 12 on week nights and 1:30 Saturdays.—*Adelphi Fortnightly*.

NEXT VOCATIONAL TEA PLANNED FOR MARCH 9

(Continued from page 1)

is Miss Ethel Cherry, of the class of 1914. She is at present the Supervisor of Case Work in the Department of Probation in Westchester County. Some of her other positions have been parole officer, and director of the Girl Service League in New York City.

Miss Carolyn Oldenbusch of 1920, will discuss scientific work. While at Barnard she majored in botany, and subsequently became a laboratory assistant in the City Department of Health. Now Miss Oldenbusch is a bacteriologist in the New York City Department of Health, and an instructor in bacteriology at the New York Medical College. Her talk will be of value to those majoring in the sciences.

The representative of the business world will be Miss Lillian S. Walton of the class of 1914. She has specialized in business organization and is a partner in the accounting firm of Wardell and Walton. Miss Walton began her business career by doing office work in a scientific management firm.

The more recent alumnae guests will include Miss Mary B. Ayers, 1930, who has written biographical sketches and children's stories for broadcasting, Mrs. Gladys Vanderbilt Shaw and Miss Margaret Ralph, who are working with the Westchester County Department of Child Welfare, Miss Alwina Dietrich, 1931, a secretary of the publishing company of Farrar and Rhinehart, and Miss Ingeborg Richter, 1931, a laboratory assistant in histology at the College of Physicians and Surgeons.

The Vocational Tea is sponsored by the Barnard Occupation Bureau and a student committee, thus providing an opportunity to establish a more personal relationship between the students and the Bureau.

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Is this an IDEA?

Many college people have told us that, with the "recession" what it is, they feel they must economize this summer and that they are going to Europe to do so. Now, that may not sound like economy, but it is.

Remember, American dollars are bigger and fatter in Europe this year than they have been in years. And living costs abroad are almost incredibly low—\$40 or \$50 a month will put you up at a snug little inn or pension, with food and lodging!

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