



Miss Rockwell

NEGRO MALE QUARTET SINGS OLD SPIRITUALS

Walter White Discusses World Race Problem, Considering It As Bottom of Evils.

FAVORITE SONGS RENDERED

Speaker Makes Plea for Unclouded Thinking on Race Prejudices Existing in America.

A program of negro spirituals, rendered in different arrangements from those usually heard, was presented by the Tuskegee Institute Jubilee Singers, a male quartet of the institution founded by Booker T. Washington in Alabama, at the College Assembly on Tuesday. The singers brought to Barnard by special arrangement with the Columbia University Inter-racial Committee, included such favorites as "My Old Cabin Home," "I Got Shoes," "Mammy's Little Boy," "Go Down Moses," and "Deep River," in their first group of songs, as well as "Adam Never Had No Mammy," which was repeated by request in the second group.

Mr. White Speaks

In the interim Mr. Walter White, Executive Secretary of the National Association for the Advancement of Colored People, considered the race problem in its general aspect, asserting that "it lies at the bottom of a great many evils affecting the world today." Mr. White reviewed the history of Europe very rapidly since the middle of the fifteenth century at which time there first arose the question of race relationships.

The speaker pointed out that since the beginning of the transformation of Europe at that time, through the sixteenth and seventeenth centuries, Europe was consolidated as the centre of white civilization. The movement for colonization which followed in the wake of this consolidation had its fullest expression in the mad rush for land at the opening of the Continent of Africa. "Then France turned her eyes to Africa and began to dream of a vast empire extending from the Atlantic Ocean to

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Wigs and Cues Admit Three New Members

Sally Dermody, Naomi Sorkin and Alice Black Accepted; Plan Spring Production.

Because of their ability in the tryouts held on the preceding day, three new members, Sally Dermody, Naomi Sorkin, and Alice Black, were admitted into Wigs and Cues, at a meeting on Wednesday.

Free Production in April

It was decided that the annual free production of the club will take place the last week of April, in the form of one act plays or one two act play and a curtain raiser. All the work for this performance is to be done by the members of Wigs and Cues with no outside help.

As the social event of the spring, a tea for the members will be held in the Club Room in the near future. It is to be an informal affair at which the new members will entertain and for which the old members will furnish refreshments. Adelaide Bruns, social chairman of Wigs and Cues, is to be in charge.

Freshman Dance Scheduled for Tomorrow Night at 9

The Freshman Dance is scheduled for tomorrow night at 9 p.m. in the gymnasium. Rosalie Riggins is Chairman of the affair for which a large turn-out is expected. Faculty guests will be Acting-Dean and Mrs. Mullins, Miss Weeks, Miss Kruger, Professor and Mrs. Savelle and Miss Tuzo. Members of Miss Riggins' committee include Mary Hillyer, Elfrieda Wenzel, Florence Goodman, Elise Cobb, and Suzanne Strait, Class Treasurer, ex-officio. Tickets are \$3.00 per couple.

HAUPTMANN TO SPEAK AT COLUMBIA, MARCH 1

75 Barnard Students Will Hear Him, According to Professor Braun, in Interview.

Gerhart Hauptmann, German dramatist, arrives in America this week for the first time since 1894. In special interviews with Professor Wilhelm Braun, head of the German Department, and with Miss Elizabeth Schmidt of Deutsches Haus, 423 West 117th Street, facts about Hauptmann's visit were disclosed.

Comes at Butler's Invitation

The German dramatist is coming at the invitation of President Nicholas Murray Butler on behalf of the Carnegie Endowment for International Peace to deliver a Goethe oration in commemoration of the hundredth anniversary of the death of Johann Wolfgang von Goethe. He will deliver the Goethe oration in German on Tuesday, March 1 at 1 o'clock in McMillin Theatre. During Hauptmann's stay here he will deliver the same address at Harvard, Johns Hopkins, and George Washington Universities. The lecture at Columbia will be broadcast throughout the United States over the entire Columbia Broadcasting Company network. The National Broadcasting Company will send the oration to listeners in Germany. President Butler is to preside at the meeting at McMillin for which 1500 invitations have been issued. The admission is by invitation only.

Seventy-five Barnard students of German are to hear the Goethe oration, according to Professor Braun. Professor Braun, who is faculty member of the assembly committee also stated that there will be no Barnard assembly in order not to conflict with the Hauptmann address. Hauptmann will also give a reading from his own works at 8 o'clock on Monday evening, March 14, under the auspices of the Germanistic Society of America and the Institute of Arts and Sciences of Columbia at the McMillin Theatre. Hauptmann does not speak English and his five public addresses will be in German. Barnard students are attending both his New York appearances.

In 1894, Dr. Hauptmann's three months sojourn in America was spent quietly with his family, visiting friends in Meriden, Connecticut. He saw little of the United States. This time he comes as the most distinguished living

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SYMPOSIUM TO DISCUSS DANCE IN EDUCATION

Barnard Department Sponsors First Event of Kind to Be Held.

Under the auspices of the Physical Education Department and the Athletic Association of Barnard, a Dance Symposium will be held at 2:15 on Saturday in the gymnasium. It will be the first event of its kind ever to be undertaken, its purpose being to demonstrate the use of the dance in education, particularly in colleges.

Six groups will participate, coming from Vassar, Wellesley, New York University, the Mary Wigman School in New York, and the school of Don Oscar Becque.

Boys Also to Take Part

The participants will be groups of girls from Vassar, Wellesley, New York University, the Mary Wigman School in New York, and Barnard, and a group of boys from the school of Don Oscar Becque. The Symposium will differ from a dance recital in that the purpose is not to exhibit technical dexterity and artistic finesse, but to demonstrate the various methods used in the different schools to teach the students to make expressive instruments of their bodies.

Each Group to Dance Half Hour

Each group will dance for half an hour, after which its leader will explain the method and point of view used in their training. The sponsoring of this demonstration by Barnard is an indication of the interest in the dance which has arisen here in recent years. The Barnard group has been taught by Miss Marion Streng.

Many important people of the dance field have been invited to attend, and it is expected that a large number will avail themselves of the opportunity to witness and compare a number of valid dance methods at one time. The college also extends an invitation to those students who are interested in the dance.

Neither Miss Crowley nor Miss Streng could be reached for personal comment on this event before this issue of *Bulletin* went to print.

Legend And Reality Combine In New York Times' Discussion Of Columbia Catacombs

That untiring dispenser of truth, the "New York Times" has also, of late, become something of a dispenser of joy. We mean those pleasantly humorous articles usually on the first pages of the second section, or sometimes, on Sundays, in the back regions of the magazine section. One was a gentle gibe at women geographers. Another delicately stilted a meeting of the Hayfever Society, giving intimate details about a salesman, who wore, ingenuously enough, an orange tie. And just a little while ago, what the Metropolitan Press would call an "enterprising reporter" investigated the so-called Columbia catacombs, from the point of both legend and reality.

It seems that the earth under the Columbia building is hollowed out into a series of, subterraneous passages which communicate one with the other, and make it possible for the timid to cross

3 Juniors To Be Nominated By College For Undergrad President Next Monday

Barnard Alumna to Consider City Government in Address

Miss Pearl Bernstein, of the Municipal Affairs Council of the New York City League of Women Voters, will speak at a Government majors' meeting on Monday, February 29, at four o'clock, in the Conference Room. Miss Bernstein who is an alumna of Barnard College, is an authority on city government. Her topic for this meeting is "New York City Government on Paper and in Practice."

DELEGATES CHOSEN TO MODEL LEAGUE PARLEY

Barnard Group Will Represent Japan in Annual Meeting to Be Held in Syracuse.

Delegates to the annual Model League of Nations Assembly held this year at Syracuse University were chosen by the Freshman, Sophomore and Junior Classes Wednesday at noon. The Senior Class chose no delegate this year. Anne Spiers '35, a member of Wigs and Cues, and of the Curriculum Committee, Angeline Bouchard, '34, Student Fellowship Chairman, and Dorothy Crook, '33 were the students chosen. Miss Crook was Greek Games Chairman in her Sophomore year and was recently a delegate to the National Student Federation of America Congress held this year in Toledo.

Five more delegates were chosen by Student Council at its meeting yesterday. They are: Dorothy Kramm, Doris Smith, Juliet Blume, Adaline Hefflinger, Ruth Anderson, and Kathleen McGlinchy.

Barnard will represent Japan at the Conference, to which numerous eastern colleges, among them Princeton and Yale are sending delegates this year. Delegates to the Conference take part in committee meeting and in the plenary sessions on lines similar to those of the League of Nations at Geneva.

Dorothy Kramm, Undergraduate Vice-President, is chairman of the Barnard Delegation. The Conference will be held over the week-end of March 5th.

Frances Smith Writes of Necessary Qualifications for Office; Asks Large Vote.

TO HOLD GENERAL MEETING

Vision and Commonsense, Good Judgment Characterized As Necessary Attributes.

By Frances Smith

Three prominent Juniors will be nominated for the office of Undergraduate President this Monday at a meeting of the Undergraduate Association. There are certain duties which the office demands and certain qualities which are necessary in order to fulfill these duties.

The Undergraduate President is first of all, the official representative of the Undergraduate Association in its relations with the other groups in the university, the faculty and the alumnae, and the outside. In order intelligently to represent student opinion, she should be acquainted with the various groups in Barnard in such a way that she can understand their viewpoints, yet never lose her perspective of the whole. For it is these many and diverse viewpoints which she will have to harmonize and present the result to the college. This aspect of the office cannot be overemphasized.

Equally important, however, are her obligations to the faculty and alumnae. Since the Undergraduate President is the intermediary between the students and the other groups in the community, it is vitally important that she not only know the students' viewpoint, but ac-

(Continued on page 3)

Third of Senior Teas Scheduled for Today

Members of Social Science, Psychology, Education Departments Expected.

The Faculty of the Psychology, Education, History, Government, Sociology, Economics and Physical Education and Hygiene Departments will be the guests of the Senior Class at the third in a series of teas given by each departing class to members of the faculty. The tea will take place today at four, in the College Parlor. Adelaide Bruns, Social Chairman of the Class and Christianna Furse, Senior President, will receive.

Among the guests to whom invitations have been extended are: Professor MacIver, Professor Chaddock, Dr. Abel and Miss Kosiuf of the Department of Sociology; Professor Baker, Dr. Gayer, Dr. Eliot of the Department of Economics; Professor Rogers, Professor MacBain, Professor Moley, Mr. Pardon and Miss Clark of the Department of Government; Professor Huttman, Professor Shotwell, Professor Byrne, Professor Muzzey, Mr. Savelle, Mr. Tracy, and Miss Young of the Department of History; Professor Goodsell, Professor Woodring and Mr. Smith of the Department of Education; and Professor Gates, Professor Hollingworth, Dr. Seward, Dr. Anastasi, and Mr. Foley and Miss Fallister of the Department of Psychology.

Dr. Alsop, Professor Wayman, Miss Finan, Miss Tuzo, Miss Streng, Miss Holland, Miss Crowley and Miss Wolf are also expected.

O. E. D.

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BARNARD BULLETIN

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Editorial

Elections

In these days of corruption and graft in municipal, state, and even national elections it is good to know that here at least there are no election promises, there is no patronage, there are no party ties and campaign funds.

Here the constituents have a chance to know and test their candidates, to see them in action. The deciding factors are not a pat on the back and a kind word all around. The power of name and fame too fades into the background when there are acts to judge by. Like a citizen of an old Greek city-state, each Barnard undergraduate has a chance to know and cast her vote for the candidate who seems to her best fitted for the tasks which confront the office-holder. Capability, initiative, devotion can be recognized and given their proper emphasis.

As elections approach it will become more and more evident how futile it is to vote blindly. The importance of knowing the candidates not by reputation or through the hints of a whispering campaign, but by concrete accomplishments is clear. When the nominations are made it is the civic duty of each member of the undergraduate body to make herself acquainted with the records of the nominees.

Perhaps this end could be furthered by the formal tabulation in Bulletin of the offices which the various nominees have held.

Finds Alumna's Novel Unusual in Setting

First Novel by Rhoda Truax, '23; Deals With Settings and Atmosphere of Hospitals.

Hospital, a first novel by Rhoda Truax, Barnard '23, has been received in this office. Mrs. Truax is the wife of a rising young hospital surgeon and her information and local color for *Hospital* have been gained first hand.

For a first novel, the book was found extremely well-constructed and understandingly written. The people whose lives are balanced against the setting of the hospital are by no means new to fiction. Steele Gillespie is a strong and silent hero, cynical but true as the north star. Delia, his mistress, is a decent girl who loves Bach and good liquor. Pete is the promising young interne whose medical career is ruined by a stupid and scheming wife. The unusual thing about the book is its setting, the translation of the traditional triangles and other polygons of modern literature into hospital terms.

There is a description given of an appendectomy which is enough in itself to recommend the novel.

"Steele drew one swift line that widened out to reveal little yellow globes of fat under the skin. Rapidly, skilfully, he and Brookes each ran gauze along one side of the wound, and fastened clamps where tiny drops of blood showed them they had cut into the blood supply. These clamps, bright and shining, were left to form a neat ellipse, inside of which Steele was again cutting. Three times he cut.

"Then he came to a thin, almost transparent film of tissue under which you could see moving back and forth like some giant animal imprisoned behind a magic veil, the undulating intestines."

NEGRO MALE QUARTET SINGS OLD SPIRITUALS

(Continued from page 1)

the Mediterranean Sea," said the speaker, so that 11,900,000 black people came under European control, which meant European exploitation.

At the same time the theory of the superiority of one race over another became very popular in Europe. For a time the long-headed man was believed to be superior until it was discovered that the negro is the longest headed, "and so the prostitution of science, religion, and history went on for the purpose of justifying and excusing this exploitation based on color." Mr. White continued.

Negro Revolt Begun

This condition was so exaggerated that the colored man came to believe that a white skin automatically made a man superior. Signs of the revolt of the colored man against white overlordship were found by Mr. White in the Chino-Japanese struggle now going on and in Gandhi's uprising in India. Prejudices existing against the black man in the United States were exposed by the speaker, who gave specific reports of the taking of negro life in the South in order to supply white people with work.

In 5000 lynchings during the last 45 years, which as a general rule have been attributed to sex atrocities of negroes upon white women, no evidence of any such crime or accusation was found in more than 80 per cent of the total. The attraction of many negroes to the ranks of Communism was signaled by Mr. White as one of the major reasons for America's consideration of the plight of the negro.

Mr. White made a plea for unclouded thinking on the race problem, following which the quartette presented their second group of spirituals, which included, "Trampin'," "Swing Low, Sweet Chariot," "Goin' Home," and the request number, "Adam Never Had No Mammy."

HERE AND THERE ABOUT TOWN

Second Balcony

The Animal Kingdom

Broadhurst

Anyone who walks out of a matinee performance of *The Animal Kingdom* without the profound illusion that she has been recently illumined is just a cynic, or a wetblanket, or whatever is the current expression for someone who has to be shown.

Understand, we don't for a moment deny that Mr. Philip Barry is a playwright of the first order, or that *The Animal Kingdom* has some perfectly triple-edged lines in it, or that we weren't pleased as a baby at the thing; the point is that Mr. Barry starts with the view in mind of making elderly ladies realize how lovely life is, and how lovely love is, and how lovely sin is; and if you're not an elderly lady, you're more than likely to feel a bit uncomfortable around the tip of your spine.

Tom Collier, the lovable scamp who is a little bit of a d'Artagnan and a Cyrano and a Hamlet in modern dress, has been leading a ducky life with his childlike but intelligent friends in the general neighborhood of Washington Square or its spiritual equivalent. He has had a brilliant young draughts-woman as his tender mistress and best friend, the petite and soulful Daisy Sage. Daisy goes to Paris, largely for art's sake. In the meantime, Tom marries one of those slinky, permanent and Hattie Carnegie blondes whose father's fathers fell at Bunker Hill. The beautiful and clever Cy Henry is a Society Girl, and she doesn't etch, and she hasn't Washington Square in her soul, and she honestly wants Tom to make a success of his publishing business so that she can fix up their country home like the neighbors do. And she gets along with Tom's father, who is a Philistine, and too well-off to have to hide it. And she gets along with lots of other people, including some of the most objectionable stylish morons Mr. Barry can caricature.

Cy is too coy, of course, and Tom begins to realize what Daisy was to him, and what Cy is to him; so he leaves her an enormous check on the mantelpiece while she awaits him in negligee in her bedroom, and goes "back to his wife," who is really Daisy. It is to be assumed that he again becomes a glorious failure, losing money on books of literary merit, and lurching in strange places with his true friends and his friend-wife-mistress-inspiration woman, who might as well become a great artist.

The play is recommended, because it does exactly what a play should do for a mixed audience: it furnishes fairly intelligent entertainment. Leslie Howard is perfect, as the d'Artagnan playboy, and the lines give him ample scope for his talent.

E. N. K.

The Dance

Vincente Escudero

Vincente Escudero, the tall Spaniard who has been giving recitals at intervals at Chanin's, is one of the best performers of his kind we have ever seen. There is a simplicity in theme in his dances which loses nothing by a pleasant complexity of treatment.

Two agile young ladies, Carmela and Carmita, assist him in some of the colorful numbers. In their market dances, the vitality and spontaneity of their posturings is no less facile to appreciate than to understand.

Most of the musical accompaniment is furnished by a huge lute; sometimes a piano is heard, but not too often. The lute-player is himself worthy of attention. One scene, where Carmela and he give their simultaneous interpretations of a melodic piece of Gypsy music, brought forth tremendous applause from the audience.

Some of the de Falla bits are a trifle repetitious, but it can hardly be called a fault that the evet genre of Escudero's work is not distinguishable in more sophisticated music from his gypsy dances. The costuming is gaily in tune with the dancing. Vincente Escudero in a fisherman's suit designed by Picasso was particularly intriguing.

E. N. K.

Music

Julian de Grey

Julian de Grey gave a piano recital at Town Hall on the evening of February 12, presenting a programme of somewhat novel arrangement, including as it did works of Bach, Stravinsky, Beethoven, Ravel and Chopin, played in the order mentioned. Stravinsky's Sonata represents his self-conscious and self-styled "back to Bach" period. Its three sections he rightly titles "tempi," for they have none of the formal design or structure which are essential to what we call a "movement" of a sonata. Each division is made up of a melody in the right hand, resembling Bach only in that its line is long and flowing, accompanied by terse figurations in the left hand. Mr. de Grey played the Sonata with much skill; it was by far the best thing he did.

L. S.

Art

Roerich Museum

Until February 29 there will be a fascinating display of the architectural designs and illustrations of Hugh Ferriss at the Roerich Art Center, 103rd Street and Riverside. The drawings are technically perfect and therefore impressive simply as designs, but in addition to this they have great interest from their subject matter. There is a moving study of the evolution of the modern skyscraper, built in accordance with the zoning laws of the modern metropolis. Then, there are various apparently quite insane dreams of the architect about the make-up and appearance of the city of the future. Perhaps even more interesting to us are the beautifully done impressions of some of our most famous buildings of the present—the Empire State rises in majesty, the Chrysler tower glitters through a luminous haze of vibrant shadow, and there appear also even more extravagant examples of public buildings of other cities; these form a startling but logical transition to the wonders of the "Remodelled City," with its "Vehicular Planes," spanned by great masses of buildings, "Pedestrian Boulevards," the whole embellished by terrifying but beautiful visions of towering structures of "Steel and Glass." The series of "Spaced Skyscrapers" lead us farther into the mathematician's world of incredible truths; the "Skyscraper Bridge" is particularly notable. The Museum is also showing oils, water colors and drawings by Mary Cecil Allen. Out of a show of thirty-seven examples, only two appealed with any amount of force; these were "Girl in White," and the drawing of a girl, No. 16. Other works have a certain amount of color, absolute, and local, but that, with a sort of novelty in the distorted drawing, was their only claim to attention.

M. N.

On behalf of College, *Bulletin* extends to Mr. and Mrs. Joseph Schultz of Bridgeport, Connecticut, its sincere sympathy on the death of their daughter, Lillian, a member of the Class of 1934.

English Majors Will Hear Sylvia Thompson

Author of "Hounds of Spring" Will Speak at College on "Women Novelists Today."

Miss Sylvia Thompson, the young English novelist who is visiting New York this winter, will talk to the English Majors on Tuesday, March 1st, at four o'clock in the College Parlor, on the subject of *Women Novelists of Today*, according to information from Professor Howard.

Miss Thompson belongs to the group of young writers still in their twenties, such as Margaret Kennedy, the author of *The Constant Nymph*, and Rosamond Lehmann, the author of *Dusty Answer*, who have not suffered any blight on their creative writing because they have been graduated from a university.

Sylvia Thompson from Somerville College, Oxford, has already five successful novels to her credit: the first one, *Hounds of Spring*, begun while she was still an undergraduate, the last one, *Summers Night*, published this month.

HAUPTMANN TO SPEAK AT COLUMBIA, MARCH 1

(Continued from page 1)

German man of letters. Hauptmann will be accompanied to this country by his wife, his son, Benvenuto, and his secretary.

The first German dramatist of the 19th century, who is seventy years old this year, is not only a student of Goethe but resembles Goethe quite closely in appearance.

Professor Braun compared Hauptmann to Barnard Shaw in his position as a national writer. Professor Braun hastened to add that the tone of the poet is one of sympathy and not at all to be compared with Shaw.

While he is in New York, Gerhart Hauptmann will be tendered a dinner at the Lotos Club and a reception by the American Academy of Arts and Letters.

Hauptmann was awarded the Nobel Prize for literature in 1912. In 1922 he received the order pour le mérite, the most coveted prize of the new German republic. He three times won the Grillparzer drama prize, and holds honorary degrees from Oxford, Leipzig, and Prague Universities. He received the Royal Order of the Saviour from the King of Greece.

Dr. Butler is to open an exhibition of first editions, manuscript pages and documents relating to the poet, photographs of Hauptmann and scenes from his plays on March 1 in Avery Hall. The Hauptmann exhibit will be open on week-day afternoons and evenings until March 24.

First Drama Published 1889

Hauptmann is remarkable for his deep psychological analysis, his genuine characters, careful workmanship, and the variety of his mediums. His first drama, *Before Sunrise*, was written in 1889. A production by Max Reinhardt of his latest play, *Before Sunset*, opened in Berlin on February 17. Among his verse is *The Weaver*, *The Rats*, and *The Saviour*. He also wrote *The Heretic of Soana* and a great character novel, *The Fool in Christ*.

In an interview with the *Herald Tribune* on Sunday, February 14, Professor Braun speaks of the numerous American commemorations of the Goethe Centenary. He refers to the poet as he "who is still the most modern of them all and who still has so much to say to the present generation." Dr. Braun tells of Barnard's tribute, the special Goethe course, for which he says the enrollment is unexpectedly large.

3 Juniors To Be Nominated For Undergrad President

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qualify herself with that of the faculty and alumnae. Her next aim should be to bring this point of view before the student body and thereby promote mutual understanding.

A candidate should, therefore, be possessed of judgment and tact. Vision and common sense are essential in a job which demands both diplomacy and initiative to introduce necessary changes in undergraduate life.

Participation in any aspect of extra-curricular affairs and Student Council is valuable. The qualities of the candidate, however, are the important thing to consider.

Nominating Committee Selects Candidates For Bulletin Editorship; Elects In March

Six members of the Junior Class were selected by a special Nominating Committee which met last week as possible candidates for Editor-in-chief of *Bulletin* for the year, 1932-33. They are Mildred Barish, Betty Armstrong, Madlyn Millner, Florence Pearl, Aileen Pelletier and Florence Pearl.

Owing to the resignation of the Misses Armstrong, Reeve and Pelletier, three candidates for the Editorship now remain.

An extensive try-out for these three candidates is now being conducted. They are assisting in the general make-up of the paper and are writing editorials which will appear at intervals over their

initials in *Bulletin*. The opportunity to observe and participate in every phase of the *Bulletin* activities is being given them. It is hoped that by the week of March 14th, when the election of the *Bulletin* editor is scheduled, enough will be known of their capacity to make a choice. The Editor of *Bulletin* is elected by a special meeting of *Bulletin* staff and Student Council.

The Nominating Committee was composed of four members, two from *Bulletin* and two from Student Council. They were: Frances Smith, Undergraduate President; Christianna Furse, Senior President; Helen Block, Editor of *Bulletin*, and Gertrude, Epstein, Managing Editor.

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Calendar

Friday, February 26
 12—Dr. Mary E. Markley on Wone's Colleges in Japan; St. Paul's Chapel
 8:30-12:30—Freshman, Dance; Gymnasium
Saturday, February 27
 2:15—Dance Symposium; Gymnasium
Monday, February 29
 4—Government Majors' Meeting; Conference Room
 4—Spanish Club; Theatre

Spanish Club Guests Hear Cortes Recital

Well-known Actor Gives Readings And Recitations; Scholarship Fund Benefits.

Fernando Cortes, Spanish actor and leading man in the troupe of Martinez Sierra, well-known playwright and producer, was heard in dramatic recital by a large audience last Friday night, in Brinckerhoff Theatre. Mr. Cortes' performance was sponsored by the Spanish Club on behalf of its scholarship fund, maintained for the purpose of sending a Barnard student to Spain for a year's study. Mr. Cortes has played in London, South America, and Spain, and now hopes to perform in the United States until Mr. Sierra reassembles his troupe. The first prize for declamation was recently awarded him by the Real Conservatorio de Madrid.

Recitations From Dramatists

The first part of the program consisted of a series of monologues and poetry recitations from Spanish dramatists and poets, including, "El Reo a Muerte" by José de Espronceda, the monologue from the prologue of "El Gran Galeoto" by José Echegaray, "Los Motivos Del Lobo" by Rubén Dario, Intermedio from "Canción de Cuna" by Martinez Sierra, and "La Musa del Arroyo" by E. Carrere.

The second part consisted of a play, "Hérida de Muerte," by the Quintero brothers, presented by Mr. Cortes with the assistance of three other professional actors. The characters were: Araceli, played by Miss Maria Escarpentier, Eduardo, played by Mr. Cortes, Jacinto, played by Mr. Joaquin Suro, Fermín, played by Mr. Paco Morales.

Informal dancing until 12:30 followed the performance. The music was supplied by Clifford Winkelman.

The next undertaking of the Spanish Club will be a play by Lope de Vega, "Peribañez y Elcomendador de Ocaño," which the members are planning to give on Friday, March 11. Miss Castellano is directing the play, and Mr. Cortes has promised to assist her.

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