



Miss Rockwell

COLUMBIA CELEBRATES ANNUAL ALUMNI DAY

Various Colleges of University Conduct Programs; Speakers Laud President Butler

FUTURE PLANS REVEALED

Day Culminates in Father-Son Dinner, at Which Butler Stresses Value of Contacts.

Led by Dr. Nicholas Murray Butler, members of the faculty and the undergraduate body joined in welcoming the alumni at the twenty-fifth annual Alumni Day celebration held at the University, Thursday. The deans of the various colleges were hosts at luncheon. At all of the meetings, speakers praised Dr. Butler's work for world peace.

In an assembly in the School of Engineering, plans for Columbia's twenty million dollar engineering centre, to link industry and education in an alliance for public benefit, were outlined by Dean Barker. Tests and researches will be conducted at the centre for municipalities and private organizations.

Dean Barker said that large vaults would be built under the Columbia campus for use as laboratories.

Plan Engineering Centre

"The final project will be the establishment of other buildings to hold the remainder of the necessary equipment," he continued. "The location for this branch of the centre, which has not yet been selected, must be convenient to the campus and must have rail and water facilities because huge quantities of water will be required for the tests, particularly those in hydraulic engineering, and transportation of heavy materials will call for shipping conveniences."

At the annual meeting of the Columbia Alumni Federation at the McMillin Theatre, John K. Fitch, of the Class of 1902, was re-elected president for a third term. After the meeting, Gerald Campbell, British Consul General to New York, in a symposium, stressed the need

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Sixty Couples Attend Annual Sophomore Hop

Valentine Decorations Adorn Dance Held in Gymnasium; Faculty Are Present.

Approximately sixty couples were guests at the Sophomore Hop, held in the Gymnasium on Saturday evening, February 13. Upperclassmen as well as Sophomores were present at this important social event of the Sophomore year. Heart-shaped programs in red and yellow carried out the color scheme of the class.

The faculty guests were Acting Dean and Mrs. George W. Mullins, Dr. Gayet, Miss Weeks, and Miss Kruger.

Members of Committee

Kathleen McGlinchy, Mary Dickinson, Natalie Joffe, Margaret Gristede, and Betty Goldstein made up the committee-in-charge. The dance music was furnished by the Columbia Blue Lions orchestra. The dance was the first of the spring semester. It will be followed by the Barnard Quarterly Dance, which is college-wide, and Junior Prom, to which upper-classmen are invited.

Montague Favors Unemployed Commune To Solve Economic Difficulties

Declaring that William James' essay, "Moral Equivalent of War" should be known to every American who has the interests of his country's peace at heart, Professor William Pepperell Montague, head of the Barnard Department of Philosophy opened a series of addresses on the Roads to World Peace at the Institute of Arts and Sciences on Friday, February 12th. In this essay are proposed two principles of peace; that the pacifists should not oppose existing warlike impulses, but should redirect and utilize them, and that this energy should be expended in the field of economic activity. Since most people are starving when our present economic system functions most efficiently, Professor Montague believes that we might most profitably mobilize our energies for war against poverty rather than against our fellow human beings.

The two structural forms this system has taken are capitalism and communism, neither of which is alone feasible, "Capitalism," Professor Montague said "is a form of exploitation which is destroying our state because of its overefficiency in production and its underefficiency in distribution, effecting a clogging of the markets and subsequent unemployment." The remedies suggested for its improvement seem impossible of continued execution. Pre-emptive neutralize the beneficial effects of the plan; advance decision of the quality

RECOUNT ANECDOTES AT BUTLER DINNER

Butler Was Outstanding Undergraduate and Class Leader, Editor of Weekly.

Some interesting reports on the youth of the present President of Columbia University were made by Professor Dixon Ryan Fox and William Fellowes Morgan of the class of 1880, toast-master, at the Butler Alumni Dinner given last Thursday evening.

"At sixteen, high school and three extra years of private study now behind him, he arrived at the 'Maison de Punk' with the Columbia freshmen of 1878, a slim, alert young conqueror. He turned for victories, not to the athletic field—though he was an enthusiastic horseman and could walk forty-five miles in twelve hours over rough Adirondack roads—but to forensic and parliamentary contests, to the sprightly page of college journalism and most of all, to the mastery of learning." "Politics," observes a classmate, "was in his blood and training." Who so fit to write the constitution of his class? And who could better sum the campus interests as editor of the weekly *Acta Columbiana*? We see him too as the committee chairman presiding over the public burial of an Anglo-Saxon textbook in hilarious dishonor of the instructor who had harshly tried to cram it into their resisting minds, and who was victimized as well in an oration and a poem. Sketched with no less tenderness in the college year-book when Butler was in charge, the instructor began to feel aggrieved, and the editor was hailed before the faculty—twelve solemn beards—and sharply counseled on the respect that should be paid Columbia professors. What the future president said or wished to say is not on record," reports Professor Fox.

Not a Grind

"From what I am told he was not a grind, but he had a wonderful faculty for assimilating knowledge. On the morning of the examination in trigonometry with Professor van Amringe, he said to Louis Ray of his class: 'All ready for trigonometry? I did all the examples in trigonometry in the book last night so that if any are on the examination paper they will have a familiar look.'"

Saloon Meetings

"Those were the good old days before

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and quantity of the goods to be produced would produce a feudalistic system robbing the community of individual initiative and establishing an incomparable incentive towards graft.

Communism, on the other hand, cannot exist in the United States because of its heritage of 'laissez faire,' because "its just not wanted."

Four Solutions Fail

Professor Montague cited four generalized proposals for the alleviation of the distress incumbent upon the present economic system. "Starvation, war, public works and the dole," said he, "comprise the only solutions offered today." However, starvation though simple is impractical; one's own war would dispense with the surplus population, but at a terrific cost; one's neighbor's war would be more satisfactory, but difficult to put into execution. Public works are another alternative, but excessively expensive and essentially a luxury, the employment of which would create a peculiar situation in which necessities are derived from luxuries. The dole is a solution most in evidence at present, but it makes unemployment chronic, it is demoralizing and humiliating, immeasurably expensive, increasing the amount of the unemployed and making one part of the population work so that the other part can be idle.

With the premise that "Philosophy is the discussion of the possible," Professor Montague propounded his own remedy for the situation. "Let the un-

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What The Graduate Intends To Do With Her Education Is Answered At Alumnae Day

After Alumnae Day has come and gone, the usual questionnaire including "What do you intend to do with your education?" a questionnaire submitted to the undergraduate by her associates and others, seems to be sufficiently answered to all time. The function of a graduate is to be an alumna. An Alumna is an educated woman who has learnt the last word in consuming creamed sweetbreads, and discussing moot questions with an uncompromising broadness that sees too many sides to every story to take a definite stand on one of them. An alumna has babies quietly and uncomplainingly; she exchanges views with them at convenient moments, and is too much of a lady to impose her own opinions on them except in the odd intervals

Scholarship Applications To Be Filed by March 1

All applications for scholarships from students now in college, for the year 1932-33, must be filed in the Dean's office on or before March 1st. Application blanks may be obtained from the Dean's Secretary.

George W. Mullins

COUNCIL MAKES FIRST AWARDS OF BEAR PINS

Outstanding Students in College Extra-curricular Life Chosen; To Award Second Group.

The first group of Bear Pin awards made annually by Student Council to students for outstanding contributions to the extra-curricular life of the college was announced Thursday by Miss Frances Smith, President of the Undergraduate Association. The classes of Bear Pins were voted, Blue, Gold and Bronze, according to the quality and amount of extra-curricular work. No awards were made to students who have worked or are working on the three publications—*Bulletin*, *Mortarboard* and *Quarterly* since by an agreement with Student Council, these three organizations give their own awards.

List of Winners

The list of students elected by Council is as follows:

The First Class Award, Blue Bear Pin:
Frances Smith
Madeleine Gilmore
Dorothy Kramm

The Second Class Award, Gold Bear Pin:

Dorothy Smith
Gena Tenney
Helen Phelps
Christianna Furse

The Third Class Award, Bronze Bear Pin:

Kathleen Roderick
Margaret Gristede
Jean Waterman
Frances Mack
Adaline Heffelfinger
Kathleen McClinchy

The Pins will be distributed at the installation of undergraduate officers this coming April, by which time a second group of pins will have been awarded by Student Council.

GRADUATES ATTEND ALUMNAE DAY EVENTS

Dean Mullins Tells at Luncheon of Increased Endowment Needed in Future.

ALL-STAR DEFEATS ALUMNAE

Professor Odell Lectures on Modern Drama; First in Continued Education Program.

Speaking Thursday afternoon before an audience of more than 1000 Barnard alumnae at the annual Alumnae Day luncheon, Dean Mullins declared that any readjustment on the part of colleges throughout the country should take the direction of providing greater opportunity for the able and serious student. Dean Mullins was introduced by Miss Helen Erskine, President of the Associate Alumnae.

Readjustment May Be Needed

"The period through which we are passing is a critical period," Dean Mullins asserted. "The pressure for admission to college has lessened considerably and the prophecy is that the near future may find fewer students knocking at our doors. This will call for a readjustment on the part of the college.

"With fewer students colleges will have a greater opportunity to give more serious attention to the able and serious student, provided that the able and serious student finds it possible to come and that the income of the college is not affected to the extent that the same standard of instruction cannot be maintained. The loss of fees through a decreased registration must be met by in-

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Next Assembly Will Hear Walter White

Secretary of Association for Colored Advancement Coming Feb. 23; Also Negro Singers.

Walter White, Executive Secretary of the National Association for the Advancement of the Colored People will be the next assembly speaker, a week from today in the gymnasium, according to an announcement from Adaline Heffelfinger, Chairman of College Assemblies. With Mr. White on the program will be the Tuskegee Quartet, a group of male negro singers from the Tuskegee Institute.

White Active in N. A. A. C. P.

Mr. White has been active for years in the National Association for the Advancement of the Colored People, an organization begun in the summer of 1908 soon after the race riots in Springfield Illinois, and definitely incorporated under its present name in May, 1910. The Association aims to make 12,000,000 colored Americans physically free from peonage, lynching and mob violence, mentally free from ignorance, politically free from disenfranchisement, socially free from insult. Since its inception, the organization has won several decisive victories affirming negro rights, before the Supreme Court, has successfully opposed anti-negro legislation in the Congress and State Legislatures, and has conducted a wide-spread program of education through its official organ, the *Crisis*, edited by Dr. W. E. B. DuBois. Mr. White

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Editorial

Harlem

We New Yorkers, especially the college variety, are a little apt to have our perceptions dulled by the constant consciousness of our own liberality. Our cosmopolite intelligence, broadmindedness, and unprejudiced outlook too often have traces of smugness darkening their brilliance. Edna Ferber jolted us last fall with the phrase, "beautiful idiots," perhaps another cold sponge, more quietly administered, awaits us with the advent of Mr. Walter White, who will speak next week at college.

The fact remains, however Mr. White may spare us, that with Harlem ten blocks away, a full grown collection of "intelligent" ladies has been completely and totally blind to a great race problem. You go to "Harlem" after theatre, of course, and you simply adore the "naive beauty" of the Green Pastures and Paul Robeson's singing. You are quite convinced that a good many negroes are as intelligent and cultured as yourself and it is with a conscious and noble lack of surprise that you read stories about them. But you are otherwise completely, sinfully impervious to the vital struggle of many million fellow humans for legal right and privileges denied them long since your grandmother's time and being denied them now.

The N.A.A.C.P. has been working for years on cases of race segregation, disenfranchisement and lynching. It brought about the passage of the Dyer Anti-Lynching Bill in 1922. It issues the "Crisis." It attempts to reveal the Klu Klux Klan in its true colors. It is an or-

Graduates Attend Alumnae Day Events

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creased endowment.
"In the future the college will have as its primary consideration not only a sound education for those who come to it of their own accord, but also ways and means of reaching out and bringing within its walls the student of great potentiality who has not the means to put himself through college. We shall think more in terms of scholarships and endowments."

During the luncheon, the Glee Club presented a program of Elizabethan madrigals, folk-songs and operatic selections.

Continuing the Alumnae Day program, Professor George C. D. Odell, Brander Mathews Professor of Dramatic Literature at Columbia University and former lecturer at Barnard, spoke on "Modern Drama" at the Brinkerhoff Theatre. This lecture was the first in a series of four in the "continued education program" for alumnae.

A tea, at which the alumnae met the faculty and undergraduate body, was held at four o'clock in the College Parlor.

The reunion committee for Alumnae Day included Mrs. Robert F. Dirkes, Mrs. Stanley M. Isaacs, Mrs. Mortimer B. Howell, Mrs. Edward Blagden, Miss Dorothy Blondell, Mrs. Howard H. Brown, and Miss Virginia Brown.

All-Star Defeat Alumnae

Barnard All-Star defeated the Alumnae team by the score of 40-9, as the concluding event of the day. About fifty spectators saw the game that was clean and fast all the way through. Had the alumnae been in shooting form they would have proved a hard match for the All Stars. The first half ended with the score 18-2 in favor of the All-Star team. During the third quarter, the alumnae guards kept a close watch on their forwards. The line-ups were as follows:

Alumnae	Forward	All Star
H. Robinson		M. Preston
Fribourg		Stix
	L. Forward	
MacLean		Anthony
MacNamara		
	Center	
Abele		Dexter
Reisman		Appell
	S. Center	
Greenbaum		Flanagan
Bamberger		Appell
	R. Guard	
Formwalt		Nelson (Capt.)
Reisman		Crook
Bamberger		
	L. Guard	
Bushnell (Capt.)		McElwain

RECOUNT ANECDOTES AT BUTLER DINNER

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prohibition, and the meetings of the Club Witena Gemot were held at Schmidt's Saloon at the corner of 49th Street and what was then called Fourth Avenue. It is a strange coincidence that we are tonight dining almost on that spot," said Mr. Morgan.

"In the *Acta Columbiana*, of which for several years he was one of the leading editors," continued the toastmaster, "I find in the issue of June 7, 1882, under the head 'class Prophecy—1882' this item: It is positively announced that Butler and Arrowsmith will talk less, and then when, that difficult feat is performed, enter the Yale Theological Seminary with a view to going to Central Africa on a missionary racket."

ganization with an aim fundamentally aligned with the purposes of liberal democracy. Very few of us are aware either of its activities or its existence. This is not merely another editorial to stir us out of our "apathy" to one of a hundred futile demonstrations of sentiment, but an effort to awaken the educated social consciousness prevalent among us to a very real problem in race ethics.

HERE AND THERE ABOUT TOWN

Music

Boston Symphony

The Board of Directors of the Philharmonic Orchestra seems to work on the assumption that those who make up the concert-going public of New York, are a fickle lot whose one craving is for novelty. We had always thought the subscribers to the Philharmonic a particularly conventional group of people, but apparently we were wrong. Nothing other than a deep-rooted desire for constant change can account for these subscribers' placid acceptance of the rapid succession of conductors who have appeared before them at the Philharmonic concerts.

This system of "guest" conductors which is exploited by the Philharmonic has brought about some significant changes. Even the most deaf of the subscribers are now comparing Toscanini's Beethoven with Walter's. Even the boxholders can tell you the difference between Gabrilowitsch's and Golschmann's down-beat. And everyone admits that Mrs. Kleiber is a very attractive woman. Without doubt this system of visiting baton-wavers is entertaining and picturesque, reminiscent as it is of the days of strolling minstrels. And without doubt it is slowly killing the Philharmonic. According to news accounts, Mr. Walter arrived in this country just in time to give the orchestra two short rehearsals before their first performance with him. Because the players in the Philharmonic are such skilled instrumentalists and because Bruno Walter is so fine a conductor it was possible to give a decent concert without having adequate preparation for it. Yet no orchestra can so readily adapt itself to the technique of a strange conductor that it can give a first-rate performance after only two rehearsals.

The artificiality of this visiting conductor scheme was brought into glaring relief at the concert given on February 6 by an orchestra which is run on a plan quite different from that of the Philharmonic. We refer to the Boston Orchestra, which makes no attempt to reconcile the varying standards of varying conductors, but which has adopted the single standard of its year-round director, Serge Koussevitzky, under whom it rehearses twice a day.

Their Saturday programme opened with the *Sarabande, Gigue* and *Baderic* from a Corelli Suite for strings. Dr. Koussevitzky's conducting was explicit, musical and imaginative. The strings followed him as one man, playing with an ensemble that was unbelievably perfect. The second number, Tcherpnin's *Eight Miniatures*, brought forth the whole orchestra and revealed that the entire wind section is quite as good as the strings. To the numerous and divergent opinions concerning the Gershwin Second Rhapsody we would not presume to add ours. And to the adverse criticisms of the performance of the Tchaikowsky *Pathétique* we say only this: whether or not you agree with Dr. Koussevitzky's interpretation of the sixth symphony, you must admit that the orchestra perfectly expressed that which its conductor conceives this high-strung music to mean. And therein lies our point. Koussevitzky knows his players; the men understand him; the result is a first-rate orchestra which we found to play with a spirit and finesse that the Philharmonic has lacked during the past season. L. S.

Plays About Town

- Church Mouse—Squawky, but sweet; if you like Bert Lytch.
- Little Racketeer—Queenie Smith and some new songs.
- Black Tower—Clever, as mysteries go; you'll be more bewildered than Har-

rowed.
Blessed Event—Clever, quick Broadway satire; Roger Pryor may take your fancy.

Brief Moment—Wordy comedy about the little girl who married a society man; Alexander Woolcott and Francine Larrimore.

Maurice Chevalier—At the Fulton Theatre in person. Recommended.

Counsellor-at-Law—In case you haven't seen it.

Cynara—Adultery among the pure in spirit, and more than usually convincing. Philip Merivale and Phoebe Foster. What more do you want?

If Booth Had Missed—Good historical drama; Lincoln as the future never knew him.

Jewel Robbery—Mary Ellis and Basil Sydney in a swift-moving farce.

Mourning Becomes Electra—O'Neill's magnum opus with Alla Nazimova and Alice Brady. Whenever you can make it.

Of Thee I Sing—Washington in the nude with Lois Moran, William Gaxton and good music.

Reunion in Vienna—Delightful post-war comedy with Alfred Lunt and Lynn Fontanne.

The Animal Kingdom—Philip Barry again turns to the whimsical side of sex, or which of us is the lady? With Leslie Howard.

Menuhin's Final Recital

Carnegie Hall

Yehudi Menuhin made his final appearance of the season Sunday evening at Carnegie Hall. As at most last recitals of a recognized artist, the program chosen for Master Menuhin was a hackneyed collection of classics and an even more hackneyed group of fireworks "after dinner" pieces played with obvious designs on the gallery. The *Kreutzer Sonata* and the popular Bruch concerto (with many double-stop passages and difficult harmonics) were both played with pure tone, punctuated by very infrequent, slight lapses of intonation doubtless occasioned by an imperfect ensemble with the piano. The short Tartini sonata and the concluding group including Kreisler's *Tambourin Chinois* and Rimsky-Korsakov's *Flight of the Bumble Bee* were played at break-neck speed and without obvious effort to the accompaniment, of course, of rapturous applause. But Menuhin as a "miracle of genius," as a prodigy of violin technique at fifteen, as a medium of unaffected, natural-flowing music has already been established beyond the need of further mention in this column.

What Menuhin needs most at this point is an adequate accompanist. Mr. Arthur Balsam's playing reminded us of an elephant in a glass case. The fundamentals of pedal technique and of producing forte passages without banging seem to have been entirely neglected in Mr. Balsam's training. Whole pages of the *Kreutzer Sonata*, and of the second movement of the Bruch were murderously distorted as a result.

Mr. Menuhin filled Carnegie Hall to the last seat and had a large audience on the stage. A half-dozen encores, among them two delightful Sarasate dances, did not suffice the enthusiasm of his hearers and Mr. Menuhin was forced to take his last bow in his overcoat as a sign that the concert was at an end.

H. B.

NEXT ASSEMBLY WILL HEAR WALTER WHITE

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is the author of several books and articles on the negro, among them, "The Fire In The Flint," "The Negro and the Supreme Court," "The Negro and the Communists," the last two articles published in recent issues of Harper's Magazine. Mr. White is also an authority on many phases of negro art and is noted as an extremely interesting lecturer.

It is forecast that a large audience will attend the assembly.

College Clips

Four F's

"Fun is the most important thing in college," was said to the Northwestern university freshmen by Prof. Franklin B. Snyder. Friendship, facts and faith were the other three fruits of a college education as stressed by Prof. Snyder. He defined "fun" as exercising the "muscles of the mind."—*Blue and Grey*.

Concerning Expulsion

The ruling that state supported universities may expel students because of low grades will be tested in the Supreme Court of Ohio by the father of a dismissed student. The Court of Appeals has already affirmed the power of the university to establish and maintain scholastic standards. The court dissolved the injunction granted to the former student last spring, enabling her to stay in school.

The plaintiff contends that a university, established and supported by the state, is open to all its citizens as long as rules of order and decency are not violated.—*Mount Holyoke News*.

Degrees in Deafness

Twenty-two students whose hearing is defective are registered in the visual hearing class at Ohio State University. Lip reading classes were begun when it was discovered that some students suffered from deficiencies in hearing. One instructor, however, claims that if a question pertaining to love, money, or food is asked, not one student misses the question.—*Swarthmore Phoenix*.

As a Last Resort

A special telephone arrangement has been installed at Antioch between the men's dormitory and the women's dormitory for the purpose of promoting more intimate social contact between the men and the co-eds.—*Campus News*.

Cubs in College

Students entering college from the secondary schools are for the most part so poorly trained that the college can no longer assume that even the graduates of the "better" preparatory schools have acquired the fundamental preparation necessary for thinking. Dr. Bernard Iddings Bell, warden of St. Stephen's college, Columbia university, declares in his annual report to Dr. Nicholas Murray Butler.

"Deplorable though it be," Dr. Bell said, "a college of today must expect to devote at least half of the four short years in which it has its students, to an attempt to supply to those students training which ought previously to have been given them."

"At eighteen years of age an English lad or one on the Continent if he has mind enough to justify his going to the university, is ready for the university. At the same age in this country he is mostly an untrained young cub. It normally takes the junior college years, and sometimes the senior college years as well, to lick him into such shape that he may begin to work for himself at scholarly tasks."—*N. S. F. A.*

Cliplets

Sixty former college athletic heroes are now presidents of colleges and universities in the United States.—*Blue and Grey*.

A learned doctor at Yale, discussing feeding experiments, said that Yale men need five meals a day.—*Richmond Col. Seaman*.

Ozark College students pay tuition with cows, hogs, chickens, eggs and almost everything else in the way of farm produce, except corn "likker."—*Sweetbriar News*.

Coeds at Antioch College are now taking out the men and paying all the bills.—*Swarthmore Phoenix*.

1000 Graduates Attend Alumnae Day Events

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for amicable relations between England and America.

"Our two nations do not agree when we have so much in common, including a single language; other nations can assuredly ask how we can expect them, with all their difficulties of contact, to play the game," Mr. Campbell asserted.

Position of Japan

The position of Japan in China today compares to that of the United States in the war with Mexico, which resulted in the annexation of territory in the southwestern part of this country, Herbert Adams Gibbons, lecturer and author, asserted at the symposium. "The great stumbling block in the way of world peace has been the hypocrisy of international thinking," he said. "The attitude has been, 'we are right and they are wrong.' If Japan and China follow the methods which we have followed they are wrong in doing so."

Speaking in the School of Business, H. Parker Willis, Professor of Banking, discussed combatting the depression. The address dealt largely with measures that have been taken or have been proposed to limit or overcome the slump.

A mock murder trial, given by the students of the Columbia Law School, proved an outstanding attraction among the programs of the different schools.

Father-Son Dinner

The importance of personal companionship in college life was emphasized on Thursday by Dr. Butler at the annual Columbia father and son dinner held on the university campus. Dr. Butler declared that the student who lives on the college campus finds greater opportunity for personal and group ties "which mean so much to young men."

"Many universities and colleges require their students to live on the campus," he said, "and although Columbia does not require residence there is much to be gained in campus associations and friendships. A student's college years should be not only years of study, instruction and outdoor exercises but years of companionship with one's fellow-students and personal ties which cannot be forgotten."

DISCUSS PREPARATIONS FOR COMING FESTIVAL

Further phases of the preparations for the forthcoming Greek Games were discussed at the meeting of committee heads held on Thursday, February 11, at noon in 206 Barnard.

The Freshman chairman of entrance, Miss Vivian Tenney, gave a short account of the procedure at Greek Games.

The dance music has been finished, and the entrance and dance stories will soon be ready for submittance to the English department. In the absence of Professor Baldwin, it is believed by members of the Physical Education faculty that Professor Fairchild will criticize the lyrics.

Announcements that the head tax imposed on all in Greek Games will be collected next week, and that each class is to give a grant of forty-five dollars for the costumes, were made.

It was also stated that charioteers may be in athletics, but that none of the other players of the special parts mentioned before may be in any other events.

Members of the Physical Education faculty at the meeting were: Miss Holland, Miss Streng, Miss Finan and Miss Crowley.

Unemployed Commune Favored by Montague

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employed be segregated and put in communes in different parts of the country under the management of the federal government. There under a nominal wage let them establish a basic industry the produce of which is to be restricted for use in the various communes alone." There will be a free choice of community possible for unemployed with transfer allowed and liberty to leave when desired.

"This plan," said Professor Montague, "is combination of communism and capitalism; it is communism without capitalism." We have the means for effecting it; we have the men and money. All we need is the cooperation of a central controlling government to execute the primary huge loan and establish the necessary centers.

Three major objections have been raised, "continued Professor Montague, "The expense of the overhead, the dissipation of the human factor and the possibility of a too complete success attracting too great a proportion of the population." However, the first objection can be met by a thorough knowledge of the laws of production, equalizing the expense; the second by a consideration of Russia's achievements along similar lines; and the third by the fact liberty for the individual is still the ideal.

This plan is but an ideal, concluded Professor Montague, but an ideal worthy of consideration, launching an attack against the present unsuccessful system, initiating a war against injustice and misery.

Professor Montague is Professor of Philosophy in Columbia University, as well as head of the Philosophy Department in Barnard College. He is the author of many eminent books on his subject, among which are "Ways of Knowing" and "Belief Unbound." At present he is conducting a bi-weekly seminar in philosophy at Harvard University.

INTERCLASS ATHLETICS MADE CLASS D OFFICE

Participation in athletics involving interclass competition has been added by the Eligibility Committee, with the approval of Student Council, to the list of Class D offices, according to an announcement at the last meeting of Student Council, held Thursday. Greek Games athletes and dancers with the exception of the "horses" and solo dancers, formerly classified as C offices are now classified as D offices also.

An eligibility index of 2, that is, a C average in academic work, is required of all holders of Class D offices.

PLAN CURRENT EVENTS CONTEST FOR MARCH 2

Times Will Hold Annual Intercollegiate Contest; Barnard Students Are Eligible.

The Intercollegiate Current Events Contest, sponsored by the *New York Times*, will be held this year on the afternoon of Wednesday, March 2nd. The Columbia University division is under the chairmanship of Professor Horace Taylor, of Columbia College. Mr. Max Savelle is the member of the committee in charge of the contest for Barnard College.

Three prizes are offered in the contest: a first prize of \$150.00, a second prize of \$75.00 and a third prize of \$25.00. The winner of the Columbia contest will be considered along with the winners of the contest in the seventeen other colleges participating, for the intercollegiate prize of \$500.00 given by the *New York Times*.

Students interested in entering the contest should consult Mr. Savelle, 338 Milbank Hall.

ANNOUNCE REVISIONS IN '32 ELECTION SCHEDULE

Election Period Begins With Nomination of Undergrad President, Feb. 29th.

Because of the advent of the Easter holidays during the period of Undergraduate elections, several changes in schedule were voted at the last meeting of Student Council on Thursday. The revised schedule is as follows:

- Nomination of Undergraduate President, Feb. 29.
- Election of Undergraduate President, March 3, 4.
- Election of Student Fellow, March 10, 11.
- Nomination of Honor Board Chairman, March 14.
- Election of Honor Board Chairman, March 17, 18.
- Nomination of Vice President, April 4; Treasurer, April 4; Secretary, April 4.
- Election of Vice President, April 7, 8; Treasurer, April 7, 8; Secretary, April 7, 8.
- Nomination of Class President, March 21.
- Election of Class President, March 31.
- Club elections, April 4, 8.
- Nominations for Representative Assembly, April 11.
- Nominations for Mortarboard Editor, April 11.
- Election for Representative Assembly, April 14, 15.
- Election for Mortarboard Editor, April 14, 15.
- Election for A. A., April 18.

The election of Bulletin editor will take place some time during the week of March 14 and the new staff will take charge of the publication with the issue of March 22nd.

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Noted Spanish Actor Will Give Dramatic Recitations For Forthcoming Spanish Night

Fernando Cortes, a professional Spanish actor, has kindly consented to give a performance at Barnard under the auspices of the Spanish Club on Friday, February 19, at 8 o'clock in Brinkerhoff Theatre. Senor Cortes has played in England, Spain and South America and is now giving performances in the United States. The Real Conservatorio de Madrid has recently awarded him first prize in Declamation.

During the first part of the program, Senor Cortes will recite passages from the works of several Spanish dramatists and poets. The second half of the program will consist of a short play written by the Quintero Brothers, to be presented by Senor Cortes and three other professional actors.

There will be dancing after the performance. Tickets are now on sale at 50 cents.

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