



# Barnard

# Bulletin

VOL. XXXVI, No. 25

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## WOMEN'S PEACE GROUP HEARS VARIED PROGRAM

Barnard Delegate Attends Washington Conference; First Year Of Student Invitation

### BARNARD'S WORK PRAISED

Mrs. Morrow Supports College Delegation; Miss Woolley Also Member

By Olga Maurer

This year, for the first time in the seven years of its existence, the National Conference on the Cause and Cure of War invited college students to attend its meeting. The conference met in Washington on January eighteenth, drawing delegates from the entire country. It was called by eleven national women's organizations which gather together annually to hear world-famous speakers discuss international problems, and to learn what women are doing and can do to promote world peace.

There were fifteen Junior Delegates present representing the larger colleges: three were undergraduates—those sent by Mount Holyoke, Smith and Barnard. We heard national and international questions discussed in their economic, political and social phases. One splendid feature of the program was its remarkable broadmindedness; positive and negative aspects of all situations were presented by ardent advocates of either position. For example: the Manchurian dilemma was explained by Professor Toyokechi Iyenaga of Japan and then by Professor Chin Meng of China. Mr. Will Irwin defended his proposition that the trend of the times is toward peace while Professor Phillip M. Brown of Princeton told why he believed that war would always exist. Such men as James G. McDonald, Paul Kellogg and Professor James T. Shotwell addressed us on questions in which they have become specialists. And

(Continued on page 4)

## Deficiency Exams To Be Held February 15

Students Advised To File Applications At Registrar's Office By Feb. 5

### IMPORTANT NOTICE REGARDING DEFICIENCY EXAMINATIONS

Deficiency examinations will be held in the week of February 15 to 20.

Students are reminded that according to Faculty regulations, deficiency examinations cannot be indefinitely postponed. They must be taken in one of the three periods for such examinations immediately following the stated examination that was missed. They are open ONLY to students who have been absent from the examination in any course, provided their term work in the course has been of satisfactory grade.

On and after Wednesday, February 3, students can obtain from the Registrar information regarding the course or courses in which they are eligible for examination or re-examination.

APPLICATION BLANKS for these examinations can be obtained at the office of the Registrar. They must be properly filled out and returned with the fee of \$3 for each and every examination, so that they are in the hands of the Registrar of Barnard College BEFORE 4

(Continued on page 4)

## Mrs. Hoover May Attend Greek Games; Announce Several Changes In Program

Innovations in this year's Greek Games, which are to be dedicated to Dionysius, will be several, according to Miss Marion Streng, director of Greek Games for the Physical Education Department, in a special interview with *Bulletin*.

Mrs. Herbert Hoover has been invited to be guest of honor. Because she has evinced such a great interest in college activities in the United States, it is expected that Mrs. Hoover will be likely to accept the invitation and be present at the games.

Since the god, Dionysius, founded the Greek theatre, the entrance will be in the form of a dedication of the theatre. The scene will present people coming into the theatre and will include friezes copied from those in the Parthenon. The costuming will be modelled after the original Greek ones. The reliefs are to be worked out by the art committee, and Miss Streng considers that they will constitute a valuable project in connection with the games.

Another addition to the Greek Games program will be the erection of a statue to the games. This was a custom always used by the Greeks in their games' entrances but it is being tried this year for the first time in the Barnard games. If it is successful, Miss Streng believes that this practice will become a tradition at Barnard.

## BARNARD GLEE CLUB BROADCASTS MONDAY

Second Of Series Of Radio Events Arranged By Alumnae Committee of 7 Colleges

The second in a series of Radio Broadcasts now being given by the seven leading women's colleges in the United States will be given by the Barnard College Glee Club, this coming Monday, February 8th, over station WABC, of the Columbia network, from 3:45 to 4:00 p.m. Professor Lowell Beveridge will direct. The series of concerts has been arranged by the Alumnae Committee of the Seven Women's Colleges who have planned to make a national radio event of the broadcasts. Wellesley was the first to perform on February 1st, over station WNAC at Boston. The Wellesley Choir is famous for its revival of Handel's *Saul*. Radcliffe will be the next to broadcast on February 15th; Vassar on February 22nd, Mount Holyoke on February 29th, Bryn Mawr on March 7th and Smith on March 14th will conclude the list.

### Vassar First College For Women

The famous "seven" are the oldest institutions for the higher education of women in America. One of them, Vassar, was the first such college for women to be established in the world. The other six were founded shortly after Vassar, and represent a distinct movement in American culture.

The program to be broadcast by Barnard comprises three groups. The first will be two French carols—"Toujours l'ou-lou" and "Les Anges dans Nos Campagnes"; the second, a chorus from *Stabat Mater* of Pergolesi, and "Shepherd, Shepherd Leave Decaying," by Henry Purcell; the third, "I Go Before My Charmer," by Thomas Morley and two English madrigals by Thomas Willekes, "Strike It Up, Tabor" and "Four Arms, Two Necks, Wreathing."

### Other Events Scheduled

Miss Martha Maack is President of the Barnard Glee Club which has had numerous engagements this winter. Among the other events scheduled on the air are a concert at Woodcliff, New Jersey the following day and at the Barnard Alumnae Luncheon, Friday, February 12th in Hewitt Hall. A joint concert with the Princeton Glee Club and a Concert and Dance will conclude the season.

It is as yet undecided whether a girl carrying a torch will take the part of the statue or whether the Greek Games Statue in Barnard Hall will be brought into use. After the competition, the winning class will crown the statue with a wreath.

The lyrics for the games have been selected but the winning lyric has not as yet been chosen. The dance music has been written and the entrance music is being written. Hinde Barnett composed the sophomore music, and Ruth Portugal and Naomi Diamond collaborated on the freshman music.

### Dance Practice Begins Tomorrow

All the work for the games is progressing. The costume plates for the dance have been selected. The girls taking part in the entrance will carry vines as a symbol to Dionysius. On Saturday of this week the practices will begin. Athletic practices will be started on February 27. It is still possible to enroll for the dance and athletic work.

For the first time last year an athlete's vow was incorporated into the games program. This was not felt to be wholly satisfactory and a new vow will be used this year.

Because of the eligibility rulings, Greek Games work has been held up, since a number of important officers have been disqualified. The committees have had to be changed and cannot therefore be announced this week.

Miss Finan, who has charge of the business end of Greek Games, announces that the admission price is reduced to the original charge of one dollar. The games will take place on April 16th.

## Prom Ballyhoo Brings Mention of Shrouds, String Trios, Toothpaste And Leap Year

By Hortense Calisher

There isn't anything to say about junior prom except that it's coming. I've been asked to say something, but it seems excessive to write ballyhoo on one of the sophomores few reasons for returning to college. Therefore, I merely state the proposition.

One pays \$8.50 to take a gentleman dancing and one grins at the privilege. "Yer pays yer money and yer takes yer choice"—your very best choice. Since this is leap year, if you intend proposing, an invitation to prom would be a delicate inducement. Advantages also, include a midnight supper.

The orchestra will not be a string trio. On the contrary, Meyer Davis' orchestra, with Joe Moss in person, will provide "River, Stay Away From My Door"—if not "Minnie, the Moocher." I

## Collection Of Fellowship Pledges Starts Monday

In order to round up final contributions to the 1932 Student Fellowship Fund, the committee will begin canvassing the college next Monday. Pledges from the February entrants and from any other undergraduates who wish to contribute are to be solicited in a short drive. Angeline Bouchard, chairman of the Student Fellowship drive, urges the prompt payment of all pledges.

The Student Fellowship fund is raised annually by the undergraduate body in order that one student elected from the senior class may have a year of study in a foreign university of her own choice, and that a foreign student may be brought to Barnard for a year. Next year's fellow will probably come from Holland.

## WILL HOLD JUNIOR PROM AT RITZ CARLTON HOTEL

Jean Waterman Heads Committee Of Six Including Misses Roderick and Millner

The Ritz-Carlton Hotel has been selected by the junior prom committee headed by Jean Waterman, as the scene for this annual event. In the Crystal ball-room on February 20, the junior class will dance to the tunes of a Meyer Davis orchestra, personally conducted by Joe Moss. Adjoining the Crystal ball-room in the Ritz-Carlton is the Oval Room in which supper will be served.

Jean Waterman, social chairman of the junior class, heads a committee of six. The other members are: Kitty Roderick, Ruth Heitzman, Madlyn Millner, Mildred Pearson and Florence Pearl. Gena Tenney, Junior President is ex-officio member. Those juniors who plan to attend the prom are urged by the committee to sign up on the poster in Barnard Hall as soon as possible, in order that detailed arrangements may be made for the dance, at which a large attendance is expected. The tickets are to be sold at \$8.50 a couple.

## RUTH ST. DENIS WILL DEMONSTRATE TUESDAY

Co-founder of Denishawn Dancers Was Formerly Associated With Speaking Stage.

### TO GIVE "STORY OF DANCE"

Miss St. Denis Believes Dance Belongs to Religion and Education.

Ruth St. Denis, co-founder of the Denishawn Dancers, will present the "Story of the Dance" with demonstrations, in Assembly, Tuesday, February 9, at 1:10. The program will show the stages in the evolution of dance forms from ancient dances.

### Started Under Belasco

Miss St. Denis started her career under David Belasco and played with Mrs. Leslie Carter. She felt a repulsion, however, to the then popular "romantic" play and turned her attention to the dance. Ancient Oriental dances most claimed her interest; her interpretation of the temple dance of Angkor Vat in Cambodia is well-known. She also delved deeply into Greek forms. From this research she turned to American dance development.

In 1928, Miss St. Denis and Ted Shawn, her partner, realized "their dream" of a resident school for the dance. Its aim is to study the higher aspects of the art in America, disregarding the vaudeville type. Believing that the dance belongs to the educational and religious forces of the country and that the commercial theatre has not fulfilled this mission, Ruth St. Denis has, during the last six months, organized a society of which Dr. John Dewey, Havelock Ellis and Rupert Jones are among the advisors. It is dedicated to the advance of the art through its use in spiritual and religious techniques. A Vesper Service was held recently at Town Hall and one is contemplated to take place in the Riverside Church in the near future.

## Moley Will Address Student Forum, Feb. 7

Barnard Professor Is Advisor To Seabury; "Democracy And The Courts," Topic

Professor Raymond Moley, head of the Government Department at Barnard, is scheduled to address the Student Forum of the Congregation Emmanuel, Fifth Avenue and 65th Street on Sunday afternoon, February 7th, at 3 o'clock. Professor Moley will speak on "Democracy and the Courts."

During the past eleven years, Professor Moley has had numerous relationships with important studies of crime. He was Director of the Cleveland foundation which made the study "Criminal Justice in Cleveland," the first extensive study of criminal justice in the U. S., and is author of "Politics and Criminal Prosecution" and "Our Criminal Courts." He is also the author of numerous articles on the subject of criminal administration.

Professor Moley has been Research Advisor to Samuel Seabury in his recent investigation of New York City.

The public is invited to attend the meeting and the tea hour following the lecture.

Do come!

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**BARNARD BULLETIN**  
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**Editorial**

**Purple Headlines**

A man like Mr. William Randolph Hearst, useful citizen though he may be when nothing more important than a casual civic corruption occupies the public attention, should be muzzled in times of international crisis. That pearl and pride of journalism, the *New York American* "the paper for people who think," in its comment on the present Sino-Japanese situation, seems to assume that by the inevitable forces of cyclic evolution, we are being brought to another such triumphant gesture as the late lamented declaration of 1917. The entire diplomatic corps involved in the Far East situation, our own Secretary of State, and the delegates of the various Powers to the Conference at Geneva have been guarding their utterances as carefully as men playing football with T. N. T.; Mr. Hearst and his worthy employees consider themselves exempt from the need for like precautions.

If Mr. Hearst has offended the laws of ultimate common sense, what can be said about his exciting competitor, Mr. Bernard MacFadden? In the commendable attempt to do the utmost justice to the circumstances, the local tabloids have been translating the news from Shanghai into purple headlines reminiscent of our uncle's school days. It has been said that the campaign for world peace is to be largely one of education; is it not conceivable that publications with the popular circulation enjoyed by the *Graphic*

**Member of Columbia Staff Prints Verses**

Joy Gerbaulet, Author Of "Contours," Is Secretary In Athletic Office At Columbia

"Contours" a brief volume of lyrics by Joy Gerbaulet, has been received by Bulletin. Its author is the secretary in the Athletic Office at Columbia, and the book has been reviewed by Jester and Columbia Spectator.

There are indications in the few poems included of an extremely delicate and accurate sensitivity, especially noticeable in an abundance of visual figures of hair-fine precision. However, the unmistakable influence of Millay, Teasdale and H. D. in style and subject matter exclude the possibility of originality, or of any broad scope.

"I am bewildered in the face of beauty, Seeking forever truth in formal line, Trying to trace infinity and duty Within a stream that sparkles like white wine.

I am inquisitive of iridescence That frames the east whenever sunrise calls Response from me in primal recrudescence Making me marvel how bright dust enthralls.

Somewhere behind this casual elegance There must be noble secrets manifest; Key to the code of life, absurdly clear Once we have broken the transparent crest Of our astoundingly blind ignorance And found the core of beauty to reverse"

There is definite talent here, the intimate acquaintance with language and ideas; but nothing more unusual than most of the better work in an average college magazine.

The sensitivity of visual perception is a lovely thing applied to emotion. An eight-line lyric, "Joy" expresses a mood charmingly but with a deliberate simplicity that is a little ungrateful to the ear.

"Out of the hills,  
Hard into the sunset,  
Here I go running  
Like a white flame.  
Some there are among you:  
Feel the wind of my going,  
But do you even see me  
Or know my name?"

The proof of the fragility of the work is the overwording of the theme of love, where restraint in figures of speech is highly commendable.

"Because I was old with having shattered moonlight,  
With having known the crises of my race,  
Because you were spring with rain for laughter  
And calm disaster in your precious face,  
We chose to move from unrevealed devotion  
Back through the trails of quiet, seldom-seen.  
We banished ourselves from love, and travelled worldward  
From blue-veined hills to a safely dim rayline."

The book is illustrated with two expressive brush drawings by M. C. Maxwell.

are a perceptible influence for the worse when they substitute sensationalism for elucidation?

From all accounts, the crisis in the Orient is one requiring consummate delicacy of manipulation. The front page of one of our urban tabloids is hardly the fit medium for its expression. May we suggest that if the journals in question use hammer-murder tactics for hairbreadth requisites, they have the self-control to confine themselves to fields where their peculiar talents are more in demand? Surely it is just as profitable to run a full-page profile of the most recent pyromaniac as of the fifth marine from the left, and much, much more conducive to the general welfare.

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

**Distant Drums**

Belasco Theatre

In his efforts to convey to a twentieth century audience of a country which no longer has a frontier, the overwhelming difficulties of trekking across the continent, Dan Totheroh has neglected two essentials of drama—characterization and focus.

The playwright's endeavors to charge his play with the hardships of transcontinental travel are successful. In casual conversation the players tell us, for example, that covered wagons do not wait more than a limited length of time for the birth of babies. In the course of an old wives' tale one of the women remarks that a baby, held in its mother's arms has been dead for the past three hours, although the mother is still unaware of the fact. Prairie law is severe. He who steals from a starving troupe is abandoned, the prey of wolves and Indians.

All that is suggestively conveyed, by the art of restraint and all that has a distinctly dramatic appeal. But Mr. Totheroh forgets that there must be three-dimensional people in a play. The minor roles are not even angles of characters. The major role, taken by Pauline Lord, is that of the woman who has witch blood as her heritage. Despite the potentialities of such a character, she is really nothing but a bewildered woman who talks haltingly in her speech, and does not know whom she loves or indeed whether she loves at all. Her only reaction is made to the distant drums of the Indians which beat their calling, wedding bells a few miles behind the covered wagons. By them she is more repelled, than attracted, although the proportions should be reversed when her character is logically considered.

Dan Totheroh's play lacks focus. It slides off on a tangent, and creates emphasis where there should be merely suggestion, and neglects emphasis where emphasis is called for. The witch-like, gypsy, dreaming woman has been taken on the caravan by her husband (who married her in order to be able to claim a few more acres of land from the government). An adventure-loving youth from a Mid-Western farm falls in love with her. And about this point, all the action plays. Not until the end, despite a few previous preparations, do we really understand, that the Indians have been beating their drums for the white, witch-like squaw. Only if they may have her, will they reveal the way to the coast. And the gypsy woman goes to the Indians, saving her companions from death in the prairies. The distant drums have, after all, been the significant motif of the play. But their significance has been curtailed by the emphasis placed on the adventuresome youth and his love, for the "white squaw."

On the whole, *Distant Drums*, is a play with three great potentialities, only one of which has been brought to maturity.

M. B. S.

**The Devil Passes**

Selwyn Theatre

In a thoughtless moment, Benn Levy tried to crush a number of his pet ideas into a play which abounds with his inimitable sense of farcical line. The result is the combination of a morality play and a farce.

The play is a morality because in it, as in all authentic moralities, the devil comes to tempt everyman with the pleasures of the world and of the flesh. Basil Rathbone is here the "poor devil" who discovers in a truth game the desires of a set of would-be decadent intellectuals. He then proceeds to grant them their desires. He offers the novelist an unpublished and unknown novel of Joseph Conrad, he offers an actress the opportunity to shift her responsibilities by an action which merely borders on the fraudulent. He himself offers love to a young romantic. But here the resemblance to the morality ceases. In the latter, the folk seem to us excruciatingly simple, but strangely enough, they all succumb to the wiles of the devil, and receive death for punishment. Benn Levy has created people who appear on the surface to be loose, worldly, selfish individuals; but they do not succumb to the devil. Each is endowed with a sense of honor. Each, despite his cult of individualism, is in reality holding a godlike chain suspended from the hand of God. Benn Levy believes not only that people still have consciences, but that the worst of us are holding on to a straw which God sprinkled with a sense of honor, and then cast into our hands.

But Benn Levy is a master of exuberant, insane, delicious line. And so, it seems an imposition that he should allow his ideas to intrude upon a play that might easily have stopped with the farcical. One of the characters, gossiping about another man's wife, remarks that she is too good to be true. He pauses for a moment. And it all becomes exceedingly delightful. It is for moments like that, that we should go to a play by Benn Levy. And if the moralities have influenced him, let us be generous.

M. B. S.

**Music**

**Curtis Orchestra**

The Curtis Orchestra, composed entirely of students of the Curtis Institute in Philadelphia, gave its New York concert at Carnegie Hall on the evening of January 29. Partly because of the clear and skillful conducting of Fritz Reiner and partly because of the excellent technical equipment of its individual members, the orchestra gave a performance that stands on a level with those of our best professional organizations. Although the personnel of the orchestra is made up of embryo concert artists, there was no attempt by any one of the students to display himself as a soloist. Each player consented to sacrifice his individuality and become a part of the whole. The tone of the strings was broad and mellow, and their bowing was a pleasure to watch.

Beginning with Weber's Overture to Oberon, the programme proceeded to the Tschalkowsky Piano Concerto in B flat minor, in which the soloist, Jorge Bolet, a pupil of David Saperton, earned much applause. The final number was Faure's *Requiem*, sung by the Curtis Chorus, accompanied by the orchestra. Louis Bailly, formerly of the Flonzaley Quartet, is an instrumentalist who understands choral directing, for he conducted the large ensemble with a nice combination of discretion and imagination. The two soloists, Natalie Bodanskaya, soprano, and Conrad Thibault, baritone, have fine voices which they know how to use.

L. S.

**Chicago Plan Proves Success After 3 Months**

Grades, Exams and Compulsory Attendance Abolished; Course In 2 Parts

After three months trial the new plan of study put into practice at the University of Chicago last fall has proved to be a success, indeed, much more of a success than many instructors and others had anticipated.

Briefly, the plan eliminates the old system of grades, examinations, and compulsory attendance at class. The plan provides that the career of the students be divided into two sections, and as soon as they think they have enough knowledge to pass the "comprehensive examination" which, if they pass it, will allow them to advance into the senior college division, they present themselves before the examiners. The examination is so arranged that the ordinary student can pass it at the end of the first two years, but some students, by taking more work than the average, are able to prepare for it in less time than that.

**Better Students Attracted**

A reassuring reaction to the new plan is found in the type of students who entered in the freshman class last fall. For the three years previous to last fall the average gross score in the "Scholastic Aptitude" test, which determines the fitness for college of all incoming students, was 180. This year the 750 freshmen made an average score of 200. Records show that the students also ranked near the top in their preparatory school work.

Students are not compelled to take any specific course; they are only advised. In the examination they are required to discuss intelligently and in good English the courses which they have taken. Any deficiency which might make it impossible for them to pass the examination is pointed out to them, and, if they wish, they can take correction courses. If a student does not wish to go to class, and can prove to his adviser that he can learn more outside of class, the adviser will give his approval.

Classes are conducted differently than at most American colleges and universities. Groups of 150 to 300 students attend lecture courses conducted by the university's leading authorities and specialists, and then break up into smaller groups, each of which is in charge of an instructor. In these conferences the students discuss the subject among themselves, the instructor merely answering questions when necessary and keeping the conversation within proper limits.—N. S. F. A.

**ACTIVE STUDENTS HAVE HIGHER INTELLIGENCE**

Lehigh University Professor Uses Alpha Tests As Basis For Survey

Participation in student activities is accompanied by lower scholastic grades, on an average, but by higher average intelligence in comparison with students not engaged in activities, it was revealed by a survey of students entering the College of the City of New York, according to a rating on the Alpha test. The data of the survey were compiled by Dr. Daniel Harris, instructor in psychology at Lehigh University.

It was revealed that the ten students who participated in the greatest number of activities had the highest scholastic grades in the group of 450 students examined. All took the Alpha intelligence test so that a basis for comparing intelligence could be secured. The result of this report points out very clearly that students who participated in activities, received, on an average, a higher grade than those not taking part in any extra-curricular activities.—N. S. F. A.

### Junior Show Based On Civilization Advance

Dance and Role Tryouts Continue Next Week; Aileen Pelletier In Charge

The contrast between the Utopia of ancient times, the existence of which was discovered by a scientist with the aid of an airplane, and our highly advanced present civilization forms the theme of this year's Junior Show. Three large dance choruses and frequent bits of comedy will be included in the show.

Gena Tenney has not only written the play but has also assisted in the composing of the lyrics, which are principally the work of Mildred Barish and Mary Abbott. The show, which will be held on April 1, will be presented at the McMillin Theatre for the first time since its establishment.

Role and dance tryouts were given on Wednesday and Thursday. Further tryouts will be held today, Monday, and Tuesday.

At the head of this committee in charge of this affair, is Aileen Pelletier. Sub-chairmen are as follows: Music, Gena Tenney; Costume, Margaret Leatherwood; Staging, Mary McPike; Rehearsal, Helen Phelps; Publicity, Kitty Roderick; Social, Dorothy Crook; Business, Dorothy Sachs; Book and Lyrics, Mary Abbott.

### New College Advocated For Non-Professionals

President of Association of American Colleges Would Train Students For Society

Creation of a new type of college adapted for students who intend to enter non-professional employment and aiming to train students to live well as members of society was proposed by Ernest L. Wilkins, President of Oberlin College, in his address as President of the Association of American Colleges at the recent annual meeting of that body in Cincinnati.

Such a college, to be called the General College, would probably offer a three year course of study covering the five fields of social living, which are: home life, field of earning, citizenship, leisure, and the field of philosophy and religion.

"The establishment of such colleges would mean that the four year college could be more exacting than it now is in its admission requirements and might thus secure a more homogeneous body of students," said President Wilkins.

Need for a differentiation in the present college has grown with the rapid increase in the number of high school graduates seeking further general education, he explained.

"Many of them have gone to college not because the existing college was really adapted to their needs, but because they found no institution other than the existing college to which they could go."  
—N. S. F. A.

#### NOTICE

Students interested in waitress positions inquire at the Occupation Bureau as the first calls have come in.

FREE THINKERS OF AMERICA  
Sunday, February 7  
Steinway Bldg., 113 W. 57th St.  
2:30 P.M.

Class in Bible Criticism conducted by Major Joseph Wheless, author of "Is It God's Word?", "Forgery in Christianity" and "The Priests and Prophets of Israel."

3:00 P.M.—Lecture  
Mr. Forrest Bailey, "The Right of Atheists to Testify in Court."  
ADMISSION FREE  
DISCUSSION

### Soph Hop To Occur On Valentine's Eve

Valentine's eve, which occurs Saturday, February 13, is the date selected for the Sophomore dance. Soph hop will take place in the Barnard gymnasium from 8:30 to 1 o'clock. Upperclassmen are invited.

The committee, which is headed by Kathleen McGlinchy, consists of Mary Dickinson, Natalie Joffe, and Dorothy Oakes. The guests of honor include Dr. and Mrs. George W. Mullins, Dr. and Mrs. Eugene Byrne, Miss Mabel Foote Weeks, Miss Barbara Kruger, and Mr. Paul Smith.

### Occupation Bureau Asks Application For School Jobs

A State school for problem girls can use students interested in problems of delinquents, for a month or more this summer. Living and traveling expenses only are paid if the students stay for one month, \$20 a month if they stay longer. Any student interested in this type of experience in social work should inquire at the Occupation Bureau.

### DEFICIENCY EXAMS TO BE HELD FEBRUARY 15

(Continued from page 1)  
O'CLOCK ON FRIDAY, FEBRUARY 5. Late applications will be accepted only upon the payment of an additional fee of \$5.

Students are requested to file with their applications time cards for the spring session which may be referred to when the deficiency examination schedule is made.

The schedule of these examinations will be posted on the bulletin board at Barnard College about February 12.  
A. E. H. Meyer,  
Registrar.

### Witnesses of Accident Asked To Assist Board

Bulletin has received the following message from the Comptroller's Office:

Will anyone who witnessed an AUTOMOBILE ACCIDENT at the corner of 123rd Street and Amsterdam Avenue at 5:30 P. M. on Thursday, January 21, please communicate with Professor Thomas S. Fiske or Miss Myra McLean, College Entrance Examination Board, 431 West 117th St.  
John J. Swan.

*"Cream of the Crop"*

*Dorothy Mackaill*

LUCKY STRIKE CIGARETTES  
"IT'S TOASTED"

Give me Lucky Strike every time

THEY'RE DOTTY ABOUT DOTTY  
Dorothy Mackaill's great-great something-or-other was Bobby Burns, the famous Scotch poet, and she's as popular in Hollywood as golf—no other Scotch import. Her favorite pet is a Brazilian monkey. You see the monk in the new FIRST NATIONAL PICTURE, "SAFE IN HELL." Dorothy has smoked LUCKIES for six years, and not a cent was paid for her statement, so we're making a sweeping bow and saying, "Thanks, Dorothy Mackaill."

"My throat is all important to me. No harsh irritants for yours truly. Give me LUCKY STRIKE every time. And pat yourself on the back for your new Cellophane wrapper with that tab which makes the package so easy to open."  
*Dorothy Mackaill*

"It's toasted"  
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**Calendar**

**Friday, February 5**  
 4—Junior Show tryouts for speaking parts; Theatre.  
 4—Junior Show tryouts, chorus; 408 Barnard.

**Monday, February 8**  
 4—Junior Show tryouts; Theatre, 408 Barnard.

**Tuesday, February 9**  
 1—Ruth St. Denis, College Assembly; Gymnasium.  
 4—French Club Tea; College Parlor.  
 4—Glee Club; 408 Barnard.

**HISTORY STUDENTS WILL HAVE 5 MAJOR MEETINGS**

History majors are to have five major meetings this semester instead of the usual three. All five will take place in the Conference Room, Barnard Hall, except that on February 25 which will be held in the College Parlor at 4 p.m. To the meetings which are required for history majors, prospective majors are invited.

The meetings are as follows: Thursday, February 11, Professor Westermann will lecture on Ancient History; Thursday, February 25, Professor Evans on Medieval History; Thursday, March 10, Professor Hayes on Modern History; Tuesday, March 22, Professor Schuyler on English History; Thursday, April 7, Professor Green on American History.

**WOMEN'S PEACE GROUP HEARS VARIED PROGRAM**

(Continued from page 1)  
 the whole conference looked for its guiding spirit to the chairman, Mrs. Carrie Chapman Catt, the famous suffragette worker who is now giving her power to the furtherance of world peace.

Thursday afternoon, the Junior Delegates told the views of the younger generation on international problems. The work being done in the college was reported. Barnard's efforts were very highly praised, the work of the Social Science Forum and the Student Fellowship received particular recognition.

The women's organizations are earnestly working to promote the cause of world peace. Their programs are largely educational and their lectures, motion pictures and school activities have been especially influential in the West where world peace propaganda is not normally so widespread as on the eastern seaboard. It is also interesting to know that Dr. Mary E. Woolley, the only woman "officially present" at the Disarmament Conference is an active member of the National Committee on the Cause and Cure of War.

This conference was most stimulating and its work is of unquestionable importance. I hope that Barnard will always be fortunate enough to have such a kindly benefactress as Mrs. Dwight W. Morrow who this year made it financially possible for us to be represented.

**STUDENTS NEEDED FOR WORK IN BABY-CLINIC**

The Home Bureau of the Hebrew Sheltering-Guardian Society—a child-placing organization caring for about 1,100 children in boarding homes—needs students to help in their medical and well-baby clinic one or two afternoons a week from 2:00 to 4:30 or 5:00. The work would be more to entertain the children than to assist the doctors. The organization is located conveniently to Barnard on West 126th Street. If interested, students should communicate with Virginia Maxwell, Social Service Chairman.

**MODEL LEAGUE ASSEMBLY SCHEDULED APRIL 21-23**

Syracuse Will Be Host; Students Interested May Sign Up In Barnard Hall

The Middle Atlantic Model League of Nations Assembly will be held at Syracuse on April 21, 22, and 23. The purpose of this assembly is to conduct a session similar to the regular session of the League of Nations. Various colleges in the Middle Atlantic States represent countries which are members of the League presenting the point of view of those countries at the plenary session and at the Committee meetings.

The Agenda for the coming Assembly will include discussion of the following topics: the World Economic Crisis, the Proposed Termination of the Iraq Mandate, the Interpretation of Articles 15 and 16 of the Covenant of the League.

Students who are interested in this project are urged to sign up on the Poster in Barnard Hall. A limited delegation will be sent by the Undergraduate Association; it is therefore important that students be willing to devote some time to preparation of the topics for discussion.

**SOPHS WIN TOURNAMENT WITH SCORE, 220 POINTS**

Their success in the last game of the second round of interclass basketball, played January 18, gave the sophomores first place in the recent tournament. Final places are: Sophomores, first with 220 points; Juniors second, with 165 points; Freshmen third, 112.5 points; Seniors, last with 97.5 points.

The Odds were victorious in the Odd-Even games, played on January eighth.

The members of the All-star team, chosen by the coaches, class captains and managers, are: Sally Anthony, Aileen Pelletier, Margaret Preston, Elzie Stix, Sylva McElwain, Mary Nelson, Dorothy Crook, Edith Tompkins, Gena Tenney, Victoria Kearney, Eleanor Dexter, Helen Appell, and Helen Flanagan.


The registration for basketball was large this season, as compared with that of other years, the total being 107 players.

**Drama Students Eligible For Continental Tours**

The Drama League Travel Bureau, in its fifth year of organizing travel-study trips for students of the theatre and its allied arts, has been extremely fortunate in being given a great many scholarships for European schools for next summer. One set of scholarships is for the Central School of Speech Training and Dramatic Art (six weeks) and the other is for the summer session at the University of Munich (four weeks). Applications for scholarships should be made to us at once, together with a statement as to the drama work the applicant has done and the institutions with which he has been connected.

The three official drama tours offered this year, are the Russian Theatre Tour, under the direction of H. W. L. Dana; the Summer Theatre Tour, to be led by Carl Glick; and the English Study Tour, of which Olivia Hobgood is the director.

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