



EXPECT NEAR RETURN OF DEAN GILDERSLEEVE

Telegram Sent by Dean in Response to Christmas Greetings From College Assembly.

BALDWIN GREETAS ASSEMBLY

Glee Club Sings Program of Carols Under Direction of Professor Beveridge.

Dean Gildersleeve definitely expects to return to Barnard soon, according to a telegram received Tuesday by Professor Braun in response to a Christmas telegram unanimously sent to her by the College Assembly on the same day. The telegram sent to Miss Gildersleeve read: "A very Merry Christmas and our best wishes for your speedy return to Barnard" to which the Dean replied "Warmest thanks for Christmas greetings. Expect to be back at work soon. Merry Christmas to you." Miss Gildersleeve has been away from college since September, 1930.

Professor Baldwin's Address

The telegram to Miss Gildersleeve was sent at the suggestion of Professor Charles Sears Baldwin, Professor of English, who offered the customary Yuletide greetings. Rejoice, said Professor Baldwin at this festival of eternal mirth, which speeds by so fast in the succession of undergraduate years, and which is really but a link in a steady progression of unchanging ages. It was the wise men who saw life in this aspect of eternity and the medieval ages, following their inspiration who promulgated the everlasting message, "Oh Wisdom, preceding from the mouth of the Most High, from end to end, reaching out into eternity;"

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German Club Observes Season With Gay Tea

Tree, Singing of Carols, and Marzipan Feature Annual Party; Department Assists.

A gayly festooned tree gave a holiday spirit to the annual German Club Christmas party held in the College Parlor on Wednesday, from 4 to 6. Santa Claus in modern dress distributed Christmas souvenirs to all members of the German Club, while an angel chorus, directed by Miss Pope, instructor of German, sang carols. Professor Braun, head of the German Department read the passage of the Christmas Evangel from the Gospel of St. Luke and several old-fashioned pieces were recited by Olga Halber. Refreshments entirely German in character and including the famous marzipan made of almond paste were served.

Irngard Aue, president of the Deutscher Kreis, acted as Chairman of the Christmas Tea Committee. Her assistants were Marjorie Mueller, vice-president of the club, and various Deutscher Kreis members.

Freshman Judged Winner of 1931 Posture Contest

Doris Blattmachr, '35, was declared winner of the Posture Contest over Louise Brown, '34 holder of the 1930-1931 title, by members of the judging committee. The contest closed Friday, December 11.

Last week the preliminary winners included Miss Blattmachr, Gertrude Rubsamen, '35, and Anne Spetsaris, '34, as holders of first, second, and third places respectively.

The judges were Miss Wayman, head of the Physical Education Department, Miss Tuzo and Miss Wolf, instructors in the department.

U. S. MEMBERSHIP IN WORLD COURT DEBATED

Social Science Forum Hears Student Arguments Pro and Con Proposal.

The advisability of United States' membership in the World Court was debated by Rose Somerville, '34 who argued for the affirmative and Mary Abbott, '33, who took the negative, at a meeting of the Social Science Forum on Monday, December 14.

Decisions Add to Law

To substantiate her statement that the United States should join the Permanent Court of International Justice, the first speaker showed how the decisions and advisory opinions of that body are forming an important addition to international law and how such an act on the part of this country would increase the effectiveness of the Court. After reviewing the demands made by the Root Formula, she declared that such reservations guarded the United States against any loss of integrity.

"We cannot sit on our money bags and calmly watch the bickerings of Europe," Miss Somerville said. "The Court cannot prevent all the woes of the world, but it can pave the way for the achievement of world-wide peace."

U. S. Influential Outside

Because of the absence of compulsory jurisdiction, which means a loss of power, because the League's influence might affect the course of justice and because the Court's method of rendering opinion is contrary to American legal practice, Mary Abbott declared herself unwilling to have the United States take such a step. "The World Court has not complete jurisdiction over all cases. The parties in the disagreement must be willing to submit their dispute to settlement of the Court. But nations whose ideas are in accordance with such an action are not the trouble-makers, it is the obstinate states that must be controlled."

Censorship Scored By Press Convention

Intercollegiate Group Holds Session at Brown; Barnard to Be Host, 1931.

A resolution condemning faculty censorship of "editorial, news and business" policies in college newspapers climaxed three days of discussion at the sixteenth annual meeting of the Women's Intercollegiate News Association conference held over the weekend of December 11th at Pembroke College in Brown-University. The resolution which protested against all forms of staff penalization by college authorities for newspaper policies within "recognized newspaper ethics" was the direct outcome of an appeal by the Hunter College delegation for the support of their fellow-newspapers.

Absolutely no criticism of administrative policies is permitted in the editorial columns of the *Hunter Bulletin* of which Miss Beatrice Tolnai is Editor-in-chief. Even "open forum" letters are banned from the newspaper, Miss Tolnai charged. Barring of a letter criticizing the administration for excluding Heywood Brown as a college speaker last year was cited as an instance.

Staff Remuneration Discussed

Among other problems discussed at the conference to which 11 eastern women's colleges sent delegations, including Hunter, Barnard, Vassar, Bryn Mawr, Mt. Holyoke, Goucher, Connecticut College for Women, Wheaton, Wilson, Hood and Pembroke, was the question of staff remuneration. A poll of the delegates present revealed that only two college newspapers split profits at the end of the year—Vassar and Pembroke. The claim that payment results in a better personnel was advanced by the Vassar and Pembroke

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Spiritual Starvation Assuaged by Discovery Of New Santa Claus in Liberal Date Provider

It was after six years of the simplest sort of the simplest faith, that we were told in a crude, direct sophism that Santa Claus wasn't coming in by the window, simply because he was a fiction. The experience was comparable to the corruption of a Jesuit in its immediate emotional reaction. The peculiar flavor of Christmas was soured, and the world was dreary. The world is still dreary. By a subsequent process of sublimation, we have contrived a little to forget, but things are not the same, and they never will be.

Sublimation such as we undertook is not a habit of thought lightly to be discarded; it was by a certain substitution of vicarious faith that our spiritual self was saved from starvation during the years that have intervened. We believed in evolution, we believed in Vitamin D, we believed in Ralph Waldo Emerson before each one went down to oblivion in the face of new analysis. May

PROFESSOR STURTEVANT EXHORTS QUARTERLY TO FORGET ADOLESCENCE AND CONSIDER LIFE

BULLETIN WISHES ITS READERS A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

ANDREWS TO ADDRESS NEXT COLLEGE MEETING

Well Known Explorer and Curator Is Vice President of Natural History Museum.

Roy Chapman Andrews, explorer and curator, who found fossilized mosquitoes and dinosaur eggs millions of years old in Asia's Gobi Desert, will address Barnard College in Assembly, Tuesday, January 5, at 1:10. Mr. Andrews, now Vice-director of the American Museum of Natural History, has worked virtually from the ground up in that institution, entering the taxidermy department just after his graduation from Bloit College.

In the course of his work at the Museum, Mr. Andrews has solved, by original processes, several difficult problems of mounting whales, he has collected birds and small mammals in the Dutch East Indies, Borneo and Celebes, and, from the deck of the U. S. S. Albatross, dredged the sea bottom.

Mr. Andrews' trip to the Gobi desert had as its object the discovery of the origin of man. While he was unable to reach that goal, a clue was found. In 1930 an enormous extent of Pliocene strata was discovered in Eastern Mongolia; and there, if anywhere,

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Says Magazine Need Offer No Apology for Contents of Present Issue.

CHRISTMAS STORY "SWELL"

Modern Short Story Provides Outcry in This Day of Strong Sensations.

By Ethel Sturtevant

Christmas Story is, as the Editor says of *Endymion* "swell." By this I mean that it is bitter and complete and there is no fault to be found in it, in the picture of a solidly affectionate family aghast at its first misalliance. It is in the best tradition of Jane Austen and Anthony Trollope, with a nice impropriety that brings it up to date. But why, dear Quarterly, must you haul a sick poet out of the shades to apologize for you? Certainly not for *Christmas Story*. Not for Miss Stern's *Poem*, nor for Miss Cobb's sensitive study of fog, nor for the bold, dignified march of *Two Prayers at Nightfall*.

Miss Tintner's Story Effective

Time Creeps In reminds me of a modern still life painting, ugly, effective, faintly over drawn. I am tearing elm trees from my heart And little picket fences painted white—

moves gracefully for half its length, then sprawls, and then startles us with a gratuitous kiss! Has *Farewell To New England*, then—this is a ribald suggestion and I must be forgiven—got something to do with the blue law that forbids chaste conjugal caresses on the Sabbath Day?

(Continued on page 3)

Fellowship Drive Ends; Sophomores Leading

Pledges Reach Total of \$592.85; Committee Urges Further Contributions.

Leading the other classes by two percent, the sophomores reported the highest percent of their class pledged to contribute to Student Fellowship, the annual fall drive for which closes today. The results of the drive up to Wednesday, December 16th have been tabulated and are given below.

The drive took the form of an intramural contest in which the sophomores came out first with 45% of the class contributing. The Juniors came second with 43% of the class contributing; the Freshman, third with over 41%, and the Seniors last with 38½%.

In all 402 students pledged varying amounts. The total funds collected were \$592.85. The pledges are to be paid in February, at which time funds will be solicited from the February entrants. The contributions to the Student Fellowship fund are still coming in and those who have not as yet contributed are urged to do so now by the fellowship committee.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXVI. Dec. 18 No. 22

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Subscription—One Year\$3.00
Mailing Price3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to
BARNARD BULLETIN
Barnard College, Columbia University
Broadway and 119th Street, New York

Rah-Rah Girls of Barnard

The Barnard delegation of the Intercollegiate Press Association wishes, after its return from Pembroke College, to express its appreciation of Barnard as an institution broadminded, intelligent, and liberal. We thank the official administration of this college, and fully realize that all our petty bickerings sink in importance when we consider them side by side with the grave injustices which pervade so many of the smaller out-of-town colleges.

The sweeping conclusion arrived at by the Press Association consisted in a resolution to the effect that all censorship in college newspapers was to be abolished. That such a resolution was urgently required is obvious from the following facts. At Hunter College, absolutely no criticism of administrative policies is tolerated. At smaller colleges, cigarette advertisements, the main source of income for college newspapers, are banned. Restrictions such as these, which at their best smack of narrow illiberality, brought about the resolution against censorship.

No less baleful are the restrictions in the smaller colleges concerning the entrances and exits of dormitory students. Eleven o'clock marks the curfew at Hood. The same college contains in the secret archives of its potentates, a list of approved men who alone are eligible as escorts of Hood maidens. That college also is blessed with a law which allows smoking only beyond the

Expect Near Return of Dean Gildersleeve

(Continued from page 1)

come and teach us the way of all foresight!"

A number of Christmas songs were presented by the Glee Club under the direction of Professor Lowell P. Beveridge of the Music Department who also led the general assembly in the singing of familiar carols. The program of the assembly was as follows:

- Program of Assembly**
1. a) Three Czech Carols, Jaroslav Kricka
"Hearken to me"
"Sleep, Baby, sleep"
"Strangers say a King is born"
b) Three Old English Carols arr. by Gustav von Holst
"Now, let us sing"
"Jesu, Thou Virgin-born"
"The Saviour of the World is born"
The Barnard Glee Club
 2. Christmas Greetings by Professor Charles Sears Baldwin
 3. Singing of Christmas Carols by the Assembly
Led by Prof. Lowell P. Beveridge
 - a) Adeste Fideles
 - b) We three Kings of Orient are
 - c) God Rest You Merry, Gentlemen
 - d) Good King Wenceslas
 - e) The First Nowell
 4. a) Two French Carols
"Touro-Louro-Louro"
"Les Anges dans Nos Campagnes"
b) Christmas Song
Gustav von Holst
The Barnard Glee Club
 5. Silent Night (Hadyn)

city limits. The Pembroke week-end has been a revelation from which the Barnard delegation returns candidly smug and devoutly grateful for its liberal administration.

The following editorial is published by *Bulletin* that it may be entered in the Disarmament Contest sponsored by the Intercollegiate Disarmament Council:

World Disarmament

At this time of economic instability, the cost of armaments is almost an intolerable burden throughout the world. Not only that, but armaments are creating additional causes for international hostility. Each new weapon of warfare acquired by one country threatens the others and brings us nearer to war. Were another World War to break out, perfected explosives, aviation and poison gas would bring a destruction of life and property to an extent now unimaginable.

An attempt to lighten the crushing load of armed preparedness will be made at the World Disarmament Conference to be held at Geneva this February. Delegates to this conference will represent all the members of the League of Nations, and Russia and the United States. This conference can succeed only as a world-wide movement; whole peoples must feel the need for going beyond the bounds of narrow nationalism. Organization of the will to peace must precede this discussion of disarmament, so that the delegates at Geneva will carry with them to the Conference a conviction of their own country's public opinion.

The Disarmament Conference should substantially decrease expenditures on armaments and their production so as to restore world confidence. The advance of science would not then be a menace to civilization; man will be borne up on the wings of each new invention to heights where, no longer fearing his fellow-men, he can command a universal outlook.

Mary Abbott.

Mortarboard's Defense

To the Editor, *Barnard Bulletin*.
Dear Madam:

I should like to answer the letter written in the last issue of *Bulletin* concerning the support of *Mortarboard*. The writer was apparently in favor of the discontinuance of that valuable Annual because of the "evident lack of support" on the part of the college.

It takes a lot of will power to pledge three dollars and a half and know you'll have to pay it up sometime when you least expect it. But those who do subscribe don't do so just so that their grandchildren can see their photos in gowns and bloomers long out of date, but rather as reminders for themselves of the pleasure they got out of the event that has been so honored. It's just like a writeup in the paper of something you've been to.

Mortarboard is a student activity. That it can muster so large a staff is proof of the interest in it. Perhaps it isn't a hundred per cent wanted, but what student activity is? Surely there are some here who don't pine away for *Barnard Quarterly*, and some who could even do without our worthy *Bulletin*. A good many could live without *Blue Book*, and without an A. A. handbook. But they are student activities, means of creative expression of the students, means of setting down something that most of us know but that we'd like to remember. Surely they should be supported. Surely we don't want to give up all our student activities that are not one hundred per cent "supported," and make a humdrum "brains mill" out of *Barnard*.

It seems to me that the best thing to do is to stretch the blanket-tax to cover *Mortarboard*. "Dad" won't notice the extra three or four dollars a semester when he writes out your check, nor would you mind paying the whole thing out then and there, if you've planned to do it and it's expected of you. But as long as it is one of these things that one has to take out of her very own "bread and butter" money, people are going to find excuses for not subscribing, and for saying that "the college won't support it."

Aileen H. Pelletier, '33.

More Defense of Mortarboard

To the Editor, *Barnard Bulletin*.
Dear Madam:

In the last issue of *Bulletin*, a student, writing to inquire of the reasons justifying the existence of a college yearbook, asks whether such a publication fills real need, or whether we have been "merely the superfluous gratification of the desire to look at one's face." Obviously your correspondent has failed to comprehend the purpose behind *Mortarboard*.

The "pictorial record" of a college career is not meant to provide amusement and enlightenment for one's grandchildren. And it is not the desire to see one's own face that inspires the buying of such a magazine.

A record of four years at a certain place, spent among certain persons, has value in later years. Some of us, remembering the present worth of earlier yearbooks, feel that *Mortarboard* does fill a real need. We do not care to look at our own faces; but our friends' pictures carry with them a very definite meaning, the essence of a period.

And then we have the question of the vulgarity of such sentiment. To paraphrase the writer's words, I do not care to discuss the meaning of vulgarity here, but if such a thing exists, I for one can find no trace of it in the gratification of the rather simple wish expressed above.

HERE AND THERE ABOUT TOWN

Second Balcony

The Passing Present

Ethel Barrymore Theatre

The Passing Present is one of the many plays not too boring, but all too trite and unessential, which grace our contemporary boards. A fine old family house, crammed with traditions and "style," is sold because of the young son's ill-fated venture for financial independence.

The home contains all the stock characters. There is the maiden aunt, who has inherited the genteel tradition, and who possesses occasional sparks of broadminded sympathy. There is the mother who bore a brand of scarlet in her day, scarlet, discreetly hushed to be sure, in the privacy of her home. We have the father, who for the greater part of the play is nothing more than an ostrich who keeps his head dug away from all unpleasant realities. Only once does he become a real person. And then the play also rises to something more than an apathetic portrayal of the passing present. After the furnishings of his ancestral home have been removed, he sits down for once, and confesses that he feels the hurt of his enforced departure, that he recognized his wife's infidelities of a decade ago, that he realizes all these things; but that he is willing to dig his head in the sand again after this momentary rising for air. By this device, we understand that the author of *The Passing Present* must have recognized the insufficiencies of the character of the father. The son is the adored, weak, mother's darling, who causes all the disturbance, and promptly repents. The younger sister is an exuberant debutante. The older sister, played by Hope Williams, is the independent rock of modern, forceful, practical womanhood. She is her brother's stay in time of need; she obtains a check from the man she loves allowing him to persist in the thought that she is merely trading on his professed love for her. Her schemes, however, come to nothing. For her lover's wife refuses to countenance the donation of the money. The father sells his house. And the present has passed.

At the end of the play, theatrical devices become effective. The light is darkened in this home, bare of its furniture, its portraits, its drapes. And the family leaves. Hope Williams exits last, without a coat. The stage is empty, and only the tunes of the farewell party descend faintly from an upstairs, victrola. The close is more or less effective. But we think of *The Cherry Orchard*, and we sigh.

M. B. S.

Music

Columbia Orchestra

The concert of the Columbia Orchestra on December 7, at McMillin Theatre proved that this organization fully deserves the praise given to it last year by the Carnegie Foundation. Under the excellent direction of Professor Douglas Moore, this group of over seventy students has developed within the space of about three years into a remarkable mature and musical body. Their work of this season shows a remarkable improvement over that of last year. Their attacks are cleaner and their technic is surer. Too much praise cannot be given to Mr. Herbert Dittler, whose coaching of the string section has made it the outstanding division of the orchestra.

The first half of the program offered a Toccata, Adagio, Menuet and Gigue by Alessandro Scarlatti, and Schubert's B flat symphony, No. 5. The performance of the Andante of the Schubert symphony was the high spot of the evening; for in this movement the orchestra maintained a flexibility enabling Professor Moore to establish a mood that represented his highly intelligent interpretation of the music.

The second half presented two works of the American composer, John Powell, his Rhapsodie Nègre for piano and orchestra, in which he was soloist, and his Natchez on the Hill, which with his kind permission, was here played for the first time in New York. The Rhapsodie is technically difficult to play, and the orchestra was not exactly nonchalant in its performance. Yet the genuine musicianship of the players' attitude toward the music more than made up for the temperamental cavortings of the percussion section.

L. S.

Art

American Religious Art

The Roerich Museum is showing, until Jan. 4, an unusual display of American religious art.

The striking things in the exhibit are several stained glass window designs. It is perhaps unfair to judge color in this type of work from the painted designs, but the examples here shown seem to prove that the art of creating living jewels from stained glass is definitely lost to modern craftsmen. Connick's Princeton Chapel designs, however, have great richness of detail and intricacy of pattern. Lauber's "Incredulity of Thomas" has real beauty of line, and shows keen psychological perception.

Of the paintings, Giles' interpretations of various psalms have the greatest force of color. An exacting critic would point to their poster-like exuberance, but they remain legitimately exciting for their line and color. The artist has a strong predilection for a peculiar raucous red.

For those who seek horrible examples, I recommend Katz's "Blue" and "White." But over-long scrutiny of these is unwise. His "Warning" is a pleasant surprise, one half being lifted whole from William Blake, the other having a fiendish Oriental flavor.

Beck's series on the Lord's Prayer show strong Blake influence, unfortunately degenerated at times into careless daubing, but still retaining a breath of mysticism. The initial "Our Father" is an exact reproduction of Sandburg's word-picture of the sunset as "God's hemorrhage."

Clark's "Valley of the Shadow" is a beautifully painted fantasy as is Bisstram's "Road to Galilee"; the latter attains almost to the Greco atmosphere. Finally, don't miss Lamb's stained glass, and the delightful Madonna triptych.

M. N.

Dr. Sturtevant Reviews Christmas Quarterly

(Continued from Page 1)

Park, which has a certain justness and grave beauty, also suffers from an unarticulated end.

The modern short story is an outbreak, a blow, a shock, a scent, or a mood, happily associated with verse in this day of strong sensations. *El*, though somewhat over wrought, is a good example of its type. I remember hearing it read before a class, remember the stillness that followed, the wrench of its cruelty. It is a horrible story.

Step out boldly, *Quarterly!* Forget you are young. This wretched new psychology makes us all self-conscious, to be sure. And if we had a Crime Commission for Words I should put "adolescence" in the penitentiary for life. Forget adolescence and put your mind on your copy. The story, the moment, the mood—that is the thing. You live in the great City of the world, a world bound—as your own president reminded you this fall—in the cold solidarity of its own fear. You see almost daily the empty steel iceberg of the newest building. Within a mile of your office the Palisades are dwarfed forever by steel tower and span. There are bread lines on your streets, and hideous old men who beg. Freight trains shoulder up Eleventh Avenue, in the middle of the street; Tony Sarg designs a parade for Macy's; there is Wanamaker's, and the Five and Ten, and 125th Street by night. It is a lean, hard world, a stream line world, you live in. Look at it, smell it, think about it, and write about it.

ANNOUNCE REGULATIONS FOR PAYMENT OF BILLS

Bursar States All Second Term Bills Must Be Paid by Feb. 2; Apply for Deferment

IMPORTANT NOTICE REGARDING PAYMENT OF SECOND TERM BILLS

Ignorance of the following procedure will not constitute an excuse for failure to comply with rules.

All students must pay their second term bills in full on or before the last day set for registration, February 2, 1932, with the exception of those students who, for reasons of weight, wish to defer the payment of half of their bill until March 15th. (see Barnard College Announcement — page 32). Such students should call at the Bursar's office before January 18th to obtain from the Bursar promissory notes which they should have signed by a parent or guardian and should return to the Bursar before January 25th.

Will Consider Each Case

Any student who finds that she will be unable to pay all of her bills on or before February 2nd, or to pay one-half of her bill on that date and the remaining half on March 15th must state her reasons in writing to the Bursar before January 18th. Her presentation of her case should contain an explanation of the circumstances which prevent her from paying her bill on the dates which have been set, and also a statement as to when she will be able to pay it.

Each case will be considered carefully and the student notified whether or not the College can allow her to defer the payment of her bill.

Calls Our Legislatures Crime Producing Agent

Institute Lecturer Points Out Fallacy in Basis of Modern Law.

The basis of modern law was attacked by Dr. Harry Hibschan in his address to an Institute audience on the subject of "Crime in Modern Society" on Tuesday night. Dr. Hibschan, the fourth speaker in the symposium on crime of the Institute year, spoke in place of Warden Lewis E. Lawes of Sing Sing prison, who was unable to attend because of illness.

Holding that modern law labors under two great "wrongs," Dr. Hibschan showed the fallacy attached to the conception that legislation can infuse morality in a society, and pointed out that the American criminal system is based on medieval theology. For this reason the insane were held to be "diabolically possessed" until less than 100 years ago, and were given no treatment.

Dr. Hibschan termed the legislatures of this country "factories" which are responsible for the laws that are passed and interpreted without the knowledge of the layman. These are the laws from which crime springs, the speaker asserted. In addition, when laws are the result of legislation not warranted by public opinion, the prohibition law being of this kind, crime is a natural result.

ANDREWS TO ADDRESS NEXT COLLEGE MEETING

(Continued from page 1)

It is thought that the secret will be revealed. His trip was full of adventures, he carried on diplomatic relations with two factions of the Chinese government, outwitting bandits, and entertaining Tibetans with the latest tunes from America. A block of material was sent to America in which were the skeleton of a baby dinosaur and several eggs, nine inches long.

On March 14, 1931, Mr. Andrews was presented with the Hubbard Gold Medal by the National Geographical Society. Only eight men have worn this decoration in the 43 years of the society's history. The eight include Rear Admiral Peary, Sir Ernest H. Shackleton, Vilhjalmar Stefansson, Rear Admiral Richard E. Byrd, and Col. Charles A. Lindbergh.

STUDENTS MAY HEAR COUNTESS BETHLEN

The McMillin Academic Institute of Arts and Sciences extends an invitation to Barnard students to the lecture to-night, at 8:15 in the McMillin Theatre. The Countess Margot Bethlen, wife of the Hungarian Prime Minister, will present "My experiences in the Revolution of 1919." Dr. Nicholas Murray Butler will preside.

The countess is well known in European circles and has a large audience of readers in the United States. Her writings are published in Hungarian, English, German and Italian.

Barnard students are asked to bring their Bursar's receipts as identification.

Eligibility Ruling Declared Invalid

The new Eligibility ruling raising Eligibility standards from C to C plus, and published in last Friday's *Bulletin* was declared invalid by Student Council yesterday. Following is a letter from the Undergraduate President to the Eligibility Chairman, announcing the decision: Miss Frances Mack, Chairman of the Eligibility Committee.

My Dear Miss Mack,
Student Council at its weekly meeting today declared the new plan of determining a candidate's eligibility for office invalid, since this plan had not been formally submitted to Student Council for its approval. (According to Rule 9 of the Eligibility Rules.)

Therefore the old plan of eligibility will remain in effect until such changes as proposed by the Eligibility Committee have been approved by Student Council.

Very sincerely,
Frances M. Smith
Undergraduate President.

EMMANUEL FORUM WILL HEAR NOTED LECTURER

Clark Hallam, noted traveller, lecturer, and writer, will be the speaker at the Student Forum of the Junior Society of Congregation Emanu-El on Sunday afternoon, December 20th, at 3:00 p.m. Mr. Hallam will speak on—"The Manchurian Crisis and Its American Significance."

Mr. Hallam has for many years been a student of Oriental politics and is especially qualified to interpret the present confusing and complex Chinese and Manchurian situation, which involves the traditional interest of the great powers, together with those of the Soviet Republics, and the new social "underground" movements in the Orient itself.

Mr. Hallam is a graduate of the University of Wisconsin and Columbia University. He has also assisted in the translation of ancient Chinese poetry and has written considerable original verse.

Following the address, there will be discussion from the floor, and a Social Hour.

A cordial invitation is extended to the public to attend the Student Forum.

CLUB HEARS RECITAL OF 6 PIANO SELECTIONS

The rendition of several piano selections by Miss Nathalie Drozdoff featured the International club meeting held on Monday, December 14, in room 408. Miss Drozdoff played five compositions, "Etude" by Scriabin, "Meditation" by Tschaiakowsky, "Scherzo" in Bb Minor, by Chopin, "Cracoi renno" by Paderewski and "Mephisto Valse" by Liszt.

The enthusiasm her performance evoked resulted in an encore—"The Musical Snuff Box," by Liadow.

Those who attended included Professor Loiseaux, Miss Weeks, Miss Sturdevant, Madame Andre, Miss Leduc, and Dr. Day, of the Barnard Faculty.

The next meeting of the International Club is scheduled to be held some time in January.

Traditional Music On Glee Club Concert List

Glee Club presented in its second concert a full program of Christmas carols, folk songs and madrigals at the Spence School, 22 East 91st St., Monday, December 14, at 8:30. Czech, French and English carols formed the first group of songs. They were followed by the club's now well-known series of sixteenth-century material. Weelkes' "Four Arms, Two Necks, One Wreathing," was particularly well received. The final group included the Old English Folk Songs, of which "Oranges and Lemons" with its bell-like, swinging rhythm brought unusual applause. Professor Lowell P. Beveridge of the Music Department, directed the concert, and Miss Priscilla Wadhams was the accompanist.

CENSORSHIP SCORED BY PRESS CONVENTION

(Continued from page 1)

delegates in support of their system. It was decided that the Association take no action on the matter until further investigation. Barnard's invitation to hold the conference under its auspices next year was unanimously accepted by the convention. The formal invitation was extended by Miss Juliet Blume, Business Manager of *Bulletin* who, with Helen Block, Editor-in-chief, Jean Ehrlich, Advertising Manager and Madeleine Stern, Dramatic Editor, formed the Barnard delegation.

Dr. Wise Will Address Menorah Luncheon, Jan. 7

Rabbi Stephen S. Wise will be guest of honor at a luncheon sponsored by Menorah, to be held Thursday, January 7, at noon, in Room 408, Barnard. Dr. Wise's address, the topic of which is "Shall Israel Further Endure?" will close the series of lectures on Religion in Modern Life, given this year at Menorah meetings.

Subscription for the luncheon will be \$1.00 for day, and 50c for dormitory students. Those planning to attend are asked to sign on the poster in Barnard Hall.

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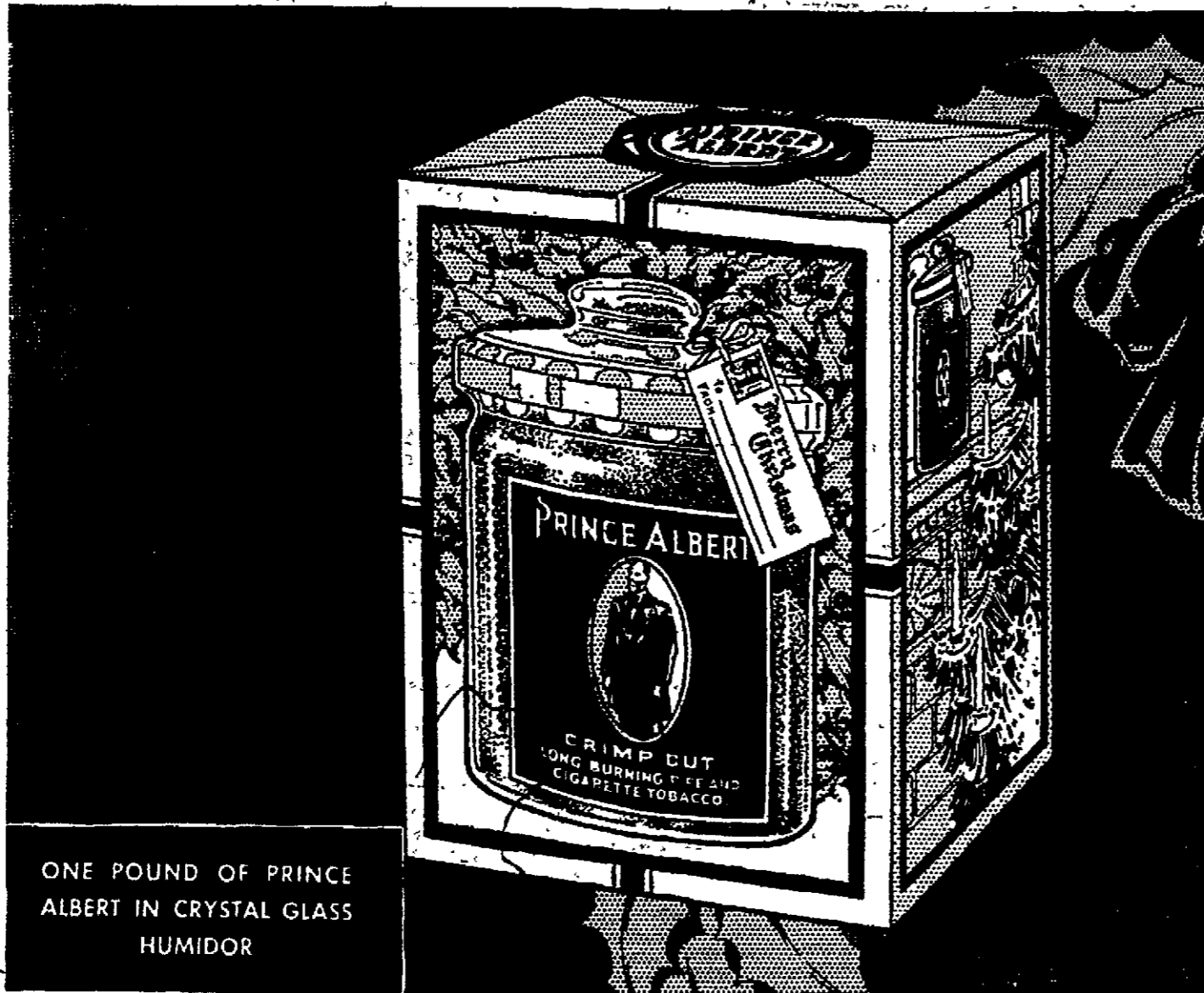
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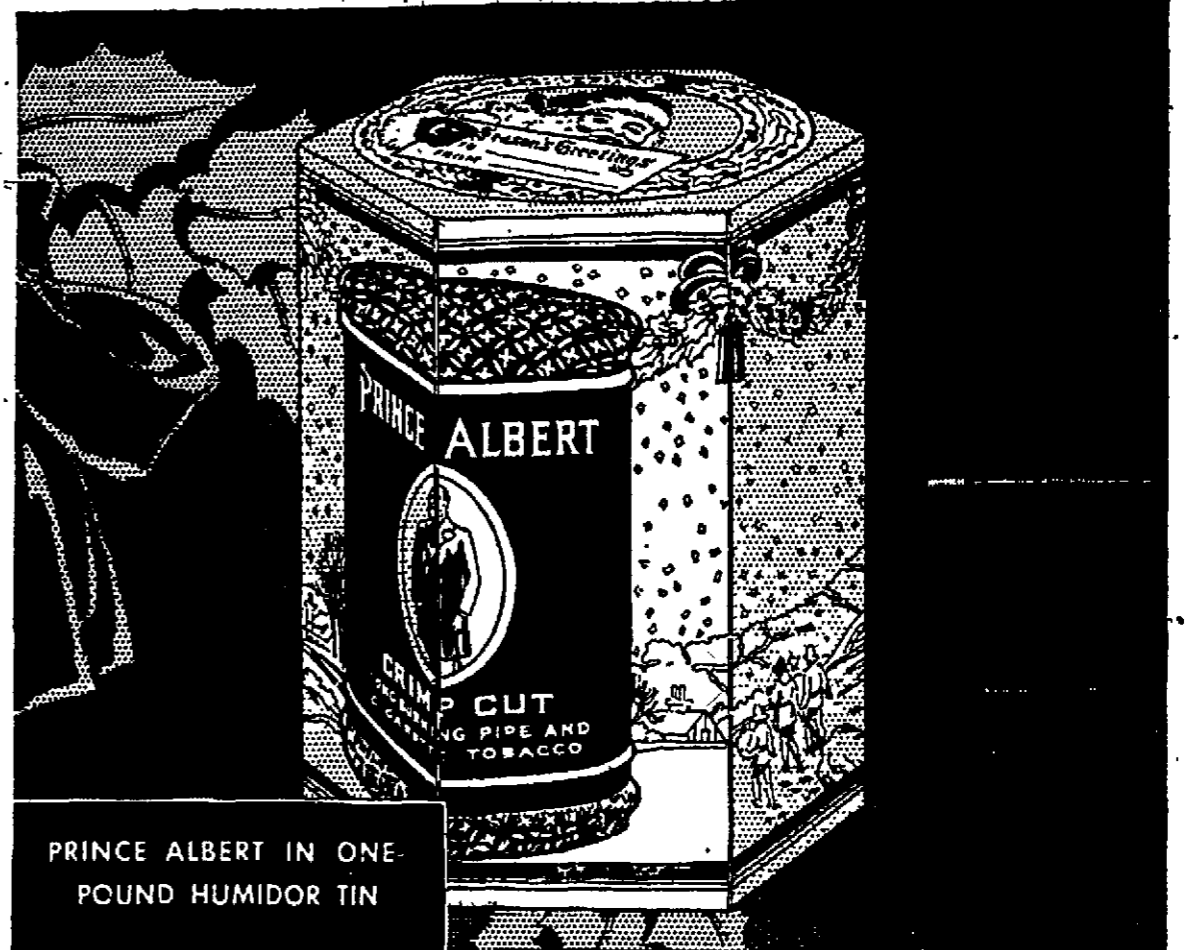
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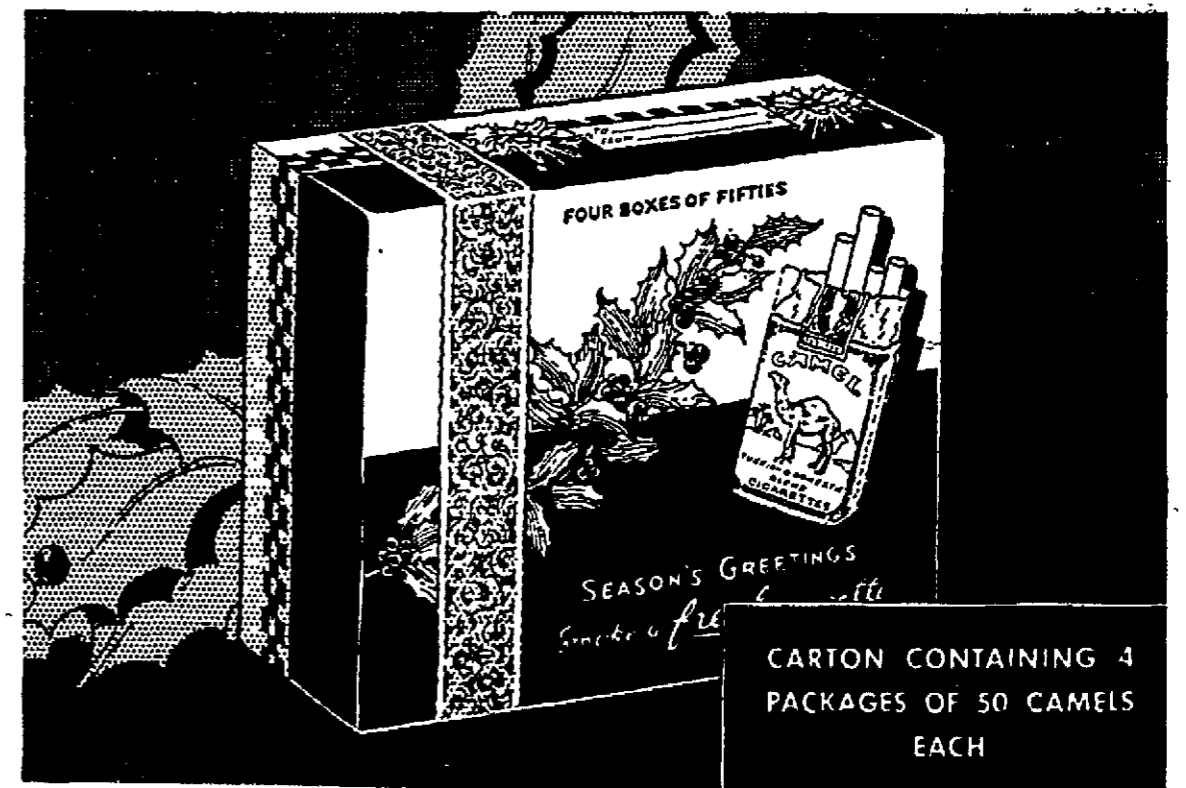
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