

Barnard Bulletin



V. L. XXXVI. No. 20

NEW YORK, TUESDAY, DECEMBER 14, 1931

PRICE TEN CENTS

COLLEGE DISAPPROVES SYSTEM OF PASS-FAIL

Out of 442 Student Votes, 299 Favor Present System of Grading, Nine Uncertain

LIST ARGUMENTS ADVANCED

Report to Be Sent to Dean, No Further Action Will Be Taken, by Committee

By Olga Maurer, Chairman of Curriculum Committee
As a whole, Barnard undergraduates are satisfied with the present system of marking. That is the conclusion which may be drawn from the results of the questionnaires submitted to the College during the last month. Four hundred and forty-two students voted: 299 opposed the suggested replacement to our system of grades by the pass-fail method, 134 approved a P or F evaluation of work, and nine were undecided. Since half of the student body expressed no opinions upon the subject, it seems fair to assume that they are satisfied with existing conditions.

Reasons Given

A mere YES or NO vote in itself proves nothing unless we know the reason which led the student to her conclusion. The main arguments advanced for either system were as follows:

For the adoption of the Pass-Fail system:

1. Students would no longer strive for "childish" marks. Competition for grades is juvenile; we should develop the university attitude.

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Declares New Theism Has Ethical Validity

Professor Montague States Modern Religion Will Embody Some Traditional Beliefs

In order to form a religion adequate for our present day civilization, the valuable aspects of traditional belief must be combined with the better characteristics of the "modern temper," explained Professor Montague, head of the Philosophy Department, to members of Menorah, Thursday, in the Conference Room.

This new religion will embody three main thoughts, Dr. Montague declared. Primarily there must be faith in God, he continued, in a God who is a companion rather than a monarch. "We will have a new type of salvation. The love of God will be used not as a substitute for life, but rather as a supplement. The love of God will be a supreme central enthusiasm." Wisdom of the ancient religious philosophers must be embodied in this new belief.

There are two respects in which this new theism seems to be advantageous, continued Professor Montague. "It is more true, has more validity, and it is likely to have greater ethical sig-

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Christmas Assembly Takes Place Today at 1:10

The annual Christmas Assembly will be held today at 1:10 in the gymnasium. A talk by Professor Charles Sears Baldwin and the singing of Christmas carols by the Glee Club will feature this meeting. At the close of assembly, each student will be presented with a sprig of holly.

STUDENTS PLAN MASS DISARMAMENT MEETING

Work of American Colleges for Disarmament Will Be Presented at Xmas Meeting

As a climax to the interest in, and work done, on the subject of disarmament in American colleges and universities, the most important student meeting on the subject will take place at Town Hall, 113 West 43rd Street on the afternoon of December 30th at 2:30 o'clock.

Receiving its inspiration from the Intercollegiate Disarmament Council, the meeting is designed to focus the attention of the country upon the fact that the students of America are interested in disarmament and are doing what they can in their different communities to arouse interest in, and intelligent opinion about the question.

Barnard Student to Speak

The speakers that have been asked to address the meeting are: Norman Thomas, Rabbi Wise, Parker T. Moon and Dr. John Finley. There will also be student speakers, one of whom will be Gena Tenny of Barnard College. The audience will consist mainly of students, delegations from eastern colleges and universities near enough to New York to get to the meeting, and delegates from the Convention of the League for International Democracy.

Following the event a group of students will take all available student petitions and results of student polls on the question of disarmament down to President Hoover in Washington.

Urge Student Attendance

It is of vital importance that New York colleges be well represented inasmuch as they are situated so near the meeting place. Therefore, any and all students of Barnard College are cordially invited and urged to attend this meeting, but if this should not be possible, the student is urged to listen in to the meeting over the radio.

There will be a poster on the first floor of Barnard Hall all week long so that people interested in attending may signify their interest in the meeting and their intention of attending it by signing their names.

Dr. Butler Receives Nobel Peace Award

University President Shares Annual Prize With Jane Addams of Hull House

—Because of his efforts in inducing Andrew-Carnegie to establish the Foundation for the promotion of International Peace and his work in awakening public opinion in the United States in favor of the proposal which resulted in the Kellogg-Briand treaty outlawing war, Dr. Nicholas Murray Butler has been made one of the two recipients of the 1931 Nobel Peace Prize.

Peace Work of President Butler

For twenty five years Dr. Butler has been indefatigable in his endeavors to establish a world harmony and peace. In 1907 he became president of the American section of the Federation of the International Conciliation, an organization whose labors towards the achievement of the ideals of peace have been steady and far-reaching. As president of the Carnegie Foundation he has not been content with mere speechmaking, but has inaugurated scientific searches into many problems pertinent to the dangers of war. It was he, also, who took up the Briand proposal in 1927 when no response was forthcoming from America, and aroused public opinion in behalf of the cause.

As Professor Kort of the Nobel Committee said, there is a special reason why peace prizes have so often gone to the United States. It is a country that has fostered some of the most vital idealism in the world. Its influence for war

(Continued on page 2)

WIGS AND CUES PRESENT "CASTLE SPECTRE," IN BRILLIANT EIGHTEENTH CENTURY MANNER

Freshman and Sophomore Lyrics for Entrance Jan. 4

Freshmen and sophomores are reminded that lyrics for use in Greek Games entrance are due immediately after the Christmas holidays, on January 4. Others for competition will be due after mid-year examinations.

MISS STEBBING CALLS FELLOWSHIP IDEALISTIC

Visiting Lecturer Believes Barnard's Inter-Nationalism, Here in America

By L. Susan Stebbing

The students of Barnard College have, I believe, the unique distinction of supporting by voluntary contributions an International Fellowship. That the students should have conceived the project of sending a student every year to carry on research work in a foreign country is in itself noteworthy; that they should have succeeded in realizing this project for some years is surely admirable. It is extremely satisfactory that the present Barnard students have decided to maintain a Student Fellow for the year 1931-1932, and have set about to raise the necessary funds, notwithstanding the widespread economic depression. It is much to be hoped that their efforts will be successful.

As a foreigner making my first visit to the United States, I am very

(Continued on page 4)

Annual Fall Production Features Successful Reproduction of Lewis' Melodrama

AUDIENCE ENTERS SPIRIT

Production Is Notable for Spirited Acting and Authentic 18th Century Staging

Complete adherence to the traditions of 18th century staging characterized "The Castle Spectre," the Wigs and Cues annual-fall production, given at Brinkerhoff Theatre on December 11th and 12th. The effort expended on a reproduction of this harrowing melodrama was well rewarded by enthusiastic cheers and malevolent hisses of an understanding audience.

Has Intricate Plot

Angela, the heroine, has been rudely abducted by Osmond from the green sward of her happy childhood where "she knew of vice but the name." Her rustic lover, Edwy, Percy in disguise, follows her through the devious turning of the plot aided by the contrivances of Friar Phillip and Motley. Through Kenric, a vassal of Osmond, is made known Osmond's horrible crimes, Angela's noble birth, and the existence of her father Reginald. "If a life so wretched can be called existence." After many fearful interludes, punctuated by the appearance of the ghost of Angela's murdered mother, Reginald is found, Percy and Angela are united, Osmond is taken off to heal his wounds and repent his sins, and all "doubt not the Power above is just."

(Continued on page 3)

Committee Announces Camp Week-end Dates

Freshmen, Sophomores, Juniors and Seniors Have Special Dates, Beginning February

At the meeting of the Camp Committee the week-ends for the spring semester were decided upon. The fall class week-ends proved so successful that four class week-ends have been set aside for this term.

- February 12, Freshmen
- February 26, Sophomores
- March 11, Juniors
- April 22, Seniors

There are to be two open week-ends, one during the Easter holidays, March 25, and the other May 6, the last week-end of the year.

The following week-ends may be applied for by private groups: January 28, February 5, February 19, March 4, March 18, April 1, April 8, and April 29.

Those who wish to sign up for any of these dates, should see Miss Holland in 208, Barnard Hall, at once.

Playwright Sheridan Calls Rival's Piece Violent, Even Overwhelming, For Weak Hearts

By Richard Brinsley Sheridan

This fourteenth of December, 1797 saw Drury Lane thrilled and melted by *The Castle Spectre*, a "drama" by Mr. Matthew Lewis, author of *The Monk*. The music was provided by Mr. Michael Kelly, the music being also thrilling and melting. 'Tis said in the town that I, disputing with this Mr. Lewis, he offered to wager all the money that his play brought into the treasury, against equal stakes, and that I then replied: "Why sir! I'll not do that, but I don't mind betting all that it's worth." Report exaggerates; I have never refused a wager, however disadvantageous. Be that as it may, here is a play furnished but complete with dungeon, prisoner, stern villain, tender lover, substantial ghost, and melting maid.

Even so is it with this maid who is surely as good as she is beautiful. Would she had been a little less beautiful! There is also a fat and venial priest, direct descend-

ant, or rather cousin germane to Dryden's "Spanish Friar" and my own "Father Paul." This friar, together with a vigorous lover, a slightly worn father, and a surprisingly tangible though despairing ghost protect the languishing and lovely Angela against the villainous Duke Osmond, himself protected by assorted members of the darker races. The hero is forced to make his escape through a window, Angela and the friar must, needs, escape through multitudinous, melancholy passages, and father meets daughter and hero villain in an encounter in which the Ghost proves surprisingly useful. Angela raises her gentle arm and stabs the cruel Duke. She is forgiven; he does not die.

Some of the furniture of Mr. Walpole's "Castle of Otranto" is surely here, but all has been repainted and refurbished. 'Tis a bright play, a new play, a violent and exciting play, for some weak hearts an overwhelming play.

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BARNARD BULLETIN

Barnard College, Columbia University
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Editorial

Merited Tribute

It is a signal honor not only for Dr. Butler, but for the university which he represents that he should receive the Nobel Peace Prize for outstanding contribution toward the furtherance of the cause of international amity. President Butler has always stood for broad-minded and progressive good-will in the relations of this country with the other nations of the world. An impressive figure in the formulation and representation of public opinion, his expressed ideas on this most vital subject have been a topic of common interest and wide influence for years. Nicholas Murray Butler is known not only to the undergraduates of our social structure, but to thinking people everywhere.

Here at Columbia University, and in more particular, at Barnard College, the interest manifested in the peace movement has been an intense and continued one. How much of this is due to the splendid leadership of a man whose far-seeing conceptions cannot have failed to inspire similar visions of a better world in the impressionable young

Forum Column

Would Abolish Exit Exams

To the Editor,
Barnard Bulletin.
Dear Madam:

This is just another attempt to get a few people discontented. Why don't we all have to take Exits in some subject in the Science and Social Science groups as well as in a language? Why is it assumed that everyone has the type of mind that can master a language? It would be quite logical to require exams in, perhaps, Philosophy and Mathematics. Then all three groups would be given equal importance. As it is, the language departments aren't even all represented in these exams. Don't think this is a personal grievance—I have passed the Exit in an approved language. But why should a Spanish major be required to take two or three years of another language just to pass the Exit, while a French major need take only French? And to come back to the more important point, why have an Exit at all? They say that discontent is the forerunner of progress.

Eileen I. Kelly.

Mortarboard Support

Dear Madam:

Representative Assembly offers proposals for increasing Mortarboard support. We read that it has been suggested that the Students Activity Fee be increased yearly by the sum of \$4.00, or \$1.00, that Mortarboard policy continue as it is at present, or finally—that Mortarboard be discontinued. And the fact of these proposals should bring to student attention the question of a college yearbook—does such a publication fill a real need? Or have we here merely the superfluous gratification of the desire to look at one's face, a desire necessarily restricted to a few?

Reasons for the support of a college yearbook are at best obscure. It provides—to quote from an unknown source—"a pictorial record of your four years at college." And in all naivete, comes the question, but why? I for one care little about my grandchildren. The egoistic sentimentality of seeing one's self upon the nice shiny pages of Mortarboard smells a little of vulgarity. Somehow the usual rules of duty cannot apply here.

Barnard's extra-curricular organization attempts to be a democratic one. I do not wish to consider the merits of democracy here, but surely we may ask consistency of our student officers. This year's situation is not unique; Mortarboard faces annually the prospect of a deficit caused by non-support. It would appear that college opinion is as decisively indicated in this manner as if a general referendum were held. We hope that authority's realization of this truth be not too long delayed.

intelligences whose education he so largely controls? We are obviously indebted to Dr. Butler for that breadth of outlook which includes a comprehensive sense of proportion in international affairs.

He has been called one of the finest representatives of American idealism. Here is idealism become a force, a vision converted into an imminent possibility, through the kinetic genius of a scholar and a statesman. Nothing less than the marked distinction of the Nobel Prize could have fully rewarded the merits of President Butler's efforts to the end of peace on earth.

HERE AND THERE ABOUT TOWN

Art

The Whitney Museum

In the recently-opened Whitney Museum of American Art, there are to be found more than a few of those outstanding works which eventually make the reputation of any permanent collection. The quality of the pictures displayed is not to be compared, in its average, to the older collections in the city, but even the briefest tour through the galleries at Eighth Street prove that modern American art has already produced masterpieces.

The prize of the collection is Edward Hopper's "Early Sunday Morning." A perfectly literal image of the main street of a small town before the town has arisen has the more possibilities for consummate craftsmanship in that its premise is almost too simple to be expressed in pigment. Here the bright desolation of the low, lonely buildings under a shiny new blue sky, and the long morning shadow of a barber pole real enough to suck announce in tones more piercing than those of trumpets that the barber and the butcher and the baker are all chastely asleep over quasi-maple beds, and that they will all arise shortly to consume large, wet breakfasts, and to remind their respectable and gentlemanly God of their existence in a clean white church.

"The Meal," well-rounded New England interior by Thomas Benton, portrays a weather-beaten husbandman sitting down to plain and homely fare with his loyal middle-aged good wife. It is clarified by a subtle restraint most evident in the splendid gnarled fingers of the couple, and the half of an old-fashioned home-made sampler that appears in the background.

George Bellows' impression of the Dempsey-Firpo fracas occupies a prominent position in the exhibition, but there is something extremely unpleasant about the unathletic bodies of the boxers, and the too vivid analysis of the audience.

One of the cleverest and most accurate expressions in line-composition is Elsie Driggs' "Pittsburgh." That an artist can be tidy about drawing the gray factory roofs of a grayer city against a smoky sky is refreshing to behold after any long immersion in impressionism. The quiet and effective arrangement of line and shade make for something approaching dignity.

The museum has been planned with little emphasis on the more outrageous manifestations of modernism, but they do appear occasionally; the dubious psychology of such absurdities as a powder-and-scarlet lady with garish features and incredibly evident breasts who is offered as the meaning of "Riverside Apartment," is not too often iterated, but its complete absence would be a desirable improvement.

E. N. K.

Junior Players

Kaufmann Auditorium

"The Masque of the Apple" which the Junior Players of the Neighborhood Playhouse will present at their annual holiday matinees to be held this year at the Kaufmann Auditorium, 92nd Street and Lexington Avenue, on Monday, December 28 and Tuesday, December 29, celebrates not the recent American folk custom but the early English folk festival, a colorful ritual celebrated on St. Stephen's Day throughout the countryside of Mer-

rie England. Indeed, the ancient ritual of "Wassailing the trees" comes from the time of the Saxons. Miss Blanche Talmud, who is the director of the young players, selected the most characteristic of the ceremonies honoring the "greatest in all the orchard" and arranged a brief Christmas scene in a manor house, "The Mummings' Revel," which precedes the outdoor festivities. Kurt Schindler has written a score for the two which is a gleaming of the most beautiful folk songs and dances.

For more than seventeen years the holiday matinees of the Junior Players have been a feature of the holiday season. The personnel necessarily changes as the individuals mature, and the standard of perfection develops, but the productions have always been real entertainment, combining the beauty and freedom of the young amateur with a skill not too often the standard of the professional stage. These productions have included ballet-pantomime like "La Boutique Fantasque" and "La Boite a Joux," a legend told in dance and song like "Fleur et Blanchefleur," and gay folk scenes like the Russian "Koliada," or Japanese "Harusaki," or Basque "Mascaida," or "Fetes in France." This year in the matinees on December 28 and 29 at the Kaufmann Auditorium, 92nd Street and Lexington Avenue, "The Mummings' Revel and The Masque of the Apple," the young players will for the first time in many years sing their own language.

Music

O'Connor

Robert O'Connor's yearly piano recital at Town Hall on the evening of December 9 offered a program including a Franck Prelude, four Bach Chorales, old airs and dances transcribed by Phillip and a final group of more modern numbers. Mr. O'Connor possesses an admirable platform manner and an excellent technique which was displayed to advantage in Ravel's Ondine. Of the four Chorales, the first was played a bit too coldly, but the other three were delivered with particularly sympathetic understanding.

Lillian Dick '35.

Music Calendar

Miss Grace LaMar who is giving a song recital in Town Hall next Friday afternoon, December 4th, is a graduate of the University of Minnesota. She studied singing for three years in Washington, D. C., with Miss Mary Cryder, one year in Paris with Blanche Marchesi; four years in Milan with Mario Pieracini (voice placing) and with Ercole Pizzi (Operatic coaching). She has also been a member of the master class of Mme. Schumann-Heink, and studied privately with the famous contralto. Miss LaMar has appeared in concerts in London and Paris, in Washington, Baltimore, Minneapolis and other cities. This will be Miss LaMar's first New York Recital.

Mr. Josef Hofmann will make another tour of the United States and Canada, commencing January first, 1933.

Mr. Benno Moiseiwitsch, is scheduled to arrive in this country at the end of December and will open his tour in West Hartford, Conn., on January 5th.

College Clips

The Model Man

A group of women students at the University of Southern California have agreed to pay the full cost of dates if their escorts can measure up to their standard of "the perfect man."

Should the boy rate only 50 per cent, the girls will stand only half the cost, and the lower in esteem the male falls, the greater share of the bill he must foot.

Here's how the model man will be rated by the girls: intelligence, 20 per cent; cultural background, 15 per cent; personal appearance, 15 per cent; personality, 10 per cent; physical fitness, 5 per cent; clear understanding of the meaning of the word "no," 5 per cent; social poise, 5 per cent; dancing ability, 5 per cent.—N. S. F. A.

Harvard Comes of Age

One of the first tests of the independent right of Harvard's house units to shape their own policies apart from the rest of the college ended today with the college decidedly in the ascendancy.

Professor Roger B. Merriman, master of Eliot House, had announced that his house would depart from a time-honored tradition of the university, and allow students to entertain their girl friends in their room unchaperoned from 2 to 7 p.m.

Publication of the report brought quick response today from the office of President A. Lawrence Lowell. It was denied that there had been any change in the so-called "parietal rules" affecting undergraduates, and it was pointed out that the only body that could change or re-interpret these rules was the faculty of arts and sciences. Although it was not so stated in so many words, it was clearly indicated that Professor Merriman's attempt to take a liberal interpretation of the college regulations would be checked immediately.—N. Y. Herald-Tribune.

Helpful Hints

Smith College's 584 freshmen have been given college "bibles," neat little gilt-edged volumes that tell "what Smith is all about." A few of the "hints" are:

"Communism has never been successfully worked out. Wear your own clothes and let others wear theirs."

"Bridge is the thief of time."

"Remember you came to Smith, not to Amherst."

"Answer your parents' inquiries about life at Smith. The president hasn't time to fill out questionnaires."

"Don't consider it necessary to diet before your first vacation. Your family will be just as glad to see you if you look familiar."—N. Y. Herald-Tribune.

DR. BUTLER RECEIVES NOBEL PEACE AWARD

(Continued from page 1)

or peace is greater than that of any other nation, arousing in them a hope of help. It is people like Dr. Butler who are turning this idealism and this power towards a practical conclusion.

No American is better known in Europe than Dr. Butler and his share in the reward was acclaimed with great enthusiasm abroad as well as at home. This is but one in a series of acts of public appreciation for the sustained effort of his contributions to a more harmonious unity of nations.

The money value of this reward, which he is sharing with Miss Jane Addams, amounts to 173,026 kroner or \$31,500.

Excuse Senior English Majors From Exams

Faculty Exempts Senior Majors From Mid-years and Finals in English Courses

The following notice concerning examinations for Senior English Majors has been received from the Chairman of the English Department:

By ruling of the Faculty, English majors in the senior year will henceforth be excused from mid-year as well as from final examinations in all courses in English literature. No mid-year grades will be given to senior majors in these courses until June, at which time students will receive the grade attained on the Comprehensive Examination. In composition courses senior majors will continue to receive a mid-year grade based upon the term's work.

Must Have Reading Program

The Department expects each senior major student, in lieu of the former mid-year examinations, to perform a definite program of mid-year reading. This should be planned in advance by the student under the direction of some member of the Department of her own choosing. Report on the reading accomplished should be made to the instructor at the opening of the spring session.

For purposes of record, each student will file with Professor Haller *not later than noon on Tuesday, January 19* a statement of her mid-year reading program together with the name of the instructor with whom she has conferred.

William Haller.

GERMAN CLUB PLANS FOR USUAL CHRISTMAS PARTY

The German Club will hold a Christmas Party on Wednesday, December 16th at 4 o'clock in the College Parlor. Every effort will be made to recapture the traditional German atmosphere by singing of traditional carols, playing of typical games, and sporting in the accepted carefree manner.

This is an annual feature of the German Club and one to which the whole college is invited. A Christmas tree and holly will grace the room and various members of the German faculty will be there to receive the guests.

DORM GIRLS RECEIVE AT ANNUAL XMAS TEA

Many students and guests were present at the annual Dormitory Tea held on December 13th from 4 to 6 in Brooks Hall. This social event, which offers the dormitory residents an opportunity to reciprocate the various invitations they have received during the year, is one of the features of the Christmas season. This year Christmas carols were sung by about 20 members of the Glee Club, who later were joined by the guests in more familiar Christmas songs.

Dorothy Sheridan was Social Chairman and was assisted in receiving by Miss Abbott and Dorothy Smith.

Subscribe to Mortarboard!

These are the last few weeks for making your subscription to Mortarboard. There is a reduction of \$.25 if your Mortarboard is paid for by February 1. You are missing a lot in college if you don't subscribe to MORTARBOARD.

WIGS AND CUES GIVES FINE PERFORMANCE

(Continued from Page 1)

H. Calisher's Performance Noted. The most brilliant performance of the evening was that of Hortense Calisher as Osmond, gloomy, dark, and villainous she stalked the stage, reaching magnificent heights of passionate declamation. Rosalis Van der Stucken as Angela proved not only a beautiful foil for his evil intentions, but a virtuous power in her own right. She shed her bits of morality convincingly; she swooned with grace; and she loved with passion. Her enamoured Anne Davis, also loved devotedly. Hers was the heroic gesture, the dashing line, the gallant posture and the flying jump from the tower window.

The accompanying groans, vituperations, sighs and smiles were harmoniously executed by Adelaide Bruns as Kenric, Christine Rhoades as Reginald, Emily Ruppe as Frair Philip, Jean MacDougall as Motley, Beatrice Otis as Hassan, Anna Johnstone as Saib, Edith Cantor as Muley, Patricia Purvis as Allan, Billie Hancell as Etric, Phyllis Machlin as Alice, and Dorothea Sable as Evelina, the spectre.

Miss Morgan Directs

To Miss Agnes Morgan is due the credit for the authenticity of the performance, the smoothness of the dialogue, the perfect characterizations, for her coaching successfully preserved the original interpretation of the play. Weeks of skillful labor brought forth the perfect scenery of an 18th century melodrama. There were five different sets employed successively throughout the 13 scenes of the play. Vivid flats bordered the length of the stage; colorful backdrops at intervals divided its width and disclosed the necessary portion of the setting. Grim castles, bleak moors, rich tapestries, lugubrious dungeons, melancholy cedar rooms, and haunted oratories all gave an atmosphere of professional technique. This excellent work was done under the direction of Constance Smith, assisted by Gertrude Ehrhart, Sylvia Fabricant, Ellen Forsyth, Alice Robinson, Jane Simon, Anne Spiers, Lois Stafford, and M. Wooley.

The contuming was executed by Janet Silverman and her committee composed of Helen Dmitrieff, Eleanor Grushlau, J. Hoar, Natalie Joffe, and E. Lensh.

Original Music Played

The delicate modulations and the cool elegance of the musical interpolation written by Michael Kelly and imported from manuscripts in the British Museum served to enhance the illusion of an authentic 18th century presentation. From under Percy's tower window rose the strains of a fisherman's song inspiring and encouraging his triumphant leap into the waiting blanket. However, this integration between act and score was not observed throughout, for although this music was formerly intended as a melodic background for the whole piece, consideration for modern tastes has relegated it to the nondramatic intervals. But it served to dispell the customary entr'acte tedium.

Columbia Contributes \$24,245 to Jobless

Professor N. T. Dowling Releases Final Results of University Canvass

Columbia's official response to the appeal of the Gibson Committee for funds for the relief of the unemployed has reached a final total of \$24,245.69, it was revealed yesterday by Professor Noel T. Dowling of the Law School who was appointed by Dr. Butler as chairman of the Special Committee on Unemployment Relief.

The sum represents contributions of the administrative officers, Faculties and employees of the University, Professor Dowling stated. No funds were solicited from the student body, he said, since it was decided to leave the students to determine their own form of contribution.

Committee Conducts Canvass

Under the direction of Professor Dowling a committee of twenty-nine members, representing all the Faculties of the University and Union Theological Seminary, has conducted an extensive canvass of the University. After a period of several months the committee has elicited contributions to the extent of \$15,246.54 in cash and \$8,999.15 in pledges.

The response met by the Committee was described by Professor Dowling at the noon-day service in St. Paul's Chapel yesterday: "Measured in terms of money for general relief funds, the response has been liberal and impressive; measured in terms of solicitude for those in need, the response has been wide and inspiring.

Cites "Revelation"

"In addition, there has been a revelation—though for manifest reasons it is only a partial revelation—of the load, of great variety and extent, which the members of the University are carrying privately, in aid of particular persons unemployed or directly affected by the unemployment of others."—*Columbia Spectator*.

STUDENT LEAGUE ISSUES NEW RADICAL MAGAZINE

The New York Student League, an affiliation of liberal clubs in the colleges of New York City, is publishing a monthly magazine "The Student Review," the first issue of which has appeared recently. It is a radical journal supported by the students themselves, independent of university approval or control. The editors hope that it will eventually become an organ of student opinion throughout the entire country, and facilitate the organization of a strong student movement.

Any Barnard student wishing to unburden herself on social and economic questions is urged to submit articles for publication to The New York Student League, P. O. Box 144, Madison Square Garden, New York City.

Further details may be obtained from the current issue, copies of which are on sale for ten cents apiece at the Columbia Bookstore.

ANNOUNCE REGULATIONS FOR PAYMENT OF BILLS

Bursar States All Second Term Bills Must Be Paid by Feb. 2; Apply for Deferment

IMPORTANT NOTICE REGARDING PAYMENT OF SECOND TERM BILLS

Ignorance of the following procedure will not constitute an excuse for failure to comply with rules.

All students must pay their second term bills in full on or before the last day set for registration, February 2, 1932, with the exception of those students who, for reasons of weight, wish to defer the payment of half of their bill until March 15th (see Barnard College Announcement—page 32). Such students should call at the Bursar's office before January 18th to obtain from the Bursar promissory notes which they should have signed by a parent or guardian and should return to the Bursar before January 25th.

Will Consider Each Case

Any student who finds that she will be unable to pay all of her bills on or before February 2nd, or to pay one-half of her bill on that date and the remaining half on March 15th must state her reasons in writing to the Bursar before January 18th. Her presentation of her case should contain an explanation of the circumstances which prevent her from paying her bill on the dates which have been set, and also a statement as to when she will be able to pay it.

Each case will be considered carefully and the student notified whether or not the College can allow her to defer the payment of her bill.

SAYS RELIGION DOESN'T CONFLICT WITH SCIENCE

The mystic or poetical attitude in regard to religious dogma was advocated by Dr. J. V. Moldenhauer of the First Presbyterian Church in a talk last Thursday which concluded the Fourth Annual Religious Symposium of the University in Earl Hall. Dr. Moldenhauer believes that the liberal interpretation of religious ideas in terms of imagination rather than logic is a possible reconciliation of tradition with the modern point of view.

That theology is becoming discredited was indicated by Dr. Moldenhauer, when he declared that this generation is not over-enthusiastic about the technology of its religious faith. With the discard of theology as its proof conclusive, the existence of an anthropomorphic God ceases to be a logical impossibility, and becomes a "vast conception."

Science and religion do not conflict because they lie in different fields. Religion is indebted to science for the use of the method of observation by religious thinkers. Science, he added, has opened vistas for religious thought and created new realms in which the religious imagination can operate.

"I still believe in the traditional Christian dogma of the Holy Trinity," he continued. "I believe in it as a psychological process. The complexity of God to the Christian made necessary the idea of a Tri-Unity."

Announce Exit Exams For February and May

Registrar States That Application for First Exam Must Be Filed Jan. 4-11

The tests in French, German, Greek, and Latin for the foreign language requirement will be held on Monday, February 1, at 2:30 p.m., as follows:

French, Room 304—Barnard Hall
German, Room 339—Fiske Hall
Greek and Latin, Room 330—Fiske Hall

Students who wish to apply for these examinations should call at the office of the Registrar between January 4 and January 11 to fill out the proper blanks. Applications filed after 4 p.m. on Monday, January 11, will be accepted only upon payment of a late fee of \$5 and when it is possible to arrange for the examination.

An examination in Spanish will be scheduled only for the students who have already received the permission of the Committee on Instruction to satisfy the requirement in this language.

Please Note That:

1. Regular Barnard Students who have been here since the beginning of their freshman year, and freshman and sophomore transfers, are allowed *one trial a year* in February or in May, until the end of their junior year. In 1932 the examinations will be held on Monday, February 1, at 2:30 p.m. and on Friday, May 6, at 4 p.m. Students who expect to be unable to take the test in May should plan to take it in February.

Transfers to the junior and senior classes are allowed two trials a year. The test taken in September before registration does not count as one of these.

2. Regular students and freshman and sophomore transfers who do not pass the test by the end of their junior year must study during the summer and will be required to present themselves for another examination in September before the beginning of their senior year. If they fail to pass at that time, they will be suspended until the Foreign language requirement is satisfied, unless, by special ruling, the Committee on Instruction permits them to remain for one more term on probation, with a limited program and suspension of all credit until the test is passed.

Junior and senior transfers who fail to pass the test by the beginning of the senior year may remain in college as unclassified students without definite promise of when they may expect to receive the degree.

Anna E. H. Meyer,
Registrar.

Italian Club Presents Play

On Thursday, December 17th, the Italian Club will present at 4:00 p.m. in Brinckerhoff Theatre, one of the most famous plays of the Renaissance, Poliziano's *Orfeo*. The club has been especially fortunate in securing students of the National Orchestral Association to render the incidental music and to give a short recital immediately before and after the play. Coffee and Italian pastry will be served after the performance.

Calendar

Tuesday, Dec. 15
 1:10—Christmas Assembly, Gymnasium.
Wednesday, Dec. 16
 12:00—1933 Class Meeting, Room 304.
 12:00—Chaplain Knox—"The Bible and a Planned Civilization." St. Paul's Chapel.
 4:00—German Club Christmas Party, College Parlor.
 5:10—Sophomore vs. Junior Basketball Game, Gymnasium.
Thursday, Dec. 17
 4:15—Government Majors, S. S. Forum and Government 7 students, Dean Morse of the Oregon Law School on LaFollette, College Parlor.
 4:00—Italian Club Play and Tea, Theatre.
 5:10—Freshman-Senior Basketball Game, Gymnasium.
Sunday, Dec. 20
 Christmas holidays begin.

College Disapproves System of Pass-Fail

(Continued from page 1)

- Students would have more time to concentrate on subjects which really interest them.
- We would work for knowledge, not marks.
- Professors' marks are very unreliable.
- There would be less discouragement in college work.
- Life would be more pleasant. There would be no "fear" attached to college, and there would be more time for outside activities.

For the continuation of our present system of grades:

- The double system of grades which seems an unavoidable necessity would be a constant source of doubt and worry. Each girl would want to know exactly what marks were kept in the registrar's office.
- A student likes to know the value of her work and her standing in the class.
- Grades which are dangerously low serve as warnings for improvement in work. A mere P would indicate nothing.
- Students need an immediate incentive to work. Marks give encouragement and interest.
- Good work should receive recognition.
- Grades are necessary for recommendation to Phi Beta Kappa, for scholarships, future positions, etc.
- The standard of academic work would be lowered, because girls would be tempted to skin through and barely pass many subjects.
- The Pass-Fail System has failed elsewhere.

Those who were uncertain as to what they would recommend were so largely because of two reasons. They considered the double system of grading a serious disadvantage, and they felt that marks were necessary for Freshmen and Sophomores who would otherwise have no basis for evaluating the standard of work demanded by Barnard.

This report has been submitted to the Dean, but since the existing system is so heartily approved by the majority of those who expressed their opinion, and at least passively supported by those who did not vote, no further action will be taken.

Miss Stebbing Calls Fellowship Idealistic

(Continued from page 1)

sensible of the great advantages that would accrue to a young student who was given the opportunity of spending a year in a foreign country, under the peculiarly satisfactory conditions of university life. At any university that the Student Fellow is likely to select she will be bound to come in contact with people of very different types, holding very diverse opinions. Yet, in spite of diversity, many of those whom the Student Fellow meets—"those foreigners"—will have in common those mysterious characteristics which reveal membership of the same nation. Only by personal contact with foreigners in their own country can we gain some insight into their specially national outlook. Travelling, in the ordinary sense of the word, is better than nothing, but it is a poor substitute for living the same life and sharing in the same pursuits. It is surely desirable that nations should be different; it is important that each should have some understanding of the other's outlook. They may remain "foreigners" to each other, but not "funny foreigners"; they may even become friends, not desiring each other's hurt.

U. S. Obstinate Isolated

It is a commonplace today that national problems tend to become international problems. I, as an Englishwoman enjoying the hospitality of Americans and learning something of their modes of thought, am glad to find that the students of Barnard believe in International Fellowship. They must be something of a phenomenon in a country which attempts to remain obstinately national and isolated in a world full of problems which only international cooperation can offer a faint hope of solving.

Declares New Theism Has Ethical Validity

(Continued from page 1)


nificance than the older religions. The traditional conception of God is ignoble and unfit for the modern mind. "There is no aspect of anthropomorphism more revolting than the insolent attitude of those who look at the struggle for existence only to point out the few instances where evil brought good in its wake.

"If we are going to have a God whom we can love and respect, he can't be an omnipotent God. There is not one chance in a trillion for the reality of the old God. The theory that God made the earth for his footstool will go," continued Dr. Montague. "There is a high probability that what we find in ourselves at our best is integrally rooted in the cosmos. We cannot believe in the older type of God, but we cannot toss away the experience of older men as so much rubbish and delusion," he concluded.

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