

Barnard



Bulletin

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WILL HONOR DIONYSUS AT NEXT G.G. FESTIVAL

Professor Perry Discusses Background of Games and Character of God, at Special Tea

COMMITTEES BEGIN WORK

Entrance Lyrics Due January 4th; Those for Competition, Following Mid-years

Greek Games committee heads have been chosen by the sophomore and freshman central committee chairmen. Ray Gierhart is sophomore chairman and Katherine Montgomery, freshman chairman. The sophomore committees are headed as follows: music, Beatrice Sheer; dance, Patricia Purvis; lyrics, Helen Walker; entrance, Esther Merrill; costumes, Jane Martin; athletics, Eleanor Dexter; properties, Gertrude Ehrhart; business, Catherine Strateman. The freshman committee heads are as follows: music, Naomi Diamond; dance, Alice Goldenweiser; lyrics, Elise Cobb; entrance, Vivian Tenney; costumes, Hope Price; athletics, Blanche Ainsworth; properties, Louise Dreyer; business, Jane Montgomery.

Dr. Perry Speaks

The general background of Greek Games and the character of Dionysus, about whom they are woven this year, was the subject of a talk given by Dr. Perry, Emeritus professor of Greek at Columbia, at the tea held at 4 P. M. on Monday, December 7th, in College Parlor.

After telling about the origin of the god's worship, and the orgiastic form this worship attained, Dr. Perry warned those associated with Greek Games in any capacity that

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Eligibility Standards Raised by Committee

New System Effective February; An Average of C Plus Work Now Required

The Eligibility Committee wishes to call to the attention of the Student Body a new ruling, effective February, adopted at a recent meeting of the committee.

The new ruling is as follows:

II. No student shall be eligible who does not meet the following requirements.

a. An average of 2.2 or above in her academic work shall be required of a student for eligibility, which shall be determined as follows:

1. Four points credit will be given for each point of A work, 3 points for each point of B work, 2 points for each point of C work, 1 point for each point of D work, and 0 points for each point of F work, such items to be totaled and averaged by dividing by the number of points of academic work carried during the term under consideration. Only students whose averages are 2.2 or above will be eligible.

In short, the ultimate change is to raise the academic rating for eligibility from 2.5 or C to a 2.2 or slightly above C average.

284 Students Pledge To Fellowship Drive

Contributions have been received by the Student Fellowship Committee from 284 students. Thirty-six percent of the senior class or 59 students have given \$98.50. Thirty-five percent of the junior class or 80 students have given \$124.35. Seventy-one sophomores or 32½ percent of the class have contributed \$93.75. Seventy-four freshman or 32 percent of the class have contributed \$128.50. The total receipts to Wednesday, December 9 are \$445.10. The drive will be continued through Friday, December 18.

HISPANIC ARTS SHOWN AT SOCIETY'S EXHIBIT

Spanish Books, Embroideries, Paintings Comprise Display; For Scholarship Fund

An exhibit of contemporary Hispanic art was officially opened by the Spanish Consul of New York at twelve-thirty on Tuesday in the Conference Room, Barnard Hall. The exhibit, held Tuesday and Wednesday, to raise funds to send a Barnard student to Spain for an entire year, was sponsored by the Spanish Club, in conjunction with Miss Marcial Dorado, Miss Gonzalez, and Miss Castellano of the Spanish Department.

Import Houses Contribute

Donations from numerous sources, chief among which were various import houses, comprised this display. Tooled leather editions of Cervantes, put out by the Liberia Cervantes Inc., and an elaborately embroidered shawl sent through the courtesy of Lucia Bori of the Metropolitan Opera House were among the outstanding attractions. Hand worked linens of peasant origin sent by Jimenez and Munoz, and Alpujarra rugs also met with favorable comment. In addition, the exhibition included perfumes and soaps, hand painted pottery, dolls and several paintings, the work of Enrique Monturiol.

Motion Picture Shown

Motion pictures of recent events in Spain were shown to those who attended the exhibit on Tuesday afternoon. Members of the Spanish Club sold refreshments in the tea room to augment the scholarship fund.

Last year's recipient of this scholarship, Francine Alessi, recounted her experiences during her stay in Spain, at a recent meeting of the club. Close contact with the people promotes amicable relations, she explained. Miss Alessi also commented favorably upon the beauty of Spain and the reposeful life of its inhabitants. Miss Virginia Conforte, president of the club, explained that the proceeds of a play, and several bridges and teas to be given throughout the year, will also be added to the fund.

Delegates Report On Disarmament Parley

Intercollegiate Model Conference Primarily Educational; Noted Speakers Present

By Frances M. Smith, and Katherine E. Reeve

The Intercollegiate Model Disarmament Conference, at Bucknell this year, was announced as primarily educational in purpose. That is, the students felt it was more important to understand the problems that will confront the delegates at the coming Disarmament Conference at Geneva, than to work out any technical formulae for reduction of armaments.

Five Groups of Delegates

This purpose was realized by dividing the delegates into different groups to discuss the five aspects of Disarmament—land, naval and air disarmaments, budgetary limitation and chemical warfare. Each delegate presented his country's attitude on the particular problem under consideration at the committee meetings, and this along with the subsequent discussion, revealed the difficulty of arriving at an agreement satisfactory to all parties. But the recognition of these difficulties will give an added interest and understanding to the problems facing the diplomats at the coming Disarmament Conference.

Conference Well Organized

The Conference was well organized and smoothly run. This was owing, in part, to the fact that excellent leaders had been procured among whom were Sir Herbert Ames, First Treasurer of the League of Nations, and Mr. William T. Stone of the Foreign Policy Association. Furthermore, the student delegates were well prepared to represent their respective countries.

Intramural Competition Brings Forth New Force In College Life -- "El Mirador"

By Edith Kane

Intramural competition is extended to journalism. We of *Bulletin* have received and acknowledged a copy of *El Mirador*, the publication del Circulo Hispano de Barnard College. Unfortunately the reporter who is making the acknowledgment has no acquaintance with the Spanish tongue.

Bulletin is superior in headline to *El Mirador*. We are not sure about the exact significance of the bold words, *Una Carta de Espana* but we're already to lay them twenty to one that there isn't a verb in the lot. The subject matter, as far as an application of French and Latin will decipher it, treats of the voyages of a young lady who writes to thank the "Circulo Hispano" for the grand opportunity which me has it given. "It won't do; we've been running Miss Gulliver's travels at Oxford or elsewhere since Halloween.

An unpardonable example of editorial laxity is demonstrated

Columbia Orchestra Plays Powell's Works Tonight

The Columbia University Orchestra, under the direction of Professor Douglas Moore, will present a program including a first performance of John Powell's work, in McMillin Theatre, tonight. Mr. Powell will assist the orchestra at the piano. Tickets may be obtained at Room 703, Journalism Building.

150 STUDENTS ATTEND ANNUAL VOCATIONAL TEA

Representatives of Teaching, Library, Consular, Psychology Fields, Aid Students

Over one hundred and fifty students and faculty members attended the Vocational Tea given in the College Parlor on Wednesday, December 9th, from 4 to 6 o'clock. This tea, an annual event sponsored by the Occupations Bureau of Barnard, endeavors to stimulate students' interest in various fields of labor by introducing Barnard alumnae who have gained prominence in their chosen work.

Warning against overspecialization in a given subject, Miss Helen L. Cohen, '03, head of the English Department of Washington Irving High School, advised that candidates secure a practical knowledge of a number of things. She continued with an exposition of the means by which candidates achieve a teacher's license. The appointments to positions are largely based upon the respective standing of candidates on waiting lists; when secured, they assure the recipient of a remunerative occupation.

Library Work Varied

Miss Isabella M. Cooper, '01, for

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SAYS EDUCATION WILL GIVE LABOR AUTHORITY

Spencer Miller Describes Workers' Education Movement Here and in England

CALLS BARNARD UNIQUE

Former Summer School Student Declares Study Was Basis For Present Interests

Spencer Miller, introduced by Professor Braun as one of the leaders in Workers Education Movement, reviewed rapidly the history and development of that movement in Europe and in the United States at a general assembly on Tuesday, December 8. He defined the movement as a science of reconstruction of our industrial and economic society, which will give labor a new concept of its part and place in modern civilization.

Situation Calls For Leaders

A recent broadcast of an unusual conversation between President Hoover and Will Rogers, in which the latter declared that the depression was brought on by the mistakes of the 'big boys' not those of the working class, represents the growing awareness of the masses as to their responsibility to unemployment. The situation we now face has put to test the capacity for leadership of the people responsible for the direction of affairs in America. So far there has been little indication of the greatness of stature or intellect we supposed resided in our leaders.

Before an understanding of the progress of the Workers Education Movement can be achieved, a realization of how such an education differs from university or extension

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Baldwin Will Address Christmas Assembly

Glee Club Will Present Program of Carols; Annual Holly to Be Distributed Among Audience

Barnard Glee Club will present a program of Christmas music in the Yuletide Assembly, next Tuesday, at 1:10, in the gymnasium. This Assembly, always attractive, gives the whole College also an opportunity to sing the old familiar Christmas carols. There will be a short talk by Professor Charles Baldwin, and, following the annual custom, each member of the audience will be presented with a sprig of holly.

A series of English Carols arranged by Gustav von Holst, "Christmas Song" and "A Dream of Christmas," by the same composer, three Czech Carols arranged by Jaroslav Kricka, and two French folk carols will be included in the Glee Club's part of the program. Prof. Lowell P. Beveridge will direct the singing.

Dr. Baldwin, who is Professor of Rhetoric and English Composition, will be absent from College during the next semester, on a sabbatical leave, so that Tuesday's Assembly will provide the last opportunity this year for students to hear him address a general assembly.

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BARNARD BULLETIN

Barnard College, Columbia University
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Editorial

Flash In the Pan?

Three days ago, in this column, *Bulletin* spoke but slightly of the intelligence of the bright Barnard girl. It seemed to us damning evidence of dullness that a "vital" issue like a Pass-Fail referendum should have moved comparatively few. We spoke, as we have spoken before, of the "apathy" of the Barnard girl. And when the editorial was done we felt righteous and self-satisfied that *Bulletin* could not be scolded.

We have since begun to wonder. How much of ordinary college agitation is emotionally mature, intellectually more than superficial; how much of it flash in the pan? By "ordinary college agitation" we do not mean only such things as Pass-Fail referenda, gym referenda, prohibition polls and disarmament polls. We mean also such things as undergraduate association meetings and college elections, all of which are consistently neglected. Nor do we shirk the logical conclusion, to our list—what about *Bulletin*, *Mortarboard* and *Quarterly*—what about the whole system of student self-government? How many of Barnard's inspired have simply sought an emotionally colored outlet for a paucity of maturer interests? Is all our hectic extra-curricular excitement quite worth the effort?

Describes Impressions Of Student Fellowship

Mary Goggin, Fellow in '29, Points Out Tangible Results of Custom for Internationalism

The following letter describing her impressions as Student Fellowship holder has been received by *Bulletin* from Miss Mary Goggin, Fellow in 1929, who spent a year studying at the American School of Classical Studies in Athens.

"I have been asked by the Student Fellowship Committee to write a letter to *Bulletin*, telling the students something about the value of the fellowship from an international point of view, as it appeared to me last year, and also a little of what the year in Europe meant to me personally. I am glad indeed to do this and grateful for the opportunity of expressing my appreciation to Barnard for the wonderful experience that was mine, thanks to Student Fellowship.

Large Number of Contacts

There are some, I imagine, who find it easier to believe that the fellowship is of personal benefit to the individual recipient than to place faith in its efficacy for the cause of internationalism. To evaluate its contribution in the latter field is perhaps a little more difficult, but it is possible, I think, to point out a few lines along which one can definitely note tangible results. In the course of a year spent in Europe, the number of people one meets of another nationality than one's own is by no means small; decidedly impressive is the figure if included in the list are not only those whom one has learned to know reasonably well, but hundreds encountered on boats, on trains and in the open country, in restaurants, stores and public meeting places, who have taken note of our general attitude and been impressed favorably or otherwise as a result. It is possible for one definitely interested in the promotion of greater understanding and friendlier feelings between nations to make of such an opportunity an instrument of real value in bringing about this desired result. Much can be accomplished toward counteracting impressions of a different kind made by travellers who are careless and indifferent or perhaps even consciously disdainful and hostile. If one is at all inclined to be doubtful of the possibilities in this direction, I should like to suggest Greece as a most encouraging country in which to begin. The Greeks are, first of all, both curious and observant to a marked degree, so that one may be certain that her efforts will not go unheeded. They are, besides, a friendly and hospitable people and respond beautifully to expressions of kindness and interest on the part of strangers. For the American visitor the way is even easier than for almost any other stranger because Greece has the kindest of feelings towards us and is deeply grateful for the assistance we gave her in 1924 at the time of the Smyrna disaster.

Publicity Value

The fact that Barnard, a large American college, is sufficiently interested in internationalism to support such a fellowship, cannot fail to make a favorable impression on those to whom it is made known. Finally, this fellowship enables the holder to return to America with a much better understanding of inter-

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HERE AND THERE ABOUT TOWN

Second Balcony
Counsellor-at-Law
Plymouth Theatre

Counsellor-at-Law marks a transition in the dramaturgic career of Elmer Rice. He has abandoned the device of pictorial scenes, and he has almost written a play.

Instead of a scenic succession, Mr. Rice presents a succession of little dramas, headed by one principal drama. We have the subordinated careers of the secretary who is silently but ardently in love with the lawyer; we have the young communist's struggle against the world; and finally we have the drama of the counsellor-at-law, which involves the frame-up into which he was seduced by his generous nature, his marital career, and his Semitic love of work.

All the miniature dramas and the principle drama are interwoven by means of the background of Jewish life delineated with insight and theatrical skill. The lawyer's office is a meeting place for all the Jews and Irishmen who have risen in the world, thanks to the efforts of the greatest of self-made Semitics, the counsellor.

It may be always remarked of Elmer Rice, that his dialogue never lags. In this play in particular his comprehension of Jewish life leads him to a pleasant, warm, homey, give and take of line. But as a play, *Counsellor-at-Law* is still amorphous. Mr. Rice is being weaned from *Street Scene*.

M. B. S.

Reunion In Vienna

Martin Beck

Bread and meat are staples of life, they say, but there are times when you tire of them, when you long to feast your palates on hearts of palin and creme de menthe, when you wish to see the world glow rosily through pelucid goblet of sparkling, burgundy. At such a moment rush down to the Theatre Guild and buy tickets for "Reunion in Vienna." Eat, drink, and laugh with your mind and your diaphragm. Leave the theatre tingling with delight. Feel a new freshness in the clear, cold air and a sweetness that went unperceived before. Say with Rudolph Maximilian von Hapsburg that this is not another day, but a new day. After you have seen this play you will.

It stars the Lunts, Alfred and the inimitable Lynn Fontanne. Henry Travers and Helen Westley are among the notables in the cast. But it isn't their utterly delightful performance which makes the play animated and brilliant. Mr. Sherwood, the playwright, has shown consummate artistry in his use of the theatre. His lines are poignant, brittle, and rich in meaning and suggestiveness. As for the latter, to put it mildly, the play is very, very, Viennese.

To say that this play satirizes the rage for Viennese psychologists, that it takes a poke at the sentimentality which attaches itself to the banished Austrian aristocracy, would not give a true impression or be adequately descriptive of this subtle, delicate piece of work. If it emphasizes the scientific conception that "all the world's a laboratory and the men and woman merely guinea pigs," it also transports its audience to a new scene and it gives an ex-

perience not likely to be forgotten today or tomorrow. The play is all that I have said of it and more than what I have said of it because it is intensely individual, pre-eminently itself. To discuss an aspect would be to mar the whole pattern of which each part is beautifully evolved from the other.

L. R. P.

Music

Zimbalist

We hear on all sides that the audiences of New York are naive in their musical tastes; that an artist, if he wishes to be a success, must cater to the popular demand for pretty little pieces. Anyone convinced of the truth of these two platitudes would have been amazed and perplexed had he attended Efrem Zimbalist's Carnegie Hall recital on December 7. He would have seen a capacity audience that turned out to hear a program in no way popular, a program that offered the music of only two composers, Bach for the music lovers and Paganini for the violinists. He would have seen this audience spend forty minutes listening with devotion to the unaccompanied Bach Partita which ends with the great Chaconne. He would have heard their enthusiasm over the fireworks of the Paganini D major Concerto.

Mr. Zimbalist has never allowed his artistic ideals shall be. By the simple process of maintaining his own standards and playing only that music in which he can honestly see some merit, he has achieved a kind of success of which few musicians can boast. On Monday night he played the works of composers whom he likes, Bach who wrote great music and Paganini who wrote great violin music. Throughout the evening he showed a perfection of tone, intonation and technique that can be attained only by a great violinist.

L. S.

Phonograph Schedule Changed

A change of schedule has been made for the public use of the phonograph room, 705 Journalism, by students and members of the Faculty. The room will now be open on Monday evenings from 5 to 8 and on Thursday evenings from 7 to 9. The room will be closed during the Christmas holidays.

COLLEGE NEWMAN CLUBS WILL HOLD CONVENTION

The Federation of College Catholic Clubs in the New York Province will hold its thirteenth annual convention in New York City, on Friday, Saturday, and Sunday, the 8th, 9th and 10th of January.

Extensive preparations are being made to make this convention even more successful than it has been in preceding years. Friday there will be a formal dance at the Plaza, for which Rudy Vallee's Orchestra has been engaged. The next afternoon a conference will be held at the Ritz Carlton, followed by dancing in the main ballroom. The Communion breakfast concludes the convention on Sunday, Mass will be attended at St. Patrick's Cathedral after which breakfast will be served at the Commodore. The speakers for the breakfast have not yet been announced.

Will Discuss Means For Economic Change

Industrial Democracy Conference Will Be Held at Union Seminary on December 28

Revolutionary changes in the economic and political structure of America within the next decade are predicted by a committee of students, representing the liberal clubs of more than 100 colleges, who will convene in two conferences in New York and Chicago, December 28th to 30th to discuss objectives and methods in "Guiding the Revolution." The New York Conference will be held at Union Theological Seminary, under the auspices of the Intercollegiate Student Council of the League for Industrial Democracy, a national federation of liberal clubs. An attendance of approximately 400 students from 50 eastern colleges is expected at the New York sessions and an equal number of delegates is expected from middle-western and western colleges for the Chicago sessions which will be held in the University of Chicago.

"Guiding the Revolution," Topic

Widespread interest and even the fire of some conservative critics have already been occasioned by the announced subject of the conference "Guiding the Revolution." The student sponsors reply that they are merely recognizing that the historical process known as the Industrial Revolution has made inevitable revolutionary changes in social habits and institutions and that they are seeking to direct these revolutionary forces toward a social order based upon production for use and not for profit. They charge that the present business and political leaders of America have failed and must make way for new leaders with a social philosophy adequate for a machine age.

Prominent Speakers

Several delegates already chosen for the New York Conference have announced that they will propose Socialism as one way out of the present crisis. Among these are: Jerry Ingersoll of Amherst, son of Dr. Raymond V. Ingersoll, former Impartial Chairman between manufacturers and workers in the ladies dress industry of New York, and political adviser to Governor Franklin D. Roosevelt, prominently mentioned as a potential Democratic candidate for President; John Hall of Harvard; and Donald M. Smith of Bates College, who recently organized a council of 1500 unemployed men and women in Lewiston, Maine, to demand adequate protection against hunger during the winter months.

Others who will speak in New York include Arnold Johnson, Union Theological Seminary student, who was active in the celebrated strike of coal miners in Harlan County, Kentucky, last summer, and Norman Thomas, distinguished Socialist leader.

Employees' Christmas Fund

The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls.

This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

John J. Swan
Comptroller

Miss Rockwell Asks Cooperation in Library

Silence in Library Essential for Serious Work; Requires Adherence to Rules

A notice from Miss Rockwell to the effect that the regulations concerning the observance of silence at all times in the library be observed has been received by *Bulletin*.

As the library is the one place in college where those who wish to work without disturbance may reasonably expect to do so, it should be absolutely free from conversation or any other distraction. Consistent violators of the silence regulations will probably be asked to leave the room after warning. It makes no difference whether the conversation concerns work or some other matter. When necessary, permission may be received at the Loan Desk for using books outside the library.

Rumors of complaints from students themselves about the noise in the library compels those in charge to reiterate that strict adherence be given to these rules.

150 Students Attend Annual Vocational Tea

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Formerly supervisor of staff instruction at the Queensborough Public Library and now organizer of a library for the McGraw Hill Publishing Company, stressed the possibilities of library work as a business proposition as well as for the cultural advantages derived through the innumerable contacts involved. The various aspects of this field include clerking, cataloguing, circulating and research work.

A woman is as capable as a man in any field of the consular service, asserted the next speaker, Miss Patti Field, who was formerly a vice-consul in the U. S. Foreign Service at Amsterdam, Holland. However, Miss Field reluctantly stated it is very difficult for a woman to achieve a diplomatic position since the acceptance of the resident country must be secured.

Miss Emily Burr, '11, psychologist and director of the Vocational Adjustment Bureau, after emphasizing the need for a master's degree in psychology, considered the openings in clinical work, in research laboratories, in personnel work, in the academic field, and in the profession of consulting psychologists.

Eleanor Steward was in charge of the tea and the guests included Misses Weeks, Doty, Kruger, Mrs. Lowther, Miss Grierson, faculty members, Francine Alessi, Marjorie Tallman, Jean Macalister, Helen Rich, Rita de Lodyguine, Mary Zwemer, Evelyn Atkinson, and Frances Markey, recent alumnae.

SOCIAL SCIENCE FORUM TO DEBATE WORLD COURT

Feeling that the subject of the World Court is one of vital interest to the present-day world, and especially to America, inasmuch as the question of our joining it is coming up in the Senate during its present session, the International Unit of the Social Science Forum has chosen to discuss this subject at its next meeting, Monday, December 14, in the Little Parlor at 4 o'clock.

Rose Somerville will argue in favor of joining the World Court and Mary Abbott in the negative.

Catholic And Jewish Clergy Discuss Place Of God In Modern Life, At Fourth Symposium

"The Place of God in Modern Life" was discussed at the fourth annual religious symposium, opened at Earl Hall by Dr. David de Sola Pool, Rabbi of the Spanish and Portuguese Synagogue in New York City, on Monday, December 7. "We are coming to see God, not in sectarian mirrors but in a universal mirror," which reflects "the unity of plan and the unity of law governing all manifestations of existence" in the being of a single Supreme Being, said Dr. Pool.

Precisely because the physical world has been unfolded, revealing a world which is a machine and a physical life which cares nothing for men, does mankind need God, Dr. Pool declared. Man is in danger of becoming less significant than the dust from which he has been fashioned. The only way modern man can overcome this sense of his triviality is in the concept of God, which "gives to human life eternal significance."

Dr. Pool pointed out that the place of God is the same in modern life as in past ages, the difference existing only in man's per-

spective. Man's concepts nowadays must point to a "universe ensouled by the cosmic God." As in the modern world we see economic unity, interdependence of nations, a growing spirit of internationalism and the disappearance of boundaries in the world of ideas, so must we realize the essential unity of God.

Dr. Pool urged a re-affirmation of the social morality of the Old Testament in view of the fact that "we are in danger of losing our anchorage of faith."

Rev. James M. Gillis, gave the Catholic view of the single and universal God, which Dr. Pool had spoken about on Monday. Father Gillis began with the assumption that God does exist and then discussed modern concepts of Him.

Holding that man's ideas of God are far behind the revelations of the Prophets, Father Gillis analyzed the beliefs of Harry Elmer Barnes, Bernard Shaw, Professor James Jeans, and Thomas Edison. In urging advancement in modern theological concepts, Father Gillis asserted that science would play a great part in their promotion.

Says Education Will Give Labor Authority

(Continued from Page 1)

courses and a conception of the growth of industrialism are necessary, Mr. Miller continued. The labor movement and the educational movement depend upon one another.

Three things characterized the Workers Education Movement in England, Mr. Miller said. One was the way in which the British Trade Union sensed the fact that if it was going to deal with economic and civic problems, it must educate the younger members to fill such posts. A second was the high calibre of the younger tutors who had identified themselves with this movement. A third was the manner in which it has become incorporated into the economic and cooperative movements and stimulated them.

Mr. Miller described the Workers Education Movement in the United States as an adaptation and not an imitation of the European movement. Particularly within the last ten years has the attention of an interested group focused upon this work. Workers Education has begun to establish itself as an important part of the educational life of this country.

"It is to the credit of Barnard that it is the only college in America which sponsors a non-resident summer school for women workers. The work done by Barnard Summer School is one of the best projects of its kind and one with an unusually high standard of teaching," Mr. Miller concluded.

Miss Aurelia Ricci, who attended the Barnard Summer School in 1928, informed the assembly of the benefits derived from such study and supplied the viewpoint of a student. All her present interests have their foundation in the work she did at Barnard; she declared.

Glee Club Will Give 2 Additional Concerts

Club to Sing at Brooks Hall and Spence School; Announce Membership Tryouts

Glee Club has been invited to give a short concert of carols at the Dormitory Christmas Tea, Sunday, December 13, from 5 to 5:20, in Brooks Hall. Also, Monday evening, December 14, the Glee Club will present a full program of madrigals from the sixteenth century, modern music, and carols, at the Spence School, 22 E. 91st St. Both concerts will be under the direction of Professor Lowell P. Beveridge.

The officers of the college singing society announce that membership may be secured after a try-out and the payment of \$1.00, annual dues. All those who can or wish to join are urged to communicate with Martha Maack, President. No great vocal ability is needed, but some capacity to read music and sufficient interest to attend regularly both rehearsals and concerts are qualities that recommend an applicant. Rehearsals are held Tuesdays and Thursdays at 4:10 in Room 408, Barnard.

WILL HONOR DIONYSUS AT NEXT G. G. FESTIVAL

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they would be making a mistake if they considered Dionysus exclusively a God of Wine. "Rather," said Dr. Perry, "is he the god of fertility of nature. It is only by specialization and limitation that he came to be regarded preeminently as a God of Wine."

A short question period followed the reading of some legends of the god, one from the "Homeric Hymns." Tea was then served, with Miss Betty Goldstein, of the Sophomore Lyric Committee, under whose auspices the tea was given, pouring.

Practically all the committee chairmen were present. The work is well under way. Lyrics are due for entrance on January 4 and for competition immediately after mid-year examinations.

DESCRIBES IMPRESSIONS OF STUDENT FELLOWSHIP

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national political difficulties and the causes of these difficulties, based on a knowledge of geographical conditions acquired through actual contact with the lands and seas involved, and on information received from conversations and discussions with the people of these lands. And as a result the cause may be furthered on this side of the Atlantic, too. The goal which those interested in internationalism have set for themselves is one which cannot be accomplished in one great leap; it will take time to overcome the race prejudices based largely on ignorance which the isolation of different peoples during past centuries has built up. But it seems to me that an institution like Student Fellowship may make an appreciable contribution toward this end.

Fellowship Comes Opportunely
But to tell in one letter what this year in Europe means for the individual holder is quite impossible. The opportunity comes, in the first place at just the most favorable time in one's educational career, after four years in college and before further graduate work. It is a most delightful break in the classroom, library, examination routine of the former and the best possible introduction and incentive to further study. For one whose major interest is in the field of literature and history it means everything to see the places one has read and heard about and pictured in imagination for so long. And then there is the great treasure of beauty contained in the museums of Europe, the thrill of discovering the immeasurable gulf existing between the pictures one has studied in books on sculpture and painting and architecture at home and the objects themselves. It is a great joy to meet scholars and leading authorities in one's field from other lands.

Economy to a considerable extent is imperative this year, I fully realize, but I hope that somehow it will not have to be exerted too drastically in the direction of Student Fellowship, for I feel that the fund has a very real value for the furtherance of international good will and makes an almost inestimable contribution to the education of certain Barnard graduates."

Very sincerely,
Mary Goggin.

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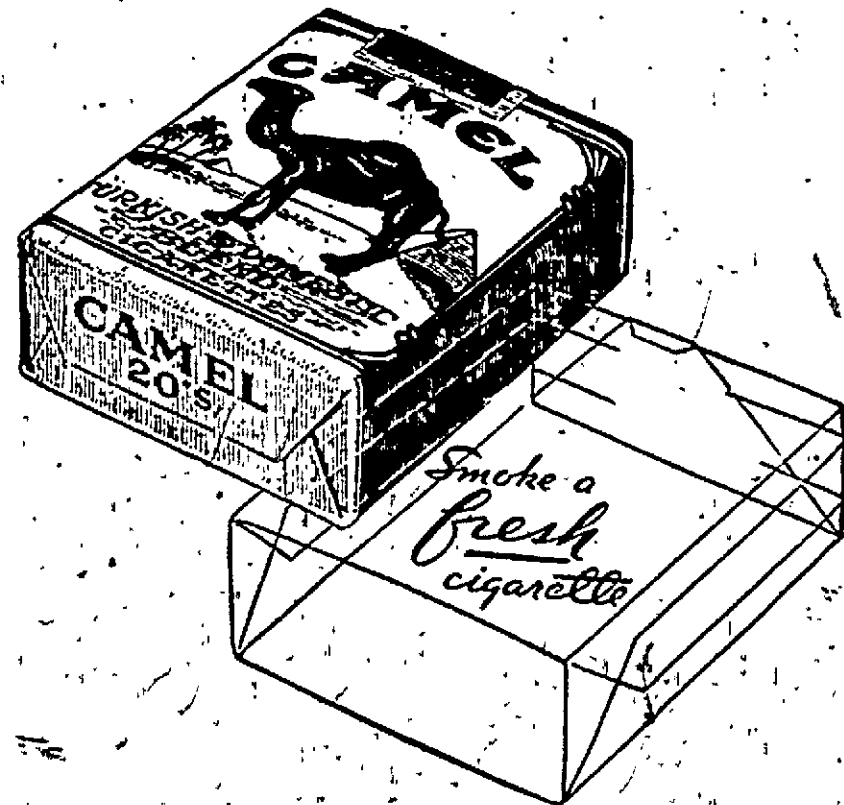
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