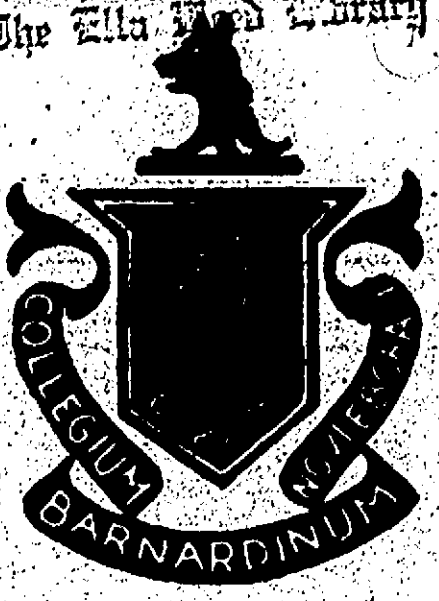


Barnard



Bulletin

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PRICE TEN CENTS

JAPANESE INTEREST IN MANCHURIA EXPLAINED

Professor Thomas Bissom Outlines Reasons For Manchuria's Value To Japan

SITUATION COMPLICATED

Member Of Foreign Policy Association Believes Russian Activity Unlikely

"The more one knows about the Manchurian situation, the more complicated it seems," declared Professor Thomas Bissom of the Foreign Policy Association in the course of his lecture on Monday, October 26, in the Conference Room of Barnard Hall. "The more one studies this affair, the greater difficulty he has in forming an opinion that is either black or white. It is much more likely to be some shade of gray."

Has Just Returned From China

Professor Bissom, who recently returned from a four year's residence in China, announced it as his belief that the Japanese are not trying to extend their control in Manchuria, but would be content if China would live up to her treaty obligations. He reminded his listeners that today there is active Chinese opposition to the fulfillment of Japan's treaty rights. China is no longer as disorganized nationally as it once was.

Manchuria is important to Japan for three reasons: its strategic value, its economic value, and its political value. Manchuria is Japan's first line of defense

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Physical Ed. Faculty At Tea Given By A. A.

Miss Wayman And Edith Tompkins Pour; Juniors Win Track Meet With Score of 33 Points

The Athletic Association held a tea in the College Parlor on Wednesday. Miss Wayman, and later Miss Wolf, and Edith Tompkins were in charge of the refreshments. The affair was well attended both by undergraduates and faculty; among the latter were Miss Tuzo, and Miss Weeks. Helen Appel, president of the Athletic Association, was also present.

The Track Meet held at the college on Tuesday, October 27, at 4:20 P.M. was won by the Junior Class.

The final scores for the meet were: Juniors, 33 points; Sophomores, 22; Seniors, 12; Freshmen, 10.

Sally Anthony won first place in the meet and in basketball and javelin throw. Edith Tompkins, first in the 20 yd. dash, the 40 yd. hurdles, the high jump, and tied for first in the 50 yd. dash with Adele Aichelman. She was second in the meet, while Dorothy Crook took third place. Kay Montgomery and Ruth Payne tied for first place in the hurdle event.

Miss Holland was in charge of the meet, with other members of the Association.

Junior Show Stories

November 2 is the last day to hand in stories for Junior Show.

Suggest Reform In Present Exit System

Student Council And Faculty Committee Discuss Modification At Annual Dinner

By Frances M. Smith

The members of Student Council and the Faculty Committee on Student Affairs were the guests of Dean Mullins last Tuesday evening, October 27th, at a dinner at the Men's Faculty Club. The object of this annual dinner is to discuss student problems giving the Undergraduates' view-point, learn the opinion of the Faculty and then work out some solution to the problems.

Progress Made on New Scheme

That real progress was made will be seen from the new plan for the Exit Examinations which is to be presented to the Faculty Committee on Instruction at their next meeting. A plan was suggested of having all Freshmen upon their entrance to Barnard, take a language examination which would be in part similar to the English Placement Tests. Those students who showed themselves to be exceedingly proficient in the use of the language as a tool for work in their various courses, would be exempted. Those students who needed more work in the language would be advised to elect those language courses which would best meet their needs. This procedure would bring the language requirement to the notice of the Freshmen and they could immediately take steps to aid in fulfilling that requirement.

Probation During Junior Year Planned

It was further suggested that if a student received a certain grade—for example an A or B—in certain language courses, she would be considered as having fulfilled her language requirements. If a stu-

(Continued on page 4)

Mortarboard Installments

Second installments on subscriptions to Mortarboard may be paid beginning Wednesday of next week.

PUBLICATION EFFECTS ORGANISATION CHANGE

Quarterly Will Stress Critical Ability As Qualifications For Staff Members

"Quarterly" officers decided to amend their present editorial policy at a meeting last Thursday. Spurred to action by a patent lack of enthusiasm and interest in their activity, the staff is bringing to fruition its promise to reorganize its administration radically, along modern lines.

For years, it was pointed out by Elzie Stix, editor-in-chief, "Quarterly" has had the reputation of being more or less fossilized. She decried the fact that creative talent has so long been the prime requisite for attaining a staff position and averred that in the future, critical ability will be considered equally important, if not more important, than the ability to write. The capacity to discriminate, she explained, between good and bad writing, and the ability to recognize wherein that good or bad lies, will be considered vital factors in choosing next year's board.

Among the changes instituted is the decision that, as with other publications, the old board will go out of office when the new one comes in, so that it may have the benefit of supervision for its first issue. Therefore, elections, heretofore held in September, will be held in March; and that board will retain its power until the fol-

(Continued on page 4)

ERSKINE SEES CHANGE IN MUSIC EDUCATION

Prophecies That Music Will Have Place In Average Person's Intellectual Life

STUDENTS SHOW INTEREST

Prefers To Have Music Taught In Socialized Form Instead Of In Solitude

"The loveliest things we do in music are gone as soon as we do them," for music is the least material of all arts, and exists in the mind, or in the soul, stated Professor John Erskine in his speech at assembly on Tuesday, October twenty-seventh. It is "the only art which is completely successful in identifying the language with what it means."

At the present moment, great changes in music are going on—changes which Professor Erskine finds interesting and hopeful for all society as well as for music. There has been more opportunity for musicians to develop in Europe than in the United States in the past because of certain social and economic conditions. Art was the best means of advance from a low economic class in European society, and consequently a family would encourage greatly the child who was a violinist. In America there have been so many ways to make money that music was not generally considered as a profession. During the last twenty years, however, there

(Continued on page 4)

Calls Athens A Mixture Of Europe And Orient

Professor Van Hook, Returned From Abroad, Tells Of Greek Lands Revisited

"Greek Lands Revisited" was the subject of the talk given on Monday before the Classical Club by Prof. van Hook.

Professor van Hook, for many years on the faculty of Barnard and Columbia, spent last year at the American School for Classical Studies at Athens.

Founded fifty years ago by a group of classical students to serve as a center for classical studies and research, the American School has more than fulfilled its purpose, according to Prof. van Hook.

"It provides a good home, an excellent library, and facilities for study and research, at a very nominal price. There are three fellowships of \$1400 each. Two of them are for students of archeology and the other is for a student of languages, history and literature. Besides the courses in the language and the literature of the country three is a course in Modern Greek, given by Professor Brown, of City College," continued the speaker.

Professor van Hook then went on to describe the entrance to Greece by water, the beauty of the Greek countryside, and finally Athens.

"Athens is a curious mixture of Paris and the Orient. There is

(Continued on page 3)

Bulletin Probes Into Motivation Governing Promiscuous Theft Of Barnard Signs

Barnard students have just been gently reprimanded by the long-suffering Comptroller Swan. They have been walking off with signs in, as Mr. Swann delicately puts it, "the spirit of fun." It is not the ethics of the "escapade" so much as the rational purpose behind it all that bothers us. What in the world would Barnard students want with Barnard signs?

We can think of various uses to which the famous "Please" once adorning the verdant fields outside of Milbank could be put. But so much depends upon the inflection that we can hardly see the ultimate benefit. It may have been the attractive green and white that caught the young ladies' thiefing eyes; or it may be sheer kleptomania.

And of course there are the "This Elevator Not Running" which might conceivably appeal to a wierd

kind of girl who has nothing to do after school but go peddling around from apartment house to apartment house in the flimsy hope that some elevator might not be running, a sign in need and a reward of a thousand dollars offered.

If a student has just met a Frenchman by the name of Konig and it becomes suddenly very necessary to send him a birthday card she might perhaps grab at one of the "No Smoking" signs decorating the halls during a dance, transpose the letters so that they read "Mons. Konig" attach a stamp and drop it into the mail box at the corner. It is all very simple. We wonder, though, how many French Konigs there are in New York and how many Barnard girls send birthday cards to them.

M. W. R.

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Editorial

Exit Reform

We cannot be too grateful for a student council which is as keen in perceiving evils in the existing system and as quick in trying to remedy them as the present executive body. In this paper in an article discussing the Dean's dinner, Frances Smith, undergraduate president, tells us about the efforts being made to solve the foreign language problem. She enumerates all the suggestions made to that end. They are all intelligent, constructive and efficient and if only one of them is adopted we feel that there will be a great amelioration of the existing order of things. There is no doubt that there is something radically wrong in the present foreign language exit system when twenty-six out of a class of 190 seniors are on probation, because after three years of college they have not managed to pass the exit examination. Can fifteen percent of the class be of subnormal intelligence? Or is it that modern languages are badly taught at Barnard? We are inclined to reject both hypotheses as false. The fault is in the system itself, in the very root of the organization. There is something completely puzzling in a system such as the one we now have. A student who was asked to take honors in French

Forum Column

More About Pass-Fail

Dear Madam: In the regard to the present pass-fail marking system that is now before the college for its approval or condemnation, I would like to say that I think that it would be very unsuitable for the first year and possibly the first two years of college work. In the first place, Freshmen with their greatly diversified preparation, their usually slight knowledge of just where their interest lies, and their often very slight relationships with the faculty, need something more than just the pass-fail marking system. It is argued that a girl interested in her work should need nothing more than a passing or failing grade, but in filling our group requirements, we are often taking courses in which we are not particularly interested, and for which the incentive of marks is necessary. I think there are few girls who do not work for marks in some course or other. Granting that a wide range of subjects in the first two years is a good thing, and the faculty and most of the girls would agree, I think, the pass-fail system, would be very much out of place.

After a girl has chosen her major interest, after she is firmly established in her department, and accustomed to working more closely with her professors, I see no point in insisting on the A, B, C, system of grading. By that time the girl should be well orientated in her college work, and should need no spur in order to do her best, but would rather resent it.

It is a sad but true commentary on modern colleges that if one were to eliminate all but those vitally interested in the pursuit of knowledge from the incoming freshman class, that the size of the class should be materially reduced. Since girls do come to college for reasons other than those of purely studying, the marking system should take this into account.

Margaret Martin

Calls Interest In Question Meagre

To the Editor, Barnard Bulletin. Dear Madam, In your last issue of Bulletin it was announced that the pass-fail system would be put to a student referendum during the week; on the editorial page of the same issue, and on the editorial pages of several previous issues there have appeared from time to time heated discussions for or against the proposed innovation. From the amount of space devoted to the question, the casual reader gathers the impression of half a college up in arms on an inspired crusade against some tyrannical institution that has endured far too long. Even the most superficial acquaintance with the conversation of the average student reveals the fact that such an impression has only a very slender foundation in fact; it might even be possible to say that the pass-fail system of marking is one of

had to take the exit exam three times before she could pass it. There are many who after receiving long list of A's in the language needed two or more attempts to get through the examination successfully. We should like to thank Miss Smith and her council for their commendable attempt to reform the exit institution.

HERE AND THERE ABOUT TOWN

Second Balcony

The Left Bank

Little Theatre

Elmer Rice transports two American couples to a small Parisian pension, where, in the good old American style, they exchange mates. The reason why these two couples can form in this way, "one large family" is supposedly the baleful, erotic influence of the Left Bank.

But Americans will do strange things in any part of the world. And these particular Americans, placed in juxtaposition, had to perform extraordinary stunts. The play abounds in character contrasts, and even were such people dwelling together in Hicksville curious events would ensue. We have a writer with an overhanging shadow of post-adolescent fervor for the real Paris who can keep his illusions about the city even after a year's residence there. His more mature wife, who has the plebeian distinction of desiring to see her child at least once a month, begins to grate on her more modern, artistic, intellectual husband. He grasps the opportunity to have an affair with a newly married young lady who artfully perceives that in order to gain the writer's approval, she too must adore old Paris. In the meantime the bread-and-butter husband of the girl mates off with the writer's wife. "Ah! Ces Americains!"

Despite the worn out plot, the play moves swiftly and smoothly, by means of Rice's racy dialogue. One does not realize that one has been bored until the play is over.

Elmer Rice could certainly have traced the more subtle workings of the American mind looking out upon the Boulevard Montparnasse. But he chose merely to tell a rough tale, and say—bold! This is what Paris does to Americans! But we are not convinced that the little, accurately staged room of the pension has had anything whatsoever to do with the actions of the characters. Mr. Rice fails to develop his characters and to show precisely what does happen to Americans in the Latin quarter. The play, therefore, gets nowhere. The interchange of husbands in itself signifies nothing, unless we are sure of its origin from character and from the Left Bank, and its results in character development. And these, Mr. Rice has blantly neglected. He has merely dipped into a pot of type-contrasts, and gathered them together in a room, while we watch them re-mate.

M. B. S.

The Recruiting Officer

The New School

One of George Farquahar's easy, good-natured, unmoral plays has been produced by the New School of Social Research. The fresh, vigorous scenes, the off-color gibes at recruiting officers and nouveaux riches young ladies are all here again, as when they were played before an aristocratic Restoration audience. Almost as bustling as "The Beaux Strategem," "The Recruiting Of-

ficier" is alive with its pictures of love among lusty young soldiers.

Unlike Congreve's works, the play is not one of wit and complicated intrigue. Its comedy involves a mildly mixed-up love affair, with the familiar anonymous letter episode, a disguise, and a neat little happy conclusion. There is something of the picaresque, as William Archer has already suggested, in Farquahar's play, for in "The Recruiting Officer," fun is transported to the highway and the market place. All of the elements which make for laughter from the diaphragm, and not from the brain, have been well presented in the New School production.

Revivals are always difficult feats. The assistance of an audience who is eager to see its own vagaries mocked, and to hear its own slang employed, is missing. The New School is not Drury Lane. But The Fortune Players make an admirable try at reproducing the broad, unpolished fun of Farquahar's comedy. And the satire on eighteenth-century manners remains vigorous and as refreshing as ever.

Following their purpose of making an independent choice of plays, the Fortune Players will present, short runs of Euripides' "Trojan Women" and Congreve's "The Old Bachelor." They will complete their season with a play of Bruno Frank, and one by Fernand Crommelynk.

M. B. S.

Music

A Russian Male Chorus

The thirty-six members of the Don Cossack Russian Male chorus led by Serge Jaroff, exhibited Saturday night, to an encouraging audience, the technical perfection of their eleven year career as a singing body. To expatiate upon the complete and integral organization, upon the instrumental quality achieved by a combination of the bass voice peculiar to Russian throats alone, and tenor falsetto, would merely fail in an attempt to convey an impression obtainable solely by hearing. The only drawback to such an effect is that startling crescendos and decrescendos, colorful contrasts and dynamic departures, elbow out the possibility of unifying transitions. But it is often that a psychological move atones for a failing in the technique of an artist. And here the sharply delineated blocks of musical color are joined by the emotion of the Russian soul. In the "Home Longing," the first offering in the third group of songs, the effect of unity is achieved by a communal sympathy and sentiment of the singers and by that melancholic overtone which will ever be the birthright of the Caucasian artist.

A "Credo" by Kastalsky inaugurated the evening's performance and the voices immediately swung into a pattern of vibrations, like so many sympathetic tuning forks out for a jaunt, only to weaken once, in the "Psalm of David," an old Church melody. The "Two Cossack War Songs," completed a program that swung from ecclesiastical to vulgar song, yet did not slip from the hands of these very able musicians.

A. T.

College Clips

The Postulate of Parity

The miracle of women in last three-quarters of a century has been their progress in education. Miss Pendleton, who has been for half that period teacher and president at Wellesley, has greatly helped to beat down the convention which denied to women the intellectual opportunities of men.

Almost in the very year in which she began to teach mathematics the United States Commissioner of Education said that there was an increasing desire to furnish women an education "fully equivalent to the best education for men." There were then only 23,639 students in superior institutions for women, and these were for the most part "female seminaries." But women now equal or outnumber men in the arts courses of the colleges and are becoming the chief medium of the cultural life in America.

A well-known philosopher, speaking some years ago at Radcliffe College of the value of a college education, said that it enabled one to know a good man when one saw him. Miss Pendleton has defined its purpose in more general terms: "to produce men and women with the power to think clearly and independently." For women, teaching and home-making are "fine arts, worthy of careful and patient cultivation." These are not the necessary accompaniments of a college diploma, though college graduates do make "better teachers, more considerate wives and wiser mothers." The "postulate of parity" entitles women to an equivalent education with men. But the exigencies of our practical age demand an even higher opportunity for women as the conservers of the best that the race reaches in its aspirations.

-The New York Times

The "Low-Down" on the Faculty

A chief duty of the pedagogue in some colleges under the new tutorial plan is to know the individual aptitudes and interests of his students. Now comes the engineering division of Brown University at Providence, R. I., with a scheme for making the acquaintance mutual—giving the student a glimpse into the histories and hobbies of his instructors. On the opening day of college a "Who's Who" in the Division of Engineering is given to each new student, containing, colloquially speaking, "the low-down" on every member of the faculty—a short account of his degrees, professional experience and principal avocations.

Thus presumably the freshman can choose his future courses with an eye to the probable compatibility of the instructor's temperament with his own. Moreover, he is urged to fraternize with the faculty, who each year hold a play-day for their students at a lodge in the southern part of the State, where the traditional chasm between teachers and taught is said to close in the magic aroma of a Rhode Island Clam bake.

-The New York Times

Next College Tea Will Hear Medieval Music

Noted Harpsichordist Will Assist Glee Club In Concert; Club Aims Discussed

"The music of the sixteenth and seventeenth centuries that the Glee Club will perform at the College Tea on November 11," said Professor Lowell Beveridge in an interview with a Bulletin reporter, "has a two-fold interest. As historical material it should appeal to students of the Renaissance; and as good choral music it should attract all music lovers. My interest in musicology," he continued, "is naturally an active one. If this old music is worth being dug out of the archives it's worth being performed and should not be buried between the covers of a text book."

Professor Beveridge stressed the point that the fifty members of the Glee Club meet twice a week not to sing light music as a pastime but to learn scores of the highest type. "The music department," he said, "is interested in the active side of amateur music. We want students to come into actual contact with good music through the experience of producing it themselves and not by listening passively to the performances of professionals." He feels that it is particularly fitting that music from Purcell's "Dido and Aeneas," which was written in 1689 expressly for the "young ladies of Mr. Josias Priest's select boarding school for gentlewomen," should be given again in 1931 by the students of Barnard College. Odyessia Reynolds will sing a solo from this work, and the Glee Club, augmented by tenors and basses from the Chapel Choir, will do an arrangement of the final chorus.

In addition, the Club will sing madrigals and canzonets by Byrd, Weelkes and Morley. They will be assisted by Gabrielle Pessl, the Viennese harpsichordist, who will play three short Purcell pieces with the string ensemble, and a group of solos, consisting of two Scarlatti Sonatas and several Purcell harpsichord works. She will make use of two harpsichords, the single manual old instrument that is part of the Joline collection, and a modern two manual one.

CALLS ATHENS A MIXTURE OF EUROPE AND ORIENT

(Continued from page 1)

Greek Beauty and there are American automobiles, even very old decrepit Fords which are fit only for the museum. Athens is a bedlam of noise and confusion.

The students of the American School are taken on trips to Northern Greece and to Southern Greece even before their studies begin. Professor van Hook described these, telling of the battlefields, the fortresses, the citadels, the old walls and the beauty of Nature in Greece. He remarked that a student of Nature could appreciate one of those trips quite as much as a student of the classics.

During the vacations, at Christmas, at Easter, and in the summer, Prof. van Hook took several trips with the Greek-traveling club. At Christmas they went to Egypt on a Greek steamer.

"In that land of marvels," said Prof. van Hook, "there was only one thing in which I was disappointed. That was the Sphinx. The Valley of the Kings, the Pyramids, the Nile, and the charm of Egypt enchanted me."

Professor van Hook concluded his talk by showing pictures which he himself had taken.

Freethinker Lectures Will Criticize Bible

Jehovah, the anthropomorphic God, will be the subject of the lecture at the Bible Class of the Freethinkers of America on Sunday at 2:30 P.M. at Steinway Building, 113 West 57th Street, N. Y.

These Bible Classes will continue throughout the winter on the first and third Sunday of each month and are free to all who are interested. Major Joseph Wheless, author of "Is It God's Word" and "Forgery in Christianity" will conduct the class.

Choir Groups To Give Bach Musical Evening

The Department of Music announces an evening devoted to the composition of John Sebastian Bach, on Wednesday, November 4, at 8:30 in St. Paul's Chapel. The music will be performed by the University Choir and the University Orchestra assisted by Herbert Dittler, violinist, Nancy Loring, contralto, and Gabrielle Pessl, harpsichordist.

The program includes: Toccata in F major, Two Choral Preludes—"Alle Menschen Müssen Sterben" and "Wachet auf ruft uns die Stimme," Concerto for violin in E major, and a Cantata "O ewiges Feuer."

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Facts.. FACE-UP

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Let's talk Straight from the Shoulder

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Calendar

Friday, October 30
 12—Spanish Club Meeting, Conference Room
 4—Tea for members of Wigs and Cues, College Parlor
 8-12—French Club Play and Dance, Theatre
 Monday, November 2
 12—Italian Club Meeting, Little Parlor
 4—International Club Tea for Foreign Students, College Parlor
 4—Social Science Forum Meeting, Room 139, Milbank
 Tuesday, November 3
 Election Day Holiday
 Wednesday, November 4
 12—Joint Greek Games Meeting, Room 304
 Friday, November 6
 12—1935 Class Meeting, Room 304

Japanese Interest In Manchuria Explained

(Continued from Page 1)

against an Asiatic enemy, such as Russia. Secondly, the control of Manchuria would solve the over-population problem, not by supporting Japanese emigrants, but by permitting Japan proper to devote itself to industrialization, since it would have Manchuria as a source of raw materials.

Japan declares that her development of this region has resulted in beneficial conditions and that Manchuria is far better off than any other part of China. A great majority of Chinese would be willing to respect Japan's economic interests if Japan would relinquish her political privileges. To this demand, Japan maintains, Professor Bisson continued, that the Chinese government cannot establish adequate security of life and property.

Chinese Claim Historical

The Chinese claim complete control over Manchuria because it is Chinese by historical precedent and racially, he explained. In 1644 Manchuria became a part of China. Today the Manchus are no longer an individual people but are Chinese in language and in custom. Twenty-five million of the twenty-seven million inhabitants of Manchuria are Chinese. Only one million, at the most, are Koreans and these people are creating a difficult minority problem by claiming Japanese citizenship while living in Manchuria.

In answer to a question as to what he thought Russia's attitude was in this affair, Professor Bisson said, that, while Russia would always be interested in occurrences in the Manchurian region, Soviet Russia is much too busy trying to fulfill her economic program to take any active participation.

PUBLICATION EFFECTS ORGANISATION CHANGES

(Continued from page 1)

lowing March. And thus year after year this procedure will be repeated.

New members will be taken on this year's board (the one existing until March) so that the entire staff will consist of ten members, exclusive of the editor; of the members to be taken on shortly, two will be freshmen, two sophomores, and one a junior. The results of competitive examinations, offered by the present staff, will determine who these people are to be.

Comptroller Requests Application For Signs

Mr. Swan Desires Student Cooperation In Matter Or Removing Necessary Signs

The following letter has been received from the Comptroller's Office:

"Each year we have between two and three hundred new students who are entirely unfamiliar with Barnard rules and methods of operation, location of various Departments, etc. Experience has shown the desirability and in many cases the necessity of various signs of location and instruction. These signs are in the interest of safety, health or general convenience, and are permanent parts of the general college equipment.

From time to time some of these signs have been removed in a spirit of fun or thoughtlessness and they have to be replaced at the cost of money and time of the operating organization.

I would like to ask the co-operation of all students in an effort to avoid this unnecessary expense and inconvenience, and trust that this explanation will be effective.

If there is any particular sign which a student very much desires, please do not steal it but apply at the Comptroller's Office and a duplicate can be obtained at actual cost."

John J. Swan,
Comptroller

Forum Column

(Continued from page 3)

the two or three things in the universe in which the aforesaid student evinces no interest whatsoever.

What difference can it possibly make in the work of any undergraduate that her proficiency in her subject at the end of the semester will be indicated by another section of the alphabet than that used ten years ago? Her determination to master the declination of the French verb être is generally inspired by a wholesome desire to be able to express herself like an intelligent human being in the event that she be ever called upon to expound to a Frenchman the proposition that she exists; it is hardly with the idea that her sole reward for her time and effort will be a single magic letter thrust after her name like a caudal appendix.

Is it absolutely necessary that we have some burning question about which the college as a whole can grow emotional? Isn't it enough that we look up obsolete truths for our professors, write masterpieces for our professors, and condensé the wisdom of ages for them into two pages of examination paper? Must we also concern ourselves with the disposal and classification of our chefs-d'oeuvre? From that task, at least, we had considered ourselves exempt. Wouldn't the entire subject look much more attractive if it were dropped?

Edith Kane, '35.

All students submitting manuscripts, and some recommended by the English department, which has promised to assist "Quarterly" in the choice of candidates, are permitted to take these examinations. Three points will be seriously considered: the merit of such manuscripts as were submitted and oral and written criticisms of any literature which the board chooses to supply.

Students of Barnard college were urged by Mrs. Stix to take advantage of the widened scope of

Erskine Sees Change In Music Education

(Continued from Page 1)

has been an enormous increase in the number of musicians, a fact which Professor Erskine does not pretend to be able to explain.

Professor Erskine recalled his college days when there was a glee club if there was a good tenor. Now music is not only taught in the schools but has become a part of the life of the student. Music is being taught, not as a profession, but as something which human beings ought to know.

Professor Erskine drew what he considers a typical picture of an unwilling child drumming alone on the piano while his mother stays near enough to be sure he is active, but not near enough to hear. The trouble with this situation is that the child has been trained to play alone. Only by playing with and before strangers can he learn to be self-critical for "music is the most sociable of the arts."

"All of us," Professor Erskine believes "to some extent are under obligations to be artists." We ought to know our music as amateurs so well that we can judge whether it is good or bad without waiting to express an opinion until the critics have had their say.

In concluding, the speaker expressed the hope that in the future the average cultured person will play "to the degree of his talents," with no exaggerated idea of his own importance or any false modesty. This will come to pass when music will be recognized as an essential part of our intellectual life.

SUGGEST REFORMS IN PRESENT EXIT SYSTEM

(Continued from page 3)

dent did not receive the necessary grade, she would take the usual exit examination. It was felt that it might be more expedient to put students who had failed to fulfill their language requirements, on probation at the beginning of their Junior year, for two reasons. First, a student should in theory, have the use of a language as a tool for her two years of work, and by fulfilling her requirements at the end of the Sophomore year, she would put this theory into practice. Also, if a student was put on probation, she would have the opportunity to make up any credits she may have lost, at the following session of summer school. She would then be able to graduate with her class in June of her Senior year.

These latter suggestions are quite tentative and may take a little time to work out, but they seemed to offer opportunities of overcoming the obstacles that are now before us in the way of a language examination.

Certain social activities which affect the appearance of the students on the campus and in the recreation rooms were discussed by the group. It was decided, however, that no definite action could be taken by the Undergraduate Association. Inasmuch as these are aesthetic problems due to Barnard's situation in New York City, the only recourse seemed to be an appeal to the good taste of the students.

endeavor offered by "Quarterly." She concluded by stating that although, hitherto our critical artists have been almost completely ignored, henceforth they shall be the peers of our story-tellers and essayists. A general efficiency in the art of publishing magazines, will carry as much credit as specialized ability, Mrs. Stix declared.

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