

Barnard



Bulletin

VOL. XXXVI, No. 5

NEW YORK, TUESDAY, OCTOBER 13, 1931

PRICE TEN CENTS

REFUTES ARGUMENTS
AGAINST HONOR CODEMiss Gilmore, Chairman of Board,
Discusses Problem of Report-
ing Infringements

HAD 3 CASES SINCE APRIL

Cheating Not a Student's Private
Affair; Adherence to Code
is Compulsory

by Madeleine Gilmore

In accordance with Honor Board's new policy of giving the Honor System publicity which it feels necessary and at the same time dignified, frequent articles will appear in Bulletin on various questions raised in connection with the working of the System.

Question of Reporting

Perhaps the most vital question is that of reporting students who are guilty of an infringement of the Code or else give the appearance of guilt. Different students approached on the subject have, for the most part, declared their opposition to reporting another student. This seems, they say, to be a kind of tale bearing. The sentiment has been voiced that if a student who has reached the maturity of college age desires to pass a course by a dishonest method it is not the proper place for anyone else to suggest to her that this method is a violation of the Code. One student said that she would hesitate to report another student when she might act the same way under similar circumstances.

Sympathy For Students

In considering the reasons given above, the Board feels that the last

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Wigs and Cues Will
Hold Try-out PlaysDramatic Society Invites College
To Attend Productions by
Club Aspirants

The Wigs and Cues aspirants are now rehearsing various bits of dramatics, assigned to them by the present members of the club. Each girl has been assigned to a part in one of four productions to be given. A variety of authors will be represented: "Shall We Join the Ladies?" by Sir James Barrie; the third episode from Galsworthy's "Escape"; a scene from "Twelfth Night" by Shakespeare; and a scene from Barrie's "Peter Pan."

Each of these diminutive plays is being directed, staged and costumed by those who are trying out. The result of these rehearsals will be a presentation in Brinkerhoff Theatre on October 16, at four o'clock. The entire college is invited.

Club Will Vote

From among the various casts and director certain students whose ability is outstanding will be elected into the club by the present members of Wigs and Cues.

Patricia Purvis is the director of the entire proceeding, and has had complete charge of all rehearsals and try-outs.

FRESHMAN ASSEMBLY!

Freshmen will be required to attend assembly at 1:10 in the gymnasium today. Acting-Dean George W. Mullins will speak. The roll will be taken.

CONTINUES REPORT ON
COLLEGE CONFERENCERuth Anderson, Delegate to I. S. S.,
Tells of Discussions on
Student Apathy

By Ruth Anderson

Why does apathy mark the average American student's reaction to political questions of the day? The question, stark and direct, reared itself constantly before us at the I. S. S. discussions. In a conference notable for the impartiality and comprehensiveness of its program, it soon became clear to us that America holds most of the keys to a solution of the present crisis. She can reduce debts, she can reduce the tariff, she can put by her traditional policy of isolation by entering the world court, leading in disarmament and cooperating fully with the League of Nations. So much for America. What can we as students do?

Interest Purely Academic

"Nothing," said Harvard, 1931. "Nothing but pinching shoes and empty stomachs will ever make American students sit up and realize that they have a government." The accusation is, I think, in essence a pertinent one. Is it perhaps due to the standardization of our educational system that, if we do become informed on political issues, our interest remains a purely academic one? Does the pettiness of our party system lift from the student responsibility for the politics of his country? There is, perhaps, a reason for this indifference in the international field.

Students Lack Contacts

As one of the European leaders said "You students here can travel four days and five nights without coming to the end of your country—the other side of it—and therefore you lack the contacts of which we have got too many. In Europe you can't travel anywhere without touching the frontier of another country within an hour or so. Obviously, we are more interested in international affairs than American students are." However, let us remember the hackneyed differentiation between a reason and an excuse.

Vague sentimentalities about peace and goodwill cannot dispel this apathy. The leader of the Conference declared that "that enthusiasm which refuses to see any dif-

(Continued on page 3)

Barnard Student Is
Industrious WorkerProf. Byrne, New Head of History
Department, Has Taught at
Wisconsin University

Among the new personalities at College this year is Professor Eugene Byrne, recently appointed head of the History Department. When interviewed in his office at Milbank Hall, Professor Byrne said that he has not held his position long enough to make any definite statements regarding the future conduct of the department.

Barnard Classes Smaller

Professor Byrne comes to us from the University of Wisconsin, where he has been teaching for nineteen years. His only comment on the differences between the two institutions was that he found classes at Barnard smaller, owing to the academic separation from Columbia.

He appeared very much pleased with what he termed his "cordial reception from everyone."

Barnard Student Alert

Dr. Byrne described the typical Barnard student as "intellectually alert," and "willing to indulge in honest, hard work." The range for classes which Professor Byrne personally conducts includes an introduction to history and a senior group taking an Honors Course. He has been able to come into contact with representatives of almost every year in College.

Professor Byrne takes the place of Professor Earl who has been head of the History Department until now.

Eavesdropper Forestalled As Reporter
Reveals Conversation In Bulletin Office

by Hortense Calisher

Two weeks ago in this column, we mentioned the enlivening conversation in Bulletin Office. In order to forestall eavesdroppers, we are hereby laying bare the chit-chat behind this serious publication:

Editor: (writing headlines) What's a five-letter word for trustees?

Music Editor: (answering) Kreisler was rotten.

Proof-Reader: (counting words) one-two-three-four-five—Keep still!

Music Editor: Got some pencils?

Business Manager: This is a year of economic depression and...

Music Editor: Well, just one pencil.

Reporter: President Butler spoke last night, didn't he?

Editor: (answering) Well, where's the Times?

Proof-Reader: seven-eight-nine-ten, Keep still!

Reporter: Who'll write a Forum Letter? Is anybody excited about anything?

INSTITUTE OPENING

The nineteenth season of the Institute of Arts and Sciences will open this evening with an address by President Nicholas Murray Butler at the McMillin Theatre. President Butler will speak on "The International Mind."

FACULTY RECEPTION
OPENS DORM SEASONAnnual Event Held in Brooks Hall
on Friday Evening; Dean
Mullins Attends

The annual Faculty Reception officially opened the Fall Social Calendar of Barnard dormitories, on Friday evening, October 9. As the name suggests, the reception is given in honour of the Barnard teaching staff, in order to enable instructors and students to become more closely acquainted, and thus establish a better bond of understanding and good fellowship.

Freshman Orchestra

A special orchestra composed of freshmen was engaged to furnish music for the occasion.

Miss Abbott, assistant to the Dean, in charge of Dormitories, Acting-Dean George W. Mullins and Mrs. Mullins, Dorothy Smith, President of Dormitories, and Geraldine Marcus, Chairman of the Reception Committee, received the guests. A group of appointed seniors and freshmen was stationed at the door, ready to entertain special guests or to assist any newcomers.

The guests of honour included members of the Barnard College Faculty, the trustees and associates of Barnard, several faculty members from other branches of the University, and friends of the college who have shown a special interest in Barnard.

PETITION GAIN LARGE
UNDERGRADUATE VOTECommittee Chairman Expects Full
Support of Student Body For
Disarmament Plan

WILL BE SENT TO HOOVER

Social Science Forum Formulates
New Program to be Ratified
At Club Meeting

A response of approximately seven hundred undergraduate signatures to the petition prepared to be sent to the American Delegation to the International Conference on Disarmament is reported by Madeleine Gilmore, chairman of the student committee for the petition.

At present, the Social Science Forum is taking charge of the petition. Designated members are soliciting more signatures in all college classes. They are Adeline Hefflinger, Ellen Lewis, Margaret Martin, Roberta Meritzer and Katherine Reeve. It will also be possible to sign the petition in Miss Kruger's office at any time.

Number is Growing

After the assembly on Tuesday, October 6, at least six hundred members of the Barnard audience signed immediately. The number has grown and is growing. Since there are nine hundred and eighty-eight students in College, Miss Gilmore said, the full strength of student sentiment will support the petition if the comparatively few who have failed to register their approval of the steps taken by her committee will respond.

As soon as President Hoover has announced the personnel of his dele-

(Continued on page 3)

Thirty Students Join
Glee Club This YearMusic Department Announces
Schedule of Engagements
For Coming Season

Judging by the plans set forth by members of the Music Department, Columbia will see an active music season right on its own campus. Of special interest to Barnard students are the activities of the Barnard Glee Club. This organization, under the direction of Professor Lowell Beveridge, now numbers over fifty members, of which thirty have joined this year. That the Glee Club is fast becoming one of the most popular of the college activities is shown by the fact that twenty of its new members are upperclassmen. Among the seniors who have this year joined the Club are Hortense Calisher, Millicent Wood and Lucienne Cougnenc, all of whom contributed to the music of last year's Junior Show. Continuing its policy of singing at various Barnard Alumnae organizations throughout the East, the Club will present a recital at the North Hudson College Club in Woodcliff on the Hudson. Their further plans include a College Tea on November 11, a concert and dance at Casa Italiana on December 5 and a performance of Pergolesi's "Stabat Mater" in the chapel during Lent, at which they will be accompanied by a string ensemble.

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BARNARD BULLETIN

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Editorial

Shall We Resign?

What has happened to extra-curricular activities? This is the time of year when Bulletin should be publishing editorials about going out for student activities. This is the time of year when Juniors should be telling their Freshmen sisters that outside interests are broadening and there is nothing like being a Bulletin reporter to give you *savoir faire*, *joie de vivre* and *comme il faut*. But we have not been hearing much extra-curricular talk and we think it is time to ask why?

Recently three students holding responsible offices resigned. The reasons they gave were similar; limited time, too much work and ill health. They are all girls who would not be motivated in taking this step by purely selfish consideration. Doing an important extra-curricular job takes up a good deal of time and it has finally come to the point where students are faced with the question of getting something out of classes or being an undergraduate officer. And often when they have chosen the undergraduate office in an access of enthusiasm and optimism (in which they stretch the day into thirty hours), they find themselves forced to renounce class preparation when they have finally undertaken the position. And then they are in a position which is far from enviable, to put it with restraint. There is the question of ethics, loyalty to good old Barnard, and

In the World

Arma Virumque Cano

Barnard, for one, has become articulate in her desire for action on the part of the delegates to the coming disarmament conference. President Hoover has already taken a small step towards the goal of actual disarmament. He plans to hold up the building of six out of eleven destroyers allowed for by the last conference. Of course, this action destroys the hopes of parity with Great Britain. But ship-to-ship parity is no longer necessary since we have the added legal guarantees of the Kellogg Peace Pact. We hope this preliminary plan of Hoover's will serve as an example both to our own and to other delegates to the next conference so that the old adage can be amended to "Oh the rarity of 'naval parity.'" Perhaps disarmament like everything else is going to reach "a new low."

Propaganda

Premier Laval's much heralded visit to the United States is another confession on the part of France that in humbling Germany she has brought low the proverbial goose that was laying the proverbial golden eggs. Now England as well as Holland, Finland, and others are also suffering from a lack of these golden eggs. As a famous poet puts it "There's really no use to lay for a goose just because it is laying for you."

Passing the Hat

We know the readers of this column—if any—will be interested in the fate of Mayor Walker's white visored beret with which he sailed into New York harbor and the hearts of his fellow countrymen simultaneously. The hat which set all Cannes agog is to be sold at Auction for charity. Posing for the cameramen, Walker is said to have remarked "an unusual cover for the map of Ireland." From what Seabury and his commission are uncovering we should think Walker would be in dire need of an unusual cover, especially one that would save his face.

Manchuria

News about the Manchurian situation is very encouraging. The papers report that the League is considering a plan to form an impartial committee to study the situation first hand. This means that the League is about to do something. Last week it was only about to be about to be about to do something. You can see for yourselves what rapid advances the League has made in easing the situation even though Japanese troops are still holding territory inside the region they promised to evacuate.

finishing something you have started.

What is to be done? It is obvious that we have to have an undergraduate association. We have to have a Bulletin. Undergraduate activities are an integral part of the life of the college. Is there a solution? Would an academic point system for undergraduate activities help? Would an increase in the number of students going out for these activities make the distribution of positions less concentrated, so that the responsibility for a number of offices would not devolve upon the same few girls?

Bulletin would like to hear an expression of student opinion. This editorial is simply a query. We have no constructive suggestions. We feel that it is possible that we have come into contact with only a limited group and that the rest of the college does not feel the same way. If there is a problem, we feel that something should be done about it soon.

Refutes Arguments Against Honor Code

(Continued from page 1)

one is the most important. While the average student who gives this reason would not act in the same way under similar circumstances, the statement does connote that people feel a sympathy for another student who seems, as the case usually is, to be finding it difficult to pass a course and, under stress, is felt compelled to choose a dishonest way of passing. And in their sympathy for the other student they do not realize that they are actually doing her harm in not reporting her.

To illustrate the point I shall describe a case which came before the Board last June. The student involved had been accused of cheating in one of the final examinations last Spring Semester. An investigation of the student's history in college revealed that two people on a previous occasion had had a vague suspicion that she was cheating but were not sure of it. Another student said that she actually saw the student involved cheating in a quiz but that she had not wanted to report her. When it was pointed out by the Board that this neglect to report had been an encouragement to the girl to continue to use this method of passing, and that the girl's previous record necessitated a far more severe decision than would have been given if she had been reported in the first place, the student said that she deeply regretted her negligence.

Vagueness Causes Cheating

The Board speaks with the knowledge it has gained through its experience with the three cases which have come before it since its installation last Spring when it says that any student who has been before the Board finds that her vagueness concerning the Honor System is cleared up. If she is permitted to remain in college, it is found that she does not come before the Board again as a violator of the Honor Code.

Public Opinion is Behind Code

With regard to the argument that cheating is a student's private affair the following can be said. If the College did not have an Honor System then the matter of cheating would resolve itself into a contest of wits between the instructor and the cheating student. But the fact remains that Barnard College, as any other community, has set up certain standards to live by. The Undergraduate Association has chosen to set up an Honor System. Students are expected to live up to these standards. Upon entrance into college they are told of the System. It is not a matter of individual choice whether or not they will accept it. And the student is not at liberty to choose a dishonest method of passing courses. The Honor System, unlike some laws of the United States Government, has the public opinion of the College behind it. The only misgiving the average student may have about the Code is that there are a few violations of it. But it is for the Honor Board, with the help of the student body, to take care of such violations.

HERE AND THERE ABOUT TOWN

Second Balcony

Cloudy With Showers

Morosco Theatre

The world in general, and theatre audiences in particular, are beginning to find the lives of college girls rather interesting, and though hard to believe, yet not impossible. Mr. Mitchell, with Floyd Dell's moral support, has written a play about young womanhood at Quiller College. We like to see ourselves thrown living on the stage. Hence, we like "Cloudy With Showers."

The heroine is a delineation of stark, yet idealistic youth. All college youth is stark, yet idealistic. Mr. Mitchell knows his young ladies better than Mr. Maugham in his "Breadwinner." At the opening of the play, the heroine is involved in the difficulties which ensue when an inexperienced maiden writes a paper on the "Sex Life of the Modern Woman." Her unawakened, slightly stodgy professor does not like the paper. He does not like that paper at all. But even college girls can be intriguing. And even professors can be awakened to the fact. (An excellent project for psychology, by the way). The heroine, then, through her keen intelligence, as it were, wins her bet to make her professor take her for a drive in his Ford. From that time on they are inevitably trapped. The sex life of the modern woman has its way.

Were it not for the element of extreme farce toward the end of the play when the lover's become entangled with gunmen and contemplative murderers, in a speak-easy, the play would move smoothly and satisfyingly. But somehow murderers should not be introduced into Quiller College.

"Cloudy With Showers" is, on the whole, a feather in our caps. The college girl has been thrown living on the stage, and thus far she has maintained her position. The motif of approved pre-conjugal wild oats is another feather in the caps of the more adventurous souls who reside among us. Mr. Mitchell, of course, sanctions this wild oats period for the college girls, only when it is pursued with the men whom they intend to marry. But we may be watching out now for the day when a new and consistently single standard of morality amuses a respectable audience.

We are getting along, we of Quiller College. Our fathers and mothers find our stage prototypes intellectually titillating. You will find yourselves howlingly funny.

M. B. S.

The Dance

Petrouchka

Intimate Theater

Here is a performance that is not just another dance exhibition. It is a pioneer effort to free the dance from the limitations placed on it by our modern conception of this field of artistic expression, and to reclaim its ancient place in the theatre.

The idea for the ballet was taken from "Petrouchka" of Igor Stravinsky—adapted and directed by Gluck Sandor. The scene is laid in the grounds of a fair. In spite of the informal quarters, the settings are admirably handled. The main interest centers round the love rivalry of Petrouchka, the Clown, and a Moor for the Ballerina—all three puppets in the booth of the magician. A lesser triangle is formed by the Street Walker and the Gypsy vying for the favor of the Rich Dandy. This arrangement affords an excellent opportunity for solo work, in which the performances of Gluck Sandor in the title role, Felicia Sorel cast as the Gypsy, and Esther Junger as the Street Walker, are outstanding. A picturesque chorus of mimes and masquers contributes atmosphere.

The Times has called this production "an embodiment of all the art which dancing stands for." It deserves this praise because it has supplemented line and rhythmic motion with natural, unforced acting and pantomime. No psychological effort is required in the interpretation of this type of production. Because of its simple mathematical basis it is a "charming entertainment" intelligible to a popular audience.

"I can teach anyone to dance," said Gluck Sandor, in a personal interview later, "that is, provided that they know the alphabet and can count from one to ten." Mr. Sandor went on to explain that the fundamental movements of the dance were based on these elementary symbols. "One can create magic with numbers. For example, take the number two. Outline it in the air with one hand or both, making the letter either small and cramped or reaching to the skies—and you are dancing."

"Intimate," by the way, is an apt name for the small, informal theater with its modernistic gray benches. Intimate, too, is the relationship Mr. Sandor wishes to establish between the performers and the audience. In the thirteen months he has been in this country he has already created a firm foundation for future development. His cast is entirely professional, and scenic artists such as Rollo Peters and Remo Bufano have volunteered their services. It is Mr. Sandor's desire to establish theaters all over the country and, in time, to build up an appreciative popular audience. He has great things in store for us.

"Petrouchka" will be followed by "Salome" performed to the music of Richard Strauss' opera. This second ballet, with Felicia Sorel in the title role, will have its premiere on Thursday, October 8th, at nine o'clock. Other titles selected for the season are, "L'Après-Midi d'une Faune" by Debussy; "Le Fils Prodigue" by Prokofiev; and "El Amor Brujo" by de Falla.

M. B.

Will Record Sound College Conference

Professor Greet Plans Study of Voices in Freshman And Senior Years

Professor W. Cabell Greet of the English Department has announced that records of the voices of entering students will be made for use in comparison with records of the same voices made four years later. Professor Greet plans to add these records to other phonograph records of speech he has collected under the auspices of the Council of Research in Humanities at Columbia. This collection includes some recent reproductions of the voices of inhabitants of Holland, Mass., and of Williamsburg, Va.

Through this means, it is expected that students will become conscious of their own speech habits. The records in aggregate, Professor Greet said, will also be valuable as a cross-section of speech of middle-class America.

REYNOLDS INAUGURATES WRITER'S CLUB SEASON

Author of "Brothers in the West" Prize Novels, Tells Process of Writing Book

The Writer's Club of Columbia University held its first meeting of the year Wednesday evening, October 7, at 8:30 in the Casa Italiana. The speaker of the evening was Robert Reynolds, author of "Brothers in the West," the Harper Prize Novel, who chose his book as his subject.

Book Autobiographical

Mr Reynolds gave a very interesting and unique account of his novel in the making. It is the product of his boyhood spent in the West, and is the "natural expression of the emotions which he experienced." Mr. Reynolds discounts the rather popular and erroneous belief that a novel grows to completion naturally by virtue of its theme. It is a long and difficult task to produce one. "Brothers in the West" embraced a year of diligent work. Although the book is autobiographical, personal experiences were not sufficient. Mr. Reynolds' wife is a Barnard graduate, and it is to her that the book is dedicated.

The Writer's Club anticipates an interesting season. Dr. Ernest Brenneke, of the faculty of the University, is the presiding chairman, and Professor Helen Hull is chairman of programs.

Season's Program

Dr. Brenneke opened the meeting with a short discussion of the work of the club. The membership fee is \$3.00 per annum. The season's program includes about eight meetings at which visiting speakers will be heard. At these meetings there will be some opportunity for discussion concerning literary questions. The season closes with a gala dinner.

Each year the club has published a book of short stories entitled "Copy." Some of the stories have received recognition in the literary field, and last year's issue was reviewed in Bulletin.

The next meeting of the club will take place Wednesday, October 21st.

PETITION GAINS LARGE UNDERGRADUATE VOTE

Four candidates for Freshman President were chosen at the second meeting of the Class of '35 held Wednesday, October 7th. From a body of nine tentative nominees, Kay Montgomery, Jane Hubbard, Jane Montgomery and Thomasine Campbell were elected to run for the office.

The original number of nine candidates consisted of Virginia Cuning, Thomasine Campbell, Ada Shearon, Kay Montgomery, Jane Montgomery Elizabeth Terhune, Jane Hubbard, Joan Dyer and Nora Hemisfah.

Announcement of the Freshman weekend of October 17, at Barnard Camp was made by Gena Tenney, Junior President, presiding temporarily over Freshman Meetings.

NOTED PROFESSORS WILL LECTURE AT ST. PAUL'S

Special Thursday Services will be held in St. Paul's Chapel weekly at twelve o'clock noon. The following speakers have been scheduled: Professor David Saville Muzzey, Columbia University, Thursday, October 15th; Professor Irwin Edman, Columbia University, Thursday, October 22nd; and Dr. Henry P. Van Dusen, Union Theological Seminary, Thursday, October 29th.

KINGSCOTE TEA ROOM
419 West 119th Street
Special Lunch Served 50c
Delicious Home-Cooked Food
Special Club Lunch 11:45 to 2 Daily
Dinner 5:30 to 8, \$1.00

PETITION WINS 700 STUDENT SIGNATURES

(Continued from page 1)
gation to the Disarmament Conference, the Barnard petition will be sent to him at Washington. The hope has been expressed by members of the Social Science Forum that he will forward it to the overseas delegation as representative of organized student opinion in the United States.

At the same meeting of the Social Science Forum Executive Committee at which these facts were announced, plans were made for the year's program. An important meeting of the Social Science Forum for the purpose of ratifying the program will be held on Monday, October 19, at four o'clock.

Continues Report On International Parley

(Continued from page 1)
ference between peoples, to face facts concretely" was as great a menace to the future amelioration of international relations as the "intolerant nationalism prevalent in certain European countries."

Can we not, perhaps, make a conscious effort to become concretely informed, and slowly build up that sincere, critical opinion which is essential to international understanding?

We left the conference with a heavy sense of responsibility. We had no illusions about the reception our call would be granted. We are making it, nevertheless.

Oh! You Lucky Tab!!

MOISTURE-PROOF CELLOPHANE

Sealed Tight — Ever Right

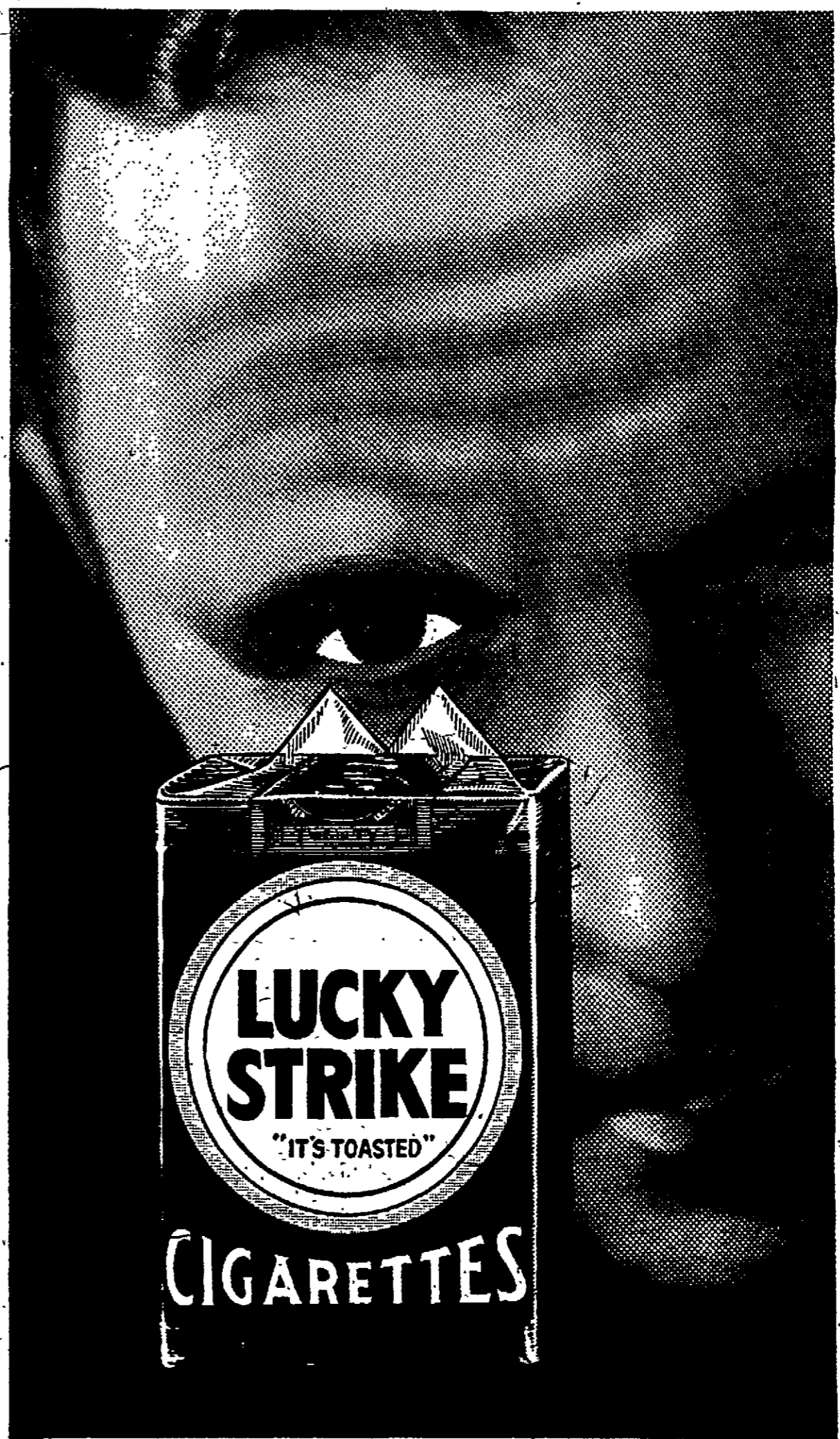
The Unique
**HUMIDOR
PACKAGE**
Zip—
and it's open!



See the new notched tab on the top of the package. Hold down one half with your thumb. Tear off the other half. Simple. Quick. Zip! That's all. Unique! Wrapped in dust-proof, moisture-proof, germ-proof Cellophane. Clean, protected, neat, FRESH! — what could be more modern than LUCKIES' improved Humidor package — so easy to open! Ladies — the LUCKY tab is — your finger nail protection.

* * * * *

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Your Throat Protection — against irritation — against cough

And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh

TUNE IN — The Lucky Strike Dance Orchestra every Tuesday, Thursday and Saturday evening over N.B.C. networks.

Calendar

Tuesday, Oct. 13, 1931
 French lecture for freshmen and transfers.
 Tea for History Majors, 4.00, College Parlor.
 Glee Club Rehearsal, Room 408, Barnard Hall.
 Tea for Philosophy Majors, 4.00, Little Parlor.

Wednesday, Oct. 14th
 Junior Show Music Committee, 12.00, Little Parlor.
 1932 Class Meeting, 12.00, Conference Room.

Thursday, Oct. 15th
 Dormitory Tea for sophomores and seniors.
 Menorah Tea, College Parlor.
 Glee Club Rehearsal, 4.00, Room 408, Barnard Hall.

Thirty Students Join Glee Club This Year

(Continued from page 1)

The Columbia Glee Club starts its season with a Thanksgiving concert and dance at the new Waldorf Astoria. It will also sing in joint concerts at Town Hall with the Wellesley and Vassar Glee Clubs. The Columbia Chapel Choir, which is under Professor Beveridge's direction, is greatly enlarged this year. A chorus of forty voices sings every Sunday, and a choir of sixty is available for special events. Professor Beveridge plans to have the Choir perform only works for mixed voices. The Barnard and Columbia Glee Clubs will therefore not sing together this season. Since the Choir proves to have exceptional ability at sight reading, Professor Beveridge will present works of unusual difficulty. These include Carissimi's "Jephthah," Purcell's "Te Deum" and Honegger's "King David," all to be performed with orchestral accompaniment. On November 3, the Choir will join the Columbia Orchestra in an all Bach program, in which they will sing the Bach Cantata, "Light Everlasting."

Orchestra Has Excellent Strings

The Columbia Orchestra, which has over seventy members, several of whom are Barnard students, now boasts what Professor Douglas Moore, its conductor, calls "an excellent new body of strings." Last year the orchestra achieved the distinction of being invited by the National Recreation Association to broadcast a program over the Columbia network, to show the place music holds as a recreation. After the broadcast the president of the Association praised the Orchestra as being one of the two best student organizations in this country. Among the numbers they are now preparing are two rarely heard compositions, Schubert's B flat Symphony and Wagner's "Huldigung March."

Band Continues Twilight Concerts
 The Columbia Band, conducted by Mr. Harwood Simmons, has now two distinct units, one a "pep" band, the other a concert band. The latter will continue its twilight programs from the Library steps. The Music Department itself is sponsoring a series of monthly five o'clock music hours. The first of these was held in St. Paul's Chapel on October 7, when Mr. George Huddleston of Christ Church, New Brunswick, presented a program of organ music.

NEMO THEATRE

Broadway and 110th Street
 Wednesday to Saturday
 October 14, 15, 16
 "SKYLINE"
 with
 Thomas Meighan
 and
 "TRAVELING HUSBANDS"
 with
 Evelyn Brent.

THE BOOK CELLAR

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