



# Barnard

# Bulletin

Vol. XXXV, No. 43

NEW YORK, APRIL 21, 1931

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## HELEN APPELL WINS ATHLETIC PRESIDENCY

Prominent Member of Athletic Association Elected by College Vote at Last Election

### ELECT ASSEMBLY MEMBERS

Nine Well-Known Students Chosen To Represent College At Large at Assembly

The vote cast by College in the last general election, as announced Friday, April 17, disclosed the choice of Helen Appell as President of the Athletic Association for 1931-1932. Miss Appell's offices have included Greek Games Properties Chairman, A. A. Games Manager, member of Mortarboard staff and Treasurer of the Classical Club. She succeeds Gertrude Wylie who has held the office during the past year.

In this election nine delegates to Representative Assembly were also chosen by the college. Representative Assembly, made up of members chosen by College-at-large and by the four classes, is one of the important governing bodies of the college. The following will serve as delegates at large to Representative Assembly: Ruth Anderson, '33, former class president and Undergraduate Secretary; Adelaide Bruns, '32, prominent as a member of Wigs and Cues and Honor Board; Helen Cahalane, '34, class vice-president; Adaline Heffelfinger, '32, who has recently been awarded the Geneva Fellowship and is a member of Honor Board; Frances Mack, '32, prominent in the A. A.; Margaret Martin, '33, newly-elected Business Manager of Mortarboard; Helen Mooney, '32, present Business Manager of Mortarboard; Helen Phelps, '33, who has participated in Greek Games; and Evelyn Raskin, '32, managing editor of Bulletin and Secretary of the Classical Club.

## TATLOCK PRIZE EXAM

Examinations for the Tatlock prize in Latin will be held April 25 from 1:10 to 4:10 in Room 330 Milbank. Competition is open to all.

## BARNARD STUDENT TO ATTEND PEACE PARLEY

Miss Doris Smith, '32, Selected to Represent College at International Conference

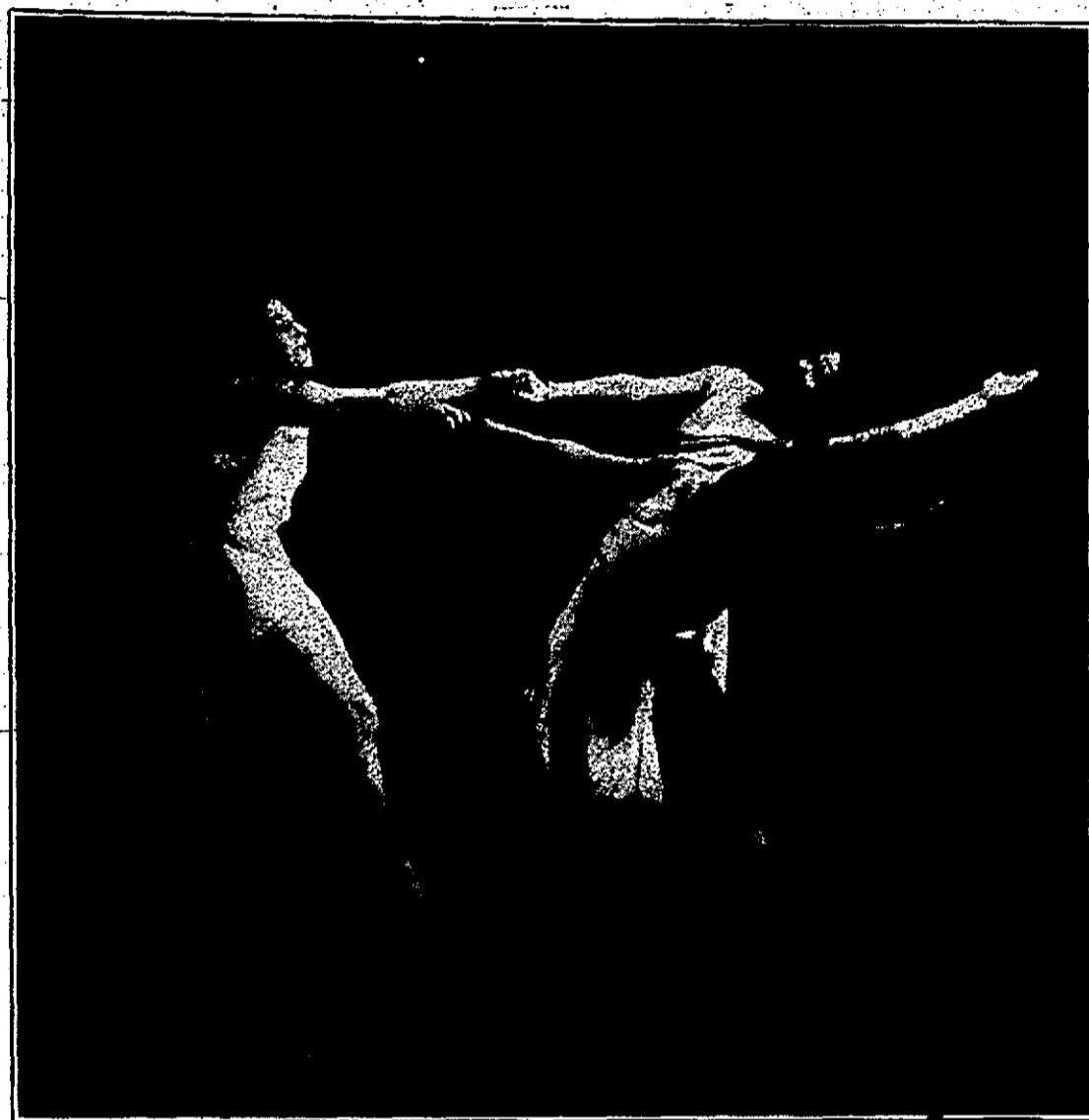
Announcement has been received from Miss Marion Churchill, of the Government Department, of the choice of Miss Doris Smith, '32, as one of the delegates to the British and American Students Conference, to be held at Ann Arbor, Michigan, this summer during the week of July 13. Miss Smith is a major student in the History and Government Department. She has been selected for that honor by the Carnegie Endowment for International Peace, under whose auspices the conference will be held.

Affiliated with Social Forum

The Barnard International Relations Committee of the Social Science Forum last year was affiliated with the International Relations Clubs sponsored by the Endowment and as a result has been receiving the valuable books sent to all its clubs twice a year. Barnard has also had the opportunity to hear eminent visitors brought over by the Endowment. M. Pierre Lanux spoke here last fall under the aus-

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## DRAMATIC EFFECTS, BEAUTY OF DANCES AND FRESHMAN CHARIOT RACES OUTSTANDING IN GREEK GAMES, SAYS PROFESSOR PARKHURST



Scene from Sophomore Dance

Culmination of Performance Cited As Sophomore Dance Effectively Conceived.

### FINDS GAMUT OF MOODS

Athletic Contests All Too Brief; Calls Games a Significant Barnard Tradition.

By Professor Helen H. Parkhurst, (Special Bulletin Article)

Less formalized, simplified and sheerly symbolic than certain other collegiate celebrations—than, for example, the Lantern Night ceremony at Bryn Mawr—the Greek Games of Barnard College conform sufficiently to established pattern to yield a little of the special and peculiar effect of a ritual. Year by year, following a very beautiful and gracious tradition, the same events recur: invocations and choral dances, athletic contests, hoop-rolling, torch-racing and the promenade of chariots; and without these invariable elements the celebration would not be the familiar and moving thing that we find it to be. But despite this traditionalism, with each fresh enactment never are costumes, colours, lyrics, dance and allegory repetitions of those that went before. Here custom, without forfeiture of a kind of sanctity attaching to all perpetuations, is left free to receive each year a new embodiment according to the individual talents, technique and inventiveness of the contending sophomore and freshman classes.

### Variety of Effect

This time dedicated to Artemis, the Games gave scope for a variety of dramatic effect, including several commendable impersonations: the sylvan-like Callisto of Patricia Purvis; the austere virginal goddess herself of Helen Walker; and Katherine Bush's appealing Alpheus, and Gena Tenney's stately Arethusa. Very certainly one of the high moments of the performance came with the culmination of the Alpheus-Arethusa story when the foam-flecked blue waters of the fountain were engulfed by the green river's powerful torrent and carried triumphantly away to the sea. In conception, rendering, rhythmic movement, and musical accompaniment this dance by the 1933 chorus was an exceedingly effective performance.

### 1934 Chariot a Triumph

The other chief triumph was that of 1934 to whom belonged the black and gold chariot with its superb charioteer and dark-maned high-stepping horses. Dark chariot, shining reins, tossing heads of restless steeds and impassioned sonorous voice of charioteer all contributed to a very powerful and noble effect. But other triumphs, other beauties there were, both individual and collective, including those of the massing and dispersal of dancing throngs, the lighting of the fire on the altar, the poses and movements

(Continued on page 4)

## SOPHS WIN CONTEST WITH LARGE MARGIN

Freshmen Victorious in Only Two Athletic Events; Aesthetic Honors Go To Sophs.

The spirit of the Greek youth who was heard to exclaim as he saluted forth to combat that he would return—"either with his shield or on it" seemed to be fulfilled at the annual Greek Games classic last Saturday, so keen and relentless was the competition between the Freshman and the Sophomore Classes. A strong array of Sophomore warriors sufficiently put the Freshman Camp to rout by the score of 68.4 to 31.6, as an audience of more than 2000 people looked on.

### Sophomore Class Leads From Start

Even before the crucial Athletic part of the competition had begun, the Sophomores had already amassed a considerable total on their aesthetic merits. They led the Freshmen in both the Dance and the Lyrics.

The Sophomores not only retained this lead to the end, but more than doubled it by outclassing the Freshmen Class in all but two of the Athletic events. There was great exhilaration among the Class of '34, however, when its glittering black and gold chariot with its quartet of fiery steeds crossed the line of finish, their driver, Telamon, mortally wounded, slightly ahead of the Sophomore chariot.

The entire scoring results of the Games follow:

	Dance	1933	1934
Original Music	4	4	
Idea	2.3	1.7	
Execution	9	6	
Costumes	8	4	
Lyrics	7	0	

(Continued on page 3)

## DISTINGUISHED JUDGES WITNESS GREEK GAMES

Games Excellent, Although Athletics Found Rapid In Bulletin Survey

The Greek Games festival this year, following a twenty-eight-year-old custom, brought together at Barnard a distinguished group of guests to act as judges and critics of the spectacle. The unreserved comment of these people, as collected by *Bulletin*, displayed only the keenest interest in and admiration for this culmination of student effort.

### Athletic Action Goes Too Rapidly

Both Miss Eline Von Boories, Director of the Physical Education Department at Goucher College, and Miss Mary Jo Shelley of Teachers' College agreed that in the Athletic events of the Games, for the most part, the action goes too rapidly. In the hoop-races, for instance, where there is a race between two people going in opposite directions, judgment cannot be fair or accurate. They believe that the stop-watch method of decision might help remedy this. As for the chariot-race, Miss Shelley confessed that "the Freshman ideal was simpler than that of the Sophomore Class, and the Freshman execution was smoother, too."

Estimating the Music of the Games, Mr. Lazare Saminsky, famous Russian composer and Director of Music at the Temple Emanu-El said: "The music of the Freshman Class, I think, is the work of an undoubtedly gifted composer. In it there was more style, more of the Greek serenity. The music of the Sophomore Class, however, had more vivacity and was more expert in its execution. The

(Continued on page 3)

## Barnardite Threatens to Write a Happy Novel to Counteract Depressing Morbidity

We recently started reading modern novels, not because we particularly wanted to but because we thought we ought. After about ten in one week we began tabulating the number of casual rapes, disinterested murders, and lackadaisical suicides. We discovered that nothing, not even death, (and certainly no events in life) were to be considered with more than the emphasis or the excitement connected with afternoon tea. It's all very romantic, this cynicism. If you stick your finger with a pin you drink a cocktail. If you kill your lover you drink two.

We have finally decided that the only thing to do is to startle the public with a completely shameless happy novel. It will be a recording of all the happy sensations ever experienced by the heroine, beginning with the ecstasies of thumb-sucking, progress-

ing through successive bowers of roses, until the reader is too happy to read further.

We think that we have had some moments which we simply owe our public. There was that lime all-day sucker which we finally accomplished after one long delicious day. Then there was that brown corduroy suit we had in our eighth year. Then there was the time that we (I mean the heroine) lost a garter on the dance floor. But it was such a pretty garter, and we had been meaning to lose for a long time.

And then—there was—but our publishers forbid us to say more less the effect on the public be too blissful. We showed a paragraph to one of our friends and he has been in state of lethargic beatitude ever since. As we write we receive a bulletin about Dean Inge. We sent him the first chapter, three weeks ago, and he has not recovered since. Q. E. D.



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**BARNARD BULLETIN**

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**Editorial**

**In Praise of Greek Games**

Greek Games are over once again. Whether they were better or worse this year than last is always an invidious comparison, and does not greatly matter. What cannot fail to impress a Greek Games audience is the unique spirit of the festival, the combination of modernity and the classic past, a linkage all too rarely made. Undoubtedly, the conduct of the Games, especially the athletic and dance displays, is a distinct yearly triumph for the Physical Education Department. We are not merely mouthing the obvious when we repeat that the spectacle is un-faillingly a genuine and beautiful esthetic experience, of whose individuality Barnard may well be proud.

The college is particularly fortunate this year in having as witnesses of Greek Games, both undergraduate and alumnae representatives of six other leading women's colleges. Their presence here is a welcome indication of the growing solidarity of interests among college women. It presages, perhaps, the time when we can present a united front to a not quite friendly world, in a request for complete acceptance on an equal basis with men, both as to endowment and academic recognition. Certainly the invitation to the delegates, and the graciousness with which they were received was an admirable stroke, perhaps the climax in the already successful career of the retiring undergraduate administration.

**Students Lose Degree For Gym Work Failure**

Six Students Since 1925, Including Two This Year Penalized, Had Doctor's Excuses

EDITOR'S NOTE.—The following is a letter from a Barnard student, who prefers to remain anonymous, bringing the situation to the attention of the editor. Bulletin would welcome further expressions of opinion on the matter.

"An incomprehensibly disproportionate sense of evaluation on the part of the officials of Barnard College, has been called to the attention of several heretofore inarticulate students. Nor is this absence of a discriminating perception confined to events of this year. We have reason to believe that it is of many years' standing.

The peculiar cause for which we are at present struggling is this: The degrees of two students are being withheld this year owing to deficiencies in Physical Education. Nor have many years passed in the annals of our college, without a similar crime and an all too similar punishment. Between 1925 and 1931 inclusive, six students have been unable to graduate owing to deficiencies in Physical Education. Both of the present cases involve not only the negligence which earns the accustomed F in Physical Education, but also the inability to cancel that F owing to illness. In other words, in order to make up an F, classes in Physical Education must be attended even during illness. In order to expatiate for carelessness, although accompanied by brilliance in academic work, gymnasium classes must be attended even in disobedience to the orders of Dr. Alsop, the college physician.

Singularly enough it is often an impossibility to remain at school long enough after graduation to attend extra Physical Education classes. It is often impossible, therefore, to procure the degree which red tape of a different, though no less pernicious kind, has ordained that we possess in order to obtain the living of a gentleman.

Nor is this charge complete. Is it just to allow a student whose degree is at stake to continue with the impression that she has already cancelled an F? This, however incredible, is an event in the order of the day. It appears that a student who is making up an F must receive two marks in Physical Education, at the mid-year or final reports. It does not seem impossible to inform a student that two marks must be received in such a case. The final decree, coming not quite so suddenly may, perhaps, be mitigated by a show of clemency.

When a student fails in an academic subject, she is docked a certain number of points. If she is so fortunate as to have a surplus number of points, her graduation is in no wise affected. But failing in Physical Education, her degree is withheld. That Physical Education so oversteps the authority assumed by the academic faculties is not to be discussed. Who is to say whether

(Continued on page 4)

**College Clips**

**Culture Versus Sophistication**  
Culture is one of the greatest goals of a college education, and, in fact, of modern life. But some people have taken the route to sophistication by mistake, says the Literary Digest in a review of *The Road to Culture* by Professor Charles Gray Shaw of New York University. A means of interpreting oneself to oneself, a power to discriminate between the multitude of interests in life—this is true culture. Sophistication, on the other hand, "like sunburn that peels off but doesn't turn to tan," is more apt to lay the emphasis on amount of knowledge, to talk in terms of electrons, psychology, complexes, and Einstein. Sophistication is only skin-deep and useless, often missing the point of modern discoveries with whose technical details it is familiar.—*Radcliffe Daily*.

**Co-ed's Clinic**  
Syracuse University's "clinic for co-eds" is going to tell mothers of prospective women students what these young people should know about life before they leave home for the halls of learning. A pamphlet giving the information soon will go into the mail. It represents what Dr. Eugenie Andrus Leonard thinks the mothers should tell the future college students and what other preparation should be given. On coming to college, says the dean, a girl should:

- Be used to living away from home.
- Have good health habits.
- Have a knowledge of money.
- Have had social contact with boys of her own age.
- Be able to make decisions for herself.
- Have habits of neatness.
- Have full, detailed and scientific knowledge about sex.—*Campus News*.

**From College Man to Chorus Man**  
At Princeton University something new in the line of chorus training is being developed. A men's chorus of thirty-two members has been organized, and the director of it thinks that, with the people becoming tired of women's choruses, this new type of chorus will have a big future.—*Tomahawk*.

**The Vanishing Rah-Rah Boys**  
A dean of McGill university says, "College men? Well, for one thing, I think, the gin-bibbling rah-rah type is practically a myth. College men are too busy to be collegiate nowadays. So far as I have been able to observe this university is represented by just as fine a type of manhood as in the good old days."—*Sun Dial*.

**The Ideal Professor**  
After a long series of careful investigations and attempts to inveigle otherwise taciturn people to voice their most secret opinions, a Radcliffe reporter was able to present the ideal professor.

He is not a young man, but approaching middle age. His manner is pleasantly informal. His speech is conversational, and there is not the least suggestion of recitation. Several times during his lecture, he may glance at his notes, but he never reads long pieces of abstruse statistics. An attitude of condescension is unknown to him.

His voice is an important characteristic, also. He must, at any rate have a melodious, pleasant voice, not so soothing, however, as to induce drowsiness.

As to his personal appearance, the greater part of Radcliffe is non-committal, although there seems to be a fondness for "white hair, blue eyes—oh, yes, and grey suits, always!"—*Radcliffe Daily*.

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

**Getting Married**

Guild Theatre

With "Getting Married," the Theatre Guild presents the final offering of a less than mediocre season. It would be interesting, I think, to investigate the devious workings of the Theatre Guild psychology. Certainly, no more self-consciously intellectual group of play-readers could be found anywhere. Unless a play is Russian or by Shaw, or melodrama with the salt of the earth, the Guild sees no reason for producing it.

Why, out of all the hundreds of excellent plays on the shelves, the Guild should have chosen to produce so obviously dated a piece as "Getting Married" is beyond me. The value of a treatise on divorce laws in England twenty-five years ago to an audience which has learned the Reno and Paris remedies is doubtful. The play itself is not enlivening. Must we see it because it is by Shaw?

The curtain rises on an artificial situation, which by the curtain-fall is even more artificially solved. All of it transpires against an English-horn obligation of endlessly clever conversation. Even the acting is not up to the usual Guild standard. Dorothy Gish has charm and stage presence, but little intelligence. Helen Westley in the role of a village vamp, is still faintly redolent of the part she played in *Green Grow the Lilacs*. And when she goes into a seance, she reminds you of a fat girl chasing a butterfly. The rest of the cast does what it can with so formless a play.

The wonder of it all, is the endless patience of the Guild audience.

H. B.

**The Dance**

**Denishawn**

Hazel Krans, directing the Denishawn School of Dancing, has prepared both in choreography and execution a program marked by some immaturity, no little promise, and the general success which eager audiences bestow upon such undertakings.

The work of least note is that which involves arm technique. Both awkwardness and lack of technical flexibility was pronounced in all the solo dances except perhaps that of Josephine Moore. As a group, however, coordination of the extremities is more marked, and rhythm is able to supersede meter.

"Comes a Day Triumphant" executed by Miss Moore to the music of Cesar Franck, was the

most sustainedly beautiful study. Here no deficiencies of technique marred the altogether exceptional certainty and stability behind the movements of the body. A Denishawn "Nautch" was also executed by Miss Moore, with much of Ruth St. Denis' power, though little of her maturity.

The costumes redolent of the East were designed in accordance with mood. That of the "Burmese Dance" and "Digits of the Moon" are noteworthy.

The Denishawn work in rhythm was evident in the Rhythmic Study and the Alcina Handel Suite. In the former, the black and white effects combined harmoniously with the vigorous arm and supple body movements. The latter conveyed all the clearly chiselled coolness of the seventeenth century.

M. S.

**Books**

**Samson and Delilah. Felix Salten.**

Most modern authors are passionate iconoclasts as soon as they retell an old story; Mr. Salten, surprisingly enough, rescues poor treacherous Delilah from universal scorn in order to put her on a pedestal as a symbol of faithful womanhood. Delilah loved her strong man, never betrayed him, shared his years of misery, and died with him in the destruction of the temple. An old story gets a new quirk, that, astonishing as it may seem, is very convincing.

**The Autobiography of Lincoln Steffens.** The true history of a great reporter. This book makes the newspaper racket even more thrilling than do all the glamorous fictions about it, for it presents the truth of the matter. Political bosses, Wall Street, city politics, sensational life—all frankly and good-humoredly revealed by a philosophical journalist. This is good stuff, don't dare miss it. It will fascinate you, inspire you, and make you hungry for the smell of ink and the sound of printing presses.

**Selected poems of William Laughn Moody.** Edited with an introduction by Robert Mors Lovett. A challenge for those who are scornful of American literature. This new anthology of one of our most thoughtful poets, a descendant of Milton, should be a source of pride to critics who are a little bit ashamed of the poetic productions of the New World.

**There Ought to be a Law and Other Stories.** Nunnally Johnson. Racy, ironical, clever tales of our modern Babylon. You laugh at ball players, racketeers, ex-bathing beauties, prize fighters, actors and clerks. If you want to know the pathos and the folly of the big town, breeze through these short stories, and chuckle at yourself and your next-door neighbor.

Olga Maurer



**DISTINGUISHED JUDGES  
WITNESS GREEK GAMES**

(Continued from page 1)

singing of the chorus at entrance was perfectly excellent. It was unified, expressive and mellow."

**Dance and Lyric Criticisms**

The criticism of the dance as given by Miss Mary O'Donnell of Teacher's College was very similar to that given to the music. Miss O'Donnell claimed that she "liked the Freshman Dance Composition better than the Sophomore one, but the Sophomore performance was superior."

As for the Lyrics, Miss Louise Laidlaw, a Barnard Alumna who acted as judge, believes that "To the Moon Goddess," a lyric written by Mildred Barrish of the Sophomore Class, was the "only really poetic one." Miss Laidlaw added, too, that she was glad to see the lyric with a rhyme scheme win.

Professor Haller of Barnard College, when asked to contribute to the criticism of the 1931 Greek Games festival said that he is firmly convinced that there is absolutely no truth in the statement that Barnard girls are not beautiful, or, at least, that the statement is no longer true.

**List of Judges**

There were special judges for each of the divisions of the Games—the Music, the Dance, the Athletics, the Lyrics and the Costumes. To each of these divisions there were at least three judges, one from among the Faculty of Barnard, one Alumna of the College and one Professional. The names of the judges and in what capacities they served follows:

Music: Miss Rhoda Erskine, Alumna; Mr. Lazare Saminski, Director of Music at Temple Em-

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**VALUE OF OLD COINS  
DESCRIBED BY CURATOR**

Mrs. Agnes Brett, Honorary Curator of Numismatics Museum Addresses Classical Club

"Far from being a dead study, numismatics is of great scientific utility, for it enables us to learn of the art, mythology, political events, and economic evolution of the classical world," said Mrs. Agnes Baldwin Brett in her address to the Classical Club, April 16, in 304 Barnard Hall. Mrs. Brett is research worker in the study of Greek coins, and honorary curator of the American Numismatics Society, located in New York. She is one of Barnard's most distinguished Alumnae.

The speaker did not touch upon the technical side of minting coins, but confined her talk to a presentation of the way in which classical coins reflect the cultural and political life of the area from which they come. Over a vast area stretching from the Atlantic Ocean to Persia and from the Mediterranean as far North as London, there were scattered between 500 B.C. and 700 A.D. some 1400 cities, each bearing the privilege of striking coins. From this area an average of 100 new types of coins are found annually.

To show the fashion in which old coins exhibit the life, mythology and art of the period from which they come Mrs. Brett illustrated her lecture with slides of some of the more beautiful and interesting finds.

Members of the Faculty present were—Professors Goodale, Hirst, Perry, and Knapp, Mrs. Richards, and Mr. Tracy. Following the lecture tea was served in the College Parlor.

**Van Doren Describes  
New Narrative Poem**

Well-Known Professor and Poet Addresses Writers Club on "Jonathan Gentry"

Commenting on his new narrative poem, *Jonathan Gentry*, at the last Writers' Club meeting, held April 15 at the Casa Italiana, Mr. Mark Van Doren of the Department of English of Columbia University said, "There are two things worth saying in an autobiographical way. *Jonathan Gentry* represents the kind of poetry I like to write, that is, a long, narrative poem. Also the great movement of this people 125 years ago down the Ohio River, a migration to what we now know as the middle West, is an interesting historical event for me."

"I have some reason to suppose," continued the distinguished poet, "that we have not been wrong in attaching importance to poems telling a story. Nowadays poetry has been differentiated from story and life. Nevertheless it remains an important connection. I have tried to make this connection. I certainly haven't attempted to prove that narrative poetry is superior to all other forms of poetry."

The poem, *Jonathan Gentry*, was written in three installments, the second and third parts continuing the original story of the settlement of the West through the Civil War and up to modern times. Mr. Van Doren found it necessary to make these additions because he had failed to make explicit in the first section that the immigrant Englishmen who had floated down the Ohio River had not found in America the things to which they had looked forward.

**Other Authors Speak**

Preceding Mr. Van Doren on the program were Mr. Roy Helton, author of *Lonesome Waters*, a collection of mountain ballads, and Mr. Julian Duguid, South American explorer and author of *Green Hell*. Mr. Helton read some of his Kentucky ballads, written in mountaineer dialect and sang a negro poem of his, while Mr. Duguid amused the audience with anecdotes about *Green Hell*, the South American jungle.

**SOPHS WIN CONTEST  
WITH LARGE MARGIN**

(Continued from page 1)

**Athletics**

Discus—Name	1933	1934
1st place—Harley, M.	24.6	
2nd place—Gierhart, R.		23.3
3rd place—Martin, M.	23	
<b>Hurdling</b>		
1st place—Crook, D.	19.3	
2nd place—Fortier	18.3	
3rd place—Gulbransen		15
<b>Hoop Rolling</b>		
Form	3	
Speed	4	
<b>Chariot</b>		
Idea	1	
Execution	3.3	2.7
Appearance	1	2
<b>Torch-Race</b>		
Winning Team	1.5	1.5
Costumes	4.3	3.7
Final Score of Games	68.4	31.6

**SIGN UP FOR SENIOR  
WEEK**

Seniors who do not sign up for Senior Week by Friday will be permitted to sign up later but will not be able to receive ball souvenirs or programs. If you intend to attend the activities, sign up immediately.

**Wigs and Cues Will  
Present Final Play**

Play by Elizabeth Benson, Barnard Alumna to Conclude Club's Dramatic Year

Wigs and Cues are making plans for their last presentation of the season. The play to be given was written in Miss Latham's class by Elizabeth Benson, a Barnard Alumna of the Class of 1930. The performance will be the first one under the supervision of the new Wigs and Cues Board elected this April. Patricia Purvis, '34, will direct it. Dates for tryouts for the play will be announced this week.

The last Tuesday Assembly of the scholastic year will be sponsored by Wigs and Cues who have already invited John Mason Brown to address the college on this year's dramatic season in New York.

**Casts Selected for Coming Senior Play;  
Part of Heroine Still Open for Try-Out**

The cast for *The Romantic Age*, by A. A. Milne was selected at the tryouts for Senior Play which were held Friday afternoon, April 17. However, no one has yet been found to take the part of Melisande, the heroine, and tryouts for that part will be announced in the near future. According to Mr. Lawrence Cecil, who is to direct the Senior Play, the part of Melisande calls for an actress who can infuse grace and romance into the character. The play is a delightful romantic comedy, but its delicate charm will be entirely missed unless the performers fully lend themselves to its romantic spirit.

Mr. Cecil expressed great satisfaction with the other members of the cast. So many Seniors appeared at the tryouts, that he was

able to find people sufficiently varied in type to fill all the different parts. As the cast now stands, Evelyn Anderson is to play the part of Gervais, Mallory, a part which Leslie Howard played when he appeared in *The Romantic Age* several years ago. Mr. Knowles, the father of Melisande is to be acted by Frances E. O'Donnell, while Mrs. Knowles will be played by Caroline Ratajack. Ern, a loquacious little boy, is to be played by Constance Thompson, while the part of Mr. Susan, a philosophic vagabond, has fallen to Dorothy Lieb. Bobby, the juvenile is to be acted by Sally Schaff. Although rehearsals will cover a little less than a week, it is felt that because of the intensive work that will be done in that short time, the production will not suffer.

**Every Package  
now a  
Humidor**

CARRIZOZO, N. M., now gets Camels in as prime condition as Winston-Salem, the cigarette capital of the world. Camels that leave our factory are now wrapped in moisture-proof, airtight Cellophane which acts as a humidor and keeps the natural moisture in.

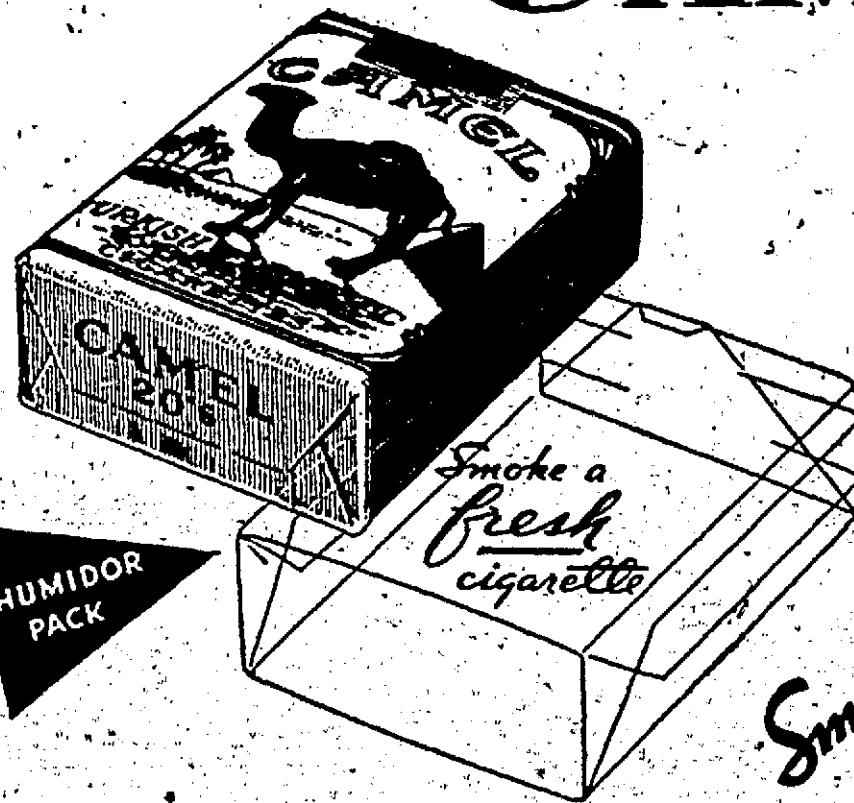
Peppery tobacco dust and harsh moisture-robbd tobacco are what sting the tongue and

burn the throat. Thanks to our patented vacuum cleaning apparatus and the new Humidor Pack everybody, everywhere, can enjoy the Camel blend of fine Turkish and mellow Domestic tobaccos in prime, fresh condition.

Switch to Camels today then leave them tomorrow, if you can.

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### Students Lose Degree For Gym Work Failure

(Continued from page 2)

a sound mind is after all greater than a sound body? But is this Sargent's?

Realizing, however, that academic failures do not necessarily deprive a student of her degree, would it not be possible for the Department of Physical Education, in cases which involve inability to cancel an F in that faculty owing to illness—would it be impossible to grant a degree on Commencement Day on the condition that such a failure be canceled in a sufficiently reasonable length of time? Is it impossible for such decrees to be mitigated—for red tape and caked-in tradition to give way to the sense of values with which it would be pleasant for our institution to be endowed?"

### DEMOCRACY LINKED TO RELIGION, SAYS MOLEY

Barnard Professor Stresses Religious Significance of Democracy in Chapel Address.

"Democracy, involving a great social responsibility, enriches human minds spiritually," stated Professor Moley in his address at St. Paul's Chapel on Thursday noon. Dr. Moley, who is Professor of Public Law at Barnard, has recently been named assistant to Judge Seabury in his investigation of New York politics.

The speaker emphasized the religious significance of the principles of democracy. He advanced the reason that in believing in democracy, we rest our belief in faith, since democracy is similar to religious tenets that cannot be scientifically proved. "The idea of democracy is untenable except on the basis of the equality of individuals who are equal in each possessing a soul," concluded Professor Moley.

A large audience was present to hear the well-known speaker

### Professor Parkhurst Reviews Greek Games

(Continued from page 1)

of the athletes, and the bestowal at last of the green crowns of victory. Between the first entrance of the contestants and their dense massing at the close a wide gamut of moods was made visible and audible: rapture, despair, wistfulness, melancholy, eagerness, anger, gaiety and triumph; all were rendered by gesture, attitude, look or speech, all were enhanced by the attendant music or by the rich melodiousness of the spoken Greek. All-too-brief were the athletic contests intervening between the earlier more narrative and symbolic phases of the performance and the perennially exciting torch-race, at the last. For it is a good and pleasant thing to watch this competition in discussion and in hurdling of bare-footed, free-limbed modern maidens participating in games in honour of a Greek goddess and helping to revive for a brief hour the very illusion of a return of the legendary golden age of Greece. But all of it is good: good for those who watch and for those who participate. A splendid chance it offers to each class that enters Barnard College for a concerted enterprise in free invention. It means for all who have a share in it a fine kind of exercise of imagination and emotions. It means the perpetuation—all-too-rare in these days—of a highly significant, a really lovely tradition.

### DISTINGUISHED JUDGES WITNESS GREEK GAMES

(Continued from page 3)

manu-El; Prof. Seth Bingham of Columbia University, Faculty.

Dance: Miss Mary O'Donnell of Teacher's College, Faculty; Miss Christine Dobbins, professional dancer; Miss Alice Peterson, Alumna.

Athletics: Miss Mary Jo Shelley of Teacher's College, Faculty; Miss Eline Von Boories, Director of the Physical Education Department at Goucher College; the Misses Amelia Abele, Kate Jackson, and Naomi Lubell, Alumnae.

Lyrics: Miss Louise Laidlaw, Alumna; Prof. William Haller of Barnard, Faculty; Prof. John Erskine of Columbia University, Professional.

Costumes: Miss Marion Lawrence of the Fine Arts Department at Barnard; Mrs. Giles Sutherland Rich, teacher of Philosophy at Barnard, Alumna; Miss Gisela M. A. Richter, Curator of the Classical Department of the Metropolitan Museum, professional.

As an innovation this year Barnard invited to the Greek Games representatives from six of the leading Eastern women's colleges. A list of these delegates follows:

Radcliffe College: Frances Freeman, Vice-President of the Undergraduate Association for 1931, and Aimee Bourmeuf, President of the Undergraduate Association for 1932.

Smith College: Lorna Macdonnell, Chairman of the Judicial Board for 1931, and Carolyn Sherwood, Chairman of the Judicial Board for 1932.

Bryn Mawr College: Helen G. Bell, President of the Undergraduate Association for 1931, and Har-

### Two Colleges Change Undergrad Curriculum

Hamline and Syracuse Universities Adopt Advanced Policy for Superior Students

Two universities during the past week have followed in line with what is assuming the proportions of a nation-wide liberalizing of college curriculum instituted by the University of Wisconsin with Alexander Meiklejohn's Experimental College and Robert Hutchins' revision of the University of Chicago curriculum.

Hamline University, St. Paul, Minn., announced this week the elimination of "time-serving" requirements of underclassmen and students at the end of the first year's work may take a comprehensive examination to qualify for entrance into the senior college.

Tutorial Course at Syracuse

Syracuse University will institute with the opening of school in the fall a tutorial course for 30 freshmen who qualify. The course is designed to give the student a new cultural outlook on life and the world about him by acquainting him with the earlier civilizations through selected reading and discussions with tutors. The work to be done under these men will necessitate each student's meeting his tutor not less than once a week for an hour conference, reading widely under the direction of the instructor and preparing one essay every week or two of reasonable length on an assigned subject. Finally he shall be prepared to discuss thoroughly the subject of his essay with his tutor and be ready to defend his assertions with competent argument. The work shall be such as to cause the student to approach modern problems with logical thought and with a critical mind. The reading shall be in part designed to illustrate the development of scientific methods and illuminate the problems of the present with a brief study of the past.

Comprehensive Exams at Hamline

Comprehensive examinations instead of the present unit course examinations will be given Hamline students when they desire to enter the senior college, and likewise, comprehensive examinations as a basis for graduation will be given at the end of the senior college. The faculty also approved a plan whereby entering students will be classed in three groups, consisting of those who wish to graduate from Hamline, those who wish to prepare for technical and professional training in other schools, and those whose expectancy of graduation is slight, due to limited native capacity.—(N. S. F. A.)

### BARNARD STUDENT TO ATTEND PEACE PARLEY

(Continued from page 1)

pices of the International Relations group of the Social Science Forum. The Social Science Forum is an organization open to College which was formed for the discussion of social problems; at its monthly meetings the club has heard many prominent persons in public affairs.

riet Moore, President of the Undergraduate Association for 1932.

Vassar: Mildred Aken, Chief Justice for 1932.

Mount Holyoke College: Louise Wilde, Chairman of Judicial Board for 1931, and Elizabeth Alkire, Chairman of the Judicial Board for 1932.

Wellesley College: Eleanor Best, Vice-President of the Junior Class for 1932, and Helen Gunner, Assistant Editor of the Wellesley News, '32.

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### CALENDAR

Tuesday, April 21

4—Glee Club, 408  
4-6—Wigs and Cues, Theatre.

Wednesday, April 22

4—Installation of Undergraduate Officers; 304 Barnard  
4—First Odd-Even Baseball; Gymnasium  
10-4—A. A. Elections; Conference Room

Thursday, April 23

4—Glee Club; 408  
4—Second. Odd-Even Baseball; Gymnasium  
10-4—A. A. Elections; Conference Room  
4-11—German Play Rehearsal; Theatre.