

## FRESHMEN ATTEND FIRST CLASS DANCE HELD IN MODERNISTICALLY DECORATED GYMNASIUM

31 Gives Initial Social Affair on Friday Night; Over Forty Couples Participate

### BLACK AND WHITE MOTIF

Guests of Honor Include Members of Faculty; Undergraduate and Junior Presidents

From eight thirty to twelve thirty on Friday Night, February twenty-seventh, Barnard Hall took on a festive appearance in honor of the Freshman Dance. In the gymnasium, transformed by modernistic decorations of black and white that set off a large 1934 banner, over seventy couples danced to the music of the Carlton Club orchestra.

The receiving line consisted of the guests of honor, Miss Mabel Foote Weeks, Mr. and Mrs. Roderick D. Marshall, Miss Barbara Kruger, Professor Raymond Moley, Kathleen McClinchy, social chairman and Jane Martin, class president. Acting Dean George Mullins and his wife were unable to attend. Sally Vredenburg, undergraduate president, and Madeline Gilmore, Junior class president, were present as guests.

The members of the class dance committee were Kathleen McClinchy, Jane Martin (ex-officio) Mary Dickinson, Marjorie Rainey and Helen Walker.

## Poet Traces Growth of Hebrew Literature

Simon Halkin Addresses Menorah on Didactic and Lyric Phases of Jewish Writing

"Modern Hebrew literature has produced some extremely individualistic poets, novelists, and playwrights. It is in the main, however, a complex, intricate, psychologically interesting, human document of the effort of a people to rediscover their Jewish identity, drifting more and more from the religious to the secular," declared Mr. Simon Halkin, young Hebrew poet and educator, who addressed Menorah on the subject of the Renaissance of Hebrew literature on Thursday afternoon in the college Parlor. Besides his work as contributing editor to several periodicals published in Hebrew, Mr. Halkin also teaches the Hebrew language and literature of the Hebrew Union College, having at one time, taught at Columbia.

### Modern Literature

"A great many cultured people labor under the delusion, nay the conviction, that Hebrew literature with the Bible, with Talmudic and Rabbinical literature," asserted Mr. Halkin. "There is, however, a vast modern literature in Hebrew. Little has been translated into English. The world will one day be astonished to discover its profundity and beauty. The problems treated are the same as those of any modern literature in this harassed and troubled world."

Mr. Halkin explained that while

(Continued on page 2)

### ASSEMBLY TODAY

PROFESSOR J. BARTLETT BREBNER WILL SPEAK ON RUSSIA

## MONTAGUE DISCUSSES GOD AND NEW PHYSICS

Present Conceptions of Physics Cast New Light on Problems of Current Theology

"From the 'Origin of Species,' published in 1859 up to the last ten years, biological and psychological sciences formed the theme of general cultural and philosophical interests. Thought became ever more mechanistic and materialistic; man was conceived as a system of reflexes, his mind a shadow of these reflexes." With this introduction, Professor William P. Montague began his address on "God and the New Physics," on Thursday at St. Paul's Chapel.

### Changed Emphasis

"Now," Professor Montague continued, "there has quietly come about in the last ten years a profound change. No longer the science of living matter, but of dead matter is the dominant theme in our culture. Physics and astronomy hold the center of the stage." Yet despite that change, science, under the control of matter experts, is far less materialistic than under the biologists. Those who know matter best and see it stripped, composed of little particles of electric charge, feel most clearly its inadequacy to constitute the full explanation of the world and its processes. Among the physicists there are more dualists and idealists than among the students of living matter.

### Three Concepts

"The three great concepts of the new physics are the concepts of quantum, relativity and entropy. Quanta phenomena seem to some to indicate that there is indeterminacy and freedom at the heart of the atom, something not amenable to the ordinary causal relation. At any rate, there has been a change from the old deterministic attitude." Of the many aspects of relativity, Prof. Montague discussed that which postulates a finite or limited universe. Einstein has reinstated Ptolemy on the throne. We have come to submit to a universe which is curved around into itself, as if we were living on the surface of a sphere. Entropy is even more significant for theology. Its doctrine postulates that the physical universe is a system which is running down. If an amount is only finite, it becomes a serious matter to

(Continued on page 2)

## Eight New Delegates Chosen for League

Appropriation by Trustees Enables Eight More Students to Attend Assembly

The Board of Trustees has just appropriated \$150 for additional delegates to be sent to the Model League of Nations Assembly which will be held at Princeton College on March 27 and 28. The additional delegates who were elected by Student Council are: Josephine Skinner, Ethel Greenfield, Juliet Blume, Roslyn Stone, Anita Delfee, Ellen Lewis, Sue Lockwood, Polly Thomas. The alternates are Anita Jones and Catherine Crook.

Besides these delegates, ten official delegates, one from each class and six representing the college at large, have been previously chosen by the Council from those who signified their wish to attend. The generous gift of the Trustees will enable Barnard to be represented by more than the original ten delegates allotted to the college. Furthermore, it has been agreed that those people who wish to attend the conference and pay the fare to Princeton may be allowed to do so, providing adequate accommodation at Princeton is available.

### Many Colleges Represented

This assembly, which is organized on the same basis as the League of Nations, will aim to give college students who are interested in international affairs an idea of how the League functions. Bryn Mawr, Cornell, Vassar, Rutgers and other colleges will send delegates.

Barnard is to represent India and New Zealand, for which countries Lillian Auerbach, Anne Gary and Dorothy Kramm will speak at the plenary session. The possibility of holding the Conference at Barnard and Columbia next year is now under consideration.

## Spring Clamors and Obedient Undergraduates Answer as Violent Manifestations are Seen

In the spring, a young girl's fancy slightly turns to thoughts of Riverside Drive, the Jungle—in fact, any place that doesn't include the academic atmosphere. Wee verdant shoots on trees and grass have a terrific effect on Barnard students, as evidenced by the multitude of undergraduates who drift without purpose toward the great open spaces around and within Barnard's environs.

So violent has been the effect of premature spring, that one bitten Barnardite was heard to express the desire to go out and chew grass. In our opinion, anyone who has a predilection towards chewing up Barnard's fair campus is either a bad citizen or of bovine extraction, and as such should be incarcerated at the advent of spring.

Although many students give vent

## STUDENT FELLOWSHIP AN AID TO CAUSE OF INTELLIGENCE, SAYS PROFESSOR FAIRCHILD

WIGS AND CUES PRODUCTION POSTPONED UNTIL FRIDAY—4:00 P.M. THEATRE

## DR. ALSOP ADDRESSES SILVER BAY GROUP

Tells of Experience as Head of Missionary Hospital in Shanghai

"If they think you are loyal and serious they will trust you. That fact" said Dr. Alsop in her address to the Silver Bay Group Friday, February 27, at 4 in the Conference Room "enables the Occidentals to aid the Chinese."

Dr. Alsop, relating her experience in China during 1911-1915, told at length some of the incidents that occurred during her work as the head of a missionary hospital in Shanghai. It was to this hospital for women and children that many, suffering disease and the neglect engendered by the prejudices and ignorance of the Chinese were brought to be cared for by the "Foreign-born Healer."

Dr. Alsop said the realization came to her fully how much the Chinese women needed the aid of American medical knowledge. The ideal of service held by the doctors and nurses in the hospital was with difficulty instilled into the Chinese nurses, for those willing to serve were exceedingly stupid and those of the higher class were unwilling to care for the sick. "If the pa-

(Continued on page 3)

Intellectual Interest Most Vital Tie by Which People of World Can Be United

### LAUDS EXCHANGE METHOD

First of Series of Articles By Faculty Members on Student Fellowship

By Hovic Neale Fairchild

Probably the only way in which to handle this subject without lapsing into complete banality is to express a frankly personal viewpoint. Everyone has his own favorite method of classifying the inhabitants of the world. Some habitually divide them into races, some into nations, some into religious sects, some into social levels, some into occupational groups, some into sexes. I habitually divide them into two great classes: the intelligent and the stupid. Very subjective and unscientific, or course, but it has its merits. And after all, is it harder to state the essential characteristics of an intelligent person than to state the essential characteristic of an Englishman, or a Jew, or a Roman Catholic, or a proletarian? An intelligent person has a keen, sensitive, active mind and enjoys using it. He is either educated or educable. He is interested in beauty and truth for

(Continued on page 2)

## Wigs and Cues to Act Shakespearean Comedy

Hilarious Episodes of "Midsummer Night's Dream" Made Into Independent Comedy

"Wigs and Cues" is presenting scenes from Shakespeare's "A Midsummer Night's Dream" on Friday afternoon at four o'clock in the Brinckerhoff Theatre.

This is the first of a series of performances planned for each month of the semester, in place of the single Spring production of former years. By this system, extended opportunity for acting, directing and staging will be afforded each member of the group. The policy of presenting fairly old or absolutely new material rather than reviving recent Broadway successes, has been consistently pursued. The vehicle for April is the Medieval "Everyman" and in May, there will be an original play, written by Elizabeth Benson, a Barnard graduate, while in Professor Latham's playwriting class.

In choosing the scenes for the current production of "A Midsummer Night's Dream," no attempt has been made at rendering a comprehensive version of the entire play, but rather those passages, in which Bottom and his fellow-artisans figure, have been welded into an independent comedy in four scenes. The sustained vigor and humor of this piece will prove an antidote to the prematurely languid weather, while sparing the sentimental, the

(Continued on page 3)

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXV Mar. 3, 1931 No. 31

**EDITORIAL BOARD**

- Editor-in-Chief**  
Ruth Jacobus, '31
- Managing Editors**  
Beatrice Saquin, '32 Helen Block, '32
- Assistant Editors**  
Ethel Greenfield, '32 Evelyn Raskin, '32
- Copy Editor**  
Margaret Martin, '33
- News Board**  
Hortense Calisher, '32 Marye LeVine, '32  
Edith Glaser, '32 Marg. Sylvester, '34  
Lillian Batlin, '34 Rita Guttman, '33  
Madeline Stern, '32 Maxine Larson, '34  
Wilma Berger, '34 Bernice Guggenheim, '34
- About Town Staff**  
Editor, Miriam Rosenthal, '33  
Adeline Tintner, '32 Ruth Sberburn, '34  
Eleanor Tamaeno '32
- Printing Staff**  
Sarah Preis, '32 Legia Raissman, '32  
Edith Ogur, '33 Mary McNulty, '34  
Stephanie Morika, '34
- In The World**  
Rita Elbaum, '31
- College Clips**  
Florence Suskind, '31
- Contributing Editor**  
Celeste Jedel, '31
- BUSINESS STAFF**
- Business Manager**  
Dorothy Rasch, '31
- Business Assistant**  
Roberta Meritzer, '32
- Advertising Staff**  
Juliet Blume, '32, Manager  
Geraldine Marcus, '32 Margaret Altschul, '33  
Jean Ehrlich, '33 Lorraine Popper, '33
- Circulation Staff**  
Ruth Levy, '31, Manager  
Frances Barry  
Catherine Manson Constance Brown

Subscription—One Year .....\$3.00  
Mailing Price ..... 3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to

**BARNARD BULLETIN**

Barnard College, Columbia University  
Broadway and 119th Street, New York

**Editorial**

Vale

On Friday morning of this past week there appeared the last, the final, edition of one of the most glamorous newspapers of all time. The paper that for forty-eight years had striven to "fight for progress and reform, never tolerate injustice or corruption,—never belong to any party,—never lack sympathy with the poor, never be satisfied with merely printing news,—never be afraid to attack wrong," is no more.

The only independent morning newspaper in the greatest city of the world is dead. To a great many of us its passing is almost like the death of a living being—a valiant and courageous being. Seeing it merged with another paper was almost like seeing the Statue of Liberty scrapped or Times Square demolished.

Of course, the Scripps-Howard organization, purchaser of the New York World, is known for its liberal policies. The World-Telegram, we have on doubt, will continue to be as progressive as the Telegram was. But it will not, by the mere appending of a second title to its masthead, nor by the addition of a handful of the feature writers, and cartoonist-

**Poet Traces Growth of Hebrew Literature**

Jews had always been creating, had always been pouring out their souls in the Hebrew tongue, it was only about one hundred years ago that their sudden emergence from the ghetto gave rise to a modern Hebrew literature. This emergence was so sudden that the gap between the Jewish father and son, mother and daughter was wider and deeper than can be found in any other ethnic group. The first great modern problem was the attempt to live the life of a Jew at home while acting as a cosmopolite, acquiring the language, manners, and culture of the non-Jewish environment.

**Anguish in Writings**

"But there is a certain indivisibility about the human soul, the soul of a people," declared Mr. Halkin, "which does not allow it to be two things at once. On acquiring the traits of his environment the Jew ultimately came to question the essence and the meaning of his Jewishness. Yet the fetters and traditions which bound him were powerful, perhaps, because partly subconscious. At this point, Hebrew literature becomes an anguished cry."

"Finally, Hebrew literature projects itself into the present day literature of nationalism," stated Mr. Halkin. "It preaches that in order to survive as a Jewish people, Jews must place themselves in such an environment where they will live a life which is, in all its phases, truly Jewish. Hence Zionism and Palestine."

Mr. Halkin showed how Hebrew literature both generated and mirrored this movement. In its didactic aspect, it has been teaching that Jews should live in their own individual environment; in its lyric aspect, it has been singing of the life of the pioneers and the other people who have submerged themselves in the movement.

of the old paper become a second "World."

We have before us the startling and disconcerting realization that New York City has failed to support its only independent morning journal, an institution long a powerful influence throughout the nation. During the months the Pulitzer's sought to dispose of it no public-spirited benefactor came forward to take it over; the last desperate and gallant stand its own staff made to save it failed, opposed both by the Pulitzer's and by Roy Howard.

What does it mean? Why is there room today in this city, in almost all of the country, only for reactionary conservative organs, for strictly partisan ones, and for tabloids? Whither are we headed?

**Student Fellowship Lauded by Fairchild**

their own sake, and knows how to think disinterestedly. Now the only sort of union which I am greatly interested is a union of the intelligent people of the world—the intelligent people of both sexes and of every race, creed, and social level. Such people have the most valuable of all common bonds—mental activity, and the most valuable of all common enemies—mental inertia. We have tried to be trying many other sorts of get-together organizations, leagues of nations, of language, of sex, of war veterans, of garment workers, of bald-headed men. Such groups doubtless do a greater or less amount of good according to the importance of the bond that unites them. But that bond is always less significant, it seems to me, than the essential difference between people who have brains and like to use them and people who do not have brains and would not like to use them if they had. No matter how well-meant these various cooperative efforts may be, the combination of the two great irreconcilable groups in anything like equal proportions cannot be thoroughly successful. For the differentiating factor is more powerful though less immediately evident than the supposed bond of race or social ideal or what-not. In other words, the question of whether one is intelligent or unintelligent is vastly more interesting and important for the future of the world than the question of whether one is a capitalist or a Marxian.

The union of the intelligent people of the world cannot be achieved by appointing an Executive Secretary and sending out membership blanks. Nor will this ideal fraternity ever hold a congress, for intelligent people are too humorous to attend a meeting labelled "Thinkers' Convention." All one can hope for is a quiet, gradual growth of the realization that interest in the things of the mind is the most vital of all

(Continued on page 3)

**Montague Discusses God and New Physics**

(Continued from page 1)

spend and never save, which is what the world has been doing.

**God Creator of World**

"A kind of neo-fundamentalism has come upon us. It is necessary to believe that there will come a time when the world will have run down, and that there was a time when the universe started. A creator of time is indicated, a God who wound up the clock, and left it to run down and this suggests a God of some factor strangely at work in organic life. This quality is anti-entropic upbuilding. This may be the reason why the universe has not run down and this suggests a God who is still on the job."

**Hopeful Conception Possible**

"The question remains" concluded Professor Montague, "how to decide between the wealth of twentieth century deities. Cosmic rays seem to be coming from empty astronomical spaces which produce just what we would expect if a proton and an electron came together, and in a suicide pact, created energy. That is why Jeans believes that cosmic rays are the death cries of matter. But the same short rays would be produced if protons and electrons were uniting to produce an energy heavier than themselves. Cosmic rays may be birth cries. That is what Millikin thinks. A hopeful conception may yet be possible."

**HERE AND THERE ABOUT TOWN**

**Lecture Delivered on Hellenistic Athens**

Professor William B. Dinsmoor Trace Decline of Athenian Architecture

Professor William Bell Dinsmoor, of the Columbia School of Architecture and one of the most famous and distinguished archaeologists of the country, addressed a large audience on the subject "Hellenistic Athens," February 19, in Barnard Hall. The lecture was sponsored by the Classical Club with the kind assistance of Dean Gilderleeve, and the entire college had been invited, as well as many alumnae.

Professor Dinsmoor, who was introduced by Professor Perry, began his illustrated lecture with a description of the architecture and excavations that have been made on the fifth century Greece. He described the problem of the approach to the Acropolis and the city of Athens itself at that period. He then continued with the decline of Greek architecture, begun with Demetrius, whose ten years of reign marked the end of the development of Athenian architecture, because of his insistence on simplicity and economy in building. 150 years of utter stagnation followed. From the years 317 B. C. to 175 B. C. there was nothing worthwhile in architecture. For further progress, outside Oriental influence played the chief role in architecture, sculpture and philosophy. The Romans were the next people who redressed Athenian buildings and with Roman money attempted to restore the architecture of the fifth century Greece.

**Faculty Members Attend**

After the lecture, the Classical Club received in the College Parlor and Catherine Campbell, president of the Club, welcomed its guests. Many members of the Columbia and Barnard faculty were present, including Miss Weeks, Mrs. Dinsmoor, Professor and Mrs. Heuser, Professor and Mrs. Baldwin, Professor and Mrs. Moore and Miss Gisela Richter, of the Metropolitan Museum.

**Poets to Read Their Verse at Writers' Club Symposium**

The Writers' Club of Columbia University announces a Symposium of Poetry, to be held on Wednesday evening, March 4, at eight-twenty, in the Casa Italiana, Joseph Auslander and Leonora Speyer, as well as other prominent American poets have been invited to attend.

Mr. Auslander, familiar to many as the conductor of a course in poetry-writing at the University Extension, is the author of "Letters to Women" and collaborated with Frank Hill on the "Winged Horse Anthology of Poetry." He is a frequent contributor to periodicals. Miss Speyer is another of our well-known American writers.

No set program has been planned for the evening. There will be readings of their work by the poets present, to be followed by a discussion of modern poetry in general. Contributions from the audience will be particularly welcome.

The Writers' Club takes this opportunity to invite those interested to be at hand and assures them of a most stimulating evening.

**Second Balcony**

As You Desire Me

By Luigi Pirandello

Maxine Elliott's Theatre

One question burns in Pirandello's mind. It animates all his plots. His characters ask and answer in various ways. His audiences must rate upon it and make what response they can. "What is reality? Are not six characters, fully conceived in the mind of an author, as real, as much of this world as the producer who stages the drama of their lives? Is a fashionable youth, who in temporary insanity, imagines he is Henry IV, steps himself in the lore of the period, recreates Henry in his own person, and regaining his senses, chooses to continue in the character, not more real in the new role than in the pretension, the imitation and unnatural posturing of the old? And, as in the new play, if a man's wife has disappeared for ten years, and a woman comes to him who resembles her, who knows the facts of her life, and has become in heart and spirit exactly as she was, is she not in reality more his wife than the creature who returns, broken and quite mad, but with a scar on her shoulder and a hundred such small proofs of her identity and her legal wifehood? Such is the provocative theme of "As You Desire Me," unfortunately a much less effective play than either "Six Characters in Search of An Author" or "Henry IV," the plots of which have been indicated above.

"As You Desire Me" has a static quality which prevents it from being really good drama. As Pirandello has written it, there is, for the most part, only a question on the stage, not a play. This is doubly annoying in a playwright who knows his theatre so well, and proves it even in this play, during the few minutes of Scene I in Act II wherein he trusts something to the power of the theatre, the ability of the actors and the intelligence of the audience in following his idea even when he has ceased to verbalize it.

Judith Anderson's performance is beautiful and moving. She has done more than justice to the character of the Unknown One. From the rather melodramatic first Act in which she is required to reel drunkenly about the stage, to the final curtain, she creates a tempo and a dramatic quality which is not in the play itself. Unhappily she has little support from the rest of the cast who seem to be in such awe of the Pirandello ideology that they are practically incapable of walking down to the footlights with even that ease which might be expected of amateurs. Jose Rubens is perhaps an exception, as are Vera Hurst and Philip Leigh in their relatively small roles, but Brandon Peters as the husband reaches what this reviewer regards as a new low in this season's acting.

Though "As You Desire Me" is far from Pirandello's best, it is a most interesting idea, a dramatic times expressed in forceful dramatic terms, and as such affords a profitable and exciting evening in the theatre than can be spent at Broadway playhouses.

E. D.



**G. C. Principals Chosen; Lyric Reader Soph.**

Heralds and Priestesses Selected From Large Number of Aspirants From Both Classes

Greek Games tryouts for the posts of heralds, priestesses, and lyric reader were held in the gymnasium Thursday noon. Professor Perry, Miss Weeks, Mrs. Seals, and Miss Streng were the judges. The lyric reader was finally selected from the large number who turned out were: Herods

Sophomore—Adele Burcher  
Freshman—Helen Calahane  
Priestesses  
Sophomore—Olga Bendix  
Freshman—Clarice Stein

Lyric Reader  
Beatrice Lightbaume, '33.

The fact that the lyric reader, Beatrice Lightbaume, is a Sophomore will give her class one point toward the total Greek Games score.

Friday afternoon Professor Perry, Miss Finan, and Miss Yates narrowed the number of applicants for charioteer down to two in each class. For the Sophomores these are Betty Armstrong and Helen Phelps. The Freshman candidates are Jean MacDougall and Esther Wasmund.

**Dr. Alsop Addresses Silver Bay Group**

(Continued from page 1)

"Patients will come to me, I will give them medicine," said one young nurse. This, fortunately has been very much changed.

It was with difficulty, also, that the missionaries attempted to explain the fallacy of Evil Spirits, the superstitious belief in which often interferes with proper medical aid.

"China is still to a great extent unopened to Occidental aid and it is in helping that part of the country that much of the absorbing interest of medical missionary work in China, is found," concluded Dr. Alsop.

**Wigs and Cues to Act Shakespearean Comedy**

(Continued from page 1)

agony of the Greek lovers and the fantastic, whimsy of Oberon's court.

Under the direction of Miss Virginia Cook, a member of the English Department, Sylvia Weinstock, Evelyn Anderson, Roslyn Stone, Adelaide Bruns and the other club members will play dual roles as clumsy rustics presenting the classic "Pyramus and Thisbe."

There will be no charge for admission and the college is cordially invited to attend.

**CALENDAR**

**Tuesday, March 3**  
12—Curricular committee; Little Parlor  
1—Glee Club Rehearsal, Room 408

**Wednesday, March 4**  
11—C. A. Social Club

**Thursday, March 5**  
German Club elections  
—Glee Club Rehearsal, Room 408  
—Junior Show Rehearsal, Theatre  
—Social Science Forum, College Parlor, Bruce Bliven speaking on "Liberalism"

**Friday, March 6, 1931**  
Senior Proctors, Little Parlor

**"New Republic" Editor Will Address Forum**

Bruce Bliven, Well-Known Writer and Lecturer to Speak on "Liberalism"

On Thursday, March 5, Bruce Bliven, editor of the "New Republic" will address the Social Science Forum at a tea in the College Parlor at four o'clock.

Mr. Bliven will speak on "Liberalism," a topic which promises to be most interesting as he is especially well qualified to speak on the subject. His experience has been broad—he is editor of the New Republic, one of the most outstanding liberal publications in the country, and one of the directors of the Foreign Policy Association.

From 1914 to 1916, he directed the department of Journalism at the University of Southern California. Subsequently, he was chief editorial writer, managing editor and associate editor of the New York Globe. Since 1927, he has been New York correspondent for the Manchester Guardian, one of the most influential and widely read papers in Europe. In these posts and as a lecturer and contributor to magazines, Mr. Bliven has made himself known as the champion of Liberalism in every field—in matters of government, politics and industrial life.

Now, in a series of articles, appearing at present in the New Republic, he is urging the formation of a third party, a liberal party—along the lines recently advocated by John Dewey.

At the Forum meeting, Mr. Bliven will set forth his ideas and will lead any discussion which may arise. His visit to Barnard will be of special interest not only to members of the Forum group, but to the college at large.

**A CRITICAL CRITICISM**

I spoke to Clayton Hamilton—  
And George Jean Nathan, too,  
As well as J. Brooks Atkinson  
And others in *Who's Who*.

I questioned with much eagerness—  
All these famous wits,  
Concerning their opinions  
About the Season's Hits.

I begged that they might tell me  
(If they could surmise)  
Which of New York's musicals  
Would take the season's prize.

They thought for many minutes  
On what I wished to know—  
And then replied with one accord  
"Twas *BARNARD'S JUNIOR SHOW*."

**Possibility of Barnard Tour to Europe to be Discussed**

Miss Helen Donovan of Vassar '29, head of the Travel Department of N. S. F. A. will address a group of Barnard students in the Little Parlor on March 4th, at 4 o'clock on the possibility of organizing a Barnard tour to Europe this summer. Anyone who is interested should get in touch with Frances M. Smith or come to the meeting.

**Student Fellowship Lauded by Fairchild**

(Continued from Page 2)

the ties by which human beings can be brought together in friendship and service.

In the development of that realization the students of the world should play an important part. Although no college professor will assert that the terms "student" and "intelligent person" are perfect synonyms, they are more closely related than the cynic might suppose. I believe that the cause of world intelligence gains something whenever students of two different nations join in the discovery that it is very good to dissect frogs and read Milton together.

In helping to make it possible for Grace Jenkins to go to Heidelberg or for Isolde Schwartzbrot to come to Barnard, you will be doing as much as almost any of us can toward shaping a sweeter and saner world.

**Museum and Social Work to be Discussed at Tea**

Katherine Coffee and Edith Balmford to Speak at Second Vocational Tea

The Vocational Committee is giving a second tea on Wednesday, March 11th, which the college is invited to attend. Speakers have been secured on advertising, nursery school teaching, and museum work.

Miss Katherine Coffee '22 will discuss Museum work, a field of special interest to girls who are majoring in Fine Arts and science. Miss Coffee is curator of the Newark Museum, which gives a training course in Museum curatorship, of invaluable help to the girl who desires a practical use of her fine arts.

Miss Edith Balmford will present an unusual aspect of social work. Her varied experience has included war Red Cross duty, case work on the Girls Service League and scholarship work in the Vocational Guidance Service. She is now a Crime Prevention Investigator connected with the New York City Police.

Following the talk, tea will be served, after which questions may be asked. The college showed great interest in the last tea. This next one should be even more valuable and successful.

Tel. Cathedral 8-2358 Hours 9-9  
**DALE BEAUTY SALON**  
For Artistic and Individual style in Finger Wave, Marcel and Permanent Wave, ask for Mr. Frank.  
2901 Broadway  
Bet. 113th and 114th Sts., N. Y. C.

**MADAME SUZANNE**  
Permanent Waving, Finger Waving  
air Coloring  
2887 BROADWAY  
Bet. 112th and 113th Streets, New York  
Hours: 9-9 except Mon.  
Tel. Cathedral 7953

**GANTLEY'S FOOD SHOPPE, Inc.**  
Gantley's offer Barnard Students an innovation in good food cooked daily in its own kitchen. Look for the "GANTLEY'S" sign at  
2907 BROADWAY  
Near 114th Street

Teachers College Cafeteria  
525 WEST 120th STREET  
Week Days, Breakfast 7-9 (Coffee 9-10); Lunch, 11:15-1:30; Dinner, 5-7; Tea, 3-5  
Sundays, Dinner, 12:30-2; Supper, 5:30-7.

**Any Translation**  
We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."  
TRANSLATION PUB'G CO., 76 FIFTH AVE., N. Y. CITY

We Are Members of Florists Telegraph Delivery  
FLOWERS BY WIRE TO ALL PARTS OF THE WORLD  
**J. G. PAPADEM & Co.**  
FLORISTS  
2953 Broadway Between 115th and 116th Streets  
Phone Monument 2261-2262

**SARELLEN TEA ROOM**  
Formerly BIACAKE  
**DELICIOUS HOME COOKED FOOD**  
Special Dinner 85c, \$1 and \$1.25  
Special Luncheon 50c. and 65c.  
Also A La Carte Cakes and Pies on Sale  
2929 BROADWAY  
At 114th St. #One Flight Up  
Phone Monument 2220

**Where to Buy BOOKS**  
NEW OR SECOND HAND  
STATIONERY  
Loose-Leaf Supplies or Anything Required for Studies  
**THE COLLEGE BOOK STORE**  
A. G. SEILER  
1224 Amsterdam Avenue (Whittier Hall)

**The COLLEGE CHEMISTS INC.**  
Early Morning Combination Breakfast—25 cents  
Special Blue Plate Luncheon—50 cents  
Special Blue Plate Dinner—50 cents  
**BOOKS BOOKS BOOKS**  
39c 3 for \$1.00—Values \$2.00, \$2.50, \$3.00  
\$3.50, \$4.00 to 7.00 reduced to 79c  
ALL BOOK ARE BRAND NEW, COME IN AND LOOK OVER  
FINE ASSORTMENT  
FREE EXTRA SPECIAL FREE  
With Each Purchase of 49c or over is given a copy of BOCCACCIO DECAMERON—VALUE \$3.50

Join the **BARNARD RIDING GROUP**  
Classes at all times to suit your convenience  
Physical Training credit allowed for Riding  
**CORRIGAN RIDING ACADEMY INC.**  
31 West 98th Street  
Tel. Clarkson 9385 N. Y. City

Tasty Toasted Sandwiches That Taste Better  
**SAND WHICH SHOP**  
2943 BROADWAY  
Between 115th and 116th Streets

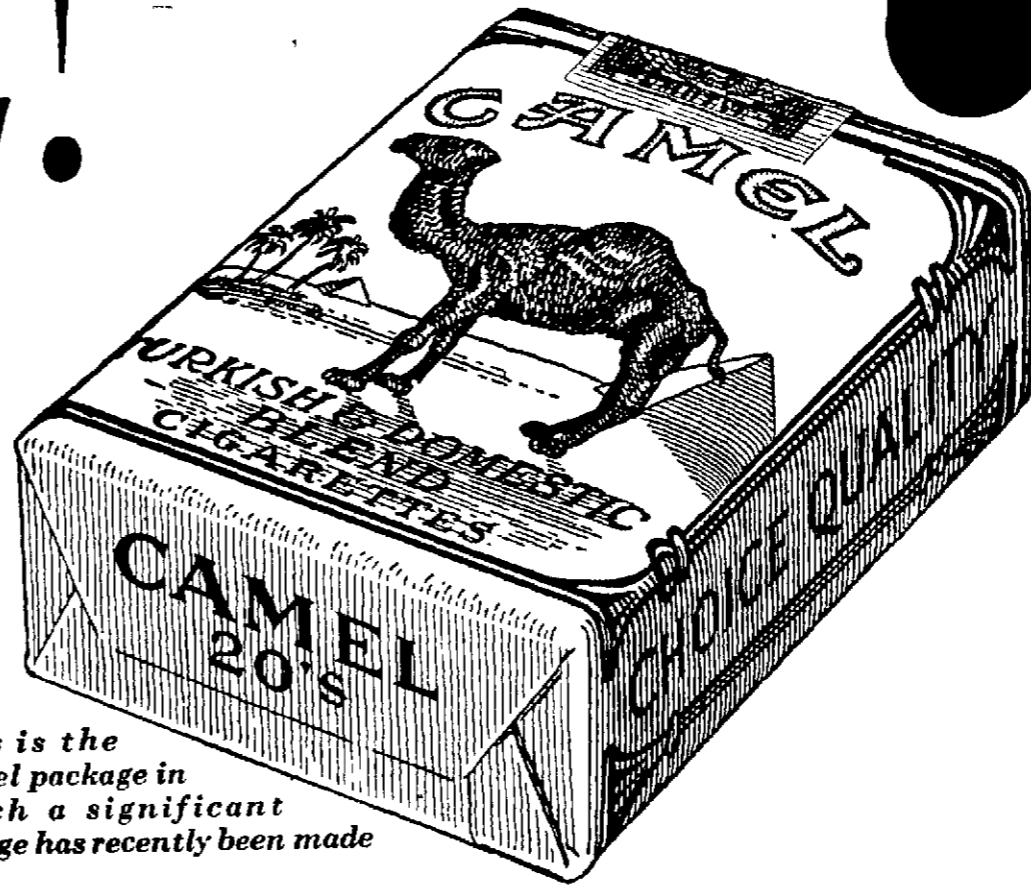
**WITT DRUG CO., Inc.**  
DRUGGISTS AND CHEMISTS  
Drugs, Toilet Articles and Candy  
LUNCH AT OUR FOUNTAIN  
SERVICE We Deliver At All Hours QUALITY

**SONIA LEE**  
Originators and Manufacturers of Dinner and Evening Gowns Bridal Outfits and Sportswear  
\$15.00 and Up  
A message from the heart of the wholesale district! Smart street and sport dresses for business and pleasure! Unusual creations for formal evenings and original models for Sunday nights. When you see them yourself you will be convinced that our prices are honest to goodness, wholesale. Come into our showrooms at 264 West 40th Street, on the 16th floor, we will be happy to show you the line.

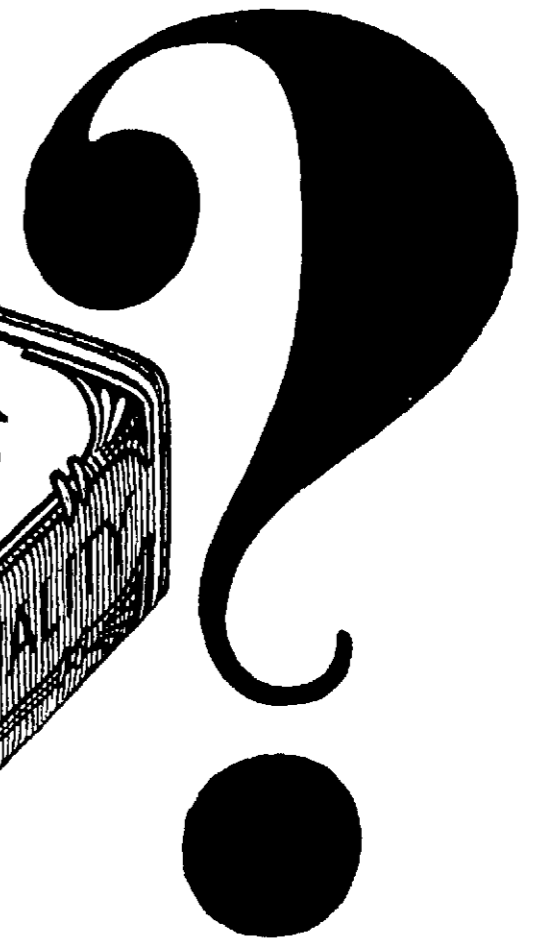
**LOHDEN BROS., Inc.**  
Luncheonette  
Confectioners  
2951 BROADWAY  
Breakfast from 8 A.M. on  
Hot Sandwiches and Soups 12 P.M.

**Case**  
PEDIFORME YOUR FEET  
Changing shoes, changing feet! Wearing different models—on make one day, another the next—loesn't let the bones adjust themselves. Feet, so changed, are never rested. Pediforme Shoes are made to be fitted, as well as to fit, and ease you feet and keep them easy. Send for Pediforme Booklet D with measuring instructions.  
New York, 36 West 36th Street; Brooklyn, 322 Livingston Street; Bronx, 2474 Morris Avenue; New Rochelle, 275 North Ave.; East Orange, 29 Washington Place.

**The CAMELS!  
are coming.**



*This is the Camel package in which a significant change has recently been made*



# \$50,000 REWARD

*for the best answers to this question:*

**What significant change has recently been made in the wrapping of the CAMEL package containing 20 cigarettes and what are its advantages to the smoker?**

**First Prize, \$25,000**

**Second Prize, \$10,000 Third Prize, \$5,000**

**For the five next best answers . \$1,000 each**

**For the five next best answers . \$500 each**

**For the 25 next best answers . \$100 each**

**Conditions Governing Contest:**

- 1** Answers limited to 200 words.
- 2** Write on one side of the paper only.
- 3** No entries accepted that bear a postmark later than midnight, March 4, 1931.
- 4** Contest open to everybody except employes and executives of R. J. Reynolds Tobacco Company and their families.
- 5** In case of ties, the full amount of award will be paid to each of the tying parties.
- 6** It is not necessary to buy a package of Camel cigarettes in order to compete. Any store that sells cigarettes will permit you to examine the Camel package containing 20 cigarettes.

*All communications must be addressed to Contest Editor—  
R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.*

**Wednesday Night  
Tune in the Camel Hour  
on N.B.C. Network**

9.30 to 10.30 . . . Eastern Time  
8.30 to 9.30 . . . Central Time  
7.30 to 8.30 . . . Mountain Time  
6.30 to 7.30 . . . Pacific Time

**Over Stations**  
WJZ, WBZA, WBZ, WHAM, KDKA, WJR,  
WGAR, KYW, WLW, WRVA, WSJS, KWK,  
WJAX, WFLA, WIOD, WREN.

11.15 to 12.15 . . . Eastern Time  
10.15 to 11.15 . . . Central Time  
9.15 to 10.15 . . . Mountain Time  
8.15 to 9.15 . . . Pacific Time

**Over Stations**  
WHAS, WSM, WSB, WMC, WAPI, WJDX,  
WSMB, KTHS, WTMJ, KSTP, WIBC,  
WKY, WBAP, KPRC, WOAI, KOA, KSL,  
KTAR, KGO, KECA, KFSD, KGW, KOMO,  
KHQ, KFAB.

**Judges:**

•  
CHARLES DANA GIBSON  
*Famous Illustrator and  
Publisher of "Life"*

•  
ROY W. HOWARD  
*Chairman of the Board,  
Scripps Howard Newspapers*

•  
RAY LONG  
*President, International  
Magazine Company,  
and Editor of "Cosmopolitan"*

•  
AND STAFF

**Contest open only until MIDNIGHT, MARCH 4, 1931**  
(Winners will be announced as soon as possible after contest closes)