



Barnard

Bulletin

VOL. XXXV, No. 28

NEW YORK, FEBRUARY 17, 1931

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SOPHS AND UPPERCLASSMEN ENJOY GALA HOP HELD IN GYM ON ST. VALENTINE'S EVE

Decorations Carry Out Festive Motif; Novelty Dances Included In Program

JEAN WATERMAN CHAIRMAN

Faculty Guests Include Professor And Mrs. Mullins; Dance Well-Attended

The first dance of the new semester, the Sophomore Hop, took place on the very appropriate evening of St. Valentine, February 13, and proved to be one of the most successful and well-attended dances of the school year. Although primarily a Sophomore dance, upper classmen had been invited and many made merry on the enjoyable occasion.

The dance was held in the gymnasium—a gymnasium that was transformed with heart shaped banners, transfixed with silver arrows, which were hung from the balcony with heavy gold cords. Balloons and festoons added to the gay scene and the spotlight dances revealed the brilliant colors of the decorations and the gowns. Music was furnished by Arthur Warren orchestra. Even the refreshments were in spirit with the evening, for heart shaped cookies and cakes were served.

The faculty guests of the evening were: Professor and Mrs. Mullins, Dr. and Mrs. Greet, Miss Weeks and Miss Kruger. The college owes a vote of thanks to the Committee which consisted of Jean Waterman, Chairman, Jean Giesey, and Vivian Futter, and Mildred L. Pearson, who made possible the success of the dance.

Successful Bridge Given By Mortarboard

Backgammon And Ping-Pong Also Played On Friday; Prizes Awarded For Contests

After the Mortarboard Bridge which was held last Friday in 408, one question whether the popularity of bridge is on the wane. There did not seem to be even the slightest murmur of protest against the merits of the game. Of course there was backgammon and checkers and ping-pong to amuse those people who persist in passing such remarks, and to subdue them. The noises that arise from the individual who is elected to chase the elusive ping-pong ball into the remotest corners of the room was enough to outdo the comments of the most vociferous bridge-protester.

Those who are still wont to disparage the significance of Friday, the 13th, had best have a chat with Anne McNaughton, who flaunting a number 13 door tag won the door-prize, a handsome pink-glass powder receptacle.

Juliet Blume poured tea for the group of aesthetes. The proceeds of the affair will be contributed to the funds for the 1932 Mortarboard.

IMPORTANT NOTICE SCHOLARSHIPS

All applications for scholarships from students now in College, for the year 1931-32, must be filed in the Dean's office on or before March 1st. Application blanks may be obtained from the Dean's Secretary.

GEORGE W. MULLINS, Acting Dean.

INDUSTRIAL WORKER TO ADDRESS COLLEGE

Miss Smith And Miss Friedman Will Describe Industrial Summer School Work

Miss Hilda W. Smith, Miss Ernestine L. Friedmann and a student from the Barnard Summer School for Women Workers in Industry, will address the regular College Assembly, February 24, on the subject of Workers' Education. Miss Smith, the leader of this nation-wide movement, will sketch in large outline, the progress of workers' education in America from its beginnings at Bryn Mawr ten years ago, to its present entrance into three American colleges and universities: Bryn Mawr, Barnard and Wisconsin.

Bryn Mawr's Summer School

A graduate and former dean of Bryn Mawr college, Miss Smith is completely at home as head of the Bryn Mawr Summer School. There, over a hundred women and girls of many different nationalities, drawn from all parts of the United States and engaged in widely varying industries, come and learn to study in a scholarly atmosphere, and to play and relax on a beautiful campus. The cosmopolitan quality of the Bryn Mawr Summer School has instilled a feeling of tolerance and general goodwill among the students that is felt instantly by the visitor.

International Feeling

International Peace Night strengthens this feeling. At this annual event, every student dresses in her national costume, and there are folk-dances, games and songs. By the end of the evening, hostile feelings, inherited or acquired, towards other nationalities, seem to "fold up their tent like the Arabs..."

Barnard Second College to Adopt Plan

We at Barnard have every right to be proud that we were the second American college to institute a course for women industrial workers in our buildings during the summer. Miss Ernestine L. Friedmann, director of the Vineyard Shore Labor School in the winter, is the supervisor of our Summer School. She will speak, following Miss Smith, on the spe-

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REPORT MADE ON DAILY LIFE OF AVERAGE STUDENT

Survey Conducted On Relative Schedules Of Dormitory And Day Students

"How does the college girl spend her days?" was the essence of a survey recently conducted by Beatrice Ackerman, delegated by Student Council to study the relative number of hours spent by day and dormitory students on study, recreation, sleep, etc.

Miss Ackerman's report is as follows:

Dormitory students sleep about as much as day students, and they all spend about the same time in classes, in studying, and in eating.

All this was brought out in a recent survey of 58 day students and 29 dorm students. Each girl kept a record of how she spent each day of the week. Some interesting facts were brought forth from the data thus assembled.

Irregular Sleep Noted

Both dorm and day students get an average of about eight hours and 40 minutes sleep a day, but the sleep each night is not a bit regular. When a girl loses sleep one night, she usually makes up for it the next night or some other night during the week. In one extreme case, a girl slept only one hour one night, but the next day she remained in bed 14½ hours. Sleeping an hour later on Sunday morning seems to be a universal habit.

Classes are pretty regularly attended by everyone. Freshmen who commute have just as many Saturday classes as those living near the college.

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FOUR HUNDRED ALUMNAE RETURN TO BARNARD; DR. SHOTWELL LECTURES TO GROUP ON PEACE

Wigs and Cues Tea Tuesday; four, College Parlor.

Frank Craven and Agnes Morgan will speak.

College is invited.

SENGR SEGOVIA SPEAKS AT SPANISH CLUB TEA

Famous Guitarist Tell Of Charm Of Spain; Musical Program Follows Address

Senor Segovia, noted Spanish guitarist, was guest of honor at a tea given Friday, the 13th, by the Spanish Club.

Segovia, who has just completed a series of most successful appearances in Town Hall, recently stirred New York with his renditions of Spanish music. Since he is planning to return to Europe in the immediate future, Barnard was particularly fortunate in being able to entertain him. Unfortunately Senor Segovia was unable to play for the club, as he is under a contract which forbids him to play in any public place other than those specifically mentioned. As a result of this he addressed the club and later mingled with the members.

In his address, Senor Segovia mentioned his liking for America, but he added that he hoped all present would some day visit Spain and stay there long enough to learn

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Hear Professor Shotwell As Part Of Plan To Continue Alumnae Education

ALUMNAE PLAY ALL-STAR

Tea In College Parlor Follows Address; Mr. Mullins And Mrs. Duffy Receive

"Come Back to Barnard Day" was celebrated on Thursday, February 12, when many Alumnae returned to relive the scenes of their undergraduate days. They attended classes, heard lectures, played basketball and ended with the so familiar tea in the College Parlor. The display of baby-carriages was not the least important feature of the day; but even these did not seem to interfere with the activities of the enthusiastic mothers.

Lecture By Dr. Shotwell

The first event of Alumnae Day Activity was a lecture by Dr. Shotwell in Brinckerhoff Theatre at 2:30, on "Sanity in the Peace Movement." Discussion which followed the speech of Dr. Shotwell, and in which everyone was invited to participate, was very spirited. Copies of the speech have been steno-typed and sent to local Barnard Clubs throughout the country. In this way it is hoped that the Alumnae who were not able to be present at the exercises may partake of the benefit of the lecture. These local groups will probably take the form of round table conferences. The lecture as part of Alumnae Day Celebration is the initial step in the attempt of the

(Continued on page 4)

All-Star Basketball Team Downs Alumnae

Recently Chosen Varsity Squad Vanquishes Graduates In Only Game Of Season

The Alumnae All-Star basketball game was played on Thursday, Feb. 12 at six, with the highly gratifying score of 33-7 in favor of the undergraduate team.

The game was well attended, though at times one was led to wonder whether the Alumnae came more from a desire to watch the playing or in order to discuss Jackie's attack of measles and the latest antics of little Rosalind. Although they seemed to keep a weather eye on the game, they had to keep up the tradition that life after graduation is too important to give much enthusiasm to basketball. However, merely from the numbers of Alumnae that attended, one may surmise that basketball has not lost all of its delights for even the most dignified matron.

The playing was fast, but rather erratic. Both teams needed more practice in order to present a smooth and highly accurate game.

The Alumnae team was picked from those who have been attend-

(Continued on page 3)

Alumnae Return To Old Haunts, Filling The Corridors With Comment On The Good Old Days

The Alumnae came to town, Thursday, and filled the corridors with philosophic mutterings. After indecorously parking their baby carriages in front of Milbank's staid entrance, they proceeded to sweep about campus and classroom, observing the activities of the infants who now inhabit their Alma Mater.

They peered in at the Locker Rooms and sniffed, "Lockers were not so large in our day"—the implication being that there was no particular reason why this generation deserved said lockers. They peeked in at Greek Games Dancing—"Rompers," cried one aesthete, as she threw up her hands and ran to the Greek Games statue for consolation. "Younger and younger," said another disconsolate lady, looking at the Freshmen.

The air was full of wistfulness. The Alumnae patted undergrads on

their fair young heads, while the undergrads tried to look intoxicated with youth and their carefree lives. The general consensus of alumnae opinion was that undergraduates know not "how happy they are." The undergraduates sighed in their turn, gazing at these paragons who earned their very own weekly wages and probably not as salesladies in Macy's either. As we said, the afternoon simply dripped philosophy. Doleful alumnae sat in corners speaking in woe-ful epigrams.

The prize comment, however, came from an elderly alumna of at least twenty-five who looked over the campus from one end to the other, then collapsed in a corner, drew out a small white handkerchief, dabbed at her eyes, and moaned "Si la Jeunesse savait; si la vieillesse pouvait."

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Editorial

Not On The Brinckerhoff Stage

Now is the time when Senior and Junior Show chairmen, plus Wigs and Cues committees, start looking harassed and begin muttering: "Not on the Brinckerhoff stage."

The answer is "Yes"—but not on the Brinckerhoff stage. No doubt, when the Barnard theatre received its inception from an intended social room, it was adequate, even advanced, for the college's needs.

It is odd that at Barnard, where all equipment is most modern, the theatre should be so inadequate and non-representative.

To begin with, the acoustics, at best, make all sounds emitted from the stage appear similar to the first talkies experiments, while, at worst, they make the stage presentation heard only throughout a limited area of the house.

The stage itself is of such minute dimensions that all but the simplest productions are obliterated. An immediate help would be the plastering of the chimney in the rear of the stage. This would give a few more precious inches of space.

SURVEY MADE OF STUDENT SCHEDULES

Study In Spasms

Freshmen do not fall with the psychological laws of learning. They study very irregularly, most of the work in a subject being done just before an exam or a paper is due. Several girls study for a course during three times a week just once during the week, but usually average the amount of work the other girls do in the same course.

Slight Extra-Curriculum Work

Very few of the girls were engaged in extra-curricular activities—only 8 of the 58 day students and 3 of the 29 dorm girls. However, this might be expected in the first term at college.

Aside from some walking for recreation, there was very little non-compulsory exercise done. The freshmen seemed to feel that they had done their duty with their three compulsory periods a week.

The average day student spends an hour and thirty-three minutes a day commuting, and is a very lucky creature if she does not have to ride in the subway for at least a part of the time.

N. B. This was not an ordinary week, for the afternoon classes were dismissed on the Wednesday of that week because of the services for Mrs. Osborne. A few mid-terms were still being given.

Table with 2 columns: Activity, Average Time Spent In Week. Rows include Sleep, Meals, Classes, Study, Commuting, Recreation, Extra-curric., Exercise, Miscellaneous.

Notes: Number engaged in extra-curricular work—8 day students, 3 dorm girls. Physical education period (Compulsory gym) counted as 40 minutes. Recreation includes reading for pleasure, visiting, etc.

Wednesday classes were dismissed after 2 P.M. (Memorial Services).

A second immediate relief would be the bracing of the stage so that it would not undulate when more than one person treads upon it.

As for the seating capacity, only those who have suffered stiff necks can realize how few desirable seats are afforded in the theatre. In fact, there are many side seats in the balcony which are never sold because of their poor location.

If there are any present or potential funds available for the betterment of Barnard College, we suggest that a portion be used for the erection of a representative theatre—or, at least—some necessary modifications to the extant one.

College Clips

Solving The Bicycle Menace At Smith

Bicycles may come and go, but the Smith College Student Government Association has ruled that pedestrians must go on the left. The 40 bicycles on the campus are a menace to the peace of mind and the walking part of the college and threatened the remnants of grass on the campus and the House of Representatives has felt it necessary to make regulations governing their use.

Bicycles at Smith must now keep to the right hand side of the road in single file and at moderate speed. At no time may they travel on the grass. Before chapel bicycles are to be parked in racks for this purpose to start traffic in an orderly fashion toward class rooms and the library and avoid further injury to the grass.

Pedestrians in their turn must keep out of the way of bicycles by walking in the center of the paths on campus. These rules are tentative at present and it remains to be seen what will happen when a bewildered pedestrian walking in the center of the road to avoid a bevy of bicycles on either side, meets an aut mobile.

These regulations are the latest of a series of rules covering a period of four months, during which parking places have been provided for bicycles in front of the chief class rooms on campus and license plates and red stop lights have been required.—New York Herald-Tribune.

Going Ben Lindsay One Better

The newest rage adopted at Ohio State University is that of "companionable engagements." As adequate preparation for Judge Lindsay's theory of matrimony, the plan consists of boys and girls becoming engaged, but each remains free to have dates with everyone else. The girl just wears her fiancé's fraternity pin and is assured of an escort at the important events on the campus.

Protecting The Younger Generation

College students who own Austins may soon have to carry around lock and chain with which to tie their baby vehicles to the nearest lamp post when they leave them. Recently eight students at the University of Toronto attempted to lift a Baby Austin into the Physics building. When a professor protested, they abandoned the infant on the front steps.—N. S. F. A. News.

Believe It Or Not

A woman in Illinois has been committed to an asylum because she cut \$2000 in paper money into a piece of paper and put it into a crazy quilt. She certainly will like to go to bed that way.

Last year there were more college students in the United States than all the rest of the world's population. There were some 2,370,000 students enrolled in the colleges and universities of this country.

The sports managers of the University of Southern California have formed a "Ball and Chain League" for the purpose of preventing horse racing among the members of the "Market Carriers."

It is a fact that the average person in the United States has only one pair of shoes, with the male shoeing his feet on the campus.

It was recently reported that the graduates of the University of California, in England, had formed a "Ball and Chain League" for the purpose of preventing horse racing among the members of the "Market Carriers."

HERE AND THERE ABOUT TOWN

Second Balcony

The Barretts Of Wimpole Street

Not only does Miss Draper's imagination startle, but the life story of those who are the main characters, Robert Browning and Elizabeth Barrett Barrett, in the play "The Barretts of Wimpole Street" which Katharine Cornell is now displaying her talents as actress and manager of the play. The life story is almost a subplot in the playwright's dramatization of life at 50 Wimpole Street in portraits the charm and passion of the famous Browning-Barrett relationship become but the cooled expression of the deep emotion and exaltation which motivates the lovers of Mr. Besier's play.

The larger concern of the playwright is with the curious Barrett family, all of them under the domination of Edward Moulton Barrett, a tyrant of the worst sort who "rules by love and plays on it as a harp." Mr. Barrett, cruel, selfish and hypocritical, is a villain after the manner of the blood and thunder days in the theatre, but, perhaps because sheer parental tyranny is beyond the memory and understanding of a modern audience, Mr. Besier has made his character definitely pathological, and by this device created a sympathy for him which makes the play rather more the story of his own tragic life than of the romance of Elizabeth and Robert. Indeed, Miss Barrett's flight and marriage result as much from her sudden realization of the depths of which her father's cruel nature is capable, and his more than paternal affection for her, as they do from her love for Browning.

It is a matter of some regret that Elizabeth Barrett remains throughout the play more the bed-ridden daughter of the house of Barrett than the author of the "Sonnets" and Browning, despite an amusing reference to "Sordello," more a confident and engaging young lover than one of the first literary lights of his day. Of their poetry and their place in the world of letters, however, one may read in the quiet of the study. These matters perhaps are beyond the business of the playwright whose concern is less with the consequences of thought and emotion than their processes.

Miss Cornell brings her customary charm and understanding to a role which is not as rich as one could wish. Her supporting cast is excellent throughout, particularly Charles Macklin as the terrible Mr. Barrett, and Brian Abernethy whose dashing and ardent Browning will surely bring many worthy members of the "Ball and Chain League" to the theatre.

Much praise can't be given to Miss Cornell's set for Miss Barrett's room. The drawn blinds, dim lights and Victorian stiffness externalize nicely those elements against which Elizabeth so bravely struggled.

It is a small part of the play which is given. One's interest and sympathy are in this way and that, but interest and sympathy, however, the spectator feels throughout. "The Barretts of Wimpole Street" triumphs over its own imperfections, which in the blaze of its general excellence are only perceived when the mind has cooled to a quietude.

Ruth Draper

Comely Theatre

Ruth Draper is probably the actress in New York whom no critic can scarcely find it in his heart to criticize. One simply does not take it or leave it, but one can fix it with a judicial glare and demand that it give some explanation of itself.

Miss Draper creates such an impression that the audience hangs on every word, as if to lose a single syllable would be a calamity—indeed it would. Her four sketches are triumphs of cleverness, brevity and imagery. The magnificent feat of acting an equivalent of a full length play, with no supporting cast but a desk, a divan, or a red shawl is startling enough. Miss Draper also manages to be not one, but nine different women whose accents and atmosphere range from those of a flippety young bride to those of an aged Jewess.

In "Three Women and Mr. Clifford," an absolute illusion of the physical presence of Mr. Clifford grows subtly, until at last one can see him lounging comfortably, smoking a pipe. In her final sketch Miss Draper works up to an unbelievable pitch of tragic excitement over the possible death of her lover. When tears are trembling in the audience's collective eye, when cold fingers begin to twist, Miss Draper refuses to be anticlimatic—the man is alive. —R. E. S.

Music

Clara Rabinowitch

There was just one number that Clara Rabinowitch played at Town Hall, February tenth, that gave complete satisfaction to this reviewer. Strangely enough, the piece was the first encore, after her last group, a composition unknown to us. There is something suggestive in the fact that this short piece and the two Chopin numbers that followed it were the best work Miss Rabinowitch did in her whole program. They were short, characteristic numbers, each containing a single mood. Is it not possible that Miss Rabinowitch is essentially a miniaturist?

She conceived her Bach "Chromatic Fantasia and Fugue" and the four Chopin ballads in short sections, bringing each one up to a nice climax and then suddenly dropping the bottom out of things.

Her Schumann "Fantasiestücke" was a group of separate compositions, rather than a continuous thing of one warm, romantic mood into the other.

If she can enchant by telling stories through the medium of the keyboard, why does she attempt to bungle epic novels?

Having heard only this one program of hers, it is impossible to say anything fairly concerning her musicianship. I look forward to another program of a completely different genre. —Lorraine Smith

Dame Crowdy Tells Of War-Time Experience

Head Of Red Cross Reviews Work Of Association In Peace And War

Dame Rachel Crowdy of the Red Cross recounted snatches from her adventures in war and in peace to the McMillin audience on Friday at 8:15. The inadequacies of the first days of the war are the features which crowded through her reminiscences, as she told of the first feeble voluntary aid detachment. The lack of hospital trains, of nurses, and doctors, and hospitals, themselves were paramount as Dame Rachel rehearsed the early war days. Side by side with these inadequacies, the enthusiasm and impertinence of youth struck her vividly.

Women's Behavior In War

Dame Crowdy supervised 5000 women during the war, and her opinion on the conduct of women are perhaps more valid than the ready aspersions cast by a legion of others less familiar with the behavior of women. "I saw nothing but very fine, very courageous and very unselfish behavior among the women. I had the occasions in the course of five years to send only five out of 5000 home for bad behavior. For once statistics are not misleading." So Dame Rachee reported on the reactions of that tribe under stress, of pugnacities. She added that women hated to go into dugouts during air raids, but when it was announced that military funerals would be denied to those killed above ground during air raids, they rapidly entered the dugouts.

Peace Work Of Red Cross

War was throughout treated by Dame Crowdy as a handmaid of peace. For having once seen war you must realize that "peace matters more vitally than anything that has been or can be or will be." Dame Rachel joined the league of nations because she thought it had a 50-50 chance of succeeding. Among the problems of the league which she and the Red Cross have aided in solving are: (1) the rescue of prisoners still in Siberia eighteen months after the armistice; (2) the problem of one and one-half million refugees; (3) the struggle against the ravages of typhus in Poland. The fourth problem in which the Red Cross Commission worked was

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Senor Segovia Speaks At Spanish Club Tea

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the beauties and charm of the land. He concluded by expressing a wish that he might meet every one present personally and, indeed, many of those who spoke Spanish availed themselves of the privilege of meeting the musician.

A program of strong Spanish flavor, music and poetry, had been planned by the club. Miss Despard, secretary of the club read a lyrical poem in Spanish, and a small group sang three songs from the provinces. Miss Millicent Wood, soloist of the afternoon, sang a Spanish song "The Star" which she followed by an encore—an Italian song, "The Kiss."

The meeting was presided over by Miss Clinchy, president of the club who told of Segovia's brilliant successes here. Faculty members present were Senorita Castellano, and Senora Del Rio.

Professor Puckett To Address German Club

Deutscher Kreis Plans Meeting To Welcome Back Acting Head Of Department

The Deutscher Kreis will welcome back Professor Hugh W. Puckett on Thursday, February 19, at four o'clock in Room 115, Milbank Hall. Professor Puckett, who has just returned from Germany, is Acting Head of the German Department, in the absence of Professor Braun who is away on leave.

Professor Puckett will address the club on his experiences and impressions while in Germany. He was sent there under the auspices of the Council of Research on the Humanities and at Leipzig, where there is a library somewhat similar to our Congressional Library, to do research work on modern German literature, the results of which he intends to publish.

Owing to the resignation of Gerda Carroll, president of the Club, the beginning of the meeting will be devoted to the election of a new president.

There will be music and refreshments after the talk and the college is invited to be present.

SHOE EXHIBIT TO BE HELD ON WEDNESDAY

An exhibit of shoes will be held in the Conference Room from ten to five on Wednesday under the auspices of the Physical Education Department and the A. A. Five or six shoe companies will be represented in the display.

The Department seems to have come to the conclusion that in order to be able to put our best foot forward during this next long semester, we should all be well shod. Of course, attention should be given to shoes all the time but during this week, special emphasis is being laid on the importance to individual health of correct foot-wear. In the Freshman classes, pediforme impressions will be taken of the feet of each girl, while other classmen may go at any time to room 204 to have their impressions taken, and receive valuable information on the care of the feet. This service is continued throughout the year, and it is hoped that by stressing foot health, more advantage will be taken of the opportunity afforded.

No Heavy Melodrama In Thespian Effort

"The Play's the Thing." Truer words were never penned, especially when the play is taken to mean Junior show and the thing means the only thing to see on the evenings of March 21st and 22nd.

Among its other attractions this show is guaranteed not to be "a slice of life." There will be no stark scenes in frozen farm houses. The heroine will not shiver and say, "We've not had any cold well nigh this twelvemonth." Her lover will not answer tenderly? "God, what's it all for anyway?" While we are being assuring, we might add that Junior show had also steered clear of heavy melodrama. We promise faithfully not to present any French vampires called "La Grippe," who hiss, "I would like to take silks and satins and tear them to shreds."

What we do promise you is a snappy, happy, peppy, steppy revue. Buy your tickets in haste or you will repent it at leisure. We expect the theatre to be so crowded that there won't even be two standing rooms together.

All Star Basketball Team Downs Alumnae

(Continued from page 1)

ing the Tuesday evening practices, and so was not entirely out of trim. The Varsity squad was chosen from the first teams of the four classes.

The line-ups were as follows:

	<i>All-star</i>
<i>Alumnae</i>	<i>Varsity Squad</i>
	Forwards
Robinson	Anthony
McLean	Bures
Fribourg	Pommerer
.....	Bricker
	Centers
Gowans	Tomkins
Greenebaum	Tenney
.....	Leuchtenberg
.....	Kallo
	Guards
Reisman	Crook
Bach	Gerdes
.....	Nelson
.....	Harley
.....	McElwain



Which is the larger of these two white squares? Don't trust to your eyesight alone.

YOUR EYES MAY FOOL YOU
BUT
YOUR TASTE tells the Truth!



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Episcopal Group To Sponsor Communion

Members Making Concerted Effort For Closer Cooperation Among Other Episcopal Groups

The newly-formed Episcopal group acted as hostesses at the College Tea on Wednesday, February 11 in the College Parlor. The guests were received by Gertrude Gordon, president of the Club and Dorothy Rowe. Tea was poured by Anne Gary and Louise Marshall.

Several members of the faculty were present, among whom were Dr. Alsop, Miss Patterson, Miss Kruger and Chaplain Knox. The Chaplain announced that he planned to have communion services on Thursday mornings during Lent in St. Paul's Chapel, which all those who are interested are invited to attend.

This club, which has been so recently founded at Barnard, is rapidly making its plans for the future, and promises to be one of the most active clubs of the college. Communion breakfasts are to be held and there will be efforts to secure closer co-operation with the Episcopal Clubs of other colleges. On February 20, the members of the club intend to visit the Church Mission House with the Episcopal groups of other city colleges. All those who would like to go, whether they are members of the club or not, are asked to send their names through Student Mail to Gertrude Gordon.

Council Announces New Schedule Of Elections

The election schedule for this semester was presented at the meeting. Elections will be held through April and March, beginning with the Undergraduate President and ending with A. A. elections. Class Presidents will be permitted to call nomination meetings at their discretion.

Professor W. D. Dinsmore. "Hellenistic Athens." Thursday, 8:15 p. m. Barnard Hall. Classical Club invites the college.

CALENDAR

Tuesday, February 17

Wigs and Cues Tea to the College—College Parlor, 4.
Glee Club—Room 408, 4.
Major Meetings—1:00.

Wednesday, February 18

French Club College Tea—College Parlor, 4.
Botany Club — Conference Room, 8.
Shoe Exhibit — Conference Room, 10-5.

Thursday, February 19

Glee Club—Room 408, 4.
German Club — Room 115, Milbank.

Alumnae Return to Old College Haunts

Alumnae Association and the College to continue the education of the alumnae. The experiment was so commended by the Alumnae who attended, and even those who did not attend, that it will probably continue to feature future Alumnae gatherings. The success of this, of course, may be largely attributed to Dr. James Shotwell, Professor of History and trustee of the Carnegie Endowment for International Peace. The address of Dr. Shotwell follows in part:

"If a crisis like that of 1914 should recur, either the League of Nations would prevent war or civilization would end," declared Dr. Shotwell.

"It is a choice between the destruction of the world or the preservation of the League," Professor Shotwell said. "In the past war was considered an inevitable part of the process of evolution. We felt that we were being faced by the ever-recurring tragedy or strife—which was unavoidable. The peace movement lay in the realm of this theory, although it was felt that some day a solution was possible."

"The paradox of it all was that we and our entire civilization seemed to rest on the recurring sacrifice of blood. If it were so that conflict is necessary, the peace movement in the past clearly lacked sanity. The basis of peace movements in the past were emotionality and sentimentality. A peace movement based on this sentiment cannot exist. If it makes its appeal to sentimental emotion, when the crisis comes the men will march with the troops. If sentiment is pitted against sentiment, war will triumph."

In concluding, Professor Shotwell noted that the United States refuses to learn the point of the importance of the institutional basis of the peace movement. It is willing to adopt emotionality implicitly but is unwilling to provide the only possible substitute for war.

Alumnae Attend Tea

After the lecture there was a tea tendered the Alumnae at which Mr. Mullins and Mrs. William L. Duffy, President of the Associate Alumnae received, Mrs. Van de Water, and alumnae Trustee and Mrs. Mullins poured tea for the first hour, and Mrs. Earl J. Hadley, also an alumnae Trustee, and Miss Abbott poured for the second hour. Members of the Undergraduate body served.

At 6:00 o'clock there was the Alumnae Undergraduate Basketball Game in the Gymnasium. It does not really matter who were victorious. In games like this one where there is such a display of spirit and gallantry, scores are of little import. Not in many a day has Barnard seen such manifestation of enthusiasm in any organization as was shown here by her Alumnae.

It is estimated that about four hundred Alumnae turned out for this gala celebration.

Industrial Worker To Address College

(Continued from page 1)

sific problems encountered here at Barnard. Our summer students are drawn entirely from New York City and its suburbs, and comprise a larger percentage of foreign-born women than does the Bryn Mawr group.

Summer School Student To Speak

Finally, one of the students at Barnard last summer, will talk briefly about the individual worker's reaction to the opportunity to

study at a college with college professors for seven weeks.

In many instances, these worker-students have as great native ability as college students, but they lacked the opportunity to receive it. Surely, we, who are privileged in having four years of college, a full meal of education, ought to be interested in hearing about those who seek enlightenment after a seven weeks' summer course, more credit in the table

Council Recommends New Marking System

Pass And Fail Grades For Physical Education Suggested By Curricular Committee

Student Council, on the advice of the Chairman of the Curricular Committee, will recommend to the Dean that a Pass and Fail system of marking be substituted for the system of marking at present extant in the Physical Education Department. Both the Curricular Committee and Student Council felt, in making the recommendation to the Dean, that the Physical Education Department was in no way comparable to the academic administration, and for that reason, a separate system of grading should prevail.

PRIZE ESSAY WILL WIN ROUND TRIP TO PARIS

Subject To Be French Influence One American Culture And Civilization

Three round trip first class tickets to Paris will be awarded to the three best essays written on the subject of "French Influences on Civilization and Culture in the United States." The essays should not exceed 1,500 words in length and should be sent to the American Committee to the International Colonial and Overseas Exposition at 80 East 11th Street, New York City, before March 15.

A summer vacation in Paris will be especially attractive this year because of the Colonial and Overseas Exposition. This tremendous event—bringing together 3,000 native peoples from every place on the globe—presents a complete world in miniature, with temples from Indo-China, cafes from Mogador, schools from Somaliland, theaters from Cambodia and Iceland, soldiers from the Sahara, South Sea Islanders, Mohammedan omirs, Kongo warriors.

The contest is restricted to students in 100 colleges and universities of first rank east of the Mississippi River. Details may be obtained at the Dean's office or from your French Professor.

Dame Crowdy Tells of War-Time Experience

(Continued from page 2)

that of the rescue of women and children deported in the East.

Acquaintance With Great Men

"If you have seen Brandt tie the napkin under his chin, or Balfour speak on something about which he is completely ignorant, or talked with Einstein about his gas-trick attack, if you have known the great well, they become extra humanly lovable." So Dame Crowdy summarized her reminiscences of the war and the famous figures associated with it.

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