



# Barnard

# Bulletin

VOL. XXXV, No. 27

NEW YORK, FEBRUARY 13, 1931

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## ASSEMBLY VOTES ON RESOLUTIONS FOR MORTARBOARD REORGANIZATION

Present Condition of Depression And Dearth of Material are Causes of Change

### NEW SYSTEM OF ELECTION

Each Class Will Be Required To Subscribe Fifty Dollars To Fund

Radical reorganization of Mortarboard, the Barnard year book, was the subject of a stormy meeting of Representative Assembly on Monday, February 9th.

The question was introduced by Anne Gary, Editor of the 1930 Mortarboard, and the following resolution was presented to the Assembly by Dorothy Kramm, present Editor:

"Resolved, that the year book of Barnard College, Mortarboard, be reorganized in such a way that:

#### List Of Resolutions

1. The Editor and Business Manager be elected by the Undergraduate Association, candidates to be selected by a nominating committee consisting of the Undergraduate President, the Editor and Business Manager of Mortarboard, and the President of the Sophomore class.

2. Candidates are to be selected from the Sophomore Class regardless of the fact that they have or have not been members of the

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## New Contests Planned at Mortarboard Bridge

Ping Pong and Backgammon, as well as Door Prizes will Grace Occasion

Friday, the thirteenth will scarcely be unfortunate this month, since to-day is the day chosen for Mortarboard Bridge. From 4 to 6 in room 408 the college is invited to take part in a program that includes bridge, a backgammon contest, ping pong and, something altogether new and original, a door prize. Numbered tickets will be awarded to all upon entering, and lots will be drawn for an interesting prize. Prizes will also be given for the bridge and various other contests. Refreshments will be served, and the radio will provide for dancing.

Mortarboard Bridge is held for the support of the Junior publication, "Mortarboard." The admission fee for the bridge is 50 cents.

During the next three weeks, there will be a Mortarboard representative in Barnard Hall, at noon, to collect the money due on Mortarboard Subscriptions. It is requested that they be paid as soon as possible.

Tryouts for the news board, and for office assistants of Bulletin have begun. Applications will be received all through next week, in 407, Barnard Hall, at noon. All classes are eligible.

## NOTED WOMAN TELLS OF WELFARE WORK

Mrs. Oliver Harriman Addresses Newman Club Gathering at Tea on Monday.

At the first tea of the new semester given by the Newman Club on Monday, February 9, in the College Parlor, the club was addressed by Mrs. Oliver Harriman, guest of honor. In her talk, Mrs. Harriman expressed the desire to convey to the group the ideas and observations she had acquired through years of experience. "I have seen much of professional women, their successes and their failures, but perhaps I am better prepared to speak on marriage, home, and babies. The speaker stressed the importance of a proper appreciation of beauty. "Beauty is a great gift," she said, "but give it its proper value; physical beauty can't last forever, beauty of the soul is far more durable. Seek it in everything about you."

**Speaks of Child Welfare Board**  
In speaking of the "younger generation," Mrs. Harriman remarked on the freedom of the youth of today but expressed a faith in their capacity for "knowing what they are doing."

Mrs. Harriman went on to tell of her seven years of service on the Child Welfare Board. "We have seven million dollars at our disposal," explained Mrs. Harriman. "Our aim is to care for children, to enable parents who are unable to support their offspring to care for them in their homes. We never send children to a public institution. We allow \$61 a month for each child for its maintenance" added Mrs. Harriman. "Every three months we make investigations. At such intervals we learn the entire history of families—their financial status, etc."

#### Child Welfare League

Mrs. Harriman is also the vice-president of the National Child Welfare League. In regards to this league she remarked, "The aim of this board is to attempt to get state legislatures to adopt the same principles as those carried out by the municipal board. One can readily see the decided advantage and benefit of such procedure." At the conclusion of her informal talk, Mrs. Harriman answered several questions on Russia, a subject in which she is deeply interested.

#### Club Bridge Tomorrow

The last social event on the calendar previous to the Lenten season is a bridge which will be held tomorrow in Newman Hall at 2:30. It is not too late to sign up now on the poster in Barnard Hall. Subscription 75c.

## SURVEY OF NEW FROSH REVEALS VARIED GROUP

Class of Thirty Mostly New Yorkers and Somewhat Older than Usual

The February Freshmen, perhaps the last of that name, and the transfers have arrived past endless examinations and registration blanks. They have been thoroughly tested and welcomed by the college and now they settle down to classes.

The thirty girls who have entered the class are not so healthy as their September sisters, said Dr. Alsop gives as the reason for this, the fact that they have already spent some four months within the confines of schools. Nor are they as young as the September freshmen, for the youngest of them is now sixteen.

#### Not College Residents

For the greater part, they are not college residents. Two lone Freshmen and only six transfers from the number, have registered in the dorms, who have entered. A few transfers hail from Tennessee, Nebraska and Canada.

The American colleges represented by the transfers include Smith, Vassar, Wellesley, University of Nebraska, Southwestern, Allegheny, Hunter, Bucknell, New Jersey College, and University Extension. A Swiss gymnasium—analogue to our high schools—has sent one student and there is also a Danish girl, entered as an unclassified student, who has secured her education in England.

All in all it is quite a representative class, and it is, in all probability, the last of the Freshman classes to enter in February, since the administration is endeavoring to discourage the idea of mid-year entrance.

## Faculty Ingenuity Finds Expression in New Field as Examinations Assume Original Guise

By Hortense Calisher

Having just passed through the era of examinations, it behooves us to remark upon the fact that these exams were not as other exams. There were some decided novelties. Of late semesters, these novelties have become more and more noticeable. If we must be massacred biannually, the faculty, we suppose, has determined to massacre us as subtly as possible. In other words—"shoot 'em so they won't know they're being shot."

Let us suppose that we are studying the history of cheese cake. Can we anticipate the old stock questions:

"Tell briefly the history of cheese-cake from the creation to the millennium" or "What are the elements of cheese-cake and why? Give authority for your reasons." No—that is no more. We now make anthologies of cheese-cake, or talk brilliantly about the influence of cheese-cake on modern life. We cite only a few examples:

## PROFESSOR MOONIN ASSEMBLY ADDRESS ENVISIONS NEW METHODS OF DIPLOMACY

### SOPHOMORE HOP

Tonight at nine in the gymnasium. Upperclassmen invited.

## CRIME TO BE TOPIC OF TALK BY MOLEY

Head of Government Department Will Address Student Forum Sunday

Professor Raymond Moley, Head of the Department of Government at Barnard College, who has returned this semester from a half year leave of absence, is to be the speaker at the Student Forum held under the auspices of the Junior Society of Temple Emanuel, on Sunday afternoon, February 15th, at 3:00 o'clock. Professor Moley will speak on "The Difference Between Law and Order." During the past ten years Professor Moley has been deeply interested in the study of the problem of crime. He was Director of the Cleveland foundation which made the first extensive study of criminal justice in the United States. He was also editor of the Missouri Crime Survey, Research Director of the New York State Crime Commission, Chairman of the committees on Payroll Robberies and on Criminal Statistics, under the National Crime Commission, and author of "Politics and Criminal Prosecution" and "Our Criminal Courts."

The public is invited to attend the meeting and the tea hour following the lecture.

Famous Historian Traces Rise of Diplomatic Method from Days of Machiavelli

### SEES NEED FOR CHANGE

Calls Student Fellowship an Excellent Device for International Accord

"We are obliged to end the international chaos of the past, but we can't make a new world order come to pass unless we understand it." Thus ran the text chosen by Professor Parler Moon for his address in "The Old Diplomacy and the New World," delivered at the College Assembly, Tuesday at 1, in the gymnasium.

#### Rise of Diplomacy

Diplomacy arose among the city-states of Italy where Machiavellian methods of poisonous intrigue were employed by representatives in the interests of their princes. The definition submitted by the English ambassador at Venice, namely, that an ambassador is "an honest man sent abroad to lie for his country," did not forego its applicability with the passage of the seventeenth century. The colored books distributed by the nations of the world during the War of 1914 painted the rainbow-colored cause of the Allies as gloriously righteous in contrast to the dirty, dastardly German offense of starting the entire conflict. The opening of the diplomatic archives after the war revealed the fact that the allied "angels clad in shining white had good cause to send their

(Continued on page 3)

## Chairman Announces Junior Prom Rules

Programs May Be Purchased from Wednesday to Friday of Next Week at Noon.

Junior Prom regulations are announced as follows:

1.—Throw indecision aside and notify Christiana Furse immediately so that the question mark can be removed from your name.

2.—Purchase two dainty programs for the price of \$12.50 on Wednesday, Thursday and Friday of next week at noon.

3.—Show these well-planned programs at the door for admission to the treat in store for you, or you'll miss it.

4.—And then make merry at Louis Sherry's, 300 Park Avenue, on Saturday, February 21st from ten to three.

5.—Trip the light fantastic for 14 glorious dances and probably two extras.

6.—Become calm enough to eat a delicious supper at midnight between dances 7 and 8 at assigned tables.

7.—And when the end comes your wishes will have been fulfilled.

Papers are sent weekly throughout the College Year except during vacation at certain vacation periods, by the Students of Barnard College, in the interests of the Undergraduate Association.

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Editorial

Shall We Survey Our Courses?

In Columbia Spectator for Tuesday and Wednesday, February tenth and eleventh, appears what the editors term "a compendium of opinion as expressed by the undergraduate body taking various courses." With commendable modesty, the editorial board of Spectator remarks that it has "no pretensions to ultimate decisions, but rather offers the material as an anthology of representative opinion." Beneath a thumbnail sketch of each course are appended grade statistics, in terms of per cent, for the preceding year.

Something of the same nature, though not quite on such a thorough scale has been attempted in previous years by Bulletin, and recently been discarded. The preceding editorial staff felt that such an anthology of criticisms was not only extremely difficult to compile, with any degree of fairness, but also, in the end, without much value. Detailed descriptions of the subject matter of any course were felt to be more fittingly relegated to a more comprehensive, official catalogue, for which, at the time the system was dropped, a plea was made.

Most discouraging of all was the difficulty of obtaining from the students interviewed anything more than vague and usually contradic-

Forum Column

To the Editor,
Barnard Bulletin
Dear Madam:

I have noticed that the Student Fellowship Committee has again become active in trying to fulfill its quota this year. Student Fellowship seems to be generally considered a worth while enterprise at Barnard but the fact that Barnard is the only college which has a fellowship of this kind, is not, I believe, generally known. At the National Student Federation of America convention at Atlanta, Georgia, this year, I discovered that while many of the women's colleges in the United States have fellowships sponsored either by faculty or alumnae, not one of the sixty-three colleges represented has a fellowship, the money for which is raised by the student body. I do not think it is too much to say that Barnard's idea of a Student Fellowship was enthusiastically received. All sorts of questions were asked—how was the money raised? Who chooses the fellows? The feeling seemed to be that the method of choosing the holder of the fellowship and raising the money was one to be generally adopted. I felt that Barnard had made a real contribution in sending this idea back to the other women's colleges in the United States. The real purpose of Student Fellowship—to further an interest between students in America and Europe—reached fuller realization in this way.

The purpose of this letter is to give the students here some idea of how other colleges feel about Student Fellowship at Barnard. For if we are aware of the support and approbation this activity is stimulating, as well as its benefits, we will throw ourselves into the task again this year with new energy. I make a plea therefore, for the hearty backing of the Student Fellowship Drive.

Sincerely,
FRANCES M. SMITH, '32.

tory statements of "interesting" or "not interesting." In fact, where specific, unfavorable comment was encountered, students were usually shy of making statements for publication, preferring to "tell it privately to anyone who wants to know." The editorial board itself sensed the danger of the project degenerating into a glorified method of "getting back at the faculty."

For much the same reasons, this year's editorial board was not disposed to revive the survey. However, with the advent of Spectator's admirable compendium, renewed interest has been felt throughout the school. Bulletin has no desire to disregard such a project merely because it is difficult. If the college, bearing the obvious disadvantages of a review in mind, feels that it is still valuable for whatever information can be gleaned, Bulletin will gladly undertake the task. We earnestly desire to sound the opinion of both the faculty and the student body, through the Forum Column or in any other way, on the advisability of such a survey.

In The World

Squabbling Senate

A compromise was finally reached between the Senate and the President over the drought relief question. All the results, the budget and the senatorial fireworks were forgotten. The former would have been everything was lovely. But Mr. Hyde has suddenly decided to be a more compliant, while the King's accomplices and conditions grow worse. Our government, apparently, is incapable of getting anything done. However, its grave deliberations, which always end exactly where they began, are educational as well as entertaining. It is a long time since we have so thoroughly enjoyed the workings of our government, what with the Caraways and the Borahs erupting all over the place. A hearty laugh is worth a pair of shoes any day.

Constructive Criticism

Walter Duranty reports Stalin, in rousing the patriotism of a group of Young Communists, compared the wonderful economic conditions in Russia with those in the United States. Here, said he, the unemployed are used to remove the snow. But there are so many of them that they are not given mechanical aid of any kind, they are not even provided with spades, they are given tea-spoons, thus enabling the government to employ more men. How about it?

Science

Einstein has abandoned his concept of the universe. Scientists must have begun to understand it.

Solution

The shy Wickersham Commission poked its head out of its hole and at last emitted its lengthy and portentous report. The whole thing boils down to "Yes and no." "Prohibition is and prohibition isn't." Well, it probably boosted business for the paper-manufacturers.

Hectic Hindustan

The Indian situation is getting no better rapidly. McDonald's idea for Indian Domestic Home Rule is now a mere ghost of its former self. Gandhi's imprisonment and release have only strengthened civil disobedience and police repression has not been able to stop it. According to the Indian National Congress, things are where they were before the impressive Round Table Conference. Americans take care to Ring around a Rosy is not a purely American game.

Chicago Graft

Mayor Thompson, man of the hour, is running for re-election undaunted by the accusation that he diverted \$100,000 from the city's \$130,000 raised by the people of Chicago for drought relief. Bill was thirsty and charm begins at home. What can Mr. Thompson be thinking of to let the city supply run so low.

The Worm Will Turn

The student body of Columbia recently gave the professor a taste of their own medicine. Students gave the test of the 33 professors who were asked to take a test. They did so. The highest grade was a B. Bluffing the professor is not the way of the student. When asked to give compositions of Brahms, the professor answered the first, second and third sonatas. The professor really has to be better than the

HERE AND THERE ABOUT TOWN

Second Balcony

Grand Hotel

Not only is the critic's review of the individual play, but the matter how it fits in with the general picture. We are not a little disappointed to confess our disappointment in Mr. Herbert Shumlin's production of "Grand Hotel."

Accented like the press and public as a dramatic venture of power and essence, it seemed to us, though more, not less, than an absorbing play, absorbing more by virtue of quantity than quality. There is an astounding wealth of characterization, and the various plots and subplots move with a swiftness of tempo which is in itself sufficient to prevent boredom. The effect of an admirable adherence to the two classical unities of time and place, is outweighed by the distinct lack of coherence and continuity of action. To put it plainly, there are too many people and too many events occurring simultaneously, for one to become sincerely involved in any one personality.

Throughout the play one is aware of a conscious effort on the part of the dramatist to present a cross section of life, and it is for this reason that the many characters and events are introduced, with the result that the play assumes to a marked degree the formlessness of life itself, and in so doing, loses a great deal of its dramatic value.

A vital and compelling characterization might have resulted from a thorough treatment of the temperamental jansense of the thieving but kind hearted baron, the shrewd, scheming business man, or the pretty stenographer, had the action centered around any one of these. It is, however, in the pathetic figure of Kringelein, the man who is determined to die in the few short weeks of life which remain to him, that the essentialities of the character which he has created are most fully realized by the author. An entire play, a profound and touching tragedy, might have been written about this one man, symbol as he is of life's essential hopelessness—and it would have been a better play than "Grand Hotel."

Played with a bit more restraint and deeper understanding, the portrayal of Kringelein by Sam Jaffe would not fall far short of perfection. The European actress, Eugenie Leonovich, as Gru-in-skaia, the lancer, brings a distinct and pleasing individuality to the role. Hortense Alden is excellently cast in the part of Flaemmchen, the stenographer. Henry Hull can do, and do it better, than he does as Baron Von Gergern.

Measured according to standards established by the drama of the present season, "Grand Hotel" unfortunately merits its position as a runner-up. It is a production designed to seem. Perhaps it is because it is naturally hypercritical that we are eager to discover flaws in what has been lauded to the skies. But we must that although it is good, it is not so good as it might have been, and not even so good as such recent plays as "Strife," "Intertide," "The Sign of the Cross," "The Sign of the Cross," "The Sign of the Cross," "The Sign of the Cross."

Five Star Final

By LOUIS WEITENKORN
Cort Theatre

The first two acts of "Five Star Final" are the grandest melodrama that has been seen around New York since "Broadway." If you like the type, hurry down to the Cort Theatre and prepare to be "gripped." Even the slow-moving final act does not wholly mar the otherwise excellent execution of an essentially dramatic idea.

What happens when the circulation of a tabloid paper, run for a young girl and elevator boys, falls off, is the plot of the play. Almost any observant New Yorker can guess the answer. More filthy, more legs must be headlined, photographed, to appease the morbid meddlesomeness of its gum-chewing public. Out of its files, the owner of the "Five Star Final" digs the story of a woman who twenty years before had murdered her betrayer. Her case is revived. Her happiness in her quiet home and law-abiding life wrecked, and her daughter disgraced on the eve of her marriage. The result is social ruin and suicide, with the "Five Star Final" in the role of an unconquitable murderer.

There are twenty-one scenes in this three-act play, four of which may be shown on the stage at the same time. They follow each other in rapid succession, only a bare instant for the blackout intervening between them. The effect is of almost cinematographic speed, well designed to convey the tempo of a big city daily, and to emphasize the swift and relentless pressure of its forces on the lives of the people it chooses to heckle.

Even this device, however, does not give the last act the pace it needs. The story is told, the drama finished, but the propaganda only begun. The characters assemblable once again on the stage, not because the situation demands it, but because the playwright would have them say over and over to each other, in indignant or constricted tones, that the tabloid press is not exactly a sweet smell in the public nostril.

Arthur Byron as the hard-boiled managing editor who believes that ideals won't put patches on his pants, but quits his job for them in the end, gives a sincere and credible performance in the type of role which pleases his following most. Merle Maddern invests the character of Nancy Voorhees, the girl with a past, with fine tragic atmosphere and other members of the cast, particularly Allen Jenkins and Alexander Onslow, do some nice work in well-typed parts.

This play is a severe indictment of the bad taste and worse ethics of the tabloid press, written by a man who has been closely connected with it for many years. It is a whole convincing and scathing indictment. There is about it, however, too much of the sensationalism against which it inveighs. The very virtues of its characters are those the tabloid press revels in, while its vices would make the life of an editor a bed of roses. In fact, coupled with the bad writing of the last act, scotched for this writer the fact that "Five Star Final" is a serious candidate for the Pulitzer prize.

-R. S. J.

## Miss Mead Describes Work in Anthropology

Three Types of Activity Possible;  
Career Difficult But Well-  
suited to Women.

Margaret Mead, Barnard Phi Beta Kappa, and member of the graduating class of 1923, is one of the outstanding workers in the field of Anthropology to-day. She is the Assistant Curator of Ethnology, American Museum of Natural History, a member of various research societies and author of numerous books, notable among which is "Coming of Age in Samoa." Her position makes her well-qualified to advise Anthropology majors as to the kind of work the field offers. In response to a request from Bulletin, Miss Mead has supplied the following information.

### Three Types of Work

The three types of work that Anthropology offers, according to Margaret Mead, are museum, field work, and teaching. The museum work is well-suited to women, requiring a knowledge of exhibiting, an interest in arrangement combined with an ability to remember small material details. Little opportunity for good field work is left in the United States. Anthropologists find it necessary to go to Africa, South America, the Pacific Islands, and Siberia. Demands on health are great. The work requires an interest in people as such, an ability to learn to speak foreign languages quickly, a good memory, a ready adaptability of character, and an ability to eat anything, sleep anywhere, and fraternize with all types of the unwashed. Teaching presupposes the usual requirements. Women find positions rather difficult to obtain because the subject is taught in only two women's colleges.

### Ph.D. Required

A career in Anthropology requires a Ph. D. in most cases before field work can be obtained. The field work itself is essential before Museum or teaching positions are obtainable. Because the science is so young, a high quality and quantity of research output is more necessary than in older sciences where the bulk of material is ready for repeating or rearranging. The insistence on field work makes it a difficult career for married women unless they are married to men whose own work carries them into the field, not necessarily as anthropologists but as engineers, natural scientists, or other allied professions. There is, however, a real need for women in the field because in describing the whole of a primitive society it is almost essential that a woman do the work on the women and children.

### Not a Lucrative Career

Miss Mead concludes by pointing out that although Anthropology does not offer highly lucrative positions, it does hold out the opportunity for consistently and continually interesting work together with the chance to travel. It is a young science with neither very many people nor very many positions. Its three related branches, Physical Anthropology, Archeology, and Linguistics offer even more opportunities for work. The first requires intensive training in anatomy and related subjects. Archeology offers the same type of work as does Ethnology. Linguistics is rapidly becoming a highly specialized field with necessary training in Indo-European linguistics.

## PROFESSOR MOON ADDRESSES ASSEMBLY

(Continued from page 1)

robes to the dry cleaners." When M. Poincare discovered that the Russian minister paid huge sums of money to the French press for a sympathetic attitude toward Russia, he arranged that such bribes be conducted through the official channels of government, that profits might be allocated where most due.

### Anachronisms Remain

The hallmarks of diplomacy were imperialistic aggrandizement of land and prestige. War was the instrument employed when bribery and tact failed. In 1898 we might have fought to keep Africa safe for the British; or China safe for railroad contractors, quite as well as in 1914 we clamored for the preservation of democracy and the termination of the Hun. The old tradition of secrecy and justifiable corruption persisted, just as the limit of territorial jurisdiction of the seas is still measured by the three-mile hitting distance of a cannon in the eighteenth century, when in the twentieth aeroplanes can guard the coast three hundred miles out into the sea. These anachronisms linger on and it is the problem of diplomacy to change its operations to fit the needs of a changing world.

"One of the major changes in the world picture is the advent of democracy. Diplomatic etiquette may be traced to monarchy; diplomacy was an aristocratic vocative. We didn't have aristocrats, but we did have Harvard men," said Professor Moon. Now, due to the telegraph, the newspapers, and the radio, world affairs are no longer the pre-occupation of a select few, but the common knowledge of millions. We must understand more psychology and train intelligent leaders to organize effective public opinion in these matters. "Cultivation of international friendships by such devices as Student Fellowship are an excellent beginning," said Professor Moon.

### The Industrial Revolution

The Industrial Revolution made the products of efficient factories readily transportable to the markets of the world and we got international trade with its aftermath of mutual dependence among nations. War precipitated by secret, self-seeking diplomacy under such conditions would be doubly disastrous, affecting the basic economic life in each nation. Modern warfare is too expensive a pastime to be carelessly indulged in with its terrific cost in capital and labor. Even tribute or so-called "reparations" are unprofitable with their overflooding of

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## American Drama League Announces Plans For 6 Weeks Tour of England's Festivals

The 1931 Malvern Festival will be the high spot of a travel-study theatre-going, for sightseeing (with special attention to places of drama interest), and for trips to Canterbury and Cambridge.

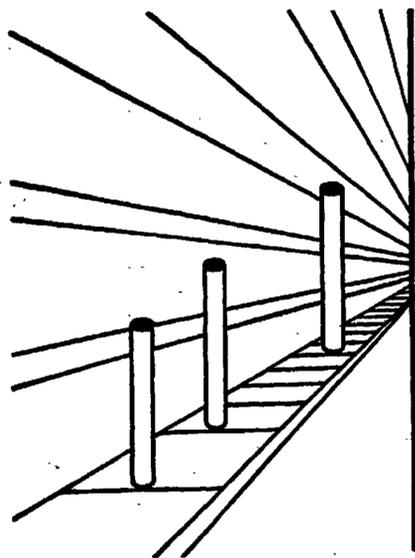
This trip, planned to meet the needs of students and workers in the theatre, will extend the same privileges and personal contacts offered in former Drama League tours.

Because of the great wealth of material offered to students of the theatre this summer in England, the Drama League—in co-operation with Sir Barry Jackson, Sir Archibald Flower, and Miss de Reyes of Citizen House, Bath—has arranged this six-weeks' English pilgrimage. Sailing in late July, the group will arrive in England the first of August, and will proceed directly to Bath to attend the full Summer Session of the School for Dramatic Production at Citizen House. From there they will go to Stratford for the Summer Shakespeare Festival and the performances in the Memorial Theatre. Next they journey to Malvern, situated on the edge of the beautiful Cotswold Hills, for the third Malvern Festival season. On the final lap the party

The Malvern Festival is of exceptional interest to American students, in that it offers five centuries of English drama in the course of six nights. The actual Birmingham Theatre Repertory Company, under the supervision of Sir Barry Jackson, will present the plays.

The Summer School at Bath, described by a contemporary playwright as "the only dramatic laboratory in England," is held at the Little Theatre in Citizen House. Citizen House contains an indoor and outdoor theatre equipped with costume galleries, modern lighting, and scene-sets which will be available for productions undertaken by members of the Summer School. All branches of stage production, scene designing and costume making are taught in the rehearsal rooms and studios, and public performances are given by the members at the completion of the course.

Folders and full particulars can be obtained from the Drama League Travel Bureau, 15 West 44th Street, New York City.



?

Which of these cigarettes  
is the tallest — but maybe  
you're on to this one!

**YOUR EYES MAY FOOL YOU**  
**BUT**  
**YOUR TASTE tells the Truth!**

MILDER... AND  
BETTER TASTE



They  
Satisfy

**PROFESSOR MOON ADDRESSES ASSEMBLY**

the gold or commodity market of the victor.

We have then a completely changed environment for diplomacy. The British policy of glorious isolation must change now that the channel is no more; France needs Ruhr valley coal to make her Alsation iron profitable and the military frontier disappears; statesmen are re-defining the Monroe Doctrine now that South American countries have joined the League of Nations.

**Hope in New Generation**

"Your generation must meet the challenge of this age of experiment—where the League of Nations seeks to substitute modern economic theory for the mechanics of war. It is hoped that with your freshness of mind, imagination and courage, when you attain positions of power, you will help to transform the old diplomacy into an instrument suited to the needs of the modern world," concluded Professor Moon.

**College Invited to Wigs and Cues Tea**

Agnes Morgan, Director of Fall Production, and Frank Craven Among Club's Guests

Wigs and Cues is holding a tea Tuesday, February 17th, in the College Parlor to which the college is invited. An effort is being made to have at least one stage celebrity present to address the group. Miss Agnes Morgan, author and director of the Grand Street Follies, and director of the fall production of Wigs and Cues, which proved so successful, "The Beaux' Strategem," has been invited. Frank Craven, author of "That's Gratitude," a current Broadway success, who has acted in the play, has also been invited and has promised to be present if possible. The club promises that several alumnae who are doing work in the drama and allied fields will be present.

**Plans for Spring Production**

On March 3rd, Wigs and Cues will present the first of three plays planned for this semester. The college is invited to the performances in Brinckerhoff Theatre, without admission fees. The first short play will be taken from Shakespeare's "A Midsummer Night's Dream." The second will be "Everyman" and the third a modern play written by an alumna, Elizabeth Benson, while in Miss Latham's playwriting class.

In order to insure the complete success of its ambitious program, Wigs and Cues requires the support of the entire student body as well as the active cooperation of its members. The tea on Tuesday is being given in the effort to stimulate interest throughout the college.

**Assembly Votes to Change Mortarboard**

staff. The Editor and Business Manager will in this way be members of the Junior Class when assuming office.

3. The staff shall consist of members of all four classes. The Editor shall have the power to use material submitted by all four classes.

4. There shall be an Executive Council consisting of the Editor-in-chief, Business Manager, Assistant Editor, Literary Editor, Photograph Editor, Advertising Manager, and Circulating Manager. The Executive Council shall act in an advisory capacity to the Editor, who shall be Chairman of the Council and whose decision shall be final in all matters regarding Mortarboard—subject to the statutory jurisdiction of the Faculty and the Undergraduate Association.

5. The members of the Executive Council of the preceding staff may act as an advisory board to the Executive Council.

**Necessity For Changes**

Miss Kramm explained that she felt that some serious change in the organization of Mortarboard was necessary since there was a dearth of material, and financial prospects, due to the present economic depression, are far from cheerful. She declared that by including literary contributions from all classes it was hoped to win greater student support for Mortarboard than has been thus far evinced.

Much discussion followed. It was denied that the passing of this resolution would make Mortarboard the year book of the whole college instead of remaining a Junior Class Year Book as it has been heretofore since the most important officers, that Editor and Business Manager would still go to Juniors. However, to guard against such a possibility, members of the Executive Council will be Juniors as far as possible. Any profits realized by Mortarboard will be incorporated in a Mortarboard fund.

**Subsidiation Discussed**

Discussion of subsidiation followed. It was pointed out that Mortarboard could not be compared to Bulletin and Barnard Quarterly which are subsidized by the Undergraduate Association since the student has to pay for Mortarboard separately while the price of the latter publication is included in the blanket tax paid at registration. Each of the four classes will therefore be required to subscribe to Mortarboard to the extent of fifty dollars.

**Classical Club To Hear Professor W. B. Dinsmoor**

The speaker at the first February meeting of the Classical Club will be Professor William Bell Dinsmoor, Distinguished archaeologist of the Columbia School of Architecture. He will speak on "Hellenistic Athens" and his talk will be illustrated by slides. The meeting will be held on Thursday evening, February 19th, at 8:15 P.M. in Room 304 Barnard Hall. The Club has sent notices to all interested alumnae and the college is invited to attend the lecture and the informal reception following it which will be held in the college parlor.

**PROFESSOR STROWSKI TO SPEAK AT COLLEGE TEA**

M. Strowski of the Institute of the Université de Paris, will speak at the College Tea on Wednesday, February 18th, under the auspices of the French Club.

The Club is very happy to have him, and invites the college to hear this distinguished professor.

Bulletin regrets that Maxine Rothschild, 1931, has found it necessary to resign from her position as editor of the A's at Town Section.

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