



# Barnard

# Bulletin

VOL. XXXV, No. 18

DECEMBER 9, 1930

PRICE TEN CENTS

## SOCIAL FORUM HEARS INSPECTOR CAHALANE

Prominent Member of Police Department Speaks On "Temptations Of Policemen"

### TRACES POLICE HISTORY

Finds Science And Machinery Used By Criminals As Well As By Police Force

The Social Science Forum, endeavoring to effect its brand new policy of dispensing with platitudes and accomplishing something worth while, had as its guest speaker at its meeting last Thursday, Inspector Cornelius Cahalane. Inspector Cahalane is a prominent local personality, having held the Deputy Chiefship in the New York Police Department for some twenty-five years. He is at present employed as Chief of Police in the Holland Tunnel.

#### Evolution Of Police

The "Temptations of a Policeman" included, in its scope, the evolution of the modern police force. The original policeman was the "peace officer" of the tribal days. But the present-day uniformed policeman had his origin in London in 1829 as a result of political agitation. The "Bobby" or "Peeler," the cognomen of the English policeman, recalls the Robert Peel of English ministry fame who championed the cause of the organization of a police force. America's garbed policeman developed in New York in 1856.

The purpose of the police force, we are told, is a five-fold one: "To preserve the peace, to protect life and property, to prevent and detect crime, to enforce

(Continued on page 4)

## Dorm Students Hold Annual Fall Formal

Misses Abbott And McBride Receive; Tea Dance Saturday Completes Festivities

The Fall Formal, a dance given each winter session by the students of Brooks and Hewitt Halls took place on the evening of December 5th. The halls were attractively adorned with Christmas decorations and the large ball-room downstairs was lit by soft red and green lights and hung with holly. The dancing was to the strains of one of the best orchestras in the city.

At midnight, buffet supper was served and the dancing continued till 2 A. M. Miss Abbott, head of the dormitories, Miss McBride, Mrs. Markloff, and Jean Ware, Chairman of the dance, were on the receiving line. The Fall Formal was one of the most successful and enjoyable social functions of the year.

To complete the festive weekend, a tea dance was given next afternoon from 4 to 6 P. M., in the drawing rooms of the dormitory. Burns Columbians furnished the music and tea and refreshments were served between dances.

Tickets for *Beaux Stratagem*, to be presented December 12th and 13th, are on sale now in Barnard Hall.

## M. MAUROIS DISCUSSES CRITERIA OF WRITING

Noted Biographer Urges Fullness Of Experience, In Address To Writer's Club

André Maurois, author of "Ariel," "Disraeli" and "Byron," who is considered one of the finest of living biographers, addressed the Writer's Club at Casa Italiana on Friday, December 5th. At present, Maurois is delivering a series of lectures at Princeton University and is the French correspondent for the New York Times Book Review Section.

#### Knowledge Of Life Essential

His first advice to young people who want to write is not to write, but to live. The great secret for the future success of a writer is to know life. Balzac, the speaker asserted, could write great and wonderful novels because he lived. He himself is Rastignac. "When you have lived deeply and profoundly, then you can imagine any life with which you come in contact."

The speaker then offered advice which was exactly the reverse of his first point. "When you have learned to live," he urged, "when the time comes when you feel you must write, cease to go into the world. Retire and live in your own thoughts." All great writers have done this. Flaubert called himself a monk and in later years, Proust too proved himself a recluse.

Do not look for success in writing, was the speaker's third admonition. Work regularly and hard. The development of a style comes through long and tedious labor and not through inspiration.

The would-be writer must find out what is essential to his per-

(Continued on page 4)

## Wigs & Cues Comedy Scheduled This Week

Tickets Now Available For Fall Production Of Wigs And Cues Play

A rollicking comedy of manners and morals, teeming with intrigue and plot, with duels and house-breaking, with lords and languishing ladies, will be given by *Wigs and Cues* in Brinckerhoff Theatre on December 12th and 13th when that organization presents "The *Beaux Stratagem*." The play, written by George Farquhar in the eighteenth century, in the best eighteenth century style, has been coached under the expert direction of Miss Anne Morgan, professional dramatic coach who has the success of the Grand Street Follies to her credit, as well as numerous other Broadway productions.

Members of the cast include: Venice Rader, Hortense Calisher, Irmgard Aue, Evelyn Anderson, Ethel Greenfield, Maxine Rothschild, Lucretia Moeller and Adelaide Bruns, all prominent members of *Wigs and Cues*.

#### Ticket Prices Announced

During the week of December 8th tickets for the three performances will be on sale every day during the noon hour in Barnard Hall. For the Friday and Saturday evening performances the prices range from \$1.75 to \$1.25 and \$1.00 and \$.75 for the Saturday matinee. Burns' Columbians, who have played at many recent Barnard functions, will play for the dancing after the evening performances. Refreshments will be served in the German Room each evening. Alumnae have been asked to send in their orders for tickets early and students are urged to do the same in order to eliminate a last minute rush.

The chimes in Milbank Hall will play eighteenth century airs, particularly appropriate to the play, during the entire week.

## Bulletin Reflects On Coming Fashion Show As Evidence Of Rise Of Former "Blue-stockings"

Apropos of the fashion show to be presented in the College Parlor, on Tuesday afternoon, it behooves us to meditate on the extraordinary dress influence the lady collegiate has become in recent years.

In the very early years of women's colleges the "blue-stocking" was not only a negligible fashion influence—she usually walked in maiden meditation, far above the frills and fur-belows which intrigued the brainless portion of the sex. Some pictures come down to us of earnest girlhood stifling sedately in incredible "gym costumes," bloomers broad and baggy and the maidenly middy. Perhaps the "blue-stocking" blossomed out in after-hours, but in school she was tremendously "uniform."

Now look at us. We occupy miles of fashion magazines, are pictured entrancingly robed every month in "College Humor," and

such—we have our own fashion shows—and whenever we appear—movies or magazine—we, the collegiates, are pointed to, not only as youth in its hey-day, but modish youth in its hey-day.

Each college, too, has its particular foibles. Wellesley fancies a peculiar Roman-striped mitten. Sweet Briar spends hours in riding-breeches. Vassar clings to the excessively woolly bathrobe. Smith campus is sprinkled with bandannas. We favor the beret, as a sort of universal thinking cap.

Not only that, but large department stores spend hours of their time thinking up alluring shows for our especial approval. The "College Shop" comes to us, with models and budgets and endless paraphernalia. The worm has turned, and the "blue-stocking" has not only risen, but come into her own.



The Gloria Trumpeters, who perform at Assembly today

## CHURCHILL CRITICIZES LONDON NAVAL PACT

Nineteen Year-Old Son Of Winston Churchill Lectures To McMillin Audience

Randolph Churchill, the nineteen year-old son of Winston Churchill, famous and distinguished British statesman, gave his first American address on world affairs on Thursday evening, December 4th, at the McMillin Theatre. Young Mr. Churchill, who recently amazed an Oxford audience with a brilliant speech on international problems, has come to America to give a series of lectures on current questions facing the nations of the world.

#### Denounces London Treaty

The speaker denounced the London Naval Treaty, saying that its only result was to limit English naval power and increase that of other powers. Mr. Churchill called it the greatest error in statecraft since the War and harshly criticized the MacDonald administration for entering into a treaty so injurious to England.

The continuance of world peace, according to the speaker, cannot be secured by disarmament or grand speeches but only as a result of greater co-operation between Anglo-Saxon races. Both England and America have as interests the keeping of lands they have obtained, and because of this fact, they should co-operate in maintaining a state of peace.

#### Problems Of Youth

The two most important problems of youth, according to Mr. Churchill, are to maintain peace and to make democracy succeed. Youth today is emphatically conservative, but they must meet their problems with active work and enlightened self-interest instead of empty words.

Mr. Churchill's address was received appreciatively by a large audience.

## ASSEMBLY TODAY WILL HEAR GLORIA QUARTET

"Extraordinary Assembly" Program Includes Address By Dean Gildersleeve

### BRASS QUARTET FAMOUS

Gloria Trumpeters; Organization Of Women Have Sung Before At College

An assembly extraordinary will be held today, December 9th, at 1:10 in the gymnasium. The Gloria Trumpeters will present a program of their quartet music and Dean Gildersleeve will give an address on "Service and Salesmanship."

#### Unique Organization

The appearance of the Gloria Trumpeters is a special musical event, one that will be worth while attending. This quartet is one of the most unique musical organizations of the city. It consists of four women who play a quartet of brass instruments. They recently provided the musical program on the opening of the new building of the American Academy of Arts and Letters.

Their program at the College will not be strictly confined to Christmas carols and songs but will include other types of selections as well. The Gloria Trumpeters last appeared at Barnard several years ago and those who attended remember the excellence of the music. The College is expected to turn out in large numbers both to enjoy a musical program which is one of the artistic events of the year and to hear their distinguished speaker and Dean.

## Glee Club Presents Interesting Program

Barnard Chamber Music Ensemble Assists In Rendering Classics And Folk Songs

The Fall Concert of the Barnard College Glee Club assisted by the Barnard Chamber Music Group was given in the Auditorium of the Casa Italiana on the evening of December 6th at 8 P. M. This was the first performance of the Barnard Glee Club with Professor Lowell P. Beveridge as conductor.

The program opened with delightful old English and French carols. This was followed by the Song from Ossian's "Fingal" by Brahms. The Chamber Music Group then rendered Corelli's Suite in D Major for Violins, Cello and Piano. The program was brought to a close with the singing of the Brahms' Liebeslieder and more folk songs by the Glee Club.

The simple folk songs appealed especially to the audience and were warmly received. We look forward expectantly to the future concerts of the Barnard Glee Club under the direction of Else Zorn and the baton of Professor Lowell Beveridge.

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Editorial

What About Freshmen?

Out of a list of approximately two hundred and twenty courses noted in the academic catalogue as available for the coming semester, exactly thirty-eight are open to freshmen. Fifteen of these thirty-eight are indivisible courses, nine of them are in foreign languages, and require a varying measure of previous knowledge, and two of them are prescribed. So that, out of a possible two hundred odd courses, freshmen are left with twelve, or at the most fifteen choices for their work next semester.

Now that programs are being filed, and catalogues are carefully thumbed, the dearth of freshman material is even more poignantly realized. Nor can the fault be said to lie in any one cause, or any particular direction. As Abraham Flexner showed in his recent challenge to higher education in America, college and universities are often obliged to bear what in other countries is called secondary education, simply because the crowded conditions in our high schools have materially lowered the standards of preparatory training. The student entering college is almost always painfully immature. Yet the quality of the college curriculum cannot, in justice to the other students, be lowered. It must be realized that, no matter how liberal the university, it is always, and must always be the unalterable prerogative of the faculty to prescribe standards for its courses.

There is a gap, then, between the student just graduated from high school, and the student who is ready to partake in whatever college has to offer. Two remedies seem possible. Either we raise the standard of admission—and that of Barnard is already

Dr. Alsop Asks Halt In Tree Destruction

Warns Against Despoiling Of Firs At Christmastime. In Letter To Bulletin

In one of her books Virginia Woolf bewailed the lost beauty of England, the remembrance of which has lingered like a fragrance in the Anglo-Saxon heart and in Anglo-Saxon literature. Let us beware the same fate. Virginia Woolf inherited a despoiled England; we are our own despoilers. As Christmas time approaches, with its habitual use of evergreens, we realize that in this custom lies a great menace to the beauty of our own land. Balsam and spruce, holly and laurel and ground pine create infinite loveliness on our hillsides and in our woods, a loveliness that has lasted hundreds of years. For one week they are lovely indoors, but after New Year's day the ash carts of the city are overflowing with their useless and faded beauty, and acres of land lie stripped forever of their greenness.

Evergreens Slow-growing
Once a countryside has been denuded of these evergreens, its dark wintry beauty of lustrous and shining green will never be replaced, for these evergreen trees and shrubs are all very slow-growing. If big limbs are cut from these evergreens, they are not regenerated but leave a mutilated and misshapen tree. In some cases, as when large branches of laurel are torn off, disease eats back into the heart of the tree through the wood, ultimately killing the tree.

Special Trees For Holidays
Nursery men are also growing small trees for holiday consumption. These trees can often be bought from a florist. The Living Tree Guild is a society especially organized to help in the protection of our forest evergreens. By the expenditure of a little ingenuity and effort, one can, if one must have a tree, have one of these "safe trees" though it is still easier to run around the corner to the nearest grocery store and buy the biggest and cheapest trees the grocery man has. But the easiest way led ever to destruction.

Dr. Alsop Urges Foresight
Traditions are powerful things, and link us to the rich culture of the past; but, after all, a modern, flat-dwelling population of several million might well take some thought of the changed condition of the land around it and realize that to leave a beautiful countryside is perhaps more important than to continue a Yuletide tradition of pagan times. Thousands of bright and ruddy substitutes are now offered the public instead of the ancestral greens—crimson poinsettias, red roses, trees with golden balls like miniature oranges, or red cherries—all ready to grace our tables from the green-houses and nurseries of the land. It lies with us to create a new departure in Yuletide decorations and to save the beauty of our hillsides and our forests.

Guiljelma F. Alsop

reputed because of its severity—or we deliberately set out to fill the gap. If the student is not prepared, the logical thing to do seems to be, instead of further limiting her, to create some courses to prepare her. The facts set forth in the first paragraph, however, indicate with sufficient clarity the pitiful inadequacy of present means for such a project. BULLETIN earnestly recommends to the curricular committee that these facts be laid before the faculty.

College Clips

Educating Lithuanians

The University of Lithuania at Kansas, although in existence only since 1922 according to Moore's Law, has an enrollment of 4,000 students. It has attained this remarkable state in spite of the poverty of the country, its political struggles, and the lack of satisfactory living conditions for students. More than a quarter of the students work their way through college, this plan being facilitated by lectures given almost entirely in the afternoons. Club rooms and a restaurant are financed by a Mutual Aid Society, which also provides a large loan fund. The government offers a number of scholarships for study both at home and abroad. The University is at present greatly in need of a student hostel for women, for, though the men are sufficiently well housed, the girls must live under deplorable conditions in order to acquire this education.

—N. S. F. News

20,000 Leagues Under The Sea

The University of Miami recently introduced into the curriculum a new course in deep-sea zoology and the students taking the course don bathing suits before going into the laboratory, which is situated in the dark recesses of the sub-marine world.

—Townshatch

"Believe It Or Not"

The statistician of the Metropolitan Life Insurance Company has discovered that college-bred men live longer than any others. Some cigarette company will probably offer an explanation.

Students of Montana State College went on strike for five days because of the regulation that girls had to be in their dormitories by 11 o'clock instead of 2:30.

The Daily Nebraskan finds that women students have higher grades than men. They give every reason for this—except superior intelligence.

The machine is joining the leisure class. Students at U. C. L. A. now play chess with a machine for a partner. The only draw-back is that the intelligent thing won't play if three false moves are made. It simply folds its hands and goes away mad.

—N. S. F. News

College Presidents Revise System

Recognizing the necessity for new methods of meeting individual student needs, President Morgan of Antioch and President Hutchins of Chicago have announced plans for orienting the inefficient student and facilitating the progress of the more intelligent.

Antioch College, Yellow Springs, Ohio, has expanded its plan of dividing the student's time between classes and actual work. Many students who want to find jobs for the required length of time are unfit to take them because of lack of experience. To obviate this difficulty a "professor of work" has been appointed. He supervises "glean gangs" in the actual strenuous work of cultivating parts of the college land, and painting and repairing college buildings. Skilled and unskilled men and women are included in each "gang." President Morgan says, "Some of them are our most brilliant and studious people, often representing work and intellectual homes, who are simply inexperienced in facing practical situations and in meeting practical situations. We can't send them to farms or institutions away from the college without involving a great deal of difficulty in their adjustment."

Here And There About Town

Second Balcony

The Merchant Of Venice

The Merchant of Venice, by William Shakespeare, is a play which is rarely found on the concert or operatic stage. The denouement of the plot is feeble and forced that it spoils a degree of interest which might have been previously built up by the dialogue. But there are several bright spots in the play, such as Ferdinand Goutschalk as the "Faithful Dog" of a singing teacher and Katherine Stewart as the coy Marchesa. Of interest to Barnard is the program note about Miss Gahagan who, as a Barnard undergraduate, "turned enthusiastically to the college organization, 'Wigs and Cues.' Attending Professor Baldwin's course in playwriting, she wrote an Irish comedy called 'Shadow of the Moon.'"

B. S.

Art

Holding Our Own

The Museum of Modern Art invites us to inspect what our own country offers in the way of aesthetic enjoyment.

Perhaps it is because Cezanne, Daumier and the other French masters have left so strong an imprint upon the walls of the gallery that the present exhibition seems wanting in an indigenous Yankee spirit. The French have left their mark. Gone are the days when a real American Eakins or Cox flaunted their States atmosphere. Even such an older man as Hartley, once sworn to the tradition of the Chase school, has turned Cubistic in his old age. Kopfman was obviously under the influence of Soutine when he conceived his admirable "Head." The "American Landscape" of Tobey, successful as it is in its interpretation of finity juxtaposed to infinity, seems to be more than casually related to Derain, especially to the landscape in the Balzac show, worked in the same greens. Dufy's influence in the decorative figures of Burlin's "Horses in the Stable" has been merged with a Braqueian conception of edges.

Kantor, Kroll and Robinson, of all the artists, seem to have evolved the most personal expressions. "Ode to the Antique" is an example of the Russian painter's power of concentrated color and composition to effect nervous tension. Here, and even more in "Out of the Window," his solution of the night light problem is completely satisfactory. Kroll, in "Valley Cove," combines naturalistic landscape with quasi-appliqué, badly inscened figures (which are echoed in the taffy-like horse of Laufman's landscape). It seems a final nose-thumbing at the Impressionists. McFee gives a noble self-portrait in well-related colors and "Leaves" which, in their metallic objectivity, recall O'Keefe in her most chaste moments.

Notable among the sculptures is a "Man" by Lachaise, an American solely by virtue of his New York address, the offspring of a rather unhappy liaison between El Greco and Michelangelo. A piece of sculpture should exercise some gravity over its parts. Here, everything leaps up and stays up. The beau ideal of the Bourdelle-Maillol colossus is still in the air, and is responsible for work such as this Lachaise and a Tassie aluminum "Wrestler."

To obtain a well-rounded knowledge of all Modern Art one should visit this show. They pretty well represent our output.

A. R.

Tonight Or Never

By Helen Gahagan

Since the successful advent of "Spooky" Dishonorable, there have been many plays attempting to portray the heroine deliberately setting out to get herself seduced. "Tonight Or Never" is one of this class and like most of them, it fails to make either the wholesome or the general suitability of its subject matter. Helen Gahagan, in the role of a demure opera singer who has just come to New York to make her art, makes the most of a feeble attempt to get her own little or nothing out of it. As the cushioned, soft-spoken diva she sings a suggested performance of "Tonight Or Never" in the spirit of the second act of straight acting, she sings it with a superciliousness, however, is not to be denied that she sings



## Forum Column

To the Editor,  
Barnard BULLETIN,  
Dear Madam:

Pledging for Student Fellowship is now taking place. In the fall, Representative Assembly voted to continue this custom of sending a student to study abroad, and inviting a girl from abroad to study here. The measure was passed in spite of some opposition chiefly directed against the compulsory methods of collecting the money. Pledges are made in November and not collected till February. As this is a long time away, many will pledge now and then dislike to pay later.

However, the desire to co-operate in this international program should be just as strong in February as in December. If the idea really is worth while, not only to two girls, but to all those who come into contact with them, it deserves our earnest support. The college has indicated that it does think the Drive is worth while. Let us then show our readiness to co-operate, but only with the understanding the pledges are freely given and will be voluntarily honored in February.

Sincerely,  
Margaret Martin, '33.

## Council Plans Study In Milbank Lockers

Barnard Quarterly To Be Given Religious and Philanthropic Societies Room

Student Council, in response to recommendations from many quarters of the student body, has decided to submit to the Dean a plan for the conversion of part of the locker room in Milbank Hall into a study, and the appropriation of the present Religious and Philanthropic Societies Room for Barnard Quarterly. A further suggestion was made that the present Barnard Quarterly office become a smoking room, and Odd Study converted into an English Reading Room.

The plan will be submitted to the Dean after the Vice-President of Student Council, Evelyn Anderson, has gathered information as to the extent of the present use of the Milbank lockers.

## Alumnae Will Address Coming Vocational Tea

Helene Bausch Bateman, '17, will speak at the College Vocational Tea, Wednesday, in place of Louise Byrne. Mrs. Bateman who is connected with the Commercial Engineering Department of the American Telephone and Telegraph Company, will give a brief address on "Mechanical and Statistical Problems."

Questions may be asked of the four special speakers and of the younger alumnae interested in similar fields of work, at any time during the tea.

## University Orchestra Will Present Classic Program

The Columbia University Orchestra is making its first appearance this season, in the McMillin Theatre, December 11th, at 8:30 o'clock. This is the first year that women have been allowed to contribute their talents to the organization. An interesting and enjoyable program has been promised, which is as follows:

Schubert, Symphony No. 7 in C Major; Mozart, Aria from Marriage of Figaro; Liszt, Orpheus Symphonic Poem; Bizet,

## Prospective Psychologists Visit Columbia Laboratory

Members Of Introductory Course, Led By Miss Anastasi, View Varied Apparatus

An innovation was introduced in the course of introductory psychology on Friday, December 5th, when Miss Anastasi and those of her pupils who were considering a psychology major, received permission to visit the Columbia laboratory of experimental psychology.

The trip was conducted by the laboratory assistant, Mr. Jackson, who led the students through a number of rooms containing both live animals and experimental apparatus.

The apparatus shown included the drive box, which tests the number of times the animal will cross an electric grill to respond to each of a number of stimuli, the Jenkins problem box which reveals how long it takes an animal to learn a particular response which will lead it to the food box, and the maze, by which the length of time is tested which the animal requires to learn the passage through the maze when it is motivated by different incentives.

These pieces of apparatus came in two sizes, smaller for the rat and on a larger scale for the monkeys and dogs. Mr. Jackson noted that one particular room in the laboratory was equipped at the expense of three thousand dollars.

## Lobeck Discusses Danger Of Petty Preoccupations

Finds Religion Ennobling Element Of Life, In Address At St. Paul's Chapel

"I wish to bring to your attention today," began Professor A. K. Lobeck, of Columbia University, in his address in St. Paul's Chapel on Thursday, December 4th, "a few thoughts on magnanimity, high mindedness, and appreciation of higher things, in contrast with narrow-mindedness, pettiness, and underhandedness."

"The danger lies," he continued, "in our obsession with the small careers which we are endeavoring to attain—our desire to reach a chosen goal—and the consequent loss of the poise that comes with moderation. People more intent on attaining immediate ends may fail to perceive the whole picture. They are concerned with details they cannot see the whole layout of their lives, nor can they detach themselves from conflict."

"In our university life," continued Dr. Lobeck, "we are prone to develop a narrowness of outlook that is encouraged by the restrictions of grades, classes and assignments. So that students come to think of these things as the important criteria, losing sight of the pleasure and happiness that should come with study. We can, however, find the remedy for this condition in our university life. There is, in the subject matter of each course, a deep undercurrent of meaning, a certain philosophy. It is a religion, perhaps, that ennobles and lifts the subject out of the ordinary things of life."

Aria from Carmen; Beethoven, Overture to Egmont.

Douglas Moore will conduct the orchestra and Ada MacLeish, soprano, will be the assisting artist.

**STERN**  
**BROTHERS**  
42nd 43rd STS. WEST OF FIFTH AVENUE

Do You Dress on

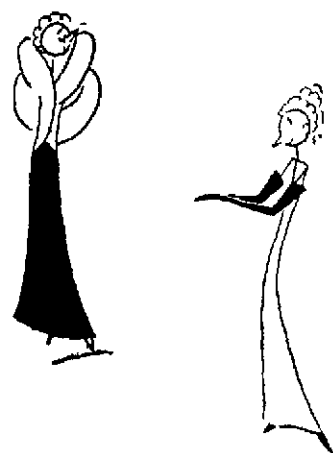
"Nothing a Year"?

An Average Budget?

A Liberal Allowance?

Learn fashion technique  
at Stern's College Shop  
Budget Fashion Show

**TODAY** in the College Parlor, at four-thirty.  
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Stern's College Shop has consulted with important Barnard girls and found out just what kinds of clothes you need and how much money you have to spend. We've planned our fashion show around these ideas and it's a liberal education in economy, appropriateness and smartness.

Budgets for girls who spend less than \$100.00 a season on clothes, for those who spend around \$200.00 and for those who can afford \$300.00. Each includes:



### EVENING FASHIONS

for the Wigs and Cues play, fraternity dances and holiday festivities.

### TEA AND DATE FASHIONS

### COLLEGE FASHIONS

for informal town wear and classes.

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YOUR HEADQUARTERS WHEN  
YOU ARE DOWNTOWN . . .**



Come to shop or come to meet your friends. If you wish to leave a note or a telephone message, the College Shop Secretary will deliver it.

**PROMINENT BARNARD GIRLS WILL ACT AS HOSTESSES  
IN THE COLLEGE SHOP ALL THIS WEEK.**

STERN'S COLLEGE SHOP—THIRD FLOOR

**CALENDAR**

**Tuesday, Dec. 9**

Glee Club Rehearsal, Room 408, at 4 o'clock  
 Sports Day on Show, College Park  
 Assembly, Coloma Trumpeter-Drum Band, Gilderleeve Wigs and Cues, Theatre, 6:30-9:00 Dress Rehearsal, Sports Problems' Club, Little Park, 12:00 o'clock

**Wednesday, Dec. 10**

Vocational Tea, College Park, at 4:00 o'clock  
 Junior-Soph Basketball Game  
 Alumnae Association Conference  
 Wigs and Cues, Theatre, 6:30-9:00

**Thursday, Dec. 11**

Glee Club Rehearsal, Room 408, at 4:00 o'clock  
 Senior-Frosh Basketball Game  
 Wigs and Cues, Theatre, 4:00-6:30  
 Tea to Faculty Committee on Student Affairs



**Soph-Junior Basketball Game**

The sophomores played the juniors in basketball on Wednesday. The final score for the first team was 24-9 in favor of 1933.

The juniors won the second game with a score of 9-7. The third team game was won by the sophomores by default.

On Thursday the freshmen played the seniors. 1930 won the first and second team games with the scores of 25-13 and 26-21. The third team of the freshmen won by default.

This game was the last of the first round of interclass basketball games. In this round '32 and '33 came out ahead each with a score of 195 points. The sophomores had an unbeaten first team, and the juniors an unbeaten second. 1934 came next with a score of 165.

The second round will be opened next Wednesday with a game between the sophomores and the juniors.

**Open Swimming Meet**

Class A and B swimming meet will be held Friday, December 12th, at 4:00. All girls wishing to enter who have not already been classified in one or the other of these groups, may try out this week in open hour.

This type of meet is being substituted for the former inter-class competitions. It provides an opportunity for girls of equal swimming ability to compete against each other in a friendly manner. The meet is primarily for members of the open hour classes, but others may join if they wish. The only requirement is three practices since November 1st.

"When it's springtime in—"  
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**M. Maurois Discusses Criteria Of Writing**

sonality. All great works are the outcome of the deep need of the author to express himself. To illustrate his point, Maurois quoted Flaubert, who when asked whether Madame Bovary had ever really existed, answered, "Madame Bovary existed not."

The speaker then advised the young writer to refrain from naming himself with any sort of writing, but rather to attempt to express his own personality and thoughts. Leave to the historians of literature to discover to what school you belong, said M. Maurois.

Although the writer's life is hard, M. Maurois considers it a very healthy one. The writer who creates a world and people truly gets out of himself. When Balzac lay dying, he called for the physician who had attended one of his characters. Maurois concluded that in the calling of the writer "you get the greatest and healthiest thing that can be given to man."

**Social Forum Hears Inspector Cahalane**

law and to arrest violators of the law." Concerning the two latter activities, the Inspector said, "As soon as the policeman begins to enforce—people contend that he could be better employed." And this, perhaps, is one of the policeman's greatest grievances, for "The policeman is no different from anyone else; he also likes to be doing the popular thing."

In a cosmopolitan city like New York, explained Inspector Cahalane, there is the problem of dealing with foreigners "who have brought over with them foreign ideas and foreign ideals." Their conception of a policeman is very often that of a man who is collecting a tax.

In the case of the Police Department there is also the handicap of modern mechanism and machinery. "While science and invention have made great strides they have been used by the law violator," even more extensively and successfully than by the law enforcers, said Inspector Cahalane. There was something of a tribute paid to the efficiency of the New York Police Department, for "New York boasts that the calling in of the National Guards to quell any disturbance has been unnecessary."

**Sympathetic Toward Negroes**

Inspector Cahalane said he was inclined to be sympathetic toward the educated colored man rather than toward the poor, perhaps, rather shiftless, colored man. For the educated negro disdains mingling with the less fortunate of his brethren and cannot hope to mingle with the white man. And Inspector Cahalane also finds that the negro, like any other person, is very responsive to kind treatment.

A great deal of police work, any kind of police work, is precautionary—what the force stands ready to do. Any one kind of precaution against crime is dispensing with the means of the crime. But the people themselves should be the greatest means to crime. They are able to distinguish the right from the wrong from "what they learn from their own consciences and what they learn on their mother's knee."

**Library Announces List Of New Books**

Volumes By Hollingworth, Mann And James Joyce Among Those Added

- Albee—The American Way
- Albee—The Eighteen Nineties
- Albee—A National Psychology
- Albee—Character Analysis
- Albee—Parsons In Route
- Albee—And the Trail
- Albee—The End of the Trail
- Albee—Story of a Country Town
- Albee—Appraise Testing, 2 copies
- Hunt—Becket
- Jennings—Biological Basis of Human Nature
- John—Seven Women
- John—Youth in a World of Men
- Joyce—The Duboiners
- Kelch—Sovereignty of the British Dominions
- Kelley—Crossroads in the Mind of man
- Kimball—Industrial Economics
- Kinberg—An Experimental Study of Speed
- Kohler—History of Costume
- Langbridge—Charlotte Bronte
- Langer—Franco-Russian Alliance, 1890-1894
- Larreta—Zogolbi
- La Sale—Le Petit Jehan de Saintré
- Lashley—Brain Mechanisms and Intelligence
- Laski—The Dangers of Obedience
- Lawson—Modern Greek Folklore and Ancient Greek Religion
- Lehman—Carlyle's Theory of the Hero
- Lincoln—Applied Business Finance, 2 copies
- Lincoln—Sex Differences in Growth of American School Children, 2 copies
- Lindsay—Every Soul Is a Circus
- Lucas—A Wanderer in Florence
- Lynch—An Epoch and a Man
- Martin van Buren
- Lyon—Hand-to-Mouth Buying
- McCabe—The Wonders of the Stars, 2 copies
- McDonagh—Campion and the Art of English Poetry
- Mann—Death in Venice
- Mann—Magic Mountain
- Marston—Scourge of Villany
- Masefield—Shakespeare
- \*Maximov—Plant in Relation to Water
- May and Hartshorne—Studies Deceit
- Meriam—Child Life and the Curriculum
- Merivale—Orlando of Roncesvalles
- Michaut—Notes pour L'Etude de la Littérature Française
- Millay—Hermit Thrush
- Miller and Hargreaves—The Self Directed School, 3 copies
- Miro—De' Vivir
- Miro—La Cerezas de Cementer
- Moore—Synthetic Economics

\* Indicates books are in departmental libraries in Millbank

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Number us complaints have been made to the library committee against talking and disorders in the library. Students will please remember that it is to be the disturbance of any kind. Silence must be observed.

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