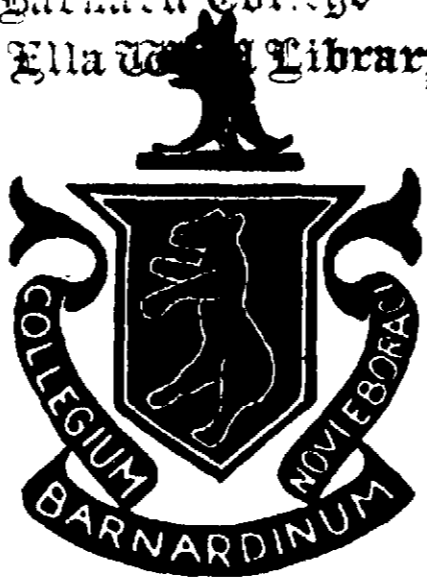


Barnard



Bulletin

VOL. XXXIV, No. 52

MAY 16, 1930

PRICE TEN CENTS

STUDENTS WIN, 26-9; PROFS' GAME ERRATIC

Excited Spectators Cheer Varsity on to Unprecedented Baseball Victory

Flying leaps, phenomenal catching and puzzled umpires characterized the annual baseball game between the faculty and All-Star teams held in the gym on Monday afternoon. As the triumphant All-Star team gave their elders a lusty cheer at the conclusion of the game the score board read 26-9. But the faculty gave the victors an equally lusty congratulatory cheer, and the game ended with good-natured smiles all around.

Although the game was called for four-thirty, the scheduled hour arrived—and with it only two-thirds of a faculty team. By 4:45, however, Mr. Swan made a welcomed entrance, bringing the total up to seven men. By mutual agreement, the All-Star lent them two players, so that the game began with two full teams—and an enthusiastic sidelines. So enthusiastic did the latter become at times, that they literally swarmed over the field in the vicinity of third base.

The All-Stars were at bat first, setting a speedy batting pace, in spite of Mr. Kay's treacherously pitched balls. There was a difference of opinion as to what constituted Mr. Kay's success as pitcher—his deceiving balls—or his intimidating frowns. But whatever the cause, the fact remained that his balls were generally swift and curved—and when hit—went sailing out in the vicinity of Mr. Swan in center field, who made several graceful and effectual flying leaps after high flies.

The All-Stars, retired finally by a neat double play, took the field as the faculty went up to bat. In their first time up, the faculty seemed to have confused cricket rules and football, encouraging each

(Continued on Page 2)

Announce Program for Senior Week Ceremony

Final Arrangements Made Public by Margaret Ralph, Chairman

A final announcement of Senior Week program has been made by Margaret Ralph, this year's Chairman.

- The program will be as follows:
- Saturday, May 31—
 - Class Day Rehearsal—Gym.
 - Tea Dance—
 - South Dining Room, Brooks
 - Step Ceremony
 - Milbank Quadrangle.
 - Sunday, June 1—
 - Baccalaureate Service—
 - St. Paul's Chapel.
 - Baccalaureate Tea—
 - Blue Room, Brooks.
 - Monday, June 2—
 - Class Day Rehearsal—Gym.
 - Ball—Gym and Terrace.
 - Tuesday, June 3—
 - Class Day—Gym.
 - Assembly for Commencement—
 - Columbia Library.
 - Campus Night.
 - Wednesday, June 4—
 - Trustee's Supper—Gym.
 - Thursday, June 5—
 - Ivy Ceremony.

(Continued on Page 3)

JUNIOR LUNCHEON
FRIDAY, MAY 30
SHERRY'S
TICKETS ON SALE THURSDAY AND FRIDAY

AWARDS ANNOUNCED, A. A. & NON-ATHLETIC

Gladys Vanderbilt and Amelia Abeles Especially Distinguished

This year's A. A. awards, announced at the banquet held on Friday, cover the work of girls under the Physical Education Department and the A. A. for the year. Non-athletic awards were announced at the same time. The highest non-athletic award, the Blue Bear, was given to Gladys Vanderbilt, '30. Gold Bears were given to K. Brehme, '30, E. Gaw, '30, M. Ralph, '30, T. Rosengardt, '30, I. Travers, '30, D. Kramm, '30, and Frances Smith, '32.

Gold keys were given to M. Dublin, and H. Reisman for their work on *Bulletin*, and to H. Felstiner, and S. B. Rogers for their work on *Barnard Quarterly*.

The Distinguished Service Medal, the highest athletic award, was given to Amelia Abele, '30.

The other athletic awards are as follows:

DANCING

Class A—Moeller '31, Wadds '31, Warshaw '31, de Anguera '32.

Class B—Bertelson '30, Douglas '30, Johnson '30, Ionnone '30, Robinson '30, Bahouth '31, Best '31, Rothschild '31, Slade '31, Calisher '32.

POSTURE

First place (silver pin)—Tomkins '32.

Second place (bronze)—Charles '33.

Third place (bronze)—Wilson '31.

RED CROSS SWIMMING AWARDS

Examiners—Harper '30, Cole '31, Kassell '31.

Senior Life Savers—Englehardt '30, Merchant '30, Rhodes '30, Danz '31, Thompson '31, Hargrove '32, Krumwiede '32, Mooney '32, Raff '32, Crawford '33.

Expert Swimmers Awards—Coutant '30, Thompson '31, I. Lewis '33.

(Continued on Page 3)

Gammer Gurton's Needle a Triumph

Actors' Delight Audience with Rollicking Elizabethan Farce

On Monday at four o'clock a select audience waited with anticipation and apple cores in the proper Elizabethan spirit. The occasion was to view the famous Elizabethan comedy concerning the lamentable loss and joyous recovery of *Gammer Gurton's Needle*. Warned at the beginning that the actors were performing by choice and not request, since they elected to produce a play instead of a paper, the audience was prepared to be indulgent if not amused.

Let it be said that the audience remained to roll in uncontrolled mirth at the unrestrained antics of the enthusiastic players. Never in the history of Brinckerhoff's two by four stage, has there been such horseplay witnessed; never have the ears of the venerable walls burned with such questionable language.

But it was all in good, vulgar Elizabethan fun, which academically can do no wrong. It is a great pity that the entire college did not have the opportunity to see a genuine sixteenth century comedy, incidentally broaden their minds, and realize how meager is the modern vocabulary.

Florence Healy is to be tremendously praised for her admirable and careful direction of a group of students, who, with only several outstanding exceptions laid no claim to the art of acting. The songs and dances which were introduced at various convenient intervals were most entertaining, and were executed with much joy if not perfection.

It was a great relief to Brinckerhoff spectators to attend a play in which the characters were constrained to roar, thereby permitting each inimitable phrase to bounce out over the footlights and hit the shock absorbers with a respectable degree of noise. The play fell down somewhat at the end when the actors got modest or forgot their lines and the audibility was less conspicuous than it had been.

The acting honors easily go to Jane Wyatt as Hodge, and Gene

(Continued on Page 2)

Step-Singing, Abolished by Council, To be Gloriously Re-instated in Senior Week

Step Singing which has been a languishing ceremony in the last few years has been aroused from its decline. Student Council, by passing a resolution to abolish Step Singing, has given it new life and vigor.

When not a word had been heard as to plans for Step Singing this year the newly installed Student Council on Monday, Thursday, May 9, officially declared that Step Singing was an extinct institution in Barnard and as such was abolished.

But it appears that Step Singing is not dead, for by the next day, Student Council found itself the center of a storm of protest. By the following Monday Step

Singing had proved itself so very much alive that Student Council had to call a special meeting to rescind its former resolution and to make Step Singing a feature of Senior Week.

It remains for the college to prove how alive and vigorous the newly resurrected Step Singing will be when it makes its public appearance on May 31.

Anything else Student Council can revive for Barnard? Upon petition of not less than three students, it will pass a resolution abolishing anything the student body feels needs to be revived. The resolution will act as liver and fresh spinach upon any declining activity.

WILL ANY SCHOLARSHIP APPLICANTS WHO ARE OF DUTCH DESCENT KINDLY CALL AT THE DEAN'S OFFICE AT THEIR EARLIEST CONVENIENCE.

FOSDICK ASKED HOW TO IMPROVE SOCIETY

Says we Still Cling to Old Idea That Heaven is Up and Other Place Down

"How can we students improve the social order?" was one of the questions put to the Rev. Harry Emerson Fosdick in a questionnaire submitted by the students of Teachers College. Addressing a large audience in Milbank Chapel, Teachers College he answered that and several other questions allied with religious problems.

In answer to the above question the Rev. Fosdick advised his audience to lead decent lives, and not to worry about as vast a field as the whole "social order." He observed that sometimes, "Inquiring into the social order is a defense mechanism for not living friendly, generous, magnanimous lives. It is a definite psychopathic condition." He said that he would advise college undergraduates to "learn that emotion is no substitute for intelligence. Have a little less heat and more light. People with heat alone and no knowledge only litter up the premises." He advised students to apply themselves to one phase of a problem and master it thoroughly.

To a question concerning the religious education of children and the child's conception of God, Dr. Fosdick explained that even today the imagination of some people has not broken away from the old cosmology, they still cling to the idea that heaven is up and hell is down. He explained that the Bible people never thought of the earth as anything but flat, which is sufficient reason for not taking the more primitive parts of the Scriptures in a literal sense. He insisted that the story of the Tower of Babel, for example, was not to be taught "with intellectual seriousness."

"The Bible is the record of a developing conception of God from a most primitive to the most spiritual conception of God as love. Where is God? God is in all goodness, beauty, and truth. That is where to begin to teach Him to children."

All treasurers of clubs, classes, etc., must send in their final bills and consult with the Undergraduate Treasurer, Frances M. Smith, concerning accounts before two o'clock, Friday, May 23. No checks will be drawn or deposits received after this date.

WOMEN WORKERS HOLD REUNION AT BARNARD

Former Barnard Summer School Students meet Undergraduates at Tea

The Barnard Summer School for Women Workers in Industry gave a tea last Saturday to people who were interested in the school. Some were girls who had attended one or more sessions. (Each one is permitted to attend two years at most). Most were prospective students, and not a few were Barnard girls who worked at clerical jobs while the school was in session, or even attended classes.

Applicants Interviewed

Miss Ernestine Friedmann, director of the Vineyard Labor School, was enthusiastically describing plans to a multitude of questioners, while Miss Lucile Kohn, an old Barnardite, and one of the teachers and guides of the summer school, interviewed applicants.

Few Requirements Made

There are few requirements demanded of the limited number who are finally elected. These girls must be between twenty and thirty-five, and they must be able to make themselves understood in English—many of them speak a very broken English. They pay nothing for the privilege of attending the school and they get their lunches and suppers besides. Many of the labor unions have benefits to raise money to pay part of the tuition, but the students are not only union members. The Barnard School is affiliated with the Bryn Mawr School, which originated the plan, and both have administrative organizations which grant scholarships.

Day from 9 to 9 Interesting

A typical day's program is tremendously interesting. It lasts from nine to nine and is broken at noon-day by a swim in the Teachers College Pool. Three grades of classes are held in the mornings to which the students are allotted according to their knowledge of English. The highest group takes the course in general history, the intermediate in English Economic history, and the ele-

(Continued on Page 3)

Social Science Forum Joins Carnegie Club

International Relations Group Receives Endowment to Start own Library

The International Relations Group of Social Science Forum is now affiliated with the International Relations Club of the Carnegie Endowment for International Peace, of which President Butler is the director. This is a great step forward in the progress of *Social Science Forum*. The *Forum* was revived this year and now that it has a regular place in the college it has made this contact with the Carnegie Endowment which will do much to strengthen it. As a member of the International Relations Clubs, the *Forum* is now receiving "The Fortnightly Review" an invaluable periodical published by the Carnegie endowment. *Forum* has also received seven very fine books on International Relations.

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Editorial

Examinations Are With Us

Now when we are facing examinations, perhaps it is not polite to remind Barnard that they are being questioned more and more in American colleges, and that European universities never did place much in the value. But we can't forbear bringing up the question again in face of the radical changes just proposed at Wisconsin, and the recent statement of President Aydelotte of Swarthmore that "American College examinations are not sufficiently comprehensive and not sufficiently severe."

He does not mean that end-term exams are not sufficiently comprehensive. He means that we have no system of examination which is any test of knowledge acquired in four years. Our present examinations are mostly little periods signifying 'finis' at the end of a six months' course. We prepare for many of them a few days before they are taken. Some of the information—precious little—remains over to be absorbed in that general fund of knowledge we gradually amass and by which we are adjudged cultivated women. And when we have been graduated we have set to our credit a row of such periods variously called A, B, C, D, and again we ask "What do they signify?" as we have done four years the cry comes a little more poignantly.

We must have term examinations when we have credit hours. We must have credit hours—else how will we know when we have absorbed enough knowledge?

Many of the Barnard instructors must also feel the stupidity of the present examination system. They evade or supplement it by the term paper or the prepared quizz or the discussion group with regularly required short papers and no end term.

The trend of the times is all toward the system of our English Department a comprehensive examination at the end of four years, the gradual elimination of term exams, and a greater organization of work with a particular goal in sight. Harvard, Swarthmore, Wisconsin are extensively reorganizing their departments along the line of greater academic freedom. Can Barnard afford to remain behind?

Forum Column

What Price Mortarboard?

To the Editor of Bulletin: I should like to express through the Forum column what seems to be the opinion of several of my classmates as well as of myself.

When the members of the Freshman Class came to Barnard in September to attend the annual opening exercises, they were confronted by numerous saleswomen who stopped them at every corner inquiring "Have you subscribed for Mortarboard yet?" Receiving the reply, in many cases, that the Freshman had not, the saleswoman continued "Do you want to now?" In my case and in the case of several others whom I know, the saleswoman answered the question as to what Mortarboard was by saying "It's a year book. You might as well subscribe now—you will sooner or later."

That sort of thing is all very well from the sales point of view, and goes over as a big joke with the upperclassmen. But to the Freshmen, coming in as they do, perfect strangers in college by which they are somewhat awed, the line of talk presents a different meaning. The Freshman gets the idea that Mortarboard is something which must be subscribed for, something which is done by everyone; she thinks that one must be a good sport and subscribe right away, and naturally, being anxious to do the right thing, she pays down her quarter and signs on the dotted line.

Some time afterwards the not quite so green Freshman learns that Mortarboard is something which every one doesn't get, unless she has some general interest in it. When Mortarboard comes out, she isn't the least interested, and perhaps doesn't even want one. Then comes little notices from the business department, requesting immediate payment "on her honor."

Evidently there's no way to get out of it. In other words, the Freshman must pay in cash for a mistake she made on Freshman Day. It seems to me that "there ain't no justice." Why not explain to the Freshman, perhaps in a special speech on Freshman day, just what Mortarboard is, and that although it isn't necessary to subscribe, it's an interesting book, a good souvenir, etc. Then start the campaign. By that time, the new student has gotten her breath, and can know that she won't be considered a poor sport if she fails to sign for it. It would seem that this, or some other plan, which might be included in the literature sent to the prospective student, would aid the Juniors in avoiding bad accounts, and would relieve the underclassmen of the disagreeable duty of paying up when she isn't interested.

"Freshmen"

SPANISH DEPT. ASKS HELP TO INCREASE AWARD FUND

The Spanish Department announces that word was received from Madrid, Spain, that there is no available fund to continue the Spanish scholarship now held by Miss Irene Emerson.

The Spanish Department is making every effort to raise the \$800.00 needed to send a Barnard student to Spain for the school year 1930-1931. Contributions will be gladly received by any of the following members of the committee for the Spanish scholarship: Miss Mabel Weeks, Professor Huttman, Professor Marcial Dorado.

ABSENCE & LATENESS

All students who have been absent from or late in any class during this current half-year MAY, announce Miss Meyer, registrar, file a list of the absences and latenesses in the OFFICE OF THE REGISTRAR before 12 o'clock noon on Monday, May 19.

Please note that while the filing of excuses is optional with a student, she is advised not to omit to do so. Failure to avail herself of the opportunity to explain her absences may give the impression that she has no adequate excuse.

SENIORS who had 66 points to their credit in September 1929 will not be subject to penalties for excess absence, but may file explanations of absences if they wish.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to noon on Saturday, May 17, with reasons therefor. If absence has been due to illness, a doctor's certificate may, at the option of the student, be attached.

Blanks may be obtained at the office of the Registrar, beginning with Wednesday, May 14, at 10 A. M. Completed lists may be returned by mail, but they must be in the hands of the Registrar by noon on Monday, May 19.

POSITIVELY NO LISTS WILL BE ACCEPTED AFTER THAT TIME.

BOXES FOR SHIPPING AND STORAGE MAY BE BOUGHT

Comptroller Swan has given thought to the problem of standard storage boxes, purchasable at cost price. He will have available in a few days boxes 16x16x30" of dressed white pine, with hinged lid and hasps for attaching padlock, and rope handles, and a brass frame for inserting address cards.

They may be gotten by students through Miss Abbott, and Miss Kincaid, or by the faculty through the Comptroller's Office. Price is \$2.50 with an additional charge of 25c when made suitable for shipping things.

STUDENTS WIN, 29-6 PROFS' GAME ERRATIC

(Continued from page 1) other with choice calls such as "touchdown!" In this inning, also, a unique problem presented itself to the umpire as to whether or not Mr. Mansbridge's unintentional bunt caused the two runners on second and third to advance. With admirable diplomacy, the umpire settled the question to the entire satisfaction of both teams—and the side-lines.

In the third inning, each team retired its opponent by excellent field work, including spectacular flies caught in the out-field, and interesting frog-like maneuvers of Mr. Savelle as faculty catcher. His unusual crouching leaps, and subsequent catching players running home, made quick work of that inning.

At their next time at bat, the faculty suffered from slippery shoes, running over base several times, thus causing themselves to be put out—and sympathized with.

The All-Star field work was about as fine as has been seen during any game this year, and the batting was unusually heavy, causing many two-base hits—which sometimes lengthened into runs due to their opponents' fielding errors.

But the faculty also collided with several mighty hits and strategically batted balls. In the field, they used good team work, although it often included cooperative catching of the same ball.

Here and There About Town

The Vikings

Produced by the Barnard Dramatic Society in collaboration with the Barnard Dramatic Society, New York Theatre

Almost the most striking aspect in this production of Ibsen's play, The Vikings, is the extremely interesting use of interpretative lighting by means of the Clavilux. There is a perfectly glorious spectacle of the sea beating and foaming against the rocks on the coast of Norway, and the subsequent blending of light and mood is brilliantly accomplished.

The acting is generally adequate and conforms to the saga of the author. The characters have that fierce impersonal majesty that should be expected of such a creation.

Blanche Yurga as Hjordis is by turns untamed, shrewd and always insinuating. She seemed to lack at times a certain conviction and justification for the glory that belongs to those Viking women who rush into battle and revel in the sheer joy of heroism. This element in her character is partly Ibsen's fault since he has made Hjordis not a great woman but an ambitious vengeful one who dominates the play.

Hjordis' big scene, and incidentally the most dramatic one in the play, is the second act. Here is the only place where the spectator is genuinely affected and feels himself thrown on the stage to participate in the conflict between Hjordis and her enemies. The provoking of the quarrel is accomplished in a masterful fashion and is unanimously well acted. There is a beautiful moment here when Ormulf appears with the son of Hjordis safe, while she has caused his to be slain.

Richard Hale as Ormulf gives the finest performance in the play. He is a striking picture of the Viking warrior with his magnificent helmet, bearded head, and his stalwart body clothed in the skins of wild beasts. There was a burst of appreciative applause after his song celebrating the death of his sons.

The beauty of the lighting, set and Viking costumes contribute significantly to the play. There is often a sensation of an impersonal, conventional presentation, but the general effect is a satisfactory impression of the glory and might of an Icelandic saga, which it must be confessed, is more narrative than dramatic.

M. R.

Ada Beats the Drum

At the John Golden Theatre

Heigh ho! the summer plays are back with us again. This simple fact immediately presupposes a different criterion by which to judge a good play. According to summer standards, Ada Beats the Drum is an amusing, to the point bit of jollity. By normal winter standards it is nothing more than a routine play of Americans in Europe. The kind advertised as a "good, clean comedy" or "a laugh in every line."

Ada Beats the Drum is the story of a small-town American family in Europe. Ada (Mary Boland) is the invincible wife and mother who plants her husband and daughter in a garish French villa where she hopes to imbibe the true continental "esprit." She inveigles three typical Europeans within her walls. A Russian composer, an Italian painter, and an English lady poet with the soul of a Ger-

trude Stein and the figure of Dagmar Godowsky. These three intellectuals juxtaposed with Georg the husband, supply most of the entertaining situations in the play.

Every thing is going along smoothly when Leila falls in love with an "honest lad" from Illinois who plays the bass drum at the Casino. Things happen. Mama who yearns for culture and foreigners is aghast. Papa accuses Mama of an amour with Alonzo, the Italian artist, and subsequent neglect of their precious Leila. Leila meanwhile runs off with Bow-Tie her lover. Business of hysterics, shouts and murmurs. Leila, wholesome darling that she is returns "intact" after spending a night with young Illinois. Mama is chastened. Papa will forgive Ada if she promises to give up the Wop.

Ada Beats the Drum is a stupid play at best, its redeeming quality is the acting. Mary Boland is excellent in the title role, Leila's part is also done well. The actors have all managed to squeeze their parts dry. We must say that there wasn't much to be squeezed.

The lines in Ada Beats the Drum are fairly amusing, the acting is superb, the plot is threadbare and the direction is more than adequate. There you have a perfect summer play. If you have nothing to do of an evening and are willing to laugh at a few pseudo-Shavianisms and a lot of pleasant but not very humorous humor go to see this production. The audience was very receptive and most prodigal with its applause.

M. W. R.

GAMMER GURTON'S NEEDLE A TRIUMPH

(Continued from page 1)

Carrol as Gammer Gurton. These two presented a brilliant combination of the sheer fun of acting this Elizabethan riot with an intelligent and overwhelmingly good character portrayal. Of course Hodge has the advantage of possessing a vital rent in his breeches, and Gammar was stuffed until she resembled the fat lady in the circus, yet the interpretation of their parts was above a mere costume and the recollection will be a joy forever.

The costuming was colorful and for the most part extremely simple. There was an uneasy, apprehensive feeling that a pin would come out of the black satin suit, or the run in Diccon's tights would suddenly decide to pursue its course unhampered. But it was all in good Elizabethan fun.

The performance was a great success both from the actor's standpoint, for each seemed to positively revel in her vulgar part, and from the audience's viewpoint, for they considered it a rare treat. They left the theatre rehearsing round and savoury phrases under their breath. But it was all in good Elizabethan fun.

FOUND: VALUABLE FOUND PIECE

Will owner please call Comptroller's office? The piece will be surrendered when a complete description is given.

The World As We See It

Guns for Speed-Boats?

The Senate Foreign Relations Committee is much concerned over the potential naval value of the Polish Merchant Marine, believing that if the merchantmen were armed, they would upset the holy principle of parity. Why stop at the Merchant Marine? How about the impressive yachts that Sir Thomas Lipton builds each year? Don't they constitute a menace,

Custom-made Ethics

The General Superintendent of the Anti-Saloon League admitted that his organization has supported wet-drinking, dry-voting Congressmen. One would think that body "born of God" and so much interested in the morals of the general public would introduce a few moral principles into its own tactics. No doubt the justification for this is that after their votes are counted, the Legislators themselves are disregarded as negligible quantities.

Legalized Liquor

In its capacity as interpreters of the Law, the Anti-Saloon League decreed that the Volstead Act permits Home-made beer and wine. But with bottles, corks, flasks and what not prohibited by the Supreme Court, what is to be done with the liquor after it is made? That is a little problem that one hopes will be settled immediately by the two law-interpreting bodies of the government.

Line at the Right

The Senate passed a bill authorizing the establishment of Federal Employment Bureaus to solve the unemployment problem. And now, what of the Communists? Will they be allowed to enjoy the benefits of the new service?

Profitable Jobs

County Judge Bernard M. Vause while he was on the bench received \$250,000 from the United American Line for negotiating leases for two city-owned piers. Well, even if the salary of a County Judge isn't fabulous, just think what the prestige of office does for his private legal practice.

Are There Gangs?

It is Commissioner Whalen's firm opinion that gangs and rackets must be crushed, to end crime in the city. After Mr. Whalen's vigorous clean-up campaign, during which he invaded night-clubs and arrested any ex-criminals he could find, we were under the impression that the gangs had been wiped out.

What! a Tariff?

Canada's new Tariff will cost this country about \$225,000,000. This is certainly a serious blow to American Trade, and the Commerce business men in general are decidedly annoyed at such discrimination against us. My, my think of the infant industries.

R. T. G.

AWARDS ANNOUNCED, A. A. AND NON-ATHLETIC (Continued from page 1) ALL STAR B's

Track—Friedman '30, Formwalt '31, Wilson '31, Wylie '31, Tomkins '32.

Basketball—Abele '30, Formwalt '31, Wendell '31, Leuchtenberg '32, Tomkins '32, Anthony '33, Crook '33, Markowitz '33.

Swimming—Carr '30, Engelhardt '30, Harper '30, Bailey '31, Kassell '31, Wilson '31, Wylie '31.

Baseball—Abele '30, Reisman '30, Stevens '31, Nelson '32, Anthony '33.

Tenikoit (small B's)—Abele '30, Greenebaum '30.

Archery (small B's)—Riedinger '30, Adams '33.

BANNERS

—Baseball—1930 and 1932.

—Basketball—1933.

—Swimming—1932.

—Track—1931.

SENIOR HONOR AWARDS

Class A (Old English B)—A. Abele '30.

Class C (A. A. Pin)—C. Greenebaum '33, H. Reisman '33, I. Traver '33.

NUMERALS

Track—Abele '30, Engelhardt '30, Carr '30, Felstiner '30, Fried-Formwalt '31, Ginsberg '31, Kallos '31, Krumwiede '31, Slade '31, Wilman '30, Reisman '30, Earl '31, son '31, Wylie '31, Bruns '32, Hargrove '32, Krumwiede '32, Leuchtenberg '32, Mack '32, Tomkins '32, Anthony '33, Crook '33, Kearney '33, Miles '33.

Basketball—Abele '30, Douglas '30, Fechner '30, Greenebaum '30, Hasbrouck '30, Landsman '30, Pierce '30, Reisman '30, Formwalt '31, Harrison '31, Kallos '31, Schaff '31, Wendell '31, Marshall '31, Bricker '32, Gerdes '32, Krumwiede '32, Leuchtenberg '32, Nelson '32, Tomkins '32, Anthony '33, Crook '33, Harley '33, Markowitz '33, Miles '33, Pommerer '33, Tenney '33.

Swimming—Carr '30, Engelhardt '30, Harper '30, Bailey '31, Slade

(Continued on Page 4)

WOMEN WORKERS HOLD REUNION AT BARNARD (Continued from page 1)

mentary in American Economic history; all take English, and the two lower groups science. Many in the highest group are busy with current problems.

Public School Lack Filled

The school wants to correct the fault which one of its students finds in schools provided by the government. She said, "These schools are not very effective in their methods of teaching workers, because they do not teach the worker how to have a better understanding about his own condition as a worker."

Between two and four-thirty student-faculty interviews are arranged, and the resulting close association is cemented by the daily tea when the whole school assembles for informal intercourse between faculty and the students of all class groups. Two days a week it is given to planned programs. One day an outside speaker discusses some topic of interest to the group; another is given to Current Events, led by Miss Kohn.

Students Intensely Earnest

After supper every one assembles in the library to study and Miss Friedmann commented on the intense earnestness of application everywhere seen. She termed it "pathetic." And the atmosphere of the group attending the tea is certainly one to make the ordinary college person stop and think. They clustered around Miss Friedmann and Miss Kohn, with whom they are on terms of greatest camaraderie, all agog to impart news. One girl who had been to the Bryn Mawr Summer School will attend Barnard for purposes of comparison. Another is coming back for the second time this summer. They love the place, and its isolation from factories and practical problems. They fervidly appreciate the Jungle. At the end of their seven weeks course they issue a mimeographed pamphlet, decorated with highly original pen drawings, containing poetic and literary efforts.

Positions Open to Barnardites

Miss Friedmann needs two Barnard students, one for office work and typing, and one to help with recreational work, who are interested enough in the work of the school to accept a salary of about \$50 for the seven weeks. The work is part time only, and may be combined with a course at Columbia.

Tatlock Prize in Latin was awarded to Dorothy Adelson 1930

"BARNARD QUARTERLY" HAS TOUCH OF SPRING FEVER

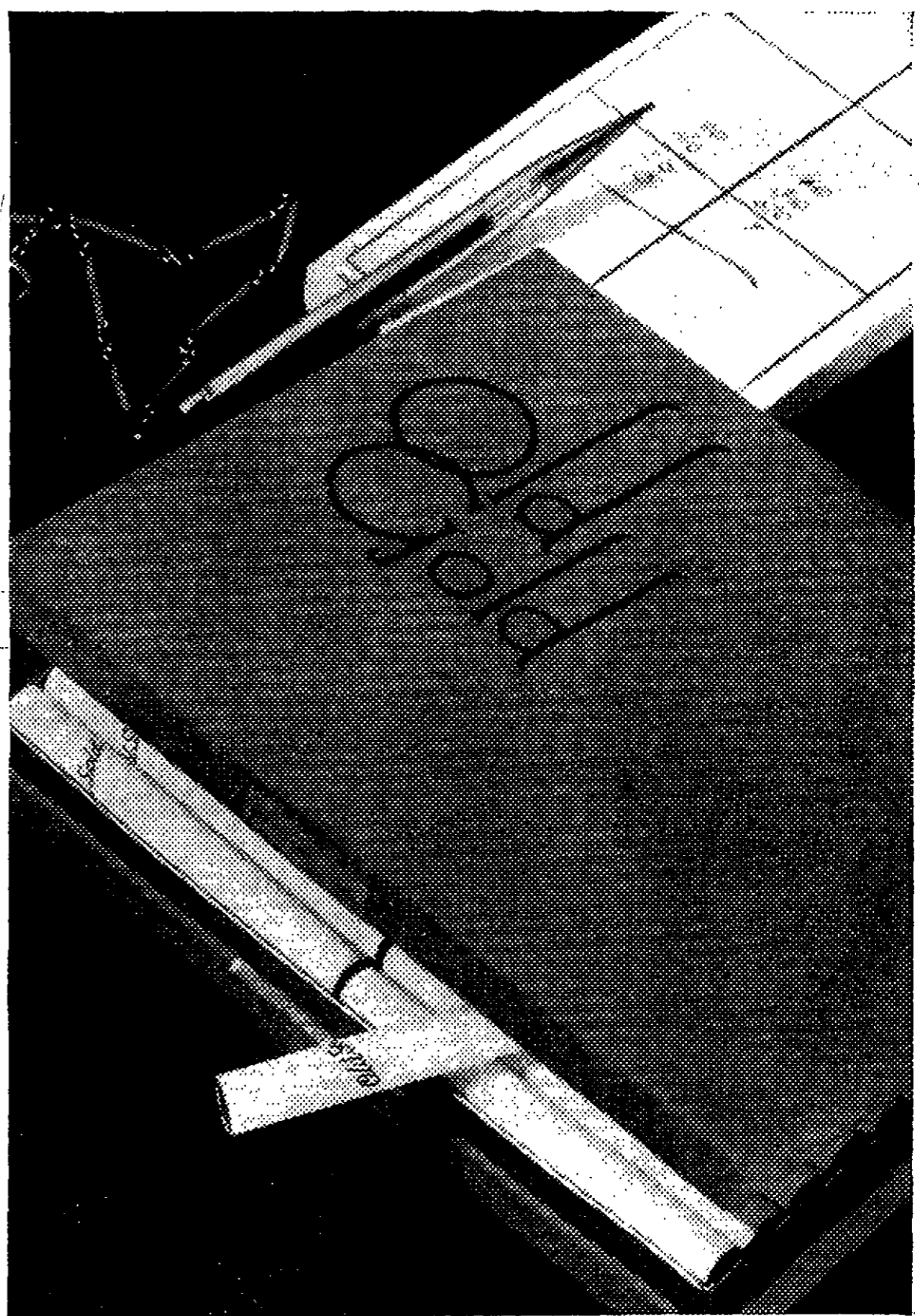
Some cynic said that "there's nothing new under the sun." We, having watched issue after issue "Barnacle" appear, agreed with him. True, it changed its color every issue, but you can't fool us! Same cover, same name, and they kept the same staff a whole year. Conservative—why it was positively decadent. Then Spring came back! "Barnacle" staff awoke from its winter sleep. The staff sniffed the air—and, "Barnacle" will appear on May 19 with a new name, a new cover and just a touch of spring fever aside. V. W.

SENIORS ENTERTAINED BY DEAN & MRS. MULLINS

Seniors in caps and gowns were the guests of Acting Dean and Mrs. Mullins at a tea given in their honor on Thursday, May 15 in the College Parlor. Gladys Vanderbilt, Retiring President of the Undergraduate Association and Betty Linn assisted Dean Mullins on the receiving line. Professors Maltby, Sturtevant, Gregory and Howard poured.

All the members of the faculty were invited to the tea which is an annual event for each Senior class. Among those who assisted in serving, were Professors Parkhurst, Goodale, Reichard and Carey and the Misses Sabarth, Byram, Keller, Langford, Hoffman, Yates, Holland, Churchill and Anastasi.

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ANNOUNCE PROGRAM FOR SENIOR WEEK CEREMONY (Continued from page 1)

Banquet—North Dining Room, Brooks.

Those in charge of Senior Week committees are:

1. Dance—Helen Felstiner.

2. Singing—Vivian Barnett.

3. Baccalaureate Tea—Champ

Wallace.

4. Ball—Gertrude Pierce.

5. Class Day—Margaret Ralph.

6. Banquet—Jean Crawford.

7. Locks—Elizabeth Benson.

8. Gift—Mary Dublin.

9. Proms—Carolyn Tietjens.

**AWARDS ANNOUNCED,
A. A. AND NON-ATHLETIC**

(Continued from page 3)

31. Wilson '31, Wylie '31, Kassel '31, Hargrove '32, Hurwitz '32, Lewis '32, Mooney '32, Rice '33.

Baseball—Able '30, Hasbrouck '30, Mathewson '30, Meister '30, Meyer '30, Reisman '30, Schroeder '30, Bailey '31, Brain '31, Dietrich '31, Kallos '31, Stevens '31, Wilson '31, Appell '32, Bricker '32, Dueth '32, Nelson '32, Rubin '32, Saqui '32, Stix '32, Anthony '33, Barry '33, Harley '33, Korwan '33, Markowitz '33, Pommerer '33.

Tennis—Able '30, Greenebaum '30, Bailey '31, Dietrich '31, Mack '32, Weil '32, Pommerer '33, Roesser '33.

Artery—Douglas '30, Rhodes '30, Riedinger '30, Deliee '31, Hargrove '32, Adams '33; hon. mention, Mueller '31; hon. mention, Lessem '30.

Social Science Forum News

(Continued from page 1)

tions, and three pamphlets from the Endowment. These are:

The Government of Japan—Kitazawa.

Japan in the League of Nations—M. Matsushita.

The Pacific Area—G. H. Blakeslee.

The Law of Nations—J. L. Brierly.

New Governments of Central Europe—Malbone W. Graham, Jr.

Where the East Begins—Hamilton Fish Armstrong.

Social Psychology of International Conduct—G. M. Stratton.

PAMPHLETS

World Peace Foundation—The United States and the World Court—Philip C. Jessup.

International Conciliation No. 255—Observations on Present-Day Russia—Paul Munroe.

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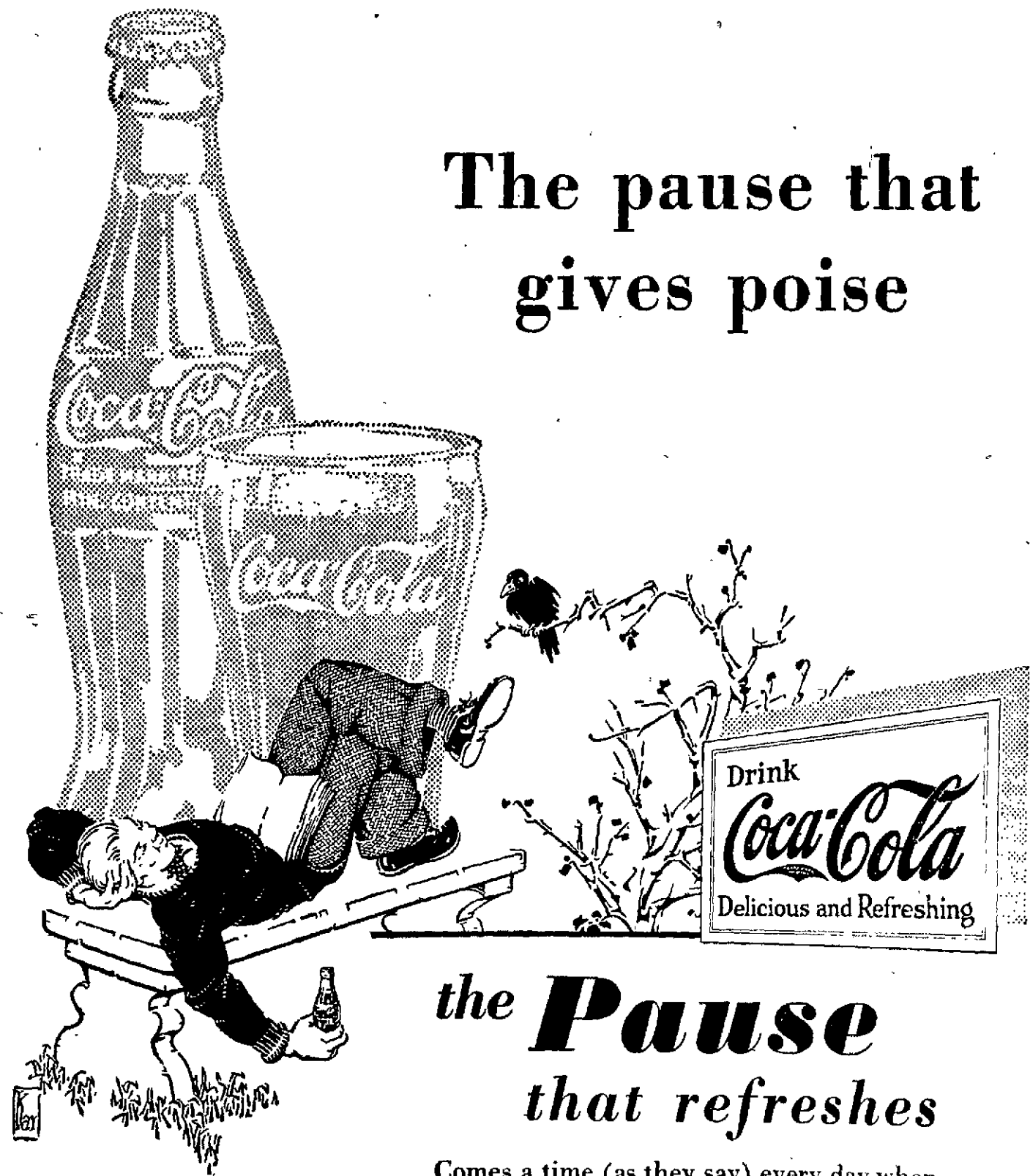
MATRIMONY MADE EASY, OR HOW TO WIN A LOVER.—Professor Lawton, of London, having arrived in Boston, will send to any address, on receipt of one dollar, post paid, plain directions to enable ladies or gentlemen to win the devoted affections of the opposite sex. The process is simple, but so captivating that all may be married, irrespective of age, appearance, or position; and last, though not least, it can be arranged with such ease and delicacy that detection is impossible. Address Professor Lawton, Boston, Mass. No letter taken from the Post Office unless the postage is paid.

The New York Herald, May 21, 1851.

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