



# Barnard

# Bulletin

VOL. XXXIII, No. 53

MAY/4, 1929

PRICE TEN CENTS

## RACKET RAISED AS STUDENTS LOSE

The tennis courts, having indulged in a much-needed sunny hour, were in condition Friday afternoon for the one faculty match of the spring season. The faculty-student games, sixteen of them, were played to the intense surprise of the contestants. The faculty were represented by Messrs. Montague, MacIver, Mullins, Smith, Savelle, Jersild, Ricco, and Kay. These stayed in groups of two on each court while the Misses Friedman, Thomason, Kallos, Tonkonogy, Saqui, Fribourg, Monk, Tompkins, Bamberger, Slade, Marshall, and Abelow circulated about the courts. The match was played in four periods, the score being recorded by games, not sets.

The larger part of an interested gallery faced east whether to avoid the sun or purposefully to view the players on that side we cannot say. They were, however, rewarded for their efforts by the smooth game of Mr. Riccio, the college champion, and the hard but Delsarte game of Mr. Kay. Some of the faculty with superb transfer of training from the baseball game of the day before batted their way through to victory. Mullins and Smith landed their hard, long shots with mathematical precision, while Riccio and Savelle shone at the net. Of the students, praise goes to Monk and Tompkins, '32, who defeated Smith and Mullins by a score of 4-3, and to Fribourg '29 and Saqui, '32 who defeated Kay and Jersild by the same score. A pretty game was played by Kallos, '31, and Bamberger, '29 did nice net work.

It is now necessary to break our reticent silence and to confess the score of this match. The honor went to the faculty who won by a mere fifty-one points, the final score being 85-34. However, it must be remembered that the students can afford to play for the games' sake while the faculty are forced to prove their superiority. The prize of a toy tennis racket was presented by Mary Bamberger, College tennis manager, to Professor Mullins, captain of the faculty team, who broke it immediately by using it in his powerful court manner.

The prize for the most marked aesthetic effect should go to court three where the apple green binding of Mr. Savelle's racket and the red balls which were used in spite of the fact that Professor Montague said they frightened him lent a festive touch of color to a rapidly graying landscape.

Archery Class Tournament

Tuesday, May 14

4 P. M.

Come and see some fine shooting!

## GAY PLAYDAY GIVEN FOR BASEBALL TEAMS

On Wednesday afternoon, May 8 the girls who were out for baseball this season had a play-day. It was one of those events where in everyone had a lot of fun and recreation.

The baseball game, the Jukes vs. Kallikaks, was a decidedly uproarious affair. A really desirable ball was used—at least a foot in diameter, so you could see it coming. The game was exciting, peppy, and very good fun—everybody played, and although the field was slightly crowded, there were many good hits. The Kallikaks emerged victorious, and O. B. Kallikak, the captain, was presented with a delicious chocolate baseball.

At six-thirty, the big event of the evening arrived, in the shape of a picnic supper. Everything to make a picnic was there, including pickles and ice cream. Five baseball enthusiasts rendered a song to the tune of the Junior Show hit, "Don't Swat Your Mother," as an added attraction.

"Just before the catcher, a trembling batter stood,

"Her knees quake with terror, they were just the type that would.

"A ball came spinning toward her "She aimed a brutal blow,

"When the watchful umpire stopped her, saying:

"'Girlie, don't do so.

"'Don't swat the baseball, girl, just cause its' near.

"'Don't give a terrible clout.

"'Think of the fielder a-trembling with fear.

"'Hoping that you will strike out,

"'Think of the short-stop whose nerves are unstrung,

"'Think of the catcher behind,

"'Don't strike a ball when it's high in the air,'

"'Just keep your training in mind.'"

The baseball play day was in every way a success. Everyone had a great deal of fun. We hope that such a spirit will continue and we shall be able to have more play-days next year.

Amelia Abele.

## BARNARD GIRLS ASSIST INTERNATIONAL AMITY

On Friday afternoon, Barnard College *en masse*, was hostess to thirty-six uniformed, gloved, white-capped Spanish midshipmen, who have been on a 35,000 mile trip around the world. Of a sudden, many, many students aspired to speak Spanish, and were inspired to do so, because—well, midshipmen are midshipmen. Down to the pier went six students who collected the 36 guests and the triumphal procession wended its way via bus through the streets of New York and up to Barnard College, where a Cook's tour corps met the visitors.

No imminent Spanish exam ever caused as much regret over slurred study as did this Spanish invasion. Every word gleaned from the back-of-the-book vocabulary was brought into play, supplemented by frantic gestures as the visitors were introduced to a girls' college. Into the gym, through the buildings, over the grounds went the well-escorted midshipmen, who, like magnets, acquired willing guides at every step. At the tennis courts, the procession halted to gaze at the faculty-student matches, where American girlhood showed Spanish manhood that tossed balls may be as entertaining as tossed roses, and sunshades as becoming as mantillas.

At the Spanish Club tea, the midshipmen were entertained by a Spanish dance in costume, by Marguerita de Anguerra. The navy then demonstrated the tango, for which many willing partners were found.

The afternoon could not be complete without one catastrophe. One of the midshipmen, who was enjoying a peaceful cigarette in the Smoking Room, could not understand that the bus, in which he was to return to his ship, was on the point of departure. Alas, the word for bus had not as yet appeared in the Spanish grammar assignments. All was lost, and the bus departed, leaving a willing member to hold the fort. Eventually, he was returned to his ship, under the watchful surveillance of six escorts, and Spanish Navy was again united in peace and joy.

SENIORS!

Absolutely Your Last Chance  
to Sign for Senior Week—  
Do It Today

## Seniors to bid Dramatic Farewell to Barnard in their Presentation of "Captain Jinks"

FOUND!! The panacea for exam exhaustion—a ticket for the Senior show to be given at Brinckerhoff Theatre on the evenings of May 31 and June 1, and the afternoon of June 1.

"Captain Jinks of the Horse Marines!" Thirteen years ago, Ethel Barrymore made her debut by putting the "Jinks" on Broadway, and ever since, the Great White Way has been thanking its unlucky(?) star. But when Hazel Russell emerges on May 31 in the same role, there will be a stellar eclipse. Her hero is Ethel Callan, and they will be supported by a cast of

twenty, including an operatic ballet chorus of seven.

This will be your last chance to see the Seniors in a college performance before they depart into the great wide world. And at the same time, you'll be seeing a Broadway comedy with music, professionally coached by Mr. Cecil, and containing the latest fashion styles—of the 1880's.

But above all, "Captain Jinks of the Horse Marines" will be just the antidote for examinitis. Remember—May 31, or June 1, at Brinckerhoff.

## FACULTY TEAM WINS IN HILARIOUS GAME

The versatile male members of our faculty showed on Thursday afternoon in the gym that they could not only chalk up numerous A's on exams, but also numerous runs on a baseball score-board. A large audience turned out to see the game between the faculty and All-Star teams, and when the spectators weren't scrambling out of the reach of ball-hunting faculty fielders, they were cheering both teams.

It was a noisy, good-natured game at which no umpires were annihilated and no players carried off. As a matter of fact, a certain faculty member who had made a fashionably late entrance, made sure his position wouldn't be usurped, and he placidly parked on left field steps, spurning the nice little chair thoughtfully placed out in centre field for him.

The faculty team had left-handed batters, curved balls and signals—but even with these assets, they got into some tight plays due to good All-Star fielding. Where the latter fell down, however, was in batting, which was not up to its usual standard, scoring only 9 runs to the faculty's 19.

## COLUMBIA ORCHESTRA GIVES FINAL CONCERT

Barnard and Columbia Glee Clubs Assist in Program

The Columbia University closed its season on the Columbia campus last Friday evening, assisted by the Barnard and Columbia Glee Clubs in an enjoyable program.

The feature of the program was a composition entitled "A. D. 1919" by Horatio Parker. This was rendered by all three participating organizations, and conducted by Professor Walter Henry Hall of the Department of Music. This work, composed ten years ago to commemorate the Yale men who died in the war, was presented for the first time in New York at this occasion. It is the last and most important work of this well known composer.

The Friday performance marked the first appearance of the orchestra in conjunction with the two Glee Clubs in Columbia history. The Barnard Singers were led by Charles Doersam and the Columbia Glee Club by William MacDonald, Columbia, '27.

The Orchestra, led by Professor Douglas Moore, played Mozart's Overture to "The Marriage of Figaro," and Gluck's "Air from Arfo." The most enjoyable of the evening's offerings, judging from the volume of applause it received, was the "Serenade for Strings," by Tchaikowsky, conducted by Herbert Dittler.

The Glee Clubs in their several selections received well deserved approval.

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#### BARNARD BULLETIN

Barnard College, Columbia University  
Broadway and 119th Street, New York

## Editorial

### Are Examinations Necessary?

The acceptance of examinations as the ultimate test of all knowledge has become entrenched in the nature of every individual who has spent any time in college. Exams have to be endured so very often that we rationalizers have taken them for granted without attempting to inquire into their utility.

The average student studies moderately thruout the year, in January and May decides she knows nothing, and then proceeds to swallow a few books whole. In two weeks she has forgotten all. She may have managed to get a creditable mark and made the instructor's task of settling on a suitable grade easier, but we question the meaning of their mark.

The more unusual student claims that she enjoys the examination as a means of expressing her ideas. The examination is hardly intended for her, the instructor does not rely on her final work as a marking determinant.

It cannot be said that examinations are incentives to the acquisition of knowledge; they are not adequate tests of knowledge because of the many factors that seem necessarily to enter in; such as ease of expression and nervousness among them. They don't help the student. Doctor Alsop might be willing to testify to this from her point of view. They provide the professor with an enormous task. Certainly there are adequate substitutes for them on which marking can be based.

Whether or not their utility is to be denied the subject is one deserving of more study than it has received. That some modification of the present system would result is highly probable.

## STEP SINGING

The evening of May 31 is the last chance for the ceremony of Step-Singing to justify itself as worthy of continuing as an integral part of Senior Week activities. It would be a shame for the only ceremony of Senior week in which all classes take part and which could with so little effort be made most impressive, to pass into disrepute because of the lack of cooperation on the part of the student body.

It has been urged that the reason that Step-Singing lacked support was because it was "rah-rah" and collegiate. If the effectiveness of Step-Singing has degenerated to such "rah-rah"-ism, it is entirely the fault of the participants. With a modicum of preparation and about one hour of time, the ceremony can be elevated to the sort of thing it was at its inception.

Always, the difficulty of making time for practices in view of ensuing exams has faced the song-leaders. This year a new plan will be tried. The songs will be ready before exams begin. Mimeographed copies will be distributed by the various class song-leaders and everyone is urged to become acquainted with the new songs before the only rehearsal which will take place during the interval between the class luncheons and Step-Singing.

With every one provided with copies of the songs, only one thing remains, the attendance. And that is something over which only the gods hold power.

V. R.

## Forum Column

Editor of Bulletin.

Dear Madam:

Barnard has, to my knowledge, prided itself from some time on its "progressive" spirit. Everyone is familiar with instances of it ranging on the Faculty side of the picture, from the abandonment of most of the classical requirements under the old curriculum to the recent extension for another year of unlimited cuts to Seniors. The policy has apparently been the very favorable one of trust of student undertakings and student responsibility and exemplified the generous attitude of the Faculty in breaking down rather than setting up more barriers in college regulations. It has worked toward an allowance of greater freedom for the student, and toward more unrestricted choice of a course of study.

Midst all this heartening movement towards emphasis on education for education's sake and not in spite of regulations, one learns of the announcement that the Committee on Instruction has felt it necessary to demand formal final examinations in several courses heretofore conducted on the basis of individual research and prepared examinations. Not only is it disturbing for such a move to be taken so soon before the scheduled time for examinations; but we are alarmed by this gesture of distrust as to the amount of work beneficially accomplished by students in such courses. However, with all hope in the direction of a desirable modification of examination requirements that we feel are in a great many respects wrongly overemphasized, we feel rebuffed by this action on the part of the Faculty and do not quite understand its place on an otherwise "liberal" program.

Sincerely yours,

T. R.

## Second Balcony

### She Got What She Wanted

This little number is running with special matinees and all that sort of bother. Just why it should I cannot say. It seems to me to be about the most poorly constructed piece that has been on view this season. In spite of this, it has a certain emotional appeal that survives, miraculously, in spite of the generally bad handling of a good, but not especially novel, theme.

She did get what she wanted after three acts of searching. The difficulty was that the audience knew where it was from the beginning. Mahyna was a Russian ballet dancer who had come to America with Boris to seek life, liberty, happiness, etc. At least that was what Boris had come for. Mahyna really wanted to find the "soul of true love" which her father, a poet, had bade her search for.

First she tried Boris. He didn't seem to be the answer to a poet's prayer. So she decided to run away with Eddie, a saxophone artist, on small-time vaudeville. Eddie didn't appear at the appointed place; so she married Dave for spite. After a year with Dave, she was as dissatisfied as ever and was only too glad to see Eddie come back. He was forgiven for breaking his appointment and another appointment was made. Meanwhile Boris had been living as a boarder with Mahyna and Dave and quietly watching Mahyna's search. Boris was of the opinion that Mahyna had once found the soul of true love and just mislaid it around the house. So when Eddie didn't keep his appointment again, he mentioned his belief to Mahyna and she agreed with him. Yet, she must go back to her Boris. (He was the soul of true love.) And back she went.

This is the rather thin thread that the play is constructed upon. It is billed as a farcical-comedy. In reality it is scarcely funny enough to be called even a comedy. What humor there is depends entirely upon age-old wise-cracks. After delivering themselves of one of these gems, the actors seemed to wait, half-a-hamed, for a laugh, which they usually got, just because the audience wanted the play to go on.

The acting is remarkably bad in all the parts except that of Boris, played by Alan Brooks. He is the only member of the cast who is capable of any subtlety. Consequently, he is the only one who gets any emotional reaction from the audience. It was in his first big scene in the first act that we got into the play at all. From then on we thoroughly appreciated Boris and enjoyed him. It seemed to be the intention of the authors to put the audience into the same position as Boris, seeing all that Mahyna was going to do and knowing that she would come back in the end. The wait with Boris was for the most part enjoyable.

There is a something in the mixture of crudity and emotion in this play that is vaguely reminiscent of "Abie's Irish Rose" and it will, I daresay, appeal to the same type of audiences that thronged to "Abie." If it does it is without "Second Balcony's" support and encouragement.

Florence Healy.

## OTHER COLLEGES AMERICAN APATHY

"One thousand Japanese students are in prison to-day because of their radical opinions," says Mr. Akaso Miyake, graduate student at Columbia, who is making a study of Christian Associations in American colleges before taking up similar work in Japan.

Mr. Miyake's opinion of American students is that most of them seem to be affected by an intellectual apathy. Their primary interest is athletics. With regard to intellectual and social problems they are passively conservative. On the other hand, Japanese students have an active interest in these matters.

The fault according to Mr. Miyake, lies in the system of compulsory attendance at classes and variety of outside interests that distract the student. He himself tried to form a Liberal Club in Columbia, but the students were "too busy." The American undergraduate, he believes, is so engrossed in assigned study that he has no chance to develop independence of thought.

In Japanese universities, once the student has registered, he is free to follow his own desires. The only required examination is at the end of the course.

Mr. Miyake went on to describe the general situation in Japan. "We are in a period of transition," he said. "We are changing from an agricultural nation to an industrial nation. When the tremendous over-population and consequent unemployment are considered, one can easily appreciate the social unrest of present-day Japan. In addition, the people are demanding more education."

Education in Japan is coming more and more under the control of the National Government. There are very few private schools.

*Brown Daily Herald.*

## NOTICE

### Teachers-in-Training Licenses

Applications must be filed with the Board of Examiners on or before May 25 on blanks to be obtained from the Board.

Katharine S. Doty.

## NOTICE

In connection with Commencement which occurs on June 4th, as there will probably be many parents and other guests from out of town and as the exercises include certain afternoon and evening events, it has been decided to open the Cafeteria for an evening meal so that relatives and friends of Barnard students attending the Commencement exercises will have an opportunity to get a cafeteria dinner without the necessity of leaving the College.

Arrangements are being made for this and this advance notice will enable students to plan accordingly.

SOCIAL SCIENCE FORUM  
LAST MEETING THIS  
YEAR

SOUTHERN TEXTILE  
STRIKERS

on

MILL LIFE IN GASTONIA,  
N. C.

WED., MAY 5 4 P. M.  
CONFERENCE ROOM

**DR. BURCHELL SPEAKS ON RE-BIRTH OF ROME**

More than one hundred Barnard students and guests attended the lecture on "The Re-birth of Rome," presented by the Italian Club Thursday afternoon in Barnard Hall. Dr. Burchell, a member of the classical faculty of Barnard, was the speaker of the occasion.

Lantern slides showing the newest buildings being constructed to beautify Rome and pictures of the latest excavations undertaken in the Forum and at Herculaeneum, were the features of the lecture. Dr. Burchell, who has spent some time in Italy and who is a distinguished classical scholar, explained the various scenes.

Agnes Slawson, social chairman of Italian Club, introduced the speaker and acted as Mistress of Ceremonies.

Following the lecture tea was served in the College Parlor.

Faculty members present included: Prof. Knapp, Prof. Van Hook, Prof. Riccio, Miss Goodale, and Miss Doty.

**GREEK GAMES GIVES MONEY TO SPRING DRIVE**

The Spring Drive Committee would like to announce the receipt of one hundred dollars from the Greek Games Central Committee. This gift will raise the total to over six hundred seventy-five dollars which is to be turned over to the Association of Alumnae as a contribution to the fund which they are raising for building Barnard College a permanent Camp.

**CAPS AND GOWNS**

Miss Marion Churchill has turned her agency for Caps and Gowns over to Miss Elaine Hargrove. Miss Hargrove can be reached in Brooks Hall, Room 803.

Watch for Announcements About the Temquoit Tournament Finals

**ARE YOU GOING TO BE A TEACHER?**

If so, why not plan to teach in Progressive Schools? THE EDGEWOOD SCHOOL offers a Teachers' Training Course to a limited number of students. Edgewood is a boarding and day school for boys and girls from Kindergarten to College.

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**Calendar**

Tuesday, May 4—  
 Glee Club at 4, Room 408  
 Required History and Economics Majors Meeting  
 Dr. Kuo will speak 4:10, Room 304  
 Wednesday, May 15—  
 Social Science Forum, Conference Room, at 4  
 Baseball Game, Faculty vs All-Star  
 Thursday, May 16—  
 Dean's Tea to Seniors, College Parlor, 4-6  
 Newman Club, Little Parlor, 4-5  
 Archery and Teniquoit Final-Chapel  
 Annual Service for School of Journalism

**GERMAN CLUB ENJOYS ANNUAL LUNCHEON**

At the noon hour on Thursday, May 9th, the Dean's dining-room surrendered its wonted air of silence to the happy festivities of the annual luncheon of the officers of the Deutscher Kreis, their successors, committee chairmen, and also Miss Louise Gode, Professor Puckett and Professor Braun, fourteen being present altogether.

The occasion was notable for excellent viands and much joyous laughter, the latter mainly due to the steady flow of good before—and after-dinner speeches and stories. Needless to say, Professor Braun started the ball rolling with an amusing story.

During the course of the luncheon a corsage of orchids was presented to Miss Gode, who has been given a year's leave of absence from Barnard College, which she will spend in Germany. Meanwhile she has been honored with an invitation to teach in Leland Stanford University, California, for the coming summer term, and will therefore not sail for Europe until the first of October. The presentation was made in an admirable burst of extemporized eloquence by Margaret Rittenhouse.

The luncheon was supposed to be a general get-together of this year's officers: Elsa Hartman, president; Irene Huber, vice-president; Sadie Bakal, secretary; Dorothy Neuer, treasurer; Gerda Halgreen, dramatic chairman; Elinor Trostel, program chairman; and their successors, Gerda Halgreen, president; Erika Horwitz, vice-president; Marian Dreyfus, secretary; Marjorie Mueller, treasurer; and Irmgard Aue, publicity chairman. But in the joyous abandon of the occasion the serious part was quite forgotten, and who cared?

The table was beautifully decorated with yellow snap-dragons, daisies, and green candles, and—to borrow from the social column of the Titusville Eagle—a delightful time was had by all.

Hood College is adopting a new system of government. "Using Student Council as a basis, the faculty who will be representatives in the cooperative government are: one member of the executive group elected by the student body, one member of the teaching faculty selected by Dr. Apple, and the Dean representing the administration.

"These three members of the faculty will sit at all meetings of the Cooperative Government board and all questions will come under joint consideration. In all matters to be voted upon, the faculty votes will be cast as one.  
 The Blue and Gray.

**Student Government Student Council**

The matter of appointments to many offices is at present the chief concern of Student Council. Therefore, at a special meeting held on last Wednesday, May 8, the following chairmen and alternates, respectively, were chosen:

Extra Mural Committee: Betty Ouell—Vera Joseph.

Blue Book: I. Van Traver—Hazel Reisman.

Charter Committee: Caroline Tietjen—Hazel Reisman.

Eligibility Committee: Betty Gaw—Margaret Ralph.

Assemblies: Lucretia Moeller—Beatrice Goble.

Curriculum Committee: Vera Joseph—Mary Goggin.

Vocational Committee: Alberta Falck—Louise Marshall.

Social Service: Elizabeth Fitch—Edith Gutan.

Song Leader: Vivien Barnett (unanimous choice)—Evelyn Safran.

At the regular meeting held on Thursday, Hazel Reisman was approved as Business Manager of Blue Book.

Because of the resignation of Mary Dublin and Betty Linn as senior advisers on Programs for Freshmen this coming fall, the alternates, Isabel Van Traver and Caroline Tietjen are to be asked to fill those positions. Thelma Rosengardt was chosen to take Miss Dublin's place as Chairman of the Committee.

Katherine Cline was appointed to act as Tea Chairman for the first semester of next year upon Jean Crawford's resignation from that office. Jeannette Abelow was designated as alternate.

The following members of the Class of 1930 were honored in being named Senior Proctors:

Amelia Abele, Vivien Barnett, Elizabeth Benson, Elizabeth Carr, Gertrude Carmody, Mary Dublin, Helen Felstiner, Fredricka Gaines, Elizabeth Gaw, Sylvia Gettinger, Mary Goggin, Celine Greenebaum, Florence Healy, Margaret Ralph, Hazel Reisman, Caroline Tietjen, Isabel Van Traver, Sara-Elizabeth Rodger and Valentine Snow. Alternates for this distinction are Evelyn Safran, Viola Robinson, Jean Crawford, Grace Reining, and Elsa Meder.

It is announced that because of the irregularity in the voting at the last Representative Assembly due to the fact that persons whose names were not on the roll of the new Assembly had voted, a re-election of the college representative from that body to Student Council seemed advisable. It was moved and passed that such an election be held.

Respectfully submitted,  
 Thelma Rosengardt,  
 Vice-President.

**Help Wanted**

For a really good idea about what to do with your leisure time this year . . . why not consider becoming a part-time volunteer in social work?

There is not only a need for you in the work of the Charity Organization Society this year, but there is a place for you.

This year, Miss Jean Luke, herself a trained volunteer, is in charge of the placing of volunteers. She may be seen by appointment at the headquarters of the Charity Organization Society, 105 East 22nd Street (Gramercy 4066).

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