



SUE OSMOTHERLY WRITES OF TRAVELS

EDITOR'S NOTE—Miss Sue Osmotherly, '27, received the Student Scholarship award last year. She has been studying at the London School of Economics.)

Paris, April 10, 1929.

Editor of Bulletin, Barnard College.
Dear Madam:

If my memory serves me well your work will soon be done and Bulletin will cease publication for the year. It is difficult to realize that you will all be thinking of final examinations soon after this letter reaches you, while we have not yet begun our last term.

We are now having our Easter holiday of five weeks, a part of which I am spending in Paris. I stopped here on my way to and from Geneva, almost two years ago, and thought it a fascinating place, nor have I changed my mind now that I have time to do and see things a little more leisurely. It is vastly different from London. Somehow, Paris seems to lend itself to holiday making. The lovely sunshine adds to its attraction for me, for we have had an extraordinarily cold and dull winter in London. In the university district as well as in the shopping area one sees many more Americans here. I suppose the opportunity for studying a foreign language as well as other university subjects attracts them.

In real English fashion we spent the first part of our holiday on a walking tour. We chose the county of Kent as being near London, yet offering real country and nice scenery. The countryside was lovely. The daffodils, primroses and gorse in full bloom, while trees and hedgerows were just taking on a tinge of green.

Though I have enjoyed my holiday I shall not mind getting back to school. You see, the depressing dread of examinations does not hang over me this year so I can enjoy the lectures in themselves. This next term my courses will be more concerned with foreign governments and international relations.

Mentioning international relations reminds me that I just happened to read the New York Times which reported the awarding of the Geneva Scholarship. Judging from my own experience I am sure Miss Linn has an interesting summer to look forward to.

Sincerely yours,

Sue Osmotherly.

JUNIORS TO VOLUNTEER AS FRESHMEN SISTERS

Junior Sisters have been traditionally accepted as an excellent way of getting Freshmen started on the primrose path of higher education. It is a self-evident fact that some Juniors lack that maternal instinct or whatever it is that makes for a really good Sister. Or perhaps they have forgotten how it warmed the cockles of their Freshmen hearts to be spoken to by an upperclassman.

(Continued on page 4)

Professions Need College Women

Dr. Gilbreth Speaks at Tea
Stressing the importance of extra-curricular activities when position hunting in the business world, Dr. Lillian Gilbreth, efficiency engineer, addressed the Vocational Tea, Tuesday, April 30, in the College Parlor, on the executive secretarial field for women. Dr. Gilbreth, who is the mother of twelve children, is a member of the American Management Association, the Taylor Society and the Society of Mechanical Engineers.

Dr. Gilbreth urged that college women go into industry with the same "service urge" as they would in social work. The machine should furnish "the skills and satisfactions" which make for adjustment to work, thinks Dr. Gilbreth. "This adjustment is most difficult in the business world for college people," stated Dr. Gilbreth, "because of the resistance to routine, but once the adjustment is made the college training is very valuable and furnishes an advantageous background. The chances for adjustment of college people to their work is much better now than it was a few years ago. The increasing number of women in business and the professions are eager to help in placing members of their own sex."

Extra-Curricular Activities Valuable

That college women should set the right kind of pace in their positions, is Dr. Gilbreth's plea in all the women's colleges in which she is lecturing. "Physically, mentally, emotionally and sartorially it is the duty of the college woman to become the standard for her associates. Don't come into work without the skills needed and without knowing what you want," advises Dr. Gilbreth.

Extra-curricular activities in college carry great weight in recommendations for positions, according to Dr. Gilbreth. She advised graduates looking for work "not to be too proud to accept contacts through any recommendations and letters that they can get."

Secretarial training is necessary for college women in most positions in the business world. "All the business and industrial leaders with whom I have spoken have said they will not employ college women without secretarial training."

Columbia String Quartet Entertaining At College Assembly and Musical Recital

The Columbia String Quartet of the Chamber Music Society entertained the college at an assembly on Tuesday, April 30. Professor Douglas Moore had planned to lead the Columbia orchestra in a program, but due to unavoidable absence on his part, the orchestra was not able to appear.

The quartet included Milton Katims, first violin and leader; Eugene Brandstadter, second violin; Harold Brown, viola; and Robert von Doenhoff, violincello. The quartet was joined in the last num-

ELIGIBILITY COMMITTEE RECLASSIFIES OFFICES

The following reclassification of all extra-curricular offices represents the efforts of Eligibility Committee during the past semester. The addition of class D, for those offices taking the least amount of time was made with the understanding that a girl holding a class A office might, at the discretion of the committee, also hold a class D office. In all cases the classification has been made strictly as to the amount of time the office required rather than any honor attached to it.

Health Week Chm.—Class C.
Health Week Sub. Chm.—Class D.
Adv. Mgr. Mortarboard—Class B.
A. A. Handbook Editor—Class C.
Class Sec'y, Treas., Hist.—Class D.
Rep. to Rep. Assem. and Honor Board—Class D.
Rep. to Student Council from Rep. Assem.—Class C.

Barnacle Gov. Board—Class C.
Barnacle Bus. Mgr.—Class B.
Barnacle—Literary Editor—Class B.
Chm. of Assem.—Class B.
Chm. Extra-Mural—Class B.
Chm. of Curricular Com.—Class C.
Chm. of Charters—Class C.
Chm. of Compulsory Assem.—
Class D.

Chm. of Freshman Day—Class D.
Chm. of Barnard Camp—Class C.
Chm. of Class Luncheon—Class D.
A. A. Social Chm.—Class D.
Chm. of A. A. Dancing—Class D.
Bus. Mgr. of Fall Drive—Class C.
Bus. Mgr. of Spring Drive—
Class D.

Class Chm. of Fall Drive—Class D.
Class Poster Chm.—Class D.
Participation in Wigs and Cues Production—Class C.
Managing Editor of Bulletin—
Class B.
Printing Manager of Bulletin—
Class D.

Chm. of Bulletin Boards—Class D.
Vocational Chairman—Class D.
Chm. of Freshman and Sophomore Dances—Class D.
Senior Proctors—Class D.
Vice Pres. and other club officers—
Class D.

Greek Games Dancing Chm.—
Greek Games Advisor—Class C.
Greek Games Judges Chm.—
Class C.
Greek Games Athletics Chairman—
Class C.

ber by Harwood Simmons, clarinet.

Their program of chamber music consisted of the four movements of the Hayden Quartet in G Major; the Brahms Quintet in D Minor; and the Beethoven Quartet in G Major.

The program was very much appreciated. The quartet presented a finished performance which was very pleasing. The college had a second opportunity to enjoy this quartet at a recital of the Chamber Music Society on Thursday, May 2, in the College Parlor.

DANCING CLASSES GIVE DEMONSTRATION

"We do these dances for the sake of doing them, not for the sake of providing a spectacle for our audience." This was the theme of Miss O'Donnell's introduction to the annual exhibition given by members of the dancing classes on Wednesday afternoon.

The program started with dances by the folk dancing and clogging classes under the supervision of Miss Ware, and Miss Holland. The dances in this group, in spite of their intricacy were performed with skill and spirit.

The second part of the program was presented by the natural dancing classes. The first part of this program consisted of a group of natural rhythms upon which the more complicated movements and rhythms are based. This was followed by four original rhythms by the members of Miss O'Donnell's advanced classes.

The first of these was an interpretation of a Scotch Poem, by McDowell by Mary Johnson. Her graceful use of natural movement made this a very lovely thing. Versa Vera Fraudenheim and Ruth Ginsberg gave a Barnard girl's interpretation of Love in three stages as seen in a dancing studio. The three stages were childhood, adoles-

(Continued on page 6)

Class Meetings

Freshman

Elections for next year were conducted by the class of '32 at a meeting held Friday at noon in 304 Barnard Hall. Christianna Furse, who has been treasurer of the class this year, was chosen Greek Games chairman. Two delegates to Representative Assembly were next selected—Ruth Jeanne Bellamy and Edith Tomkins. Ruth Gelb was elected chairman of Class Luncheon.

Today the class will meet again at the same time and place to complete the elections for next year. Vice-President, secretary and treasurer are three of the important offices to be filled at this meeting, together with several others which are very necessary.

Sophomore

The Sophomore class held a meeting on Wednesday, May 1, at which they nominated important officers for next year. The following were elected:

Ann Gary, Mortarboard Editor
Ruth Abelson, Mortarboard Business Manager

Evelyn Anderson, Vice-President
Evelyn Anderson, Song Leader
Marjorie Bahouth, Junior Show Chairman

Betty Calhoun, Secretary
Alberta Faulk, Treasurer
Marion Kahn, Historian
Cornelia Merchant, Poster Chairman

Elizabeth Reynolds, Representative Assembly

Ruth Shoen, Luncheon Chairman
Irene Stauback, Social Chairman
Elsa Zorn, Representative Assembly

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Editorial

The recent performance of the Admirable Crichton seems to have acted as a stimulant upon the college mind, awakening thoughts as to the possibilities of local amateur drama.

The performance was certainly to be described with very complimentary adjectives, and yet in spite of interesting rumors that circulated about it before its debut, and in spite of the considerable publicity it received—the house was never more than half filled. The College does not seem to be interested. Miss Deutsch, in her review, suggested that this might be laid to the fact that Wigs and Cues had taken upon itself the glory of carrying on the tradition of the Young Ladies' Seminary Drama. It was her suggestion that a choice of a play, more experimental in character would be more interesting to the Barnard audience.

This idea strikes us as one that Wigs and Cues might well consider in the coming year, but there is also another suggestion. It is to be admitted that the average amateur production is not much more than the sum total of what the participants are supposed instinctively to know about the drama. There is little attempt to learn more about the "theatre," as such. There can be but little experimentation. Why not, then, a class in production? Such an adventure has the possibilities of awakening a new attitude. Those who are interested in the field would seek to learn and then to perform, instead of only learning in doing.

Forum Column

Editor of Bulletin:

Dear Madam:

I had always thought that solitaire was a game indulged in from ennui, unpopularity or desperation, but it had never before occurred to me that it might be a safe refuge from studying.

You can go into the smoking room, or either of the Studies, at any time of the day, and you will inevitably find devotees of this game hard at work—playing. Woe unto you if you dare to suggest a move. If you open a window and the lovely arrangement of cards is spoiled, you are doomed.

You hie yourself off to a corner, and start studying, having come into the Study or Smoking Room for a brief respite from the studious atmosphere of the library. But somehow, to see those people at the card table—without a care in the world—is a little too much. You being to wonder whether they ever study, and if not, how do they get through? You almost feel like handing them your German or Government book and saying, "Here! Read these four hundred pages for me if you have nothing to do."

Usually the same people frequent these card tables, so that, no matter at what hour you happen to drop in, there they are—meticulously trying to beat themselves at cards.

I can see some sense in bridge—it is a social relaxation in between classes, or during lunch hour, but to weary your own fatigued brain by trying to get the better of yourself, and doing it in solitude, is more than I can see. Perhaps the answer lies in the fact that, due to their solitary pursuits, these girls never get fatigued brains.

Sincerely, B. S.

Tunings

Neighborhood Playhouse

Words are inadequate to express multiple sensation. Springing from the mind they can express the intellectual. Stimulated by sensation they can describe it when it is simple. But to express an appeal to not only the intelligence, but all of the emotions, words seem inadequate.

It was the performance of Straus' Heldenleben, on Saturday, April 27, that called forth this philosophical outburst. It was a glorious thing the Neighborhood Playhouse, under the direction of Miss Irene Lewisohn gave to the audience, an unusual spiritual experience. Although the whole could be analyzed into its component parts (the Cleveland Orchestra, Mr. Stowkowski conducting; Charles Weidman, Martha Graham, and other dancers; brilliant costumes and backgrounds of piercing intensity) this could only be done after the final curtain had gone down, for while the performance was in progress one was utterly unaware that there was anything but one glorious whole.

Charles Giffes' Tone Poem, "The White Peacock," was danced with a simple liquidity of movement. Lacking the intellectual appeal of the first, it created a quiet feeling of rhythmic repose.

The last dance to the music of George Enesco was a pulsating folk scene suggested by the Roumanian themes of the Music. It was danced with brilliance. Swinging in and out of elaborate patterns, the dancers moved with such ease that the whole seemed a glowing stream of colors, rhythm and throbbing sound.

Second Balcony

The Passion Play

The doubts and fears that I entertained on hearing that Mr. Belasco and Mr. Gest were going to bring us the Freiburg Passion Play were completely justified at the opening Monday night. I went there knowing certainly that these two gentlemen would be unable to refrain from touching up the pageant with costly, but never the less cheap, theatricality, but the finished product was even worse than I expected.

It should be realized that the Passion Play is a thing very real to the people of Oberammgau and Freiburg. They devote their whole lives to its presentation and ultimate perfection as they conceive it. Their attitude is strictly reverent and wholly uncommercial. Played on the steps of the great cathedral in Freiburg, it is to them, and, I dare say, to spectators from other parts of the world, a spectacle that belongs strictly to the people and that should be entrusted only to them. Brought out of Freiburg, out of the hands of the people who love it, into the commercial theatre, it loses the spark of life. Under the weight of commercial production, it can scarcely breathe. The figures of the Christ, Judas, Mary Magdalene, Pontius Pilate, fade into almost complete insignificance. The whole becomes a slow-moving, over-produced, but never the less colorful, production. It is, however, unreal to the audience, who are interested intellectually rather than emotionally, and must certainly be disquieting to the players who came over from Freiburg with, I am sure, other intentions. Why cannot Mr. Gest let these people have a chance to present their own Passion Play as they conceive it? If they fail, then let him have his try at it.

The piece is played in German, the chief actors being the Fassnacht family. They do their best with their rôles but find it difficult to stand out as personalities against the rest of the production. They are lost. The mobs, of which one is extremely conscious, are extremely well-handled in interesting group movements. The musical score is good but there is too much of it. The lighting effects are appalling in their extravagance and do a great deal to ruin the production. They are so powerful and so frequently resorted to and so startling that one cannot help but be vaguely conscious of the great switchboard, backstage, and of many Ruhmkorff coils working overtime.

To one interested chiefly in production, staging, lighting, pageant, etc., the piece is well worth an evening. It is also worth an evening if one likes to be awed by sheer spectacle. But if one is genuinely interested in the dramatic presentation of the life of Christ, the interpretation of his character, the figure of Judas, and a somewhat intelligent attempt at staging them, it will be necessary to look elsewhere.

It is to be said, in fairness to Mr. Gest that the play as presented at Freiburg may be unsuited to the New York stage. If this is the case, it is because the dramatic elements of the story have not been well-handled and a genuine play constructed. Rather let us say a chronicle pageant has been made. The New York theatre is not kind to chronicle pageants. In this case then, it cannot be made any more

ABOUT TOWN

Art

**Etchings of Albrecht Durer: Knoedler, 14 E. 57, to May 31. More such in a splendid collection at the Met. Museum Print Room.

Other etchings: Modern French—at Kennedy, 785 Fifth Ave.

Old and Modern—at Keppel, 16 E. 57.

Paintings:

Modern French at Durnad-Ruel, 12 E. 57.

Old Masters and Modern French at Reinhardt, 730 Fifth Ave.

Old French and Italian at Seligman, 3 E. 57.

International Moderns, Neuman, E. 57, to May 15.

Old Spanish Portraits, Kleinberger, 12 E. 54, to May 25.

Music

Music Week, May 5-11. Watch for special events!

John McCormack: Hippodrome, May 5, introducing a new song, "Sheila," by a blind composer from the west.

Allied Glee Clubs of America: Male voices, 4000 strong. Mad. Sq. Garden, May 24.

Dance

Edwin Strawbridge: first program of the season, Guild Theatre, May 5.

*Ingeborg Torrup: Hampden Theatre, May 26.

Drama

Freiburg Passion Play: somewhat disappointing as a vital religious pageant but interesting as a magnificent spectacle of huge proportions. Hippodrome and not likely to stay very long.

NOTICE

Will whoever borrowed the magazines "Labor News" and "The Labor Defender" from the Extra-Murial Bulletin Board opposite the mail please return them immediately?

The college is requested to secure permission from the Social Science Forum before borrowing anything from this Bulletin Board.

Notice

The Central Ice-Cooled Drinking Fountain system in the Main Building which became unsatisfactory due to the rusting of the piping which had been in use for many years has been rebuilt throughout with brass pipe and is now in perfect working condition.

The temporary coolers which were placed on the second and third floors have therefore been removed.

John J. Swan,

Comptroller.

suitable by dressing it up ridiculously. If then, fundamentally, the Freiburg conception is unsuited to presentation behind the proscenium arch, let it be scrapped and a better, more focussed, play be constructed on the same story. Mr. Gest evidently saw that the conception was not suited but he made the wrong alterations. There can be no objection to changing the existing play. It can be done in a manner just as sincere and reverent as in Freiburg only let it be put into the hands of a skilled dramatist

Florence Healy.

Women Workers Analyze College Education

Following are extracts from articles written by students of the Barnard and Bryn Mawr Summer Schools for Women Workers, who are attending mid-western universities as full time students.)
Printed by Courtesy of the "Survey"

"I must write and tell you what I am doing in the way of preparing myself for my big adventure. When I reached home after the School, I expected to find all my friends enthusiastic about my plans, and marveling at the big opportunity I am having. But sad disappointment, such as you predicted to all Bryn Mawr Summer School students, soon came over me. I have never seen such a bunch of crepe-hangers in my life as my friends are turning out to be. One tells me I am plumb crazy to attempt such a thing at my age as to go after a regular education. Another tells me I will never live through it. A third asks me what I will do with it when I get it. Some say, 'look at all the money you could be making in all these years.' Of course they all have their minds made up that I am a little bit queer, yet so far no one has been able to take the starch out of me, or discourage me in any way."

Education and Ward-robe Trunks

"All my life I have wanted two things—an education and a ward-robe trunk. It looks as if now I was going to get the education and maybe later I can earn enough for the trunk."

"There are so many things that I want to tell you about the college that I don't know where to begin. I'm afraid I'll do what my English teachers call 'digression' or something. I don't mind that so much, but I don't want to plagurate, or whatever it is when you steal what someone else says or writes."

"The girls here play and talk—oh, how they talk—gold, polo, (whatever that is) bridge and everything. And one of the boys asked me to play tennis, and of course I had to say I didn't play. I wonder if I have come to the right place for an education."

"What are superlatives? My English teacher doesn't like them, and she said she liked to hear me speak because I didn't use them. I didn't tell her it was because I didn't know any of them."

What Are Social Classes?

"What are upper, lower and middle classes? I am in earnest. Are people born into them, and what makes the difference, money, brains, goodness or what? Something tells me it is either money or what that makes the difference. I've not got any money, and I don't know what *what* is. It may be that I've got enough what to see me through."

"I have talked with the head of the History Department. I wanted to take a course which is something like Well's 'Outline of History,' but he thought I should have the States' History, or something like that. I said I didn't intend to take that, and he asked why. I told him because it would just start me off on a big war or something, and wouldn't tell me why it happened. He wanted to know just what kind of history I wanted, and I told him I wanted the kind of history that started at the very beginning and told all about the whys of everything. He wanted to know just what I meant, and I said, 'I want to study a course of

history that will finally tell me so that I can understand it, why everything is just like it is now, and why I'm here, and why I am doing what I am, and answer all the why I can possibly think of about everything. He said he liked that."

Learning for Sake of Knowing

"Of course I want to take all the English I can all the time. Can't I take the subjects I need all the way through the six years and not work for a degree at all? It doesn't mean that I want to shirk anything. I do want to study and I am studying hard. I intend to keep it up. But why not learn just for the sake of knowing things, and not for a degree."

"There was a meeting of the athletic association this afternoon, with

a lot of yelling for the football team. Everybody stood up and yelled but I didn't. I didn't see any sense to it. The President of the Athletic association asked me why I didn't stand up, and told me that I didn't have the proper college spirit. I told him if that was the proper spirit, I was glad I didn't have it. After the meeting they asked me to write an article on athletics for the magazine here, but I told them I didn't know enough to do it. I talked with two of my friends here about it, and they are going to call a meeting soon to consider how to spend the athletic money. I told them I thought they ought not to spend so much on the football team, when really the weaker men needed

the exercise twice as much."

"I have been out in the woods today, to look at the colors of the trees. Honestly, I don't think I ever saw autumn before. I had no idea all this was happening. You know I have always just looked out of the factory window at a red brick wall, and I didn't realize what was going on. I stood in the woods and thought of all the girls who worked with me in the factory, and I have never been so unhappy before. I cried and cried. It isn't fair that some of us should be able to see this, and that other people should never have a chance to see beautiful things."

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GENERAL ELECTRIC

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The new officers of the Athletic Association, as a result of the week's voting are: Hazel Reisman, '30, Vice-President; Elma Krumwiede, '32, Secretary; Frances Mack, '32, Treasurer.

Hazel Reisman has been active in extra-curricular activities all through her college years. She has been a member of the Advertising and Business Boards of the Bulletin, as well as Business Manager of the A. A. handbook. During the coming year she will hold the position of Business Manager of Bulletin besides her important position in the A. A.

Elma Krumwiede began her activities during the past year by being elected one of the four trial Freshmen presidents. She was chosen Freshman Basketball Captain, and will hold the same office next year as a Sophomore. In Greek Games she was the Freshman Costume Chairman. She also was Freshman Representative to A. A.

Frances Mack has had good training for the position to which she has been elected, in high-school. A student at the Girl's High School in Brooklyn, she held important offices through her years there. In Barnard, as a Freshman, she has been a member of athletic teams, she was a horse in Greek Games, and was also on the Business Committee in Greek Games.

JUNIOR MEETING

(Continued from page one column 4)

Wednesday, May first, the last meeting of the Class of 1930 under the Junior officers was held. Mary Dublin, Junior President, presided.

Caroline Tietjen was elected Class Representative to Honor Board, Katherine Brehme, who had held this office, having been recently elected Chairman of Honor Board. It was decided that Junior Luncheon would be managed by next year's Chairman.

The class decided to contribute \$25 to the Barnard Camp, and to the Barnard Summer School for Women Workers in Industry.

There being no further business for the Junior year, Miss Dublin, with her best wishes, turned the meeting over to Miss Linn, Senior President.

The first important senior election was that of the Senior Week Chairman. Margaret Fuller, present Chairman, spoke briefly on the necessary qualifications. Margaret Ralph was elected. Elections of class officers for next year followed:

Vice-President....Caroline Tietjen
Treasurer.....Evelyn Safran
Secretary.....Betty Gaw
Song Leader.....Sylvia Gettinger
Social Chairman....Vivien Barnett
Representatives to Class Executive Committee:

Jean Crawford, Isabel Traver
Class Representatives to Representative Assembly:

Elizabeth Benson, Betty Gaw

Irene Emerson Wins Spanish Fellowship

When Senorita Maria de Maeztu, director of the Residencia para Senoritas in Madrid, was visiting-professor here in the Spring of 1927, she gave a fellowship for one year in Spain for a qualified Senior, at the Residencia. This year the Fellowship has been awarded to Irene Cooper Emerson, who has been majoring in the Spanish Department. Miss Emerson plans to leave in September and will do this work as graduate study counting toward an M.A. or Ph.D.

Faculty-Student Tennis Today

Get your lungs in good condition to cheer vehemently. Come in a gay mood for a gala occasion. Yes, of course, the Faculty-Undergrad Tennis Tournament, today at 3 o'clock. It's to be keen competition. On the Faculty side of the nets will be Mr. Jersild, Kay, MacIver, Montague, Mullins, Riccio, Savelle and Smith.

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JUNIORS TO VOLUNTEER AS FRESHMEN SISTERS

Continued from page 1

At any rate it has been apparent for several years past that the present arrangement was not the best way to help the Freshmen in their first month of college life.

This year a new plan is being tried. A reception committee for Freshmen and Transfers, headed by Margaret Ralph, attends to Freshman Day, a series of teas, and general information. This committee has a varied program of activities and is at work now.

Junior Sisters, however, will still be an important part of the Freshman landscape. It is the method of assigning them that will be different. Next week a poster will be hung in Barnard Hall, on which really interested Juniors (present Sophomores) may sign. Their signing means that they are seriously concerned with helping Freshmen get their bearings. They do not consider one luncheon date getting acquainted. They are, above all, friendly and approachable. This is a real challenge to the Class of 1931. "A signature is a pledge." It is probable that if a sufficient number of next year's Juniors do not show sufficient interest in the project, that next year's Seniors will be asked to help, so that the final group of upperclass sisters will be the best that can be selected.

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BULLETIN CONTINUES MOONEY-BILLINGS STORY PROSECUTION WITNESSES PERJURE EVIDENCE

(Printed from Bulletin of American Civil Liberties Union)

(Continued from last issue)

Seven principal witnesses testified before the Grand Jury or at more of the trials to having seen some of the defendants at the scene of the crime or at 721 Market Street. It was here that the prosecution contended the defendants met to commit the crime and, changing their minds, drove an automobile on Market Street in the face of an oncoming parade and planted a bomb at Stuart and Market Streets. These seven witnesses are:

1. Frank C. Oxman, an Oregon gentleman, who was the star witness against Mooney. He testified only at Mooney's trial to seeing the defendants arrive at the scene of the crime. It was chiefly on his testimony that Mooney was convicted.

2. John McDonald, a tramp water, who testified before the Grand Jury and at all the trials to seeing Mooney and Billings at the scene of the explosion.

3. Estelle Smith, a prostitute.

4. John Crowley, a felon.

5. Mrs. Kidwell, mother of Estelle Smith.

6 and 7. Mrs. Mellie Edeau and her daughter, Sadie.

Of these witnesses, only five at Billings' trial, and only two at Mooney's, placed any of the defendants at the scene of the crime. The other witnesses testified to their presence blocks away.

Defense Witnesses Testify

Many reputable witnesses for the defense, none of whom has ever been discredited, testified to the presence of Mooney and Mrs. Mooney on the roof of the Eilers Building, over a mile from the scene of the explosion and over a quarter of a mile from 721 Market Street, before and during the parade. It was in this building that the Mooneys lived and Mrs. Mooney had a music studio. Moreover, Mooney and his wife were actually shown by a photograph to be on the roof of this building, watching the parade below, at 2:01, five minutes before the bomb explosion.

This photograph showing Mooney and his wife on one corner of the roof, was taken, unknown to them, by a young man employed in the building who was taking snapshots of the parade. It was turned over by him to the prosecution before the Billings' trial. The defense did not learn of its existence until near the end of this trial. When it demanded the film, the prosecution claimed it was unable to produce it and furnished blurred enlargements. A large jeweler's clock appeared in the picture, but the time could not be read from the enlargements the prosecution furnished. Just before the Mooney trial the defense secured a court order for the film. Contact prints were made by an expert and the exact time the photograph was taken, 2:01 P. M., could be determined from the street clock.

The Exposure of Perjury

All of the prosecution's principal witnesses were later exposed. They either confessed perjury; or discredited themselves by their own contradictions. Of them, Judge Coffin, who tried Mooney, said in a letter to Governor Young in 1928:

"But subsequent revelations damned every witness who testified before me against them as perjurious or mistaken. Estelle Smith has admitted her testimony was false. The Edeaus were completely discredited. Oxman is completely out of the case, as perjurer who also tried to suborn perjury in another witness. John McDonald has since sworn to an affidavit that he knew nothing about the crime."

The first and most important disclosure was that of Oxman's perjury, revealed shortly after the Mooney trial while Mooney's appeal was pending in the State Supreme Court. Oxman was dropped as a witness in the other cases.

Mrs. Kidwell was exposed before she could be used as a witness in any of the trials, through a letter she wrote to her husband, then serving a prison term for forgery. She wrote: "You know I am needed as a witness, and they are helping me by getting you out."

Her daughter, Estelle Smith, who testified in the trials of Billings and Mrs. Mooney had once been indicted for murder and had lived a life of prostitution that had placed her under police surveillance for months at a time. Her testimony conflicted with McDonald's. She confessed later that she was ordered by Fickert and Swanson to rehearse others in their perjury and was threatened with the penitentiary if she refused to testify against Billings.

John McDonald, who testified at all the trials, in 1922 signed and made public a confession that he had lied, and had not seen the defendants at the scene of the crime, nor anywhere else until shown them in prison.

John Crowley, who testified only at Billings' trial to seeing Billings near the scene of the crime, was a wife-deserter with a police record too vile to relate. His testimony contradicted McDonald's.

Star Witness Discredited

By far the most important witness against Mooney was Oxman. Mooney's conviction hung on his testimony.

After Mooney had been convicted and sentenced, while his appeal for a new trial was pending before the State Supreme Court, letters came to light that Oxman had written to a man in Grayville, Illinois, his home town that he had left twenty years before, asking this man, Ed Rigall to "answer three or four questions, and I will post you on them. You will get mileage and all that a witness can draw. Probably 100 in clear, so if you will come answer me quick, in care of this hotel, and I will manage the balance."

Rigall came, but when he discovered that he was to perjure himself to convict an innocent man, he refused to have anything to do with the affair.

(To be continued next week)

If anyone would like the last issue of the Bulletin with the first installment of this case there are extra copies in Bulletin office.

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But what newspaper to read?

Several are very good, but there is one we believe you'll enjoy most—the New York Herald Tribune. It gives you all the news, without getting dusty or wordy about it; sports news (with men like Grantland Rice, W. O. McGeehan and more of the same calibre); news of the theatres (with Percy Hammond, Arthur Ruhl and other skilled writers of the theatre); literature (BOOKS, a whole section of news and reviews of current writings, comes with the Herald Tribune every Sunday). There is a brilliant Magazine, sixteen pages of rotogravure; eight pages of real comics (including a page by Claire Briggs), pages of Society News and notes, complete financial and business news and forecasts, and a dozen more departments that make interesting and profitable reading for anyone who wants to know New York in all its moods.

Try the New York Herald Tribune next Sunday and you'll understand why it is the favorite newspaper of so many college alumni living in and around New York.

NEW YORK

Herald Tribune

Calendar

Thursday, May 2nd
 Baseball Game, Gym at 4:00.
 Music Dept., College Parlor, 8:15
 Professor Moore
 Concert by Chamber Music Society
 Classical Club
 College Parlor, 4-6
 Senior Show Tryouts
 Theater at 4:00
 Friday, May 3rd
 A. A. Banquet
 Faculty Tennis Tournament
 Glee Club Rehearsal
 Senior Show Tryouts
 Theater at 4:00
 Monday, May 6th
 Baseball Game
 Gym at 4:00
 Tuesday, May 7th
 Glee Club—408
 Informal Swimming Meet—4:30

STUDENT GOVERNMENT

Representative Assembly

The first meeting of Representative under the new regime—with all the new delegates who are to hold office next year—was convened on Monday under the leadership of Gladys Vanderbilt, recently-elected Undergraduate President. The chairman of Curricular Committee presented a questionnaire for the approval of the assembly. The purpose of this form, which will be answered by all students voluntarily, is to determine the most interesting and worthwhile courses as well as the dull and least beneficial, with suggestions for improving courses, and so forth. New courses may also be suggested. Each student has the privilege of signing her name to the questionnaire, or omitting it, as she wishes. The assembly approved the questionnaire with several amendments.

An announcement was made to the effect that library numbers hereafter will be marked with the date of issue, and any numbers—presented without the proper date will not be honored.

It was announced that a resolution protesting against the trial of Mrs. Mary Ware Dennett would be brought up on Monday.

The resolution follows:

Whereas:—We believe that it is the purpose of education to present facts, in as far as it is possible, and

Whereas: We believe that the decision of the jury in the recent Mary Ware Dennett case refutes this, in branding as obscene a statement of the facts of life, presented in a form which for the past ten years has been adjudged perfectly acceptable by many of the country's educational institutions of highest standing, and

Whereas: It is our belief that much evidence was withheld from the jury by Judge Burrows, during the recent trial, said evidence being statements of approval of this pamphlet by organizations and individuals of unquestionably high repute, and

Whereas: It is our belief that such withholding of evidence is to be considered an affront to American justice, and

Whereas: We believe that the instruction of youth in matters of vital concern to wholesome living should not be legally defined—

We, the undersigned students of Barnard College, do hereby go on record as registering our protest against this act which every thinking person must regard as a challenge.

**DANCING CLASSES
 GIVE DEMONSTRATION**

Continued from page 1
 cence and comparative maturity. The broad burlesque of their screamingly funny interpretation brought down the house. Something entirely different was Viola Robinson's mechanistic interpretation of Moskowski's "Sparks." The sharp angles and turns of this made an agreeable contrast with Helen Savery's soft flowing movement. Miss Helen Savery attempted something very new and interesting with her dance to a poem, Ego's Dream by Alfred Greymbourg, instead of using music. This more than delightful novelty was followed by a soft lyric rendering of a Chopin Valse. The intermediate natural dancing class followed with dances to Two Ecossais by Schubert. The rest of the program consisted of group dances, by the advanced classes. An interesting group movement gave a strong interpretation of a negro spiritual theme by Coleridge Taylor. A delightful but insignificant dance was done by Mary Johnson and Helen Savery to Schubert's "Papillon." The last number on the program was a powerful Pyrrhic Dance to Chopin's Military Polonaise given by a group of six. The dancing instructors are to be congratulated upon the result of their work this term, especially when it is remembered that the program which was presented on Wednesday had but two rehearsals held outside of class hours. Credit must also be given to Fredricka Gaines, Chairman of Dance.

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