



# Barnard

# Bulletin

VOL. XXXIII, No. 37

MARCH 12, 1929

PRICE TEN CENTS

## NOMINATIONS MADE FOR UNDERGRAD PRES.

Katherine Brehme, Mary Dublin, and Gladys Vanderbilt were nominated as candidates for the presidency of the Undergraduate Association at a meeting of that organization held on Monday noon in Room 304. All candidates named for the office have behind them a long record of extra curricular activities which fit them for such an executive position. Voting takes place Wednesday and Thursday of this week.

In her Freshman year, Katherine Brehme was a member of the Student Fellowship Drive Committee, a member of Representative Assembly. She took active part in Greek Games, being both in the chorus and on the Lyrics Committee. In her Sophomore year, she was a member of the class executive committee, Greek Games Advisory Committee, and Representative Assembly. Her biggest task of the year, however, was Chairman of Spring Drive. This year, in her capacity as chairman of Eligibility, she brought about drastic changes in the eligibility system. She is also Vice-President of her class and Greek Games Property Advisor.

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## DEAN ENTERTAINS NOTED SCIENTIST

Dean Gildersleeve had as her guest at a tea on Thursday, March 7, Professor Glenditsch. Professor Glenditsch is the President of the International Federation of University Women, and a noted scientific scholar at the University of Oslo.

Professor Glenditsch is a scholar in the field of radio activity. She studied the atom in the laboratory of the famous Madame Curie, the scientist who discovered the radium atom used especially in the treatment of cancer. Mme. Glenditsch has the title of Docent from the University of Oslo.

Professor Glenditsch is touring the United States in order to speak on behalf of the Branches of the American Association of University Women in the campaign to obtain additional money for scholarships. Dean Gildersleeve was formerly the president of the International Federation of University Women of which Professor Glenditsch is now president. Professor Glenditsch is the guest of Miss Gildersleeve, and is staying in the guest suite at Hewitt Hall.

Her lecture on Thursday was on "Radio Activity." In illustration of her talk Mme. Glenditsch showed slides demonstrating the transformation of radio active elements.

The guests at the tea included the members of the departments of science, and the science majors of the various departments. The guests were fortunately in having an opportunity after the lecture of meeting Professor Glenditsch.

## BARNACLE TO GIVE OPEN NOVELTY BALL

Everybody has been wanting bigger and better dances—and more social life at college. Now is the chance and BARNACLE is giving it to you. Maybe you've already heard of BARNACLE BALL—a dance right here in the gym open to members of all classes—where Freshmen can consort with Seniors in a mutual happy hunting ground! There'll be a good orchestra, balloons, programs, refreshments and Faculty contributions. The "Dance number" appears on the evening of March 22nd at 8:30 P. M. We are limiting it to 150 couples because we feel that's about as many as we can comfortably take care of. The first students to sign up will be the first served and there will be a \$3.00 subscription charge to cover expenses.

The poster is in Barnard Hall now, and you will find it profitable to sign up early if you intend to be one of the fortunates. BARNACLE BALL is a novelty and it's already taking the college by storm. It is filling a lack in social activity that all of you have noticed and deplored. I wish every single one of you could come but 150 couples is our limit. It will take technique to reach the poster at the noon hour, but you have all had practise trying to get tickets for Junior Show.

Don't forget the date, Friday, March 22nd! This is the week before the vacation and exactly the proper time to agitate for a new Spring dance frock. HURRY UP!

(Signed) S. E. R.

## GOOD SKITS AND MUSIC MAKE JUNIOR SHOW GREAT SUCCESS

On last Friday and Saturday, the long-awaited Junior Show of the class of 1930, entitled "What of it?" made its appearance in Brinckerhoff Theatre. It was in the nature of a revue with skits and musical numbers combined. It should be a source of pride to the Junior Class and to Fredericka Gaines, the chairman, that a show with no pretense at correlation between its various numbers should provide such uniformly good entertainment. The swift, smooth way in which it was presented added greatly to its enjoyment and showed that lengthy waits during performances are not necessary in a college show. After the opening number by the "unusually snappy chorus" (Which were all that they said they were), the Zeppelin skit was amusing and found especial favor with the masculine members of the audience. "Justice" was a tabloid satire on present-day criminal court proceedings, as the "Prelude to Battle" was on the causes of war, and "Comment" on the breaking of the modern mind. They were all rather thin, but the breakneck speed at which they were played greatly heightened their effect. The Macbeth trilogy, with its murderous designs on Christopher Morley, Eugene O'Neill, and Florenz Ziegfeld, was uneven in quality but the idea was interesting and the adaptation of the sleepwalking scene from William Shakespeare afforded good possibilities for variation and interpretation. The O'Neill one was by far the best and for devotees of "Strange Interlude" and "Dynamo" the technique of the Interludism was highly entertaining. The lines were well worked out and the imitation quite complete. The Ziegfeld number was the one that brought down the house. Jeannette Waring's appeal to "Go.. Go.. Go.. Sleepwalking with You"

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TODAY AT 1:10  
Dean Gildersleeve  
will address the Sophomores  
Theatre

## PRESIDENT EXPLAINS DUTIES OF OFFICE

On Monday, March 11, members of the Undergraduate Association will have met and nominated three candidates for President. As I write this I do not know what three Juniors will be running for this highest student office, but Tuesday's issue of Bulletin will carry a full account of them. Before you vote, I would like to try to explain some of the qualities which the office demands, and some of the duties which attend it.

The Undergraduate President here at Barnard has an unusually large amount of responsibility, both to the students and to the faculty. In addition to acting as intermediary between the undergraduates, and the faculty and alumnae, she must always represent Barnard to the outside world. Her first duty, of course, is to the students, whom she represents, but she must not let this blind her to the interests of the college as a whole. She must be general peacemaker and arbitrator; she must be a leader in sound and necessary reforms. To do the first, she needs judgment and discretion. To do the second she must have vision and common sense. Of course, she should know her college thoroughly, and take pains to keep in constant touch with the various groups in it.

Some experience on Student Council is an invaluable aid to a new President, but if a girl possesses the qualifications for the office,

(Continued on page 4)

## Your Immediate Subscription to Mortarboard Most Earnestly Requested for your own Sakes

Of all projects deserving your interest and subscriptions MORTARBOARD leads the train. But it is not a parasite that takes your 3.50 and gives you nothing but a sheaf of bookstore ads. MORTARBOARD is an intimate reflection of all students activities; it is a picture gallery; it is a telephone and address Directory; it is a Greek Games memento; it binds into a personification of Barnard all the delightful, intangible slants on college affairs. It does not exist merely for the Junior class. On the contrary, the Junior class does the work and presents the results to the rest of you.

Some of you have been delaying your subscriptions. This is unfortunate for the business board of MORTARBOARD, but it is nothing less than a small tragedy

for you. There will be a day in Spring when the Mortarboards will arrive and be distributed. Their signed-up, rightful owners will seize upon them with howls of glee and bear them off to the Jungle. Everywhere you go—Jungle, steps, study, Caff—people will be reading them. You will lose you faith in human nature because everybody will be incredibly piggish; you may not even get a single peek! You will feel terribly all-alone and some of you will contemplate drowning your regrets in the cold, cold Hudson. There is only one remedy. SUBSCRIBE TO MORTARBOARD NOW before it is too late—and when it comes, strut with it tightly clasped in one arm—like a "Borzo Book"—and raise your left eyebrow at the uninitiate.

S. E. R.

## PLAY TO BE GIVEN BY DEUTSCHER KREIS

### The Sword of Damocles

The Deutsche Kreis cordially invites the college to witness a jolly farce comedy of no importance whatsoever, being a most amusing sketch by one Pulitzer, called *Das Schwert des Damocles*, the translation whereof may easily be divined. Nevertheless the actors do promise so to mark their gestures that even those spectators who are innocent of the German language may perceive the meaning of the action.

TIME: Friday, March 15th, at four.

PLACE: Brinckerhoff Theatre.

SEQUEL: Tea and Cake in the German Room adjoining.

Published semi-weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXIII, March 12, 1919, No. 35

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Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to  
**BARNARD BULLETIN**  
Barnard College, Columbia University  
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**Editorial**

**A CALL TO THE POLES**

The voting poll at Barnard opens tomorrow for the first election of the undergraduate officers for the coming year. The democratic system of government at Barnard gives to each student, not only the privilege of the ballot, but a moral and social obligation to use that privilege. As a citizen of this small government there can be no more important duty than voting for its officers. Here, as elsewhere, the theory of democracy, rests on the power of the popular ballot, and the presumption of intelligent voting on the part of the "body politique." Where either of the two fail, democracy as a means of governing ceases to exist and is supplanted by an aristocracy which lacks the courage to call itself by that name.

This year at Barnard, there is more danger than ever, that the voting will not be representative of opinion at college. There has been an increase in the lackadaisical attitude towards student affairs throughout the entire college. As the year grows longer, the attitude seems to become more and more ingrained into the consciousness of the Barnard Student until it has become a popular pose. Like most poses, we believe that it is only skin deep and can at will be thrown off. Now is the time to discard the veneer of sophistication and to become plebian enough to vote for the people who will determine the destinies of the college next year.

**FELLOWSHIP PLEDGES**

February brings to those who are in charge of the Student Fellowship Drive, a weighty problem. They must round up the people

who, in November pledged contributions, bombard them with a storm of notes, pleas, and threats, and generally degrade themselves in an effort to extort the money due them. This brings up the question whether the present method of obtaining these funds is a good one or not. Early in the Fall, interest in the drive is aroused by teas, speeches, and posters; girls attack one with pleading voices, and the mail brings daily reminders of ones obligations. One is sure to hear on all sides: "Have you sent in your pledge yet?" "When may we expect to hear from you?" "Everyone is expected to give something," etc. In short, every method of polite coercion is used. And so, feeling soft and generous, and thinking that anyhow one doesn't have to pay until February, one signs on the dotted line.

The question is whether this system of binding oneself under oath in November to pay a certain sum of money in February, is, morally, a good one. And further, whether money pledged under veiled threads of social ostracism is the earnest of a supporting public opinion. The very difficulty experienced by those in charge of the collection of the funds is evidence that something is wrong.

**Forum Column**

Editor-in-Chief,  
Barnard Bulletin.  
Dear Madam:

I have read with interest your editorial, "Barnard Hall Nuisance", in the Bulletin for March 6th, and notice you have suggested that the Comptroller may be able to solve the problem.

While I am at all times ready to help any college organization or individual student, the definition of duties of the Comptroller wisely preclude intrusion into the mental, physical or vocal phases of college activities.

I am, however, deeply interested in everything from the equipment or operating standpoint which will add to the college working efficiency and the comfort and happiness of of the Faculty and Students.

We are trying to make the Comptroller's office a real service organization and all are invited to call upon us for any assistance which does not overstep our bounds.

In return I will ask everyone to be thoughtful and careful in using electricity and steam heat, and in the care of furniture and college property, so we can have the maximum of our budget funds for new equipment and additional requirements.

Sincerely yours,

John J. Swart

**IMPORTANT NOTICE**

The Y. W. C. A. has just adopted a new plan for fellows-in-training who will for two years two years divide their time between academic study leading to the A. M. and supervised work and observation in the Y. W. C. A.

The first year's salary is \$75.00 a month and the second year's somewhat more. At the end of the two years the fellow is ready to assume a position of leadership as a regular secretary in a Y. W. C. A. and it is assumed that a regular secretary in a Y. W. C. A. and it is assumed that she will give several years of service to this movement.

Those who might be interested in girl's work of this sort may apply for further information to the Occupation Bureau.

**Student Self-Help  
Used in Germany**

By Herbert Scuria, Lic. Econ.

Ed. Note.

This is the first of a series of articles on Student Life in Germany.

Herbert Scuria is a graduate student in political economics. He heads a large part of the work of the student self-help central office in Dresden under the general direction of Dr. Schaur. He is coming to America next year as a Work Student to spend two years working as a manual laborer, and studying industrial organization. He is headed for a political career, being democratically and liberally inclined.

*beginning of German  
Student Movements*

During the period immediately following the World War, and during the period of inflation, all of Germany bore the powerful imprint of great economic distress and of the prevailing anguish. The wide-spread economic ruin of individual citizens and the financial collapse of the Empire and its entire economic structure was bound to react most perniciously on your institution of learning. There was danger that our Universities and German scholarship with them might become involved in the general catastrophe.

Such was the situation confronted the student bodies at our Universities. But fortunately, fighting for their country on the battle line or at the front at home, our youth had gained knowledge of two untailing creative forces: self-help and concerted action. It was the spirit of "lite at the front" which brought forth the will to self-help. Our struggle for the maintenance of learning and of the Universities took its strength from a spirit of defiance; from a sense of latent power, from the will to survive. Our students were drawn together in a common task of self-help and cooperate work by the knowledge that the individual was powerless and that aid from public sources could hardly be expected.

*Student-Houses Meet*

*Financial Difficulties:*

It was the problem of meeting personal expenses which concerned everyone most intimately of all. Funds were barely sufficient for mere existence. So the students of many universities founded, at first without general cooperation, the so-called *Mensas*, here varying proportions of the student body take their meals. There is a total of about 120,000 students, and about 30,000 meals daily are served in these institutions at special low prices.

But clothing was needed as well as food. The students, therefore established cobbler, tailors, salesrooms. In addition they opened barber-shops, agencies to loan bedding, to find lodgings for the students, etc. There were also agencies for the loan and sale of second-hand books to aid students in their pursuit of science and literature. And yet, though all these institutions were founded at every university, they did not suffice to overcome the great handicap.

*Students Do Manual Labor*  
By the ten thousands students went into the coal mines, into the offices, and into agriculture. The Manual labor movement, which employment was gladly accepted. In 1923, sixty to seventy per cent of all students were working to

**A TALE OF TWO FEET**  
Step, Step, Step,  
As she wends her tireless way  
Dance, Dance, Dance!  
Tho' it's past the break of day.  
No time for rest or quiet  
Except when she's asleep  
No pity ever given  
To overworked feet  
One thing to console them  
These feet so forlorn  
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make their expenses. It was tremendously difficult to find employment. Through the broad-minded cooperation of employers and employees ways and means were found to provide work for tens of thousands of young students. It was not possible to give to every man just what he was looking for, so that the students established employment bureaus on their own initiative, to find jobs for vacation time and some particular employment for the school season. Special printing shops were equipped, particularly to reduce the expense of printing dissertations, but at first also to provide part-time employment for students. Typewriting bureaus furnished an opportunity to learn cheaply the operation of these machines and enable students to do their own typing, thus saving a great expense incident to their studies.

These various institutions grew up at about the same time, arising out of a common trying experience, as an expression of the will to cooperate self-help. It was especially at Munich, Tübingen, Heidelberg, Marburg and Dresden, that these developments were prominent and successful. At each university the various individual institutions are coordinated through a special governing body, the *Wirtschaftskorper* (local branch of Students' Self-help), a particularly important and illuminating instance of student self-government. We realized at the outset that youthful enthusiasm alone would not suffice if our institutions were to be established on a sound basis. We profited by the experience and the advice of our elders, and, not least, by their material support. Such are all these *Wirtschaftskorper* as they stand today, a monument to the cooperation of our students, professors, and the general public. Their goal is to provide free access to the universities for the most capable students from all strata of German society.

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Unfortunately, the writer has never had this privilege, and his effort to make you see the light and light a Chesterfield must limit itself

to a plain quotation of cigarette fact, namely:

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If that isn't the last word on the subject of smoking, your correspondent engages to eat the Blarney Stone upon his very next trip to the Emerald Isle.

# CHESTERFIELD

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## C. I. E. ANNOUNCES SUMMER TOURS

During the summer vacation months the National Student Federation of America, at the invitation of the C. I. E. plans to send a delegation of one hundred American students on various trips through Europe. As in the past three years, they are to travel in small groups, student-led, Tourist Third Cabin, and will remain in Europe anywhere from five to eight weeks.

The special features of the C. I. E. tours are the hospitality and entertainment offered by members of the Student Unions of the countries visited. Arrangements are made through Commission III of the C. I. E. and student guides travel everywhere with the party. Private houses are opened and dinners, balls and dances are given. Unusual glimpses of industry and public life are made available as well as the commoner Baedeker

trips to museums and points of interest for those who wish them and there are many opportunities to form friendships with fellow students in other countries.

Tours this year cover the British Isles, Latin countries, Central Europe, the Balkans, France and Spain, Scandinavia, Poland and the Baltic, Germany and Austria, an itinerary covering five principal European cities, and a Modern Art tour. All have in common a week in London, with visits to Oxford or Cambridge; another in Geneva, the kaleidoscopic capital of the international world, and several days in Paris and—joy of joys for the weary peripatetic!—five or six days unscheduled for loafing or special jaunts.

Because the C. I. E. tours are becoming more renowned among college generations, the Foreign Relations Office of the N. S. F. A. looks forward to no difficulties in filling the 100-student quota.

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### Calendar

Monday, March 11—  
Silver Bay Club  
Conference Room, 4.00

Tuesday, March 12—  
Italian Club  
College Parlor, 4.00  
Newman Club  
Little Parlor, 4.00  
Junior-Senior Assembly  
Room 304, 1.00  
Dean Gildersleeve to  
Sophomores  
Theatre, 1.00

Wednesday, March 13—  
Miss Woodman of Evander  
Childs High School  
College Parlor, 4.00  
Baseball Game, Gym, 4.00

Thursday, March 14—  
International Club  
College Parlor 4.00  
Social Science Forum  
302 Fayerweather  
Morris Hillquit, Socialism

Friday, March 15—  
St. Patrick's Party  
Dormitory, 8.00  
Classical Club  
Conference Room, 4.00

### Undergraduate Nominations

*Continued from page 1.*

As a Freshman, Mary Dublin was Vice-President of her class, Chairman of Freshman Wigs and Cues Tryout Play, and later on a member of the dramatic organization itself. She was a member of the Student Fellowship Drive Committee, and Greek Games Advisor to the Freshman chairman. As a Sophomore, she was in charge of the Freshman Day Committee, Chairman of Greek Games Entrance, Wigs and Cues Try-outs Chairman, Undergraduate Secretary, and a member of the Extra-Mural Committee. This year, she is President of her class, Representative to the Vassar Model League, a member of the Social Service Committee and Advisor to Greek Games.

In her Freshman year, Gladys Vanderbilt was a member of Honor Board, Student Fellowship Drive Committee, Greek Games Lyrics Committee, and in the chorus in the Games. She was Chairman of Fall Drive in her Sophomore year. At the same time, she was Secretary of her class, Honor Board Representative, and a member of Greek Games Business Committee. At the moment she is taking charge of funds, as Treasurer of the Undergraduate Association. She was also a member of the Health Week Committee, and is now Greek Games Business Advisor.

### M. CHURCHILL RELATES DUTIES OF PRESIDENT

*(Continued from page 1)*

these should outweigh the absence of Council experience.

I cannot urge too strongly every student's participation in this election. By participation I mean more than voting; I include a careful and impartial study of the candidates, and an intelligent decision before the vote is cast. The more we do this, the more valuable a popular election becomes.

Marian Heritage Churchill.

### Benefit Performance of "Airway"

The performance of "Airway" at the New Playwrights' Theatre on Friday evening, March 15, will be given for the benefit of the Barnard and Bryn Mawr Summer School's for Women Workers in Industry. Tickets at \$1.00, \$1.50 and \$2.00, may be obtained in Room 104, Barnard Hall.

### SOCIALIST TO ADDRESS SOCIAL PROBLEMS CLUB

Morris Hillquit, leader of the American Socialist Party, will address an open meeting on THE TREND OF SOCIALISM at four P. M., Thursday March 14, at 301 Fayerweather Hall, on the Columbia campus. The meeting will be held under the joint auspices of the Columbia the Columbia Social the Columbia Social Problems Club, the Barnard Social Forum and the Union Theological Seminary Agenda.

Morris Hillquit ran for Mayor of New York in 1917, polling a vote five times as large as that of his predecessor, a determined effort is being made to induce Mr. Hillquit to run for mayor again next fall.

Mr. Hillquit has been a member of the Socialist Party since 1888, he has been three times American delegate to the International Socialist Congress, and is a member of the Executive Committee of the American Socialist Party.

During the period of war-time hysteria, when five duly elected delegates were ousted from the New York State Assembly, Hillquit secured their reinstatement.

Morris Hillquit is noted as a writer and lawyer. He is author of THE HISTORY OF SOCIALISM IN THE UNITED STATES, SOCIALISM IN THEORY AND PRACTICE, and FROM LENIN TO MARX. He is also a distinguished speaker, and was Ryan's protagonist in the famous debate on SOCIALISM: PROMISE OR MENACE.

### JUNIORS SCORE SUCCESS

*(Continued from page 1)*

was a delightful one. She has the mannerisms of the chorus girl to the last, long, lingering look. Sylvia Gettinger as the matinee idol was superb, and now that we are on the subject, we want to say that her music and lyrics were much the best we have ever heard in Barnard. Every one of them deserves mention. From the gayety of the Song About Love and You're Just the Type of a Girl for my Type, to the powerful, haunting quality of the Hudson River Blues, the sprightly Sleep-walking With You, the amusing Thane of Fife and the Yankee-Doodlish America, they were all excellent. The combination of the "nigh-perfect" chorus with their varied routines and the good music was irresistible. If there had been nothing else in the show, it would still have been a success. The dancing showed the result of careful training and patience on the part of the coach and the chorus, all of whom deserve a great deal of credit. The individual stars of the show with their lightning change roles, including the inimitable McCarthy Sisters, impersonated by Helen Felstiner and Thelma Rosengardt, and Mary Dublin, Jean Crawford, and Mary Bowne contributed enormously to the entire production. The costumes and scenery were simple but very effective, and the Hudson River number as sung by Sylvia Jaffin, supported by the chorus in charming costumes in the twilight setting was very lovely.

### CENSORSHIP IN CANADA

Another college editor has been dismissed for writing candid editorials and another campus has been split apart over the question of censorship. The epidemic of editorial dismissals has visited Canada and deprived Mr. L. J. Ryan, a senior at the University of Toronto, of his job.

As usual, differing interpreta-

### OLYMPIA THEATRE

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Tuesday  
March 12  
Al Jolson  
in  
"THE JAZZ SINGER"  
also  
Alice White  
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tions of the duties of the college editor lie at the bottom of the trouble. Because he capped a series of outspoken editorials with a frank discussion of what one student newspaper called the "ubiquitous practice of petting," Mr. Ryan was deposed by a student government which, it seems, was driven to the action by the governing body of the University. Thereupon Mr. Ryan, who appears to be a very militant young man, raised the issue of a genuine, uncontrolled student government. His case was championed by the *Toronto Evening Telegram*, which gave over a section to the deposed editor and his staff.

Judging from the amount of space devoted to this controversy in the Canadian student papers, and by the impassioned editorials in behalf of a brother editor, censorship in one college has become an event that every college journalist views with alarm.



### BROWSING MADE EASY

The modern intellectual doesn't relish the antiquated, musty collection of books that tower precariously o'er one's head when a-browsing.

How much more of a relief it is then, when you step into the roomy, airy Book-floor of the Bookstore and note the easily reachable books.

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