

# Barnard

# Bulletin

VOL. XXXIII, No. 34

March 1st 1929

PRICE TEN CENTS

## COLLEGE TO HEAR PROFESSOR SHOTWELL

The recently concluded so-called Kellogg Peace Pact, and again our latest move toward adherence to the World Court, bring us welcome evidence of a change of attitude, perhaps even of heart, on the part of the Administration at Washington, where the discovery seems to have been made that after all courtesy and co-operation are a better basis for international relations than crusty aloofness.

In bringing about these desirable results, probably no American citizen has been more influential than Professor James Thompson Shotwell, of our own university. Working patiently and untiringly behind the scenes, he is even credited with having first originated and suggested to M. Briand the idea of the peace treaty that has now happily become a piece of international legislation. Certain it is that the press of Europe as well as of the United States has long since familiarized its readers with the "Shotwell peace plan" and especially with the now famous Shotwell definition of the aggressor in war.

Professor Shotwell, internationally known as a statesman and scholar, and recognized as one of the most effective and eloquent speakers before the public today, remains, withal, just as modest and unassuming as he was when, as a young instructor he taught history courses in Barnard College. And Barnard continues toward him its old affectionate loyalty, and expects from him at least one visit each year.

This he has kindly consented to make next Tuesday, March 5, at College Assembly, when he will speak on some of the great inter-

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## Elect Two Officers of Freshman Class

The Freshman class elected a class secretary and a representative on the honor board Wednesday, February 20. Mary Nelson, already well known to the class as a member of the basketball team and an all-around worker, was chosen to fill the post of secretary recently left vacant by the resignation of Janet Knickerbocker. Madelaine Gilmore will represent the class of '32 on Honor Board, with Miriam Lubell as alternate.

Both Gelb, social chairman, spoke briefly about the Freshman Dance to be held Friday, March 1. One hundred students must sign up on the poster in Barnard Hall before the dance can be held.

Entrance regulations for Greek Games were explained by Constance Cruse, who has charge of entrance. Eligibility is not required, and participation in entrance does not limit other activities in any way.

## CONTEST ANNOUNCED BY AMERICAN MERCURY

College Graduates of 1929  
Urged to Discuss  
Experiences

The *American Mercury* offers two prizes, each of \$500, for articles by college graduates of this year, discussing their experiences in college. One will go to the best article received from a male student, and the other to the best from a woman student. The conditions:

1. No article should be less than 3000 words long, or more than 8000.

2. Each must be the original work of a student graduating from an American college with the class of 1929, and taking the A.B. or its equivalent.

3. Each must bear the full name and address of the author, the name of the college attended, and a statement of the course followed and the degree to be taken.

4. Each must be accompanied by a stamped and addressed envelope for its return in case it is not accepted.

5. The editor of *The American Mercury* will be the sole judge of the competition.

### MSS. Due July 1

All MSS. entered for the prizes should reach this office not later than next July 1. The two prize-winners will be printed in the issue for September. In case others are received that seem to be worth printing, offers will be made for them. But no contestant will be obliged to accept such an offer. There are no other conditions.

The aim of the competition is not to bring forth learned treatises on the higher education, but to obtain records of personal experiences. How do the four years in college strike an intelligent young man or woman—and only the

(Continued on page 6)

## MOLEY FLAYS INTERFERENCE OF POLITICS IN PREVENTION AND PUNISHMENT OF CRIME

Professor Raymond Moley struck a resounding note on "Politics and Crime," the subject of his address in Barnard assembly Tuesday. He revealed the important relations between organized political machines and organized crime gangs. At the same time castigated the too-common practise of using the police force for mere traffic control instead of using it to root out the hidden powers of crime.

In Chicago, Professor Moley said, the tangle of politics and crime is so complex that key-witnesses in important prosecutions often cannot be obtained on account of blackmail and intimidation.

Society has two sources of protection against crime, in Dr. Moley's opinion. These are police and prosecution, and both are almost always hampered in their effectiveness by political interference.

"New York has police sufficiently capable to defend the city against crime," Professor Moley averred, "but the political machine does not permit their effective operation. New York's police could solve most of the unsolved murders if the political influence was not permitted to hamper the work."

Professor Moley also mentioned the work of Grover Whalen, characterizing the Police Commissioner's activities as "playing to the grandstand" and as deliberately spectacular and dramatic. He declared that the general public, under ordinary circumstances, would have no interest in the doings of an efficient Police Commissioner since the latter would necessarily spend almost all of his time in his office instead of "having himself photographed beside a traffic tower."

Commissioner Whalen, according to Dr. Moley, has the dramatic instinct, and is now conducting his raids and wholesale indictments to keep himself on the front page and to make the public feel that the police force is actively and effectively "on the job."

Dr. Moley has been for 18 months a consultant on the Chicago Crime Commission. In addition he is now anti-crime consultant in Pennsylvania and a member of the Illinois Association for Criminal Justice. He is research director for the New York State Commission, and has written books on politics and criminal law.

### BASEBALL GAMES

Monday, March 4

1931 vs. 1932

1929 vs. 1930

### EVERYBODY OUT

Gym, 4 o'clock

## PSYCHOLOGIST GIVES VOCATIONAL GUIDANCE

Professor Poffenberger of Columbia, who has done a great deal of experimenting in psychology, spoke on "Vocational Satisfaction" before the Silver Bay Club, at their tea on Monday, February 25.

He explained first the modern way of selecting persons for a job, and of selecting a job for a particular person. These two things are done by vocational selection, and vocational guidance, respectively. In vocational selection one must know what kind of work is involved, and what are the qualities needed by the worker for that job. In vocational guidance one must know the requirements of all jobs, and the qualities needed for each job.

Another problem is the importance or non-importance of intelligence. A few years ago, Professor Poffenberger said, intelligence was considered very important as a criterion for fitness for a certain type of work. Now it is not rated so highly in testing fitness. There are obviously other factors which enter in strongly. The question is, what are these factors. Undoubtedly an important factor is interest.

Professor Poffenberger spoke of the intense specialization in modern industry, and the dissatisfaction arising from it. There arises the problem of the people who have been found fitted for a particular job, and are placed in this work apparently without a future, or hope of a change.

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## There's A Mystery About This Junior Show

Days ago, weeks ago, I tried to find out about the show. I went to the property men. "What's Junior Show about, this year?" I asked them as they toiled.

They shrugged their shoulders despairingly. "We don't know. Ask the costume people. They might know. We just make stairs and things..."

I went to the costume people. "What's Junior Show like, this year?"

They bit their threads. "We don't know. We just make the rompers and things like that... Why don't you ask one of the chorus?"

I met one of the chorus as she wearily plodded her way.

"What's Junior Show about?" "Gosh! I don't know. I'm just one of the chorus. I just try to dance a bit and sing a bit. It's

terribly wearing. See here, why don't you try the Chairman?"

The Chairman drew her fingers through her hair. "Sorry, I can't tell you. I just see it in bits. How about the author?"

A few days ago I met the author. I drew her aside and sat her down. "NOW, suppose you tell me what your show is about?"

"Really, I don't know. It's been so long since I've looked at it. E. B.'s got the script. Why not get at her?"

I have questioned the property men, the costume people, the chorus, the Chairman. And now I am told to look at the script!

This is a plea straight from the heart. Will you all please go to Junior Show, as a favor to me, and solve the great mystery?

Beatrice Friedman

### JUNIOR SHOW TICKETS

Tickets for Junior Show, which is to be presented March 8 and 9, will be on sale in Barnard Hall every day next week from 12:00 to 1:00.

If you cannot purchase them at these times, send in your orders to Kitty Brehme, Students Mail, and they will be filled promptly.

There will be dancing on both Friday and Saturday nights.

THE BARNARD BULLETIN

Published semi-weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University  
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Editorial

INTERNATIONAL ATTITUDE

One cannot long occupy this editorial chair without becoming deeply impressed with the change that is occurring in collegiate circles. American Universities, have at least left their isolated cloisters, and solitary monasteries, and have suddenly become cognizant of the thousands of students throughout the world, who are studying the same subjects, and who share with them a mutual interest in identical phases of life. A day does not pass during which the mail does not bring ample evidence of the existence and growth of the "International Attitude." This "International Attitude," which hitherto existed only in Europe and Asia, has finally reached our own universities, has taken seed here, and has already begun to blossom.

The world war, cheaper foreign travel and an increasingly serious undergraduate body are the factors which are bringing about the change in interests. The idea of education through inter-relation with foreign thought was formerly confined chiefly to the physical sciences. The young doctor who went to Europe to perfect his medical skill was not interested in social concepts or international relations. He knew nothing and cared less about this "International Attitude" which now attracts the more serious-minded of America's students. Today it is less unusual for the American Student to travel, to visit and finally to study in the centers of foreign culture through out the world. They go imbued with the desire to learn more of the life of the stranger and thus to change the unfamiliar to the familiar and useful.

More and more, however, the student who has become interested in world affairs is demanding a crystallizer which will convey that vague interest into a permanent, useful and attractive life occupation. In answer to his need, there has been a decided increase in the number of International Relation Courses at the universities. The student has created for himself a Social Problems Group, an International Summer School at Geneva, and in many cases an exchange student Fellowship. Finally he has founded a federation of colleges which will bring affairs of international interest to his front door.

Just such a means as the last, may now be seen in operation in the league of nations at Vassar to which Barnard sent five delegates, who were earnestly seeking to acquire the "International Attitude." Barnard represented China, and her delegates presented claims of that nation before the mock league. Such a gathering, which, by the way, is not the first of its kind, can do much to bring before the assembled students a clear idea of the world problems as they stand today and as they confront the league at Geneva.

Undoubtedly, most of the students will be affected in no way whatsoever by this conference, but those fortunate ones who attended, should gain not only clearer ideas as to the world problems of today and tomorrow, but definitely valuable knowledge of the league itself. Such a step in the further clarifying of the "International Attitude" deserves not only our mute approval, but our enthusiastic interest.

Forum Column

To the Editor of Bulletin:—

In the article entitled "A Tribute to the Memory of Bird Larson," published in Bulletin on February 15th, 1929, there are two mis-statements which I would like very much to have you correct. Your article begins, "The recital of New World Dance to be presented at the Gallo Theatre on Sunday evening, February 17, will be the first public and truly professional expression of the method of Bird Larson." Miss Larson gave two performances of a very beautiful recital at the Neighborhood Playhouse on May 17 and 18, 1925, a recital which was naturally a finer expression of her ideals of the dance than its successor at the Gallo Theatre last Sunday evening.

The second statement is, "They have been working at the studio of Frances Leber who is directing the recital and who has been carrying on her work for several years." Miss Larson's work is being carried on at her old studio by Miss Emily Hewlett who was her assistant and who worked with her very closely for three years.

Miss Hewlett was so kind as to give a very inspiring demonstration of Miss Larson's method at Barnard College just before mid-year examinations and I am therefore particularly anxious that her position in relation to Miss Larson's work should be clearly understood here at college.

Very truly yours,

Mary P. O'Donnell

Editor's Note

The article referred to was a verbatim reprint of an unauthorized contribution submitted by Miss Frances Leber, who was acting in-

(Continued on page 4)

Second Balcony  
Wings Over Europe

Francis Lightwood, in *Wings Over Europe*, this play of the future, will be blown to bits.

Lake a frolicsome dog caught up with a cry as he comes to the end of his leash. The dramatist again and again asks, "but the stringer form of drama will allow him to go just so far and no further among the clouds. If he insists on going further, the rope tightens around his neck, he is liable to be choked to death." The picture of Eugene O'Neill coming dangerously near to strangulation in *Dynamo*, sounds a warning to the contemporary theater. How much free play does the exigency of the theater allow? How far may we adulterate the legitimate space of which drama is traditionally made? *Wings Over Europe* suggests a patch for research. For here, instead of emotional gymnastics, we are put through intellectual gymnastics, exercises which warm one, no doubt, but not in the same places not to the same degree.

Francis Lightwood, a young scientist, who moves through atomic universes with the perspicuity of a mathematician and the sentient consciousness of a poet, discovers the secret of atomic energy, which will enable him to change mahogany tables to orchids and men to motes of dust. Confident that he is bringing wings to a race that has been too long the slave of matter, Francis acquits the British cabinet with his discovery and asks them to plan a new society for the new man. But since the politicians are earth rusted men, every effort to fly after Francis brings them forcibly down on their empirical haunches. Quite justly maintaining that such power in the hands of men would be turned to mutual destruction they command that the discovery be destroyed. Francis, mad with disappointment, determines that man who has been put to a test at the most crucial moment in his career has failed, therefore deserves to die. He leaves the cabinet with the threat that in fifteen minutes the planet will be blown to bits by a secretly controlled mechanism.

No strings of the heart are touched here. There is no pity, no love, no hatred, no unreasoning anger. Only the mind is dragged over philosophical rocks. If drama is inconceivable without play upon the fundamental fiber of man, unthinking emotion, then this is no drama. It is a discussion externalized and set in pageantry.

Not only the author's conception of the theatre, but the very theme is muddled with immaturity. A bubble and a hullaballoo which is not even the middle of comparing a principle with many a dramatical. Yip! and the play is a mere nothing more than a bubble and a hullaballoo. Sheer it points out

DEGREES GIVEN AT SEA  
BY FLOATING COLLEGE

For the first time in the history of American education regular academic degrees will be conferred on the high seas, according to announcements from the home office of Floating University at 11 Broadway. While the students and faculty of this co-ed travel university are steaming from Penang to Calcutta, the news is made public that a revised charter enables Floating University to confer degrees, beginning with the college year 1929-30.

Accordingly the university will offer programs of study leading to the B.A., M.A., and B.W.A. degrees. The B.W.A. (Bachelor of World Affairs) is a new degree, not conferred elsewhere, and is based on the concept that the study of History, Government, Economics, and Sociology on a world wide scale is valuable training for the student planning to enter public affairs, the diplomatic and consular services, or international business.

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The M.A. degree will differ from the usual master's degree, in that individual research and a thesis are required. The student compiles data during the round-the-world cruise, and completes his thesis with the aid of a European or American library.

The B.A. can be won in Junior and Senior years, with major in literature or art. A few well qualified Seniors can be accepted as candidates for the degree in one year, with major in art or literature; French; history, government, economics or sociology; or philosophy, religion, or ethics.

(Continued on page 5)

nothing than that man was not worth his creation, *Wings Over Europe* is not worth its inception.

But if the theme is adolescent, its treatment is masterly. The disputes with which the play is fraught are thoroughly intelligent. Every possible consideration, every conceivable dictum as to the ultimate worth of man is touched upon. The behavior of the characters involved in this stupendous crisis is remarkably logical and convincing. The cabinet ministers are skillfully differentiated and humanized. The authors, realizing that they were trying to squeeze heart throbs from polemics, made every conceivable effort to emotionalize their theme or at least make the intellectual adventure involved an exciting one. They succeeded in the latter, the former being impossible.

Is the frolicsome dog at the end of his tether? Must he come back to the trod and beaten paths of drama or are there as yet untried ways to dramatic innovation?

Gertrude Tonkonogy.





**BASEBALL LOOMS**

With the promise of an early season, the whole country turns to the sporting pages of the newspapers to glean advance information concerning the baseball outlook. Interest in baseball at Barnard has preceded this annual season and started over a month ago. During the month, preliminary practices have been occupying the attentions, not only of the new recruits, but of the more trained athletes. After painful days of "Charley Horse," and after weeks of spirited practice and training, four class teams have emerged who give promise of making this baseball season one of thrills.

Their first public appearance occurs in the Gymnasium on Monday, March 4—you can't forget the day, because it is the day on which Mr. Hoover becomes president.

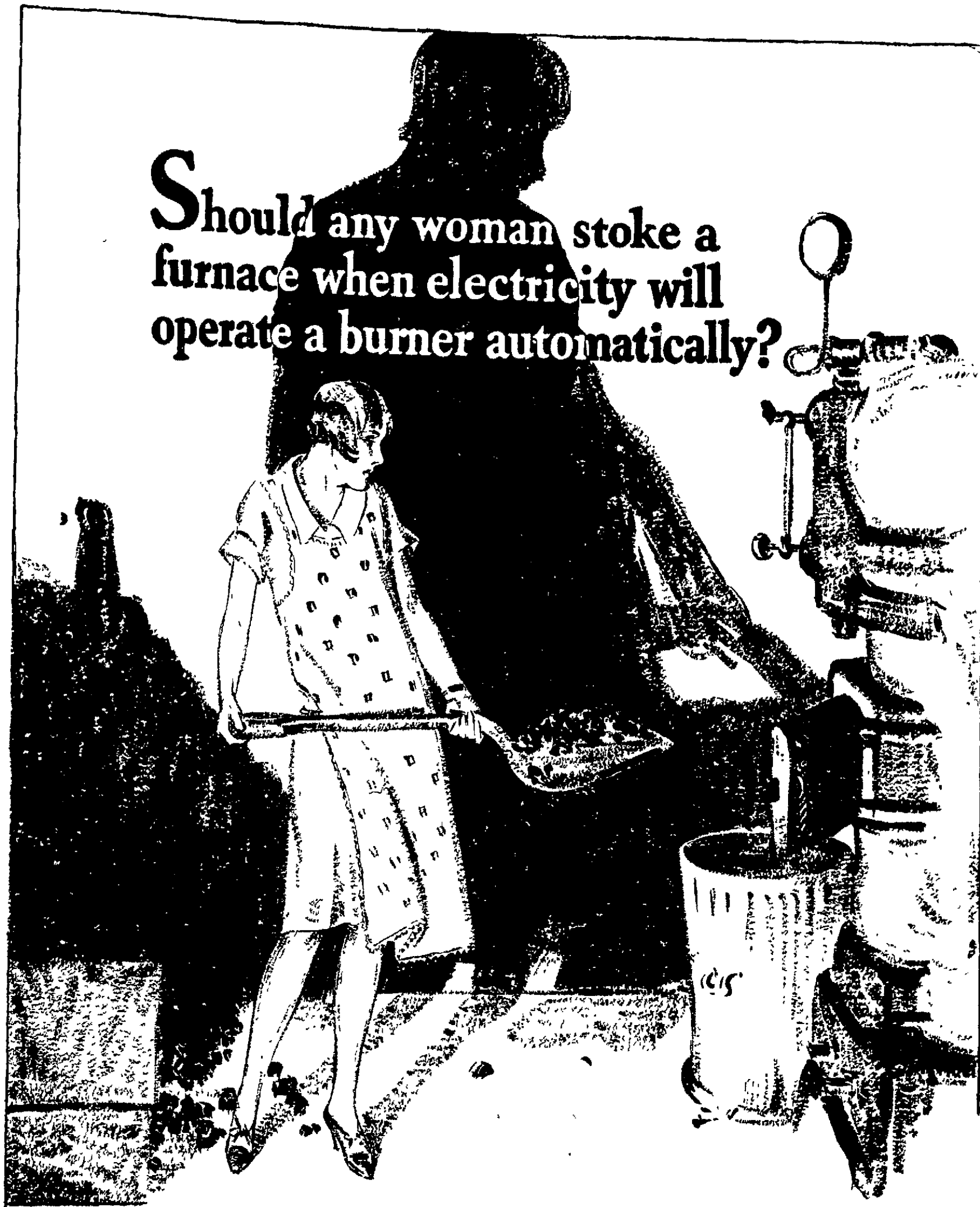
**3-DAY VARIETY SWIM**

Have you ever wondered how fast and far you could swim? The interclass distance swim which has become a regular feature every spring, starts next Monday. The first day you swim backstroke for two minutes, the second day trudgeon or breaststroke, or a mixture of both, for four minutes, and the third and last day crawl or side-stroke for six. The sum of the lengths you accomplish in your three trials is added to your class total—so the more the merrier—and you can swell the numbers whether you swim well or not so well. There are sign-up posters in Barnard Hall and down in the pool. Try if any open hour during the next three weeks,—but spread out your trials for you cannot have more than two in one week. Training and eligibility are not required.

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**Forum Column**

(Continued from page 2)

der the authorization of Miss Grace Duncan Hooper. Miss Leber is connected with *New World Dances* and may be reached at the Gallo Theatre Building.

*Bulletin* is grateful for this correction and regrets that the article published was in any way in error. —Editor.

To the Editor of the Bulletin:— Your editorial in the issue of Feb. 19, entitled "Why Not More Singing" raises a question in which I am particularly interested. The fact remains that singing as we have it at Barnard is necessarily a community affair, and the traditions cannot be carried on by just a few. For the past three years if an average of ten people from each class has appeared at song practice, the leaders have had occasion to feel gratified at the response.

This lack of response has been reflected in the performances of the college at Greek Games, at Step-singing and at Compulsory Assembly last Fall. Interclass singing at Greek Games was abolished because it was felt that no singing at all was better than poor singing. And after this coming year, unless the Student Body can be aroused to cooperation, Step-singing will probably meet the same doom. At any rate, it would be stupid to continue giving such languid performances.

Last Fall, Mr. Moore suggested a re-organization of singing and an adoption of new songs. Nothing could be done about this because in the whole college exactly three people displayed sufficient enthusiasm. Three out of a thousand!

If, as the editorial referred to would seem to indicate, the interest in singing has been revived, I should like to lay this plan before the college: For a single noon hour each week to have song practice for the entire college. This plan again depends not upon the leaders, but upon the cooperation of the entire college. What will practically amount to a half-hour each week is not too much to ask for the preservation of the singing tradition at Barnard which has been smothered during the past several years by lack of undergraduate interest.

Before definitely calling the first practice, I would like through these columns to get some student sentiment on this matter. It may possibly be true that this lack of interest has indicated a real desire on the part of Barnard undergraduates to dispense with the singing tradition as such. Should such be the case, all further attempts will be futile and singing will go the way of all things that die.

Sincerely,  
Viola Robinson  
College Song-Leader

**PROF. SHOTWELL COMING TO ASSEMBLY TUESDAY**

(Continued from page 1)

national problems, so don't miss hearing him. The assembly will be held in the gymnasium. Just before his address, Miss Marion Churchill will occupy about five minutes in giving a brief sketch of what happened at the recent League of Nations Conference at Vassar College.

Before the assembly hour, Professor Shotwell will be entertained at luncheon by Dean Gildersleeve and a small group of faculty and students.

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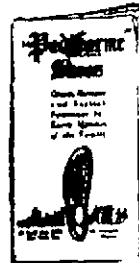
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At Silver Bay Club Tea**

*(Continued from page 1)*  
the present system of selection were rigidly enforced, there would tend to be less satisfaction in work as time went on. The question is how to get that satisfaction which everyone will agree is, at least to a certain extent, the worker's right. One way is by doing something to make work interesting. The other way is by doing as little as possible of work, and by receiving as much money as possible for the work done. This is the principle in use in the Ford factories, where the five-day week, and fairly high salaries are the rule. By this method the worker has recreation outside of working hours, and as great an amount of it as possible. But how will the extra time be spent? In this connection is the adult education movement fostered by the Carnegie Corporation. Such men as Professor Thorndike of

**STUDENT GOVERNMENT  
Student Council**

At a meeting of Student Council held Thursday, February 21, it was decided that the chair appoint someone to give information about the N. S. F. A. tours.

It was moved and carried that the Undergraduate Association lend \$200.00 to Junior Show.

It was moved and carried that the Senior Class could ask \$12.50 for Senior Week dues.

Respectively submitted.

Sylvia Seifert,  
Vice-President.

Columbia are making tests to see whether the worker can learn, or whether he is too old. Will the people spend their increased leisure drinking or doing something of the sort, or will they do something better?

**DEUTSCHER KREIS MEETS  
TO PLAN GERMAN PLAY**

Deutscher Kreis held a meeting in the German study on February 25th. It was announced that a German play would be given shortly under the direction of Alice Ittner of the class of 1928, and that the tryouts would be held on Tuesday, February 26th. Professor Braun read several of the shorter poems of the German Romantic school and followed them by playing on the Victor Electrola their musical settings composed by Franz Schubert. Tea was served.

Wigs and Cues Try-Outs  
for  
Spring Production  
Monday, Tuesday and Thursday  
at 4

**DEGREES TO BE GIVEN  
BY FLOATING UNIVERSITY**

*(Continued from page 2)*

**Certificates for Non-Graduates**

Floating University will also confer a certificate on all students not candidates for a degree who successfully complete the requirements for a full year's work. An official Bulletin, giving these requirements as well as those for the degrees, will be mailed to colleges and universities after February 25th.

The revised charter was made possible, Floating University officials say, in part by the reception American educators have given its curriculum, and in part by the extremely favorable reports that have been coming back from every country the University has visited this year. Cubans, Hawaiians, Japanese, Chinese, Siamese and British have been greatly impressed with the seriousness of purpose displayed by these American students.

*Floating University.*

**"If the cougher in the 4<sup>th</sup> row  
will come to the stage door... there's a  
carton of Old Golds waiting for him!"**



"Of course, I've never said the above! But how I've been tempted to, when a heavy bass whoop or a shrill soprano bark has drowned out my best wise-crack.

"But it isn't good cricket to publicly embarrass a cougher. He isn't barking on purpose. He needs quiet, friendly counsel. He should, in confidence, be told to smoke OLD GOLDS.

"You'll enjoy the show better... and so will I... if we can just get this tip over to him. For, from my own experience with this smooth and throat-easy cigarette, I don't believe there's a cough in a capacity house-ful of them."

(SIGNED)

*W. C. Fields*

**Why not a cough  
in a carload?**

OLD GOLD cigarettes are blended from HEART-LEAF tobacco, the finest Nature grows... Selected for silkiness and ripeness from the heart of the tobacco plant... Aged and mellowed extra long in a temperature of mid-July sunshine to insure that honey-like smoothness.

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Comedian extraordinary  
featured in the newest  
edition of the "Vanities."



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... Paul Whiteman, King of Jazz, with his complete orchestra, broadcasts the OLD GOLD hour every Tuesday, from 9 to 10 P. M., Eastern Standard Time, over entire network of Columbia Broadcasting System.

**eat a chocolate...light an Old Gold...and enjoy both!**



**Calendar**

Friday, March 1—  
 Freshman Dance—Gym  
 Psychology Club  
 College Parlor—4:00  
 Sunday, March 3—  
 St. Paul's Chapel  
 Rev. Luke White, D.  
 Monday, March 4—  
 Wigs and Cues Try-Outs  
 Theatre—4:00-6:00  
 French Club Tea  
 College Parlor and Base-  
 ball Games—Gym  
 Tuesday, March 5—  
 History Majors' Meeting  
 Conference Room—4:00  
 "History in the Newspapers"  
 Mr. Allan Nevins  
 Thursday, March 7—  
 Wigs and Cues Try-Outs  
 Theatre at 4:00  
 Chapel—Prof. Raymond C.  
 Moley  
 Friday, March 8—  
 Junior Show  
 Theatre at 8:00

**MENCKEN OFFERS PRIZES FOR GRADUATE ESSAYS**

(Continued from page 1)

highly intelligent will be able to formulate significant verdicts—immediately after they are over? Does the time seem to have been well spent? How much was learned? What was gained in other directions—by social contacts, and so on? How many of the instructors encountered seemed to have anything genuinely valuable to impart? Was life, in general, pleasant or not? Is there any feeling at the end that equipment has been improved? Does college arouse a desire for further learning, or do the four years seem enough?

**Name Your College**

The contestants will be expected to name their colleges, and to give the names of any teachers they may discuss, especially those who have struck them as competent. The final day for sending in MSS. has been put beyond commencement time, so that frankness need not imperil diplomas. The MSS. submitted will be judged by their honesty, their intelligence, their freshness of viewpoint, and their interest as human documents. The competition is open to the students of all American colleges of good repute. Contestants will be free to discuss all of the matters suggested, or any of them, or anything outside them. It is desired to give them the utmost practicable freedom. MSS may be sent in any time before July 1. The names of all contestants save the prize-winners will be held strictly confidential.

**Pamphlet will Catalogue**

**European Holiday Courses**

Word has been received at the Institute that the League of Nations' Institute of Intellectual Cooperation will again publish a pamphlet giving full information concerning holiday courses which will be given in Europe next summer. The pamphlet will contain information concerning where the courses will be held, subjects of instruction, fees, diplomas awarded, facilities for travel and residence, and the name of the person to whom inquiries may be addressed. It will contain programmes of more than one hundred courses. The pamphlet will be ready for distribution early in February, and can be obtained from the World Peace Foundation, 40 Mount Vernon Street, Boston, Massachusetts. Price, fifty cents.

**PROF. DINSMORE TALKS ON ATHENIAN ACROPOLIS**

Professor Dinsmore gave an illustrated lecture to the members of the Classical Club on Tuesday, February 26, in 304 Barnard Hall. Professor Dinsmore's subject, the Athenian Acropolis, was one with which he is very closely connected, since he organized an excavating group in Athens last summer. Mr. Dinsmore stated that his aim was to show the beauty and environment of the Acropolis. Interesting pictures were shown of the site during mid-Victorian days, and at the present time. Among the individual pieces of architecture Professor Dinsmore dwelt upon were the Parthenon, the Temple of Athena, the Erechtem, the Propylea and the Temple of Dionysus. The lecture was followed by tea in the College Parlor.

**NOTICE**

All members of the class of 1930 who are interested in the Junior Month project are urged either to submit their names in Miss Kruger's office or to write to Madeline Russell, care of Student's Mail. Any further information about Junior Month may be gained from the same sources.

**OLYMPIA THEATRE**

**Broadway at 107th Street**

Movie Entertainment as You Like it

Friday and Saturday  
 March 1 and 2  
 Laura La Plante and John Boles  
 in  
 "THE LAST WARNING"  
 also  
 John Mack Brown and Jeanette Loff  
 in  
 "ANNAPOLIS"

Sunday, Monday, Tuesday  
 March 3, 4 and 5  
 Colleen Moore and Antonio Moreno  
 in  
 "SYNTHETIC SIN"  
 also  
 Glenn Tryon and Barbara Kent  
 in  
 "LONESOME"

**SARELLEN TEA ROOM**  
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 A La Carte, Also  
 Club Breakfast 30 to 65c  
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 Special Luncheon 50c  
 Come in as late as 12:30 and you can be served in time to make your 1 p.m. class  
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**Coca-Cola**  
 Delicious and Refreshing

**PAUSE AND REFRESH YOURSELF**

IT WON'T BE LONG NOW. AND THE PAUSE THAT'S COMING MAY NOT BE SO REFRESHING AS SOME OTHERS WE KNOW OF.

The moral is to avoid situations where it is impossible to pause and refresh yourself—because whenever you can't is when you most wish you could. Fortunately, in normal affairs there's always a soda fountain or refreshment stand around the corner from anywhere with plenty of ice-cold Coca-Cola ready. And every day in the year 8 million people stop a minute, refresh themselves with this pure drink of natural flavors and are off again with the zest of a fresh start.

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IT HAD TO BE GOOD TO GET WHERE IT IS