



Barnard

Bulletin

OL. XXXIII, No. 26

JANUARY 15, 1929

PRICE TEN CENTS

PROF. PERRY EXPLAINS GREEK INSCRIPTION

To the Editor of the Bulletin,
Barnard College.
Dear Madame:

As questions may naturally be asked about the source and meaning of the line in Greek now carved on the base of the statue of the Runner, in Barnard Hall, I am sending you a brief explanation which may be of interest to your readers.

The torch-race, either with single runners or with relays, is known to have been a feature of ancient Greek athletic meetings in a number of places. The custom is plainly alluded to in Aeschylus's *Agamemnon*, a play originally brought out at Athens in 458 B.C., as the first of a group of tragedies called the *Oresteia*. In a splendidly vivid passage of this play Clytemnestra tells how the capture of Troy has been signalled to her by Agamemnon through a chain of beacon-fires, nine in all, beginning on a mountain-height above the Trojan plain and ending at Mount Arachneion, only a few miles east of Argos and plainly visible from that town. The description ends with the fine metaphor expressed in the line,

"Victor is he that runneth first and last."

That is to say; the victory goes not merely to the final runner of the winning team but to the team as a whole. This is the line chosen for our statue. It is carved in letters of the form used very generally in Greece about 375 B.C. According to the custom of those days the words of the sentence are not separated by spaces.

At the beginning of Plato's *Republic* an innovation in the torch-race is described as having been introduced at Piraeus, the sea-port of Athens, by Thracian residents: the race being run not on foot but by torch-bearers on horseback. We have not gone as far as that in our Greek Games; but things move rapidly nowadays, and it might not be safe prediction to deny that this form of contest also might some day be added. Then not only the chariot races might "earn their apples."

Yours truly,
E. D. Perry

CLASSICAL MAJORS
MEET TODAY IN THE
CONFERENCE ROOM
AT 1:00

ENGLISH MAJORS
PROFESSOR THORNDIKE
WILL SPEAK
IN COLLEGE PARLOR
TODAY AT 4

COLUMBIA TO OPEN NEW GERMAN HOUSE

Columbia is to have a new German House. The opening ceremonies held on January 29 will be attended by prominent Germans, now residing in America, by President Butler and the University Departments of Germanic languages. The former Deutsche Haus which it replaces, closed its doors at the entrance of America into the World War. Now ten years after the war a new and more imposing center of German culture will replace it.

A five-story building at 423 West 117th Street, almost in the center of the campus has been chosen, and at the moment is undergoing alterations, preparatory to its opening. The advent of the Deutsche Haus on 117th Street marks that street as the center of foreign life in the university. The Maison Francaise and the Casa Italiana are both on the same block.

The New Deutsche Haus, will be, it is hoped, the center of German culture in American Universities, and draw unto it, not only Germans sojourning in America but Americans interested in German life and thought. Among the attractions of the house will be an exhibit of the recent German publications in the fields of art, literature and science, as well as a large library, which will contain books dealing with Germanic civilization, past and present German paintings and etchings will be exhibited from time to time, and the important newspapers of Germany, Austria, and Switzerland will be kept on file. An information bureau will be maintained where students and scholars, as well as the unacademic may find contact with American scholastic and official circles.

There will also be some accommodations for a small number of students who wish to make the house their headquarters. It is hoped to

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Plimpton Collection of Rare Manuscripts Shown In The Fine Arts Library of Avery Hall

Rare books, illuminated manuscripts, and old prints make up the Plimpton collection now on exhibition in the Fine Arts Library in Avery Hall. The books, dating back to the twelfth century are the property of George Arthur Plimpton, New York Publisher, and trustee of Barnard College, and are considered to be one of the most complete collections of the kind.

The books which were gathered over a period of fifty years, contain many of the first works on mathematical and scientific subjects. There are two copies of Euclid's "Elements" from the thirteenth century. One a transla-

ODD-EVEN
BASKETBALL GAME
TODAY AT 4:00
GYMNASIUM

CELEBRITIES ENTERTAIN EL CIRCULO HISPANO

Celebrities of the Spanish musical world were guests of El Circulo Hispano on Tuesday afternoon when a program of Spanish compositions by Carlos Maduro was presented. Senor Maduro himself was the guest of honor.

In opening the program the president of the club introduced Senor Maduro as a composer of international fame. He has written no less than thirty-five pieces which have been widely acclaimed. The various artists taking part in the program are outstanding in their fields. Senora Consuelo de Guzman, who sang a number entitled "Cancion de Cuna," is a popular Latin-American soprano. Senora Tatiana de Sanzewitch is a noted pianist. Senor Jose Morich, tenor, and Senor Juan Pulido, baritone who recently gave a recital at the Gallo Theater, both sang for the occasion.

The Hotel Plaza orchestra presented the instrumental selections, beginning with a stirring march, "El 13 de Septiembre," which is dedicated to General Primo de Rivera.

Among the many distinguished visitors who attended the musicale was Senor Jose Arbos, conductor of the Symphony Orchestra of Madrid, who is spending the season in New York as guest conductor of the New York Symphony.

Miss Carolina Marcial-Dorado of the Barnard faculty, who is sponsor of El Circulo Hispano, greeted the guests on behalf of the club.

MISS KAHR'S ELECTED PRESIDENT OF A. A.

Gertrude Kahrs, '29, was elected vice-president of the Athletic Association at the election held on Thursday, January 10. She has taken an active part in athletics throughout her three years here. She was class swimming manager during her freshman and junior years, and on the all-star swimming team in her junior year. She plays basketball, participated in the tennis tournament during her freshman year, and took a prominent part in Greek Games athletics her first two years.

In addition to taking part in athletics, she has held many important executive positions. During her first year she was the Freshman Greek Games chairman, and acted in an advisory capacity to Greek Games activities during her junior year. She was class president her sophomore year, and was class poster chairman, president of the Y. W. C. A. and art editor of "Mortarboard" during her junior year. In addition to these positions, she took part in the Junior Show, and helped bring out the A. A. publication last year.

NEXT SEMESTER WORK WHAT WILL IT BE

Seniors! - Are you prepared to be a free lance in Physical Education during your last term in college?

1. Is your health excellent?
2. Is your posture excellent?
3. Have you corrected your outstanding remediable defects?
4. Can you swim?
5. Can you play one highly organized team game or 2 less highly organized?
6. Can you play well one individual game?
7. Is your past record such that you can be depended upon to take exercise faithfully and intelligently?

If so, see Miss Wayman regarding exemption. Do not apply otherwise.

Registration for second term: Students must re-register for all electives in Physical Education even though continuing the same elective. Registration January 14th to 18th inclusive.

Agnes R. Wayman,
Head of Department,

NEGRO WRITER TO SPEAK AT INTERNATIONAL TEA

The colored race will be represented at a musical tea which is to be given by International Club Friday afternoon. James Weldon Johnson, well-known negro writer and social worker, will give a talk on negro spirituals. This distinguished speaker, as well as the other artists for the program, has been secured through the kindness of Mrs. Alford Meyer, trustee of

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THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

THESE FREE CUTS

Last fall, when the Dean announced the Faculty decision to allow Seniors free cuts for an experimental period of one year, there was general rejoicing. It came at the moment when the Seniors themselves were contemplating some drastic measures for procuring that legislation. It came, we believe, as a result of cumulative student opinion in the matter. Whether or not the majority of the members of the Faculty concur with the principles involved, they decided, we were led to believe, to give the system an ample and fair chance to prove itself compatible to college requirements, or to show that its existence was a handicap to scholarly procedure.

Yet almost in the same breath that it was given, it was snatched away. Like the too red apple, found wormy on the inside, so the system of free cuts by Seniors by no means presents the rosy aspect that it did two months ago. Having given it to us, a good part of the Faculty seem intent on nullifying its provisions. Almost immediately we were warned of the psychological effect absence from class would have on professors. Evidently, some of the Faculty consider cutting class more than the respectable and traditional three times a semester, a personal insult or an admission of lack of interest in the course. Perhaps it is too much to hope that college professors should judge students by their work, rather than by flattery or supposed insults. Perhaps American college professors, as well as American students need to change their attitudes towards cutting.

In spite of having promised that Seniors' cuts during this year shall be null and void, many professors are paying an increased attention to attendance. Some who were

known never before to call the roll have begun the practice. Others have mentioned that in spite of regulations to the contrary, those who absent themselves from class too frequently will suffer the punishment of all those who stray from the paths of righteousness. To climax the whole attitude, we know of at least one instructor who has gone to the extreme of giving an extra examination to all Seniors who have overcut. Such flagrant departures from the intended aim are astounding.

If this year is to be a year of experiment, let it be such, and let the free-cut system be approached with a disinterested and scientific manner that any experiment deserves. Its results, obviously, cannot mean anything if one of the parties refuses to obey the rules of the experiment. Perhaps the Faculty may never see the student viewpoint. In the natural order of things, it is not always possible for two parties to ever see a subject from the same angle, but at least the members of the Faculty should lay aside its prejudices during a year of experiment.

A free cut system is not a new idea, except in America. In both England and the Continent, it has been in use for many years, and has proven quite successful. Perhaps the American undergraduate, or more particularly the Seniors at Barnard, are not intellectually mature enough to be allowed free cuts. At least they are asking for a chance and the professor who refuses them that opportunity is denying them the rights of fair play and intelligent consideration.

A WORD OF WELCOME

We rejoice to note the announcement of the opening of a Deutsche Haus on the Columbia Campus.

It adds another house to the ever-increasing centers of foreign culture and foreign intellectual interests at the university. It provides a meeting place in New York for all Germans who have come to study here, and for all Americans who are interested in the activities of Germany. The opening of the Deutsche Haus marks another step in the very gradual recovery from World War propaganda, and hysteria which forced the former center of German life to close its doors. German thought and culture have profoundly affected our civilization. Some of the most accepted doctrines as well as some of the most disputed, have found their beginnings in Germany. The study of German culture should certainly attract the student to it. Most of all, however, it adds another link to the chain which ties American and foreign students, and will do more towards the establishment of world peace than flamboyant gestures and meaningless phrases.

Notice

By recent vote of the Faculty, English C2 or C5—Voice Training—will be given henceforth as a 2-hour course to count as 1 point academic credit towards the Barnard degree.

The hours for the spring session of 1928-1929 will be

C2—Monday and Wednesday at 9 (I) at 2 (II). Tuesday and Thursday at 9 (III) at 10 (IV).

The fee for this special course will remain \$20.00.

This arrangement will go into effect February, 1929.

A. E. H. Meyer,
Registrar.

Second Balcony

The Wild Duck

To say that *The Wild Duck* is one of the outstanding productions of this season is not very high praise, in view of the quality of the material that Broadway offers this season. Both the play and the production deserve greater eulogies, yet it is not the sort of performance about which one can rave with a string of complimentary adjectives. It is easy to praise, to discuss, when one remembers constantly that one is in a theater, watching a spectacle that is beautiful, stirring, but not an integral part of one's self. This production carries out Ibsen's naturalism so completely that the audience enters through "the fourth wall" and becomes part of what goes on behind the footlights, so that it becomes impossible, for this observer at least, to stand aside and give an impersonal, critical account. One is aware only of a simplicity, a sincerity, a "rightness," a fusion of play and audience,—well, perhaps this is one form of criticism and praise.

In *The Wild Duck* Ibsen has less of an axe to grind than in *Ghosts* or *A Doll's House*. "Destroy a man's illusions and you destroy his happiness" is the enveloping idea and this theme allows Ibsen to be more of an observer of humanity and less of a zealous reformer. He is less tense, less severe; he deals with simpler folk, people with less capacity for suffering. Before the coming of Gregers Werle, the Ekdal household enjoyed a certain happiness, despite the "poisonous foundations" on which it was built; we feel that after Gregers' departure they will regain part of that happiness. There is a vein of gentle humor in this play, which is only faintly apparent in *A Doll's House* and is entirely lacking in *Ghosts*.

Blanche Yurka, who acted the same role of Gina last season, is obviously the guiding spirit of this production. She staged the play and, according to the program, she is the "star" of the production. But, praise Heaven! Miss Yurka is too good an actress to tolerate a "star" part. She serves the play first of all and in this manner she serves herself best. She never emphasizes her part. Her Gina lets the men rave; she can express herself better through a lift of her eyebrows, an intonation of her voice, or the shuffle of her walk. If only she could have taught a little of her method to Mr. Roeder, whose Gregers Werle was the one discordant note in the production. He spoke his lines to the audience rather than to characters on the stage and in a tone that harked back to the "grand style" of acting. Only a fraction of this attitude can be attributed to his part of a man who constantly upholds "the claims of the ideal." Linda Watkins made a most appealing Hedvig and would have "run away" with several scenes had for the admirable direction which bound the play into a unit. The rest of the acting was all excellent, from Old Ekdal down to each backer. Every possible bit of humor was brought out without an attempt at playing for laughs. Miss Yurka can pride herself on her direction even more than on her acting.

In the present production season, this play "shines" as good deed in a naughty world.

Elsie Traunstein.

CHAS. FRIEDGEN
ANNEX

501 West 120th Street

SPECIAL LUNCHEON

FIFTY CENTS

AFTERNOON TEA

"Different"

GIFTS

Outside The Walls

Radcliffe Tries Out

Reading Period

The Reading Period which is an experiment in student freedom entered upon last year by Radcliffe College in company with Harvard, has been demonstrated to have a questioned value, according to figures made public by President Comstock yesterday. The Reading Period is time during which students in the three upper classes study on their own responsibility without lectures or other classroom exercises in a large proportion of their courses. During the Period, which lasts for two weeks, Radcliffe women have no faculty assistance in their work except a list of books and sections of books suggested for reading by the instructors in their various courses. A second period, just before the final examinations for the year, is longer, running from May 6 to May 29. The Radcliffe authorities have just completed a detailed study to discover what effect, if any, the Reading Period experiment has had upon the work of the students undergoing it.

The study just made shows that among the Juniors the number of students whose position in the first four groups in the final ranking last year stamped their work as "satisfactory" was twenty-five per cent larger than the average of the preceding three years, while among the Sophomores the number making "satisfactory" grades was increased nearly twenty per cent. No figures are available for the Seniors, many of whom are excused from final examinations and for whom therefore no ranking list can be made up. But among the Freshmen, who did not have the privilege and responsibilities of the Reading Period, the proportion making "satisfactory" grades last year differed by only two-tenths of one per cent from the three years average.

More Sleep Needed

Sleep seems to be occupying space in the minds of educators. Here is a further item on it from the Vassar Miscellany:

Sleep in the form of an afternoon siesta is an important item of the college girl's curriculum, according to Stephens College Officials. Each afternoon from 1 to 2 o'clock, 600 Stephens girl students sleep. The law has an effect of appreciable scholastic improvement, members of the faculty report.

ENTHUSIASTS TO HEAR

LECTURE ON LYRICS

On Thursday afternoon there will be given a lecture of great interest to all Freshman and Sophomores. Already Greek Games is beginning to absorb the minds of those who will take part in any of its phases. The number who want to write lyrics is sure to be large. The contest for the prize is a most important feature. In fact, too, there are words to be written to the incidental music. This year all the verses will be in honor of Demeter and her daughter Persephone, the patron deities. To give the prospective poets some idea of what will be expected of them, a Lyric Lecture will be held by a member of the English department. This will surely be extremely interesting, and it is hoped that there will be a large attendance. Everyone is welcome. On Thursday, in the Conference Room, at four o'clock.

GERMAN HOUSE TO OPEN

(Continued from page 1)

will have a visiting professor each year, who will live at the house.

Carl Wetzel a German architect, living in the city has offered his services, and is planning the interior of the house. The furniture and decorations will be in the modern German design. The rooms on the second floor, which are to be devoted to exhibitions will use blue as their color schemes, not only for the furniture, but for the walls as well. The entire third floor will be used as a library, and decorations will be in burnt amber and ivory.

Prominent German-Americans are making possible the cultural center by contributions. Ferdinand W. Lafrents, chairman of the Board of the American Surety Company, and President of the Germanistic Society of America is one of the largest contributors. Others include Mr. and Mrs. Otto Kahn, Felix and Paul Warburg, and Hugo A. Koehler.

The Hamburg American Line and the North German Lloyd each contributed \$1,000 for the furnishing of a room. German landscapes and etchings have also been presented.

Since 1922, the interest in German has increased by leaps and bounds. Since that year, undergraduate registration at Barnard and Columbia, has doubled, while graduate and research students have tripled.

Professor Frederick W. J. Heuser, has been appointed the director. Professor Heuser is head of the German Department at Columbia, and secretary of the Germanistic Society.

BULLETIN STAFF HOLDS

ANNUAL COLLEGE TEA

The members of the staff of the Barnard Bulletin entertained at tea on Wednesday, January 9. Among the members of the faculty present were Dr. Carey, Professor Luller, Professor Hirst, Miss Hutcheon, Miss Joy, Mr. Kay, Chaplain Knox, Miss Le Duc, Professor Lescan, Professor Moley, and Miss Weeks.

MISS PRICHARD TO SPEAK

ON CHARACTER READING

Miss Marion O. Prichard will speak to the college on Thursday, January 17 on Katherine Blackwell's method of character reading. She will take special cases from the audience for illustration.

Come and find out about yourself and your friends, and have tea in the College Parlor at 4 o'clock on Thursday.

Absence and Lateness

All students who have been absent from or late in any class during this current half-year may file a list of the absences and latenesses at the office of the Registrar before 12 o'clock noon on Wednesday, January 23rd.

Please note that while the filing of excuses is optional with a student, she is advised not to omit to do so. Failure to avail herself of the opportunity to explain her absences may give the impression that she has no adequate excuse.

Seniors who had 8 points to their credit in June, 1928, will not be subject to penalties for excess absence, but may file explanations of absences if they wish.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to 5 p.m. on Tuesday, January 22, with the reasons therefor. If absence has been due to illness, a doctor's certificate may, at the option of the student, be attached.

Blanks may be obtained at the office of the Registrar, beginning with Friday, January 18, at 10 a.m. Completed lists may be returned by mail, but they must be in the hands of the Registrar by noon on Wednesday, January 23.

Positively no lists will be accepted after that time.

A. E. H. Meyer,
Registrar.

Important Notice

Students are reminded that their registration for the Spring Term is not complete until they have

1. Called for their bills and programs at the Registrar's Office, and

2. Paid their bills at the Bursar's Office.

Except for the students whose names will be posted by January 28 on the Registrar's Bulletin Board in Fiske Hall, bills and programs will be ready on Monday, January 28. They may be called for at the Registrar's Office.

From Monday, January 28, to Friday, February 1, between 10 and 2 p.m.

The Bursar's Office will be open during this period daily from 10 to 4 p.m. for the payment of fees.

No bills will be issued on Saturday, February 2, or on Monday, February 4.

Students whose names are posted on the Registrar's Bulletin Board can not have their programs approved until after the results of the current term's work are known. They will, therefore, have to report for registration *without fail* on Tuesday, February 5, between 10 and 4 p.m.

Since precedence will be given on February 5 to

1. New students, and
2. Students whose programs cannot be approved until this date, all students whose programs have been approved are earnestly urged to call for their bills and complete their registration during the week of January 28.

Any student whose program is approved and who does not complete her registration before 4 o'clock on Tuesday, February 5, will be subject to a penalty fee of \$1.00 for late registration.

A. E. H. Meyer,
Registrar.

PSYCHOLOGY CLUB
CHARACTER READING
MISS M. O. PRICHARD
COLLEGE PARLOR
4:00 THURSDAY

FEDERATION ANNOUNCES ORATORICAL CONTEST

The National Intercollegiate Oratorical Contest on the Constitution, which has been conducted for the past four years by the Better America Federation of California, will be continued this year, according to an announcement today at contest headquarters, 1217 National Press Building, Washington.

The prizes will be the same as in previous years, namely \$5,000 in cash, divided among seven National finalists in the following amounts: First place, \$1,500; second, \$1,000; third, \$750; fourth, \$550; fifth, \$450; sixth, \$400 and seventh, \$350.

Any bona fide undergraduate student in any university or college in the United States is eligible. The orations which must not require more than ten minutes for delivery, must be on one of the following subjects: The Constitution, Washington and the Constitution, Hamilton and the Constitution, Jefferson and the Constitution, Marshall and the Constitution, Franklin and the Constitution, Madison and the Constitution, Webster and the Constitution, and Lincoln and the Constitution.

The nation is divided into seven regions for the purposes of the contest. The colleges in each region compete among themselves, generally by States, to determine the finalists for each region. The regional finalists compete late in May to determine the one speaker from each region who is to have a place in the National finals. A place in the National finals automatically carries with it an award ranging from \$350 to \$1,500, according to the ratings given the different national finalists.

For further information, inquire in Bulletin office.

MUNICIPAL LEAGUE ANNOUNCES CONTEST

The National Municipal League announces the William H. Baldwin Prize of \$100.00, which will be given to the author of the best essay on a subject connected with Municipal Government. Essays must be mailed in duplicate, or delivered to an express company, not later than May 15, 1929. The subjects for this year are as follows:

1. Regional Planning Commissions.
2. Special Assessments Versus General Taxation for Street Improvements.
3. Racial Influences on Policies of Municipal Government.
4. Objective Examinations in the Civil Service.

The competition is open to all undergraduate students registered in a regular course in any college or university in the United States offering direct instruction in Municipal government.

The essays should not exceed 10,000 words and must be typewritten in duplicate. The papers should be addressed to Russell Forbes, Secretary of the National Municipal League, 261 Broadway, New York, and marked "For the Baldwin Prize."

For additional details concerning the scope and condition of this competition, inquiries may be addressed to the Secretary of the League, or to the Chairman of the League's Committee on Prizes.

It is the intention of the donor, according to the paper announcing the contest, to commemorate a man who achieved rapid success in

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Summer School—Monday, July 1,
through Saturday, August 3.

HENRY ATHERTON FROST—Director
53 Church Street, Cambridge, Mass.
At Harvard Square

NEGRO WRITER TO SPEAK

Continued from page 1

Barnard who is taking an active interest in the progress of International Club. Music will be provided by Miss Lorenzo Cole at the piano. Mrs. Murray will sing.

In a note to Irene Huber, president of the club, Mrs. Meyer mentions some of Mr. Johnson's accomplishments. He was United States Consul at Venezuela and also at Nicaragua, and is best known as the executive secretary of the National Association for the Advancement of the Colored People. "He was admitted to the bar," says Mrs. Meyer, "he has published translations from Spanish and French, has arranged and translated a libretto for Grand Opera, and we owe to him one of the finest published collections of the negro spirituals." He has recently published a novel and a volume of poems which has received much favorable comment.

In arranging for the music at the tea, Bazsi Hollos, social chairman of the club announces that Professor Braun has offered the use of his Steinway piano.

the business world (at 33 years of age he was president of the Long Island Railroad) without sacrificing in any way his ideals of fairness, humanity, and good will in business. A hard-working man, dying at the early age of 41, he yet found time to render large public service."

Calendar

Tuesday, January 15
 Basketball Game
 Gymnasium, 4:00.
 Odd—Evens.
 College Parlor, 4:00.
 English Majors—Professor
 Thorndike.
 Conference Room, 1:00.
 Classic Majors.
 Newman Club.
 Little Parlor, 4:00.
 Wednesday, January 16
 N. S. F. A. Tea.
 College Parlor, 4:00.
 Thursday, January 17
 Lyric Lecture.
 Conference Room, 4:00.
 Psychology Club.
 College Parlor, 4:00.
 Miss Marion Pritchard.
 Monday, January 21
 Basketball Games.
 Gymnasium, 4:00.
 Odd—Evens.

LIBRARY GIVES EXHIBIT

(Continued from page 1)

the infernal machines of twentieth century warfare. Ramelli, an Italian military engineer, proposes a tank which is strange, like those in use during the World War. On land, they were to be drawn by horses, on water, by hand paddles. The gunner sat in the front of the tank, where he kept a vigilant post for enemies with his gun.

The exhibit also includes prints and portraits of scientists and engineers of the last few centuries. Sir Henry Bessemer the progenitor of modern steel is portrayed in a cartoon. He is shown as a tall stooped character. Lord Rumford, a famous physicist, and Henry Cort, a pioneer in the iron industry are both portrayed.

LIBRARY NOTICE

Some time ago the library started a collection of books and articles written and published by former Barnard students. This collection at present is not very large. If any of the Barnard Alumnae who have published anything feel inclined to contribute books or articles for this Alumnae Library, the library will be very glad to receive such contributions. These books will all be kept together in one place and ought in time to make an interesting collection.

Bertha L. Rockwell
 Librarian

Barnard Students have the opportunity to attend Saturday Evening concerts of the Student Series of the Philharmonic Symphony Society at a small cost. The tickets are limited so that all those desiring them should apply at Miss Week's Office at the earliest possible moment.

There are on hand.
 20 lower Tier Box Seats \$1.50 each.

- 1 for Saturday evening 1-19
- 3 for Saturday evening 1-6
- 1 for Saturday evening 2-9
- 3 for Saturday evening 2-16
- 1 for Saturday evening 2-23
- 3 for Saturday evening 3-16
- 1 for Saturday evening 3-23
- 3 for Saturday evening 3-30
- 1 for Saturday evening 4-6
- 3 for Saturday evening 4-13
- 10 Upper Tier Box Seats at \$1.25 each.
- 2 for each date: 1-26, 2-16, 3-16, 3-30, 4-13.
- 20 Pasquet seats at \$1.00 each.
- 4 for each of these dates: 1-26, 2-16, 3-16, 3-30, 4-13.

**MUSEUM SPONSORS
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**Work With Live Specimens
 In Their Native Haunts**

Observations of the wild creatures of the forest, in their normal life, and under natural conditions, are intensely interesting features of the program of the Alleghany School of Natural History, in Alleghany State Park, in Western New York, which will hold its second session July 7 to August 25. This school is conducted by the Buffalo Society of Natural Sciences, in cooperation with the New York State Museum and in affiliation with the University of Buffalo. It is open to men and women who desire to add to their knowledge of natural history and to practice in a richly equipped field laboratory, the most advanced methods of teaching as offered by a highly competent faculty.

The animals of the Alleghany State Park, a wooded, mountainous preserve of sixty thousand acres on the western edge of the Alleghany Plateau in a region resembling the Adirondacks of New York or the Laurentian country of Canada, in rugged topography and in cool summer climate, was originally rich and varied, and now that lumbering has ceased, and this great area is apparently preserved as a public domain, the wild things are coming back to this sanctuary to delight the appreciative visitor.

Alleghany Park a Natural Preserve

The readiness with which the natural denizens of such a region will come back under protection, and make of great parks like Alleghany zoological preserves in which the exhibits are free to roam as of old, was daily observed at the first session of the School in 1927, and will be further evident this year. Conditions found in such preserves as the Yellowstone National Park will soon be duplicated in Alleghany Park in the return of the black bears, once numerous there and still remaining in small numbers which assure restoration under continued protection.

Addition of unusual species in the bird population was clearly due to the creation, by the Alleghany State Park Commission which has welcomed the School, of an artificial lake as part of the equipment of the institution. Most notable of these newcomers was the least sandpiper, which found the new water haven built by man and made himself quite at home there during the session. Pied-billed grebes and a black crowned night heron were other water loving species, and when the inlet of the lake grows up with cat tail and other marsh plants, heron and bittern and ducks may be expected to be added to the Park fauna. These water birds could be observed from the door of the camp assembly hall.

Animals Perform for the Students

Meadow mice and white footed or deer mice adopted the camp and "performed" for the students. A porcupine accommodated by displaying his methods of gnawing young trees, directly on the Natural History Trail. Chipmunks were lured to leap for nuts on springs to prove their mental alertness and adaptability.

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