

# Barnard



# Bulletin

VOL. XXXIII, No. 25

JANUARY 11, 1929

PRICE TEN CENTS

## EDITOR OF BARNACLE ELECTED BY STAFF

Sarah-Elizabeth Rodger of the class of 1930 is to succeed Valerie Frankel as editor-in-chief of Barnacle Quarterly, according to the decision of the staff in an election held Tuesday noon. The choice was unanimous. The retiring editor graduates in February thus leaving the post vacant for the coming semester. The editor-elect will fill out the remainder of this academic year, with the privilege of re-election for 1929-30. Catherine Turner takes Miss Rodger's place at Literary Editor.

Miss Rodger wrote lyrics for Greek Games in both her freshman and sophomore years winning the laurel for the latter. In her sophomore year she was on the Greek Games Lyrics Committee and won Honorable Mention in the Sonnet Contest conducted by Barnacle. In her Junior year as Literary Editor she proved her ability along literary lines and became ultimately acquainted with the executive work of Barnacle.

Miss Turner, also of the class of 1930, who takes office as Literary Editor, has been active on the staff of Barnacle. In her first two years she was prominent on Greek Games Lyrics Committees and has done work for Wigs and Cues.

## CLASSES MAKE PLANS FOR COMING DANCES

Class committees are beginning to make detailed plans as the dates of their dances approach. The Freshman dance, being as far off as March is as yet a vague project. It cannot be held if at least 100 couples do not sign up. If it takes place, it will be exclusively for Freshmen. No other guests will be welcome.

The Sophomores, however, whose hop will be held February 15 through the efforts of a committee, including Doris Gilman, Anne Gary, Dorothy Harrison and Sally Vredenburgh, are welcoming as many guests as care to come. The college at large is invited to sign up and make reservations as quickly as possible.

The Junior class will stage their Prom February 21, the night of Washington's birthday at the Park Lane Hotel. Betty Linn, chairman of the committee is working with an able staff, Vivian Barnett being in charge of music, Georgia Mullin in charge of patronesses, Margaret Ralph managing the business end and Campe Wallace doing the social work.

The chaperones will be Professor Fairchild, Professor Braum, Mr. Jersild and Miss Kruger.

Money in any size of installment will be collected every day next week. A few extra favors and programs are being ordered, but after they are gone those who decide to come to prom at a later date cannot be promised either a program or a favor.

## BARNARD ENTERTAINS S. AFRICAN GUESTS

Twenty-five students from Universities in South Africa were entertained by Representative Assembly at a luncheon given in their honor at Hewitt Hall on Tuesday, January 8th. The twenty-five women students are accompanied by twelve men students, all of whom compose a group which is touring the United States under the auspices of the National Student Federation of America.

The tour includes a visit to all the large cities in the United States, east of the Mississippi, and a number of important Canadian cities. Reaching New York last Sunday evening, they intend to remain until Thursday when they will leave for Washington to inspect the workings of the Federal Government. While in New York, the group has been entertained by the New York Colleges as well as by the city itself. On Monday they were taken on a general inspection tour of New York City, being entertained by the South African Bureau, and the Standard Bank of South Africa. In the evening Columbia College acted as hosts to the delegation and tendered them a dance in John Jay Hall. On Tuesday afternoon they were given an opportunity to visit the New Medical Center on 168th Street. On Wednesday, the Students made a trip to the Metropolitan Museum of Art in the morning, and in the afternoon were welcomed by Mayor Walker.

### Will Sail for England

The group hopes to sail for England on February second, and to remain in London for ten days, whence they will continue their passage homeward, arriving at the Universities in time for the opening of the Winter Session. The tour, all told, provides for three months away from Africa, which is just the duration of their summer vacation.

The purpose of bringing the group to America, is to give them a chance to study American life, with particular emphasis on life in the Universities. This, it is

(Continued on page 4)

## Society will gather to fight War Danger and U. S. Imperialism at Labor Conference

The first labor conference to fight the war danger and the new offensive of American imperialism will be held by the New York Branch of the All-America Anti-Imperialist League Saturday, January 12, at 1 P. M., in the Labor Temple, 14th Street and Second Avenue. Youth organizations and student associations, trade unions, workers' clubs and fraternal bodies and organizations of working class women will each send two delegates to the conference. Speakers at the conference will include Robert W. Dunn, author of "American Foreign Investments"; George Pershing, cousin to General John Per-

Exhibition  
Modern Spanish Painting  
Spanish Club Room  
January 14-18, Hewitt Hall  
Faculty and Students invited

## COLLEGE WARNED AGAINST INFLUENZA

All resident students with the first signs of a cold should report at once to the doctor's office.

All students living at home should stay at home at the first signs of a cold. They should remain at home until the cold is completely cured.

No student should attend classes with any sign of a cold. If a student goes to a class with a cough or a cold, the faculty member teaching the class is requested to ask the student to withdraw from the class room and to report the student's name to both the Registrar and the College Physician.

No student living in a home where two or more members are sick with influenza, and who is in constant close contact with the sick, should attend college while in such daily contact.

It is highly important to keep the individual level of immunity high by at least eight hours' regular sleep, at least one hour out of doors daily, and three regular meals. Attendance at theaters, concerts, movies, department stores, should be reduced to a minimum. Late hour cramming for "mid-years" is especially liable to make a student susceptible to influenza.

V. C. Gildersleeve.

Gullelma F. Alsop.

## BARNACLE REVIEWED BY MISS STURTEVANT

Notes Current of Modernity

In December Issue

When an author could still introduce the heroine of a novel, as Jane Austen did her Emma, by announcing to an inquiring reader in the first sentence that Emma Woodhouse was "handsome, clever, and rich, with a comfortable home and happy disposition" the problem of character was at least relatively simple. And character, says Virginia Woolf in the Hogarth Essays, is the beginning and the end of good fiction. If, however, her own Clarissa Dalloway, Mrs. Ramsay, and Orlando succeed in being "people" they do so because Mrs. Woolf has been a sufficiently skillful technician to achieve them under more difficult conditions than ever confronted Miss Austen. For Mrs. Woolf, no one need be told, is a modern. She is one of the advance guard of the new style. It does not impugn her modernity to point out, in all honesty, that she reveals in ORLANDO how much of this new style she owes to Laurence Sterne, who antedated Jane Austen. Nor does such an observation scant the tribute to her skill. Just try to imitate Sterne! And, moreover, these newer patterns in fiction, of which he furnished so astonishing a forecast, present with their fluent designs and their vanishing edges a troublesome matter, especially for the beginner.

### Fine Sense of Vigor

One gets from this number of the BARNACLE QUARTERLY a fine sense of vigor on the alert. It is good to see an undergraduate periodical keeping abreast of its time, experimenting in current methods, expressing the current response to life. Miss Norton's competent playlet sets the note the more distinctly for being the most conventional of the contributions, for having nothing to say that has not been pretty frequently said in recent years. Miss Turner's THE SHADOWY ROOM and Miss Mogilevsky's THROUGH A MIST, both honest experiments with form, give their method its chance by a steadfast adherence to its limitations. These, with two other stories, Miss Roberts' SUTTEE and Miss Rodger's TRAUNCY

(Continued on page 4)

### NOTICE

A recent addition to the works of art at Barnard College is the large tapestry which has just been hung on the west wall of the third floor corridor in Barnard Hall. This is a handsome example of Seventeenth Century French tapestry work. It has been loaned by a very good friend of Barnard College, Mrs. Helen Hartley Jenkins, in the name of her daughter, "Bab" Jenkins (Mrs. Francis Geer), of the Class of 1915.

J. J. Swan.

## THE BARNARD BULLETIN

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## Editorial

## A COLLEGE NUISANCE

From several sources recently, there have arisen strong and just protests against the classroom talker who disturbs the class, annoys the lecturer and makes a general nuisance of herself. The obnoxious habit of holding distracting conversations, is evidently on the increase, for the complaints arise, not so much from the members of the Faculty, who, in view of the facts, have ample cause for complaint but from members of the Senior Class who have noticed a growing tendency in this direction. The protests, culled in no mild terms, represent the attitude of a large majority of the Senior class towards the talker. Many are seriously disturbed at the annoying habit which seems to be growing stronger each semester.

Not so long ago, a professor, lecturing, to a rather large class was forced to stop the lesson, and to take time to reprimand a class nuisance, who so disturbed both him and the class, that neither could pay attention to the lesson at hand. The misdemeanor may have been slightly excusable, had it arisen from a Freshman, who suddenly relieved of disciplinary measures, was taking advantage of her newly-found freedom. Unfortunately such was not the case. The offender was an upperclassman.

Barnard has not yet arrived at the utopian state in which every student is seriously interested in every course she takes, in every lecture she hears, and in every class discussion. Until that time comes, students must practice some degree of self-discipline and restraint in the classroom. The simple rules of ordinary courtesy, still have their place in the college

classroom. If the uninterested student can amuse herself without disturbing those around her, it is entirely a matter of her own business. If, on the other hand, as it frequently appears to be happening, the idler annoys even one student, it becomes a matter for the college as a whole, rather than for the individual. The happy tendency of conducting classes in an informal manner will have to cease if it continues to lead to discourteous conduct in the classroom. Professors are not disciplinarians now and we pray that they never will be.

With utmost confidence in the intelligence of the student body, we present this complaint to you, in the hope that its mere presence will be enough to wipe out the cause. The nuisance arises, we are certain, not from designed discourtesy or malevolence on the part of the offender, but from an easily acquired carelessness, and thoughtlessness. Its remedy or its continuance lies in the hands of each student. Our innate intelligence tells us that it must be wiped out before it becomes even more widespread. Let us exercise that intelligence.

## Forum Column

To the Editor of Bulletin:-

In the December 21 edition of Bulletin an editorial appeared in criticism of the Eligibility system at Barnard. The editorial voiced, I believe, the opinion of the whole college—of that part of the college, at least, that does any thinking at all about eligibility. It most certainly voiced the opinion of the Eligibility Committee.

The Eligibility Committee feels very strongly that the present system is an unreasonable one in many ways. It not only fails to protect the just-passing student from over doing extra-curricular activity, but it limits the activity of those who have a high scholastic standing, but who have fallen down in some way which does not necessarily show unfitness for responsibility. Several cases have come up this year that made us realize this need for a change in the present system. The committee is now at work on a workable point-grade system, such as several other colleges use. This, we think, would provide for the cases where a failing mark is coupled with a group of high marks, and would at the same time raise the whole standard of eligibility by making ineligible the student with a C and D record who would slip through under the present system. Under this new plan, a certain number of credits would be given for a point of A work, a lower number for a point of B work, and so on. A definite average would be required for eligibility. Cases like the French Exit would be provided for in some way—it is not yet clear just now. It is evident that this plan is more reasonable and more elastic than the present one.

The new Eligibility System will probably be ready for Representative Assembly ratification in a month or so. If ratified, it could not go into effect until the new college administration takes office in the spring. Until then, there is nothing we can do about the special cases of unfair ineligibility except provide for them as best we can and use them as guides in the development of a better plan.

Katherine Brehme,  
Chairman of Eligibility.

## Second Balcony

## Peter Pan

"Do you believe in fairies?" Of course you do, when PETER PAN asks the question and Tinkerbell's life depends upon your answer. Every time I see a production of "Peter Pan" I grow slightly worried when his scene draws near. Suppose the audience should ever fail to respond? It has never failed yet, but it is true that only proves how much superior is Mr. Barrie's knowledge of human nature. The Civic Repertory featured "Peter Pan" during the Christmas holidays, obviously with an eye to the very young generation; but when we saw it with an adult audience the staid and elderly patrons seemed just as eager to clap their hands and wave their handkerchiefs.....anything to keep Tinkerbell alive.

"Peter Pan" is one of those few plays that are almost enough to make one turn fatalist, to believe that there is certain dramatic material that simply will be written, and that it is lying in wait for the right author to bring it to life. In this case Barrie was the medium through which the figures of countless youthful imaginations assumed dramatic form. And what a play he made of it! Fairies and lost children, pirates and Indians, crocodiles, giraffes, a dog for a nurse, a house that is built while a little girl sleeps—a house in the tree-tops and a house underground, is anything lacking in this vertiable holiday for the proverbial "children from eight to eighty?" In this latest incarnation it seemed at times as if Barrie had been too inclusive, but the production may have borne some guilt in this slight drag. Anyway, the best fairy tales repeat themselves at times. Certainly it would be a most difficult task to sit in judgment over "Peter Pan" and to decide what to omit. The little girl across the aisle who sat on the edge of her seat with eagerness would think us inhuman for harboring such a sacrilegious thought.

The production in 14th Street was probably approached as a relaxation from the severity of Ibsen and Tchekov; some of this light-heartedness has survived through the difficulties of bringing Never-Never Land to the stage. It takes beautiful thoughts plus substantial wires to make stage children fly. But once the technical problems are solved, the play becomes a holiday for both sides of the footlights. Even though he had to walk on all fours for a whole act, it is evident that J. Edward Bromberg, as Nana, put his whole heart into the wagging of his tail (so to speak). Josephine Hutchinson, as Wendy, spoke of "kisses and thimbles" as if she had never been Tchekhov's "Anya". The whole company played it in the joy of the moment with no hint of the more weighty plays that make up the rest of their repertorial life. All except Eva Le Galhonne. Her feet were dancing but her "Peter" was a serious, intellectual Peter; she looked the part, she obviously loved the part, but the directorial worries lay too heavy upon her. Her Peter was a little boy, but a calculating one at the same time. Never a heartless one, I repeat.

This production, with its many technical difficulties, has overcome, marks a victory over the producing mechanism of the Civic Re-

(Continued on page 3)

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## Outside The Walls

Floating University Enjoys  
Variety of Activities

According to radio despatches received in New York, a musical comedy, "Floating Around," has just been successfully presented by students of the Floating University before an audience of students of Doshisha University in Kyoto, Japan, who enjoyed it hugely. It is a burlesque on student life aboard the Floating University. The music and lyrics were written by two undergraduates, George Buzza, Jr., and Ayres Compton, who also directed its production. It has a cast of thirty, including an attractive chorus of singing and dancing girls. It is to be presented before various other student groups in Asia and in Europe.

## Clubs of all Kinds

A debating team has just been formed to debate with students of many lands on interpretational problems. A dramatic club has already produced on shipboard an American play, and is now busy on one dealing with Oriental life. This group has been haunting the Japanese theatres, and scouring around for costumes and accessories in fascinating little Kyoto and Tokyo shops.

## Round The World Route

Having settled down for the past three weeks in Japan to study on shore, to make field trips, and to see the sights, the Floating University is once more on its way around the world. It will next visit China, the Philippines and the Straits Settlements, including Singapore, and will then proceed to Siam, India, Suez, Egypt, Asia Minor and Europe, returning to New York in June.

The experience of the present cruise makes it clear that the courses students like best and work most enthusiastically in, are those which closely relate what they see and do with what they learn from class, books, and field trips of observation and investigation in the countries they visit. All Courses in the future will be planned on this basis and most of them will treat the world as a unit. International Relations, for instance, will illuminate the relations between nations all around the globe. Students in Sociology courses will compare sociological conditions in America, Hawaii, Japan, China, India, and elsewhere. Students of biology and geology have an almost continuous laboratory before their eyes. And so it goes. The Floating University is not a tourist cruise, but a university travelling, with the whole world its laboratory.—Press Bureau, of Floating University.

**SOCIETY WILL HEAR  
RUSSIAN FOLK SONGS**

The Life and Song of the Russian Land" will be the featured activity of the student branch of the American Society for Cultural Relations with Russia for January. On Sunday Evening, 8:30 P. M. January 20th at the Martin Beck Theatre, 302 W. 45th St., Madame Anna Tarasova will sing Russian folk songs. Albert Rhys Williams will talk on his five years among the peasants, and a cinema of life in the Soviet village will be shown. Tickets which will range from \$1 to \$3 may be secured in Miss Weeks' office.

**To Describe Russian Life**

Mr. Williams, author of "The Russian Land" and "Thru the Russian Revolution" lived for five years in the inmost parts of Russia with the peasants and in the peasant manner. He travelled from one end of Russia to the other and came in contact with possibly the most varied group of nationalities and customs to be found anywhere within the boundaries of one country. In this talk Mr. Williams will tell of life in the Archangel Forest, in the mountains of the Caucasus, in the Crimea and the Ukrainian Steppes, and among the Tartars.

The moving picture will be concerned with the Volga, the Ukraine, the Caucasus and Usbekistan.

Madame Tarasova has just returned from Russia with folk music, some of which was secured thru the USSR (United Socialist Soviet Republics) Ethnographical Societies from collections recently made and never before heard in America. These songs include "The Mujiks' love of the land," "The peasant woman laments her lot," "The death of Ivan the Terrible," and two dance songs from Tambov and Riazan, arranged by Tchaikowsky. Madame Tarasova will sing these and other songs in costume.

**Second Balcony**

*(Continued on page 2)*

peritory Theatre. Aline Bernstein's costumes were a joyful riot of color and the settings did miracles with limited stage space. More than in any previous production, this play was a fused unit of acting and atmosphere. If you are "between eight and eighty" see it by all means.

Elsie Traunstein.

**FOUR SHIPS ENGAGED  
FOR STUDENT TOURS**

Student travel abroad has assumed such proportions that Dr. Ernest Gray Keller, the originator of the Student Tours has found it necessary to engage quarters on a fleet of four ships to carry members of the Students Travel Club to Europe next summer. The four ships selected are the S. S. Aquitania, fastest Cunarder afloat, and S. S. Cameronia, sailing from New York June 19 and July 3, respectively; and the S. S. Ausonia and S. S. Ascania sailing from Montreal June 28 and July 5, respectively. The entire Tourist quarters of these Cunard liners will be reserved for the exclusive use of club members. Special entertainment and college orchestras will feature the crossings. About three thousand club members will visit Europe next summer. A month's vacation to France and England, including all expenses, hotel accommodations, sightseeing, meals and ocean round-trip, will cost only three hundred dollars.

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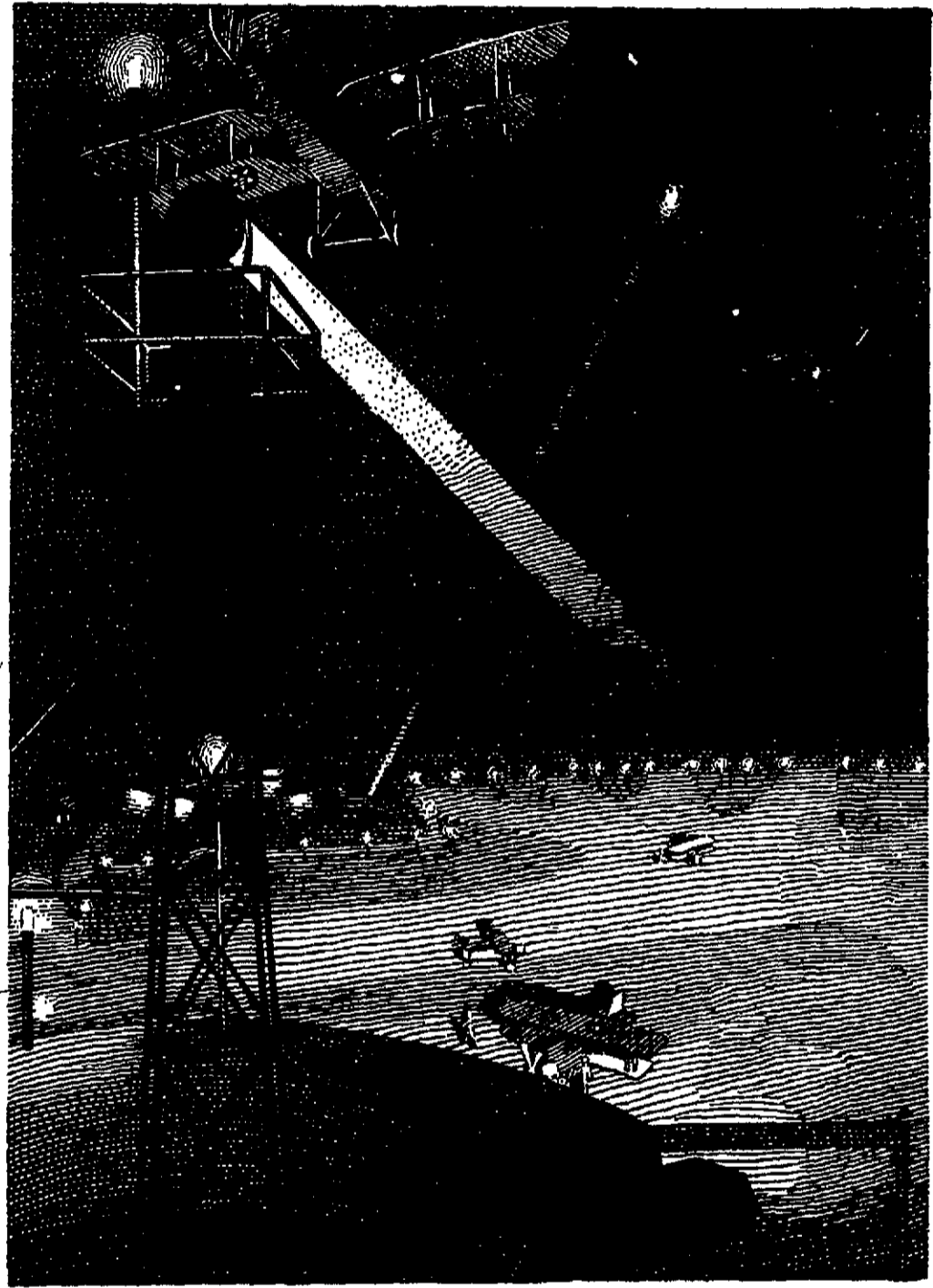
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## Calendar

Friday—January 11  
Swimming Meet—All Star—  
4:30

Sunday—January 13  
Annual Commemoration  
Service, Professor Edwin  
Seligman

Monday—January 14  
Menorah Club Tea  
Mr. Bavli—College Parlor

Tuesday—January 15  
Basketball—Odd-Even  
English Majors  
College Parlor—Professor  
Thorndike  
Classical Majors  
Conference Room at 1:00  
Newman Club  
Little Parlor—4:00

Wednesday—January 16  
N. S. F. A. Tea  
College Parlor

Thursday—January 17  
Lyric Lecture  
Conference Room—4:00

Friday—January 18  
International Club  
College Parlor—4:00  
Miss Sturtevant's Med. Lit.  
Class  
Conference Room—4:00

## Miss Sturtevant Reviews

### Recent Issue of Barnacle

(Continued from page 1)

are modern in substance as well, in their freedom from sentiment, the detachment and tonic hardness of their themes, and their sense of life carried on, interminate. Also, in Miss Rodgers' tyranny of dead poets there is real freshness of idea.

Most of the stories slip short of their goal. SUTTEE hovers uncertainly on a line between comedy and pain. It leaves the reader unsatisfied because he does not know how he feels. TRUANCY shuts its eyes with unconvincing deliberateness upon something rather dreadful. In spite of the delightful lines, the comic note is forced. Both these lapses prove on analysis, to be due to weakness in the main character—minor characters are splendidly done. Of the girl in SUTTEE Miss Roberts has given us many engaging details but not the inner controlling core. THE SHADOWY ROOM needs some sure indication of the girl's romantic introversion.

Artists among the modern writers usually avoid the stock situation. For them love is no longer just love. Nor has any human relation a face value. Character, the unique, the special, the individual is more essential than it ever was before.

Ethel Sturtevant.

## STUDENT GOVERNMENT

### Student Council

At a meeting of Student Council held Thursday, December 20th, a letter from Vassar College, which the Dean had referred to us, was read. There is to be held a model assembly of the League of Nations at Vassar on February 22 and 23. Barnard was invited to send three delegates and name the countries we should like to represent. The delegates appointed were:

Betty Martin  
Mary Dublin  
Betty Hughes

Some suggestions of countries which we would care to represent were: Nicaragua, Bolivia, Paraguay, China, Japan and Poland.

Respectfully submitted,  
Sylvia Seifert,  
Vice President.

## POET WILL ADDRESS MENORAH CLUB CIRCLE

Menorah is glad to announce that Mr. Hillel Bavli, poet and critic, whose previous lectures at Barnard will be remembered with pleasure, will lecture on Judah and Ha-Levi, at its tea on Monday, January 14th at 4:15 in College Parlor. Mr. Bavli will treat Judah Ha-levi as poet and philosopher, typifying some of the finest elements in Medieval Jewish life and culture. His lecture will surely be of great interest and value, and all interested are cordially invited to attend.

## NEWMAN CLUB PLANS SUPPER AND CONCERT

Supper meeting will be the program of the Newman Club for Monday, January 14 at 6:30 in John Jay Hall at 114th Street and Amsterdam Ave.

Liturgical Music will be presented by a group of about twenty-five singers from the Pius X School of Liturgical Music, with Explanatory remarks by Mrs. Justine Ward. Reservations for the supper, tickets for which are one dollar, should be made at Newman Hall, 635 West 115th Street.

## South Africans on Tour

### Guests of Barnard at Lunch

(Continued from page 1)

hoped, will join the student bodies of the two countries, into closer mental contact. Furthermore, it provides American students with the unusual opportunity of learning from good authority the workings of university life in South Africa.

After the luncheon at Hewitt Hall the group was shown the points of interest about the Barnard Campus. Judging by the favorable comments in regard to the pool, the visitors, were most impressed by the indoor swimming accommodations.

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