

Barnard

Bulletin

VOL. XXII—No. 24

April 13, 1928

PRICE TEN CENTS

PRESIDENTIAL POSSIBILITIES

ALFRED E. SMITH

(continued from last issue)

It has been, however, in taxation and in the enormous expansion of the budget in recent years that Smith has fought some of his hardest battles. In 1925 he succeeded in reducing the income tax by 25 per cent. The Republicans are hugging to their bosom as a national campaign issue, the increase in the budget since Smith assumed the reins of State government. Smith has been and is, quick to remind both the G. O. P. and the public that he, a lone Democrat pushed through this increase in the form of bond issues for State hospitals, elimination of grade crossings, et al, in the face of almost united opposition. If the Republicans did not want the passage of the bills, why did they not prevent it in some way?

All the wrangling over the water power question has produced no definite legislation. Rumors and counter-riots run riot. The Governor is simultaneously muzzling and selling out to the powerful hydro-electric interests. At any rate there may be a method in Smith's playing with this tangled skein. Regulation of water power provides a good national issue with Boulder Dam and Muscle Shoals occupying front page space in all the newspapers.

(Continued on page 4)

Wigs and Cues to Give "Beggar's Opera" Soon

On the evenings of Thursday, April 26th, and Saturday, April 28th, Wigs and Cues will take Barnard back to the more carefree days of 1728, when highway men and hanging were *de rigueur*, with the presentation of John Gay's *Beggar's Opera* in Brinckerhoff Theatre. This rollicking piece was first performed two hundred years ago. Since then it has been considered the most successful thing ever produced on the English stage. Lavinia Fenton, the first Polly Peachum, when it was running at the Lincoln's Inn Field Theatre in London, became famous overnight. John Gray achieved immortal fame as a cruel and precise satirist through it. It was a deliberate caricature of the conditions consistent under the ministry of Robert Walpole, and has an unmistakable charm of its own, which sends the present-day sophisticated theatre audience off into gales of laughter.

(Continued on page 8)

Comedy Performed at French Soiree COACHED BY PROFESSOR MULLER

One of the most enjoyable soirées of the season was given by the Société Française on the evening of March 30, for the benefit of the French Scholarship Fund. L'Ecole des Mères was presented with all the rich humor and mocking satire of a Marivaux comedy.

Professor Muller is to be complimented on his able coaching of the play. The action was lively and well-sustained; the lines delivered with verve and esprit; and the characters interpreted in the traditional manner.

To be commented on in particular for their fine acting, are Margaret De Mille as the demurely lively heroine, Louise Laidlaw as the severe mother, Emily Morris as the tempestuous young lover, Deborah Allen as the gentle senile lover, Janet Gemmel as the coy confidante, Valerie Frankel as the roguish laquais and Blanche Devigne as the valet.

At the end of the play the cast, re-enforced by the ushers, sang an old French song, and Miriam Saurel gave a solo, after which the old stage of Brinckerhoff theatre supported with many a creak the rhythmic treading of many feet to the time of an eighteenth century minuet.

Miss Laidlaw is to be complimented on her costuming of the play. Actors as well as ushers were clothed in the colorful, graceful costumes of the period.

The audience, composed largely of faculty, fond family, and friends received the program with enthusiastic applause.

When the last vestiges of powdered perruques had been shaken out, and the grease-paint wiped off, the cast joined their guests for the dancing which followed. Refreshments were served.

Greek Games Dedicated to Aphrodite LAX PARTICIPANTS WORK HARD ON FINISHING TOUCHES

Greek Games come to Barnard this year on Saturday, April 14. The last perfecting touches are now being made during the dress rehearsals and to those who have caught snatches of dance, music and athletics an unusually fine performance would seem to promise.

The prime motif is the Goddess Aphrodite to whom the Games are dedicated. The mythological wealth of story surrounding this figure provides a succinct background for the traditional entrances and dances. The program contains poems by Elinor Cobb and Erna Jones of the Class of 1931 and by Sarah Elizabeth Rodgers and Valentine Snow for 1930. The en-

GLEE CLUB PRESENTS VARIED PROGRAM

CONDUCTED BY PROFESSOR DOERSAM

Dorothy Le Vene, Soloist

INSTALLATION OF
UNDERGRADUATE
OFFICERS
WEDNESDAY APRIL 18
THEATRE-4 p. m.

Dean Addresses Junior Month Tea

At a tea held by the Barnard Junior Month Committee on Tuesday, April 3, in the College Parlor, the aims and method of conducting Junior Month were explained and highly praised by Dean Gildersleeve, Miss Claire Tousley, Professor Baker and Helen Greenblatt.

Miss Tousley, who is an Assistant Director of the Charity Organization Society, which sponsored Junior Month, and an instructor in Sociology at Barnard, declared Junior Month "an attempt to translate page 87 of the Sociology textbook into vital fact." Twelve Juniors from twelve eastern women's colleges—Barnard, Vassar, Smith, Wellesley, Mt. Holyoke, Radcliffe, Wells, Goucher, Connecticut Women's College, etc.—live at the Women's University Club in New York City for the month of July, with all expenses paid, and receive in this month a panoramic view of social work. Lectures by

(Continued on page 7)

Barnard Glee Club sang for the first time this semester since its performance over the radio, at College Assembly, Tuesday, April 3.

Under the direction of Professor Charles Doersam the club presented a well varied program to a fairly large audience. Miss Alice Ittner, president, with the help of Dorothy Marks, succeeded in obtaining as assisting artist on the piano, Miss Dorothy LeVene, winner of the Juillard Foundation, a musical scholarship. Miss LeVene was enthusiastically received by the audience, being recalled time and again for encores. She played the *Sonata in D major* by Haydn, *Scherzo* and *Song Without Words* by Mendelssohn, and *Capriccio* by Brahms.

The Glee Club started their program with three fairly serious numbers. The second group contained light and humorous songs. The last group consisted of Folk Songs. The program follows:

The Virgin by the Manger
Ceasar Frank

The Tree Toad
Daniel Gregory Mason
Fly Singing Bird Elgar
My Little Banjo Wm. Dichmont
The Two Clocks

James H. Rogers
Oh, Didn't it Rain!

Negro Spiritual
arranged by H. T. Burleigh
Good Night

Czecho-Slovak Folksong
arranged by Deems Taylor
Whither Going, Shepherd?

Hungarian Folksong
arranged by Deems Taylor
The last two numbers were especially well received.

Undergrad Officers Elected by College

Sylvia Seifert, 1929, was elected Undergraduate Vice-President, Gladys Vanderbilt, 1930, Treasurer, and Caroline Hunter, 1931, Secretary, on Thursday, March 29.

Miss Seifert in her Freshman year was Class representative on the Eligibility Committee and Chairman of Greek Games Costume Committee. The year after she was elected Greek Games Chairman and in her Junior year became Class President.

Miss Vanderbilt was, as a Freshman, on Honor Board and in Greek Games Chorus. In the present year, she has served variably as Class secretary, Chairman of Student Fellowship Fall Drive and took charge of Greek Games Ticket Finances.

Miss Hunter is at present Freshman Class President.

THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

BUILDING CASTLES

Bulletin starts its new year surrounded by high hopes and fond expectations. Those to whom its care has been entrusted look upon it as a new-born child, reincarnated from its former self. The child takes up life where its predecessor left off. Heredity has to a great extent already determined its physical form and mental state. But like a child it may be guided into one path or another. This tender guidance falls to its editors.

Exactly what shall be its position this year? There are two paths open to every news publication. The path of less resistance is to follow where the crowd may lead. This applies equally to both its news and editorial columns. It may make a mirror of itself wherein will be reflected the opinion and ideas of the majority. Its news columns will be filled only with things that interest the greater part of the college, and editorially, it will repeat the ideas most prevalent about the campus. Its life will then be smooth "sans doute." There will be no heavy seas to weather and the paper will come to port having had a pleasant voyage—and an uneventful one.

The other path, though more beset with dangers and harder to travel, is perhaps the more worthwhile. With the optimism that always surrounds a new enterprise we feel that Bulletin is a force. To let its power lie idle is sheer waste. Better it is to exert that power so that it may in its small

way accomplish something. Instead of standing always with the majority, instead of following the beaten path, and instead of allowing everyone to have her finger in shaping it, let it endeavor to mold the opinion of others. Sometimes to agree with the majority, sometimes to side with the fewer, and sometimes to stand alone, but always to stand for what it thinks, regardless of pressure to the contrary. This is the path that Bulletin has happily pursued during the past year. This is what its new editors plan for its future career.

NOTICE

All elective blank, program cards, major slips (of Juniors and Seniors) and summer session blanks must be filed in the Registrar's office before 4 P.M. on Friday, May 4, 1928.

By ruling of the Trustees, a fine of \$10 will be imposed on any student who files her elective blank between 4 P.M. on May 4 and the end of the academic year. A fine of \$20 will be imposed on students who leave the filing of their elective blanks until fall.

Important information regarding procedure in making out programs will be given out at meetings as follows: (Attendance will be taken at these meetings, which are compulsory.)

Tuesday, April 17.....Theatre at 11:55 sharp

Prospective Juniors, transfers, under the new curriculum should attend a very short meeting with Professor Gregory.

Tuesday, April 24.....Theatre at 11:55 sharp.

1) Prospective Seniors, prospective Juniors, transfers, special students, under the old curriculum.

at 11:55 sharp

2) Prospective Sophomores: Dr. Reichard, Room 104; Professor Rice, Room 139; Dr. Ware, Room 304; Miss Goodale, Room 330; Mr. Pearson, Room 339.

at 1:10 sharp

3) Prospective Juniors under the New Curriculum. Transfers, will meet advisory committee in the major subjects in rooms to be announced on the Registrar's bulletin board about April 20.

Prospective Juniors and Transfers under the New Curriculum are students who entered Barnard or some other college in September, 1926, or February, 1927, who will have completed at least 50 points of work by June, 1928, and who plan to graduate in June or September, 1930.

Juniors who are candidates for the Honors Course need not file programs in May. These programs should be filed in September after their admission to the course has been confirmed.

Students under the New Curriculum who entered in February, 1927, and who will not have completed 50 points of work by June, 1928, will be required to consult their faculty advisers and obtain their signatures on the programs.

Seniors, Juniors and Transfers under the Old Curriculum are students who entered Barnard or some other college prior to September, 1926.

Seniors who have had permission to transfer to a professional school "on the combined course" need not

file programs at Barnard in May. If the transfer is not approved, they may file their programs in September.

Prospective Sophomores, i.e., students who entered with freshman standing in September, 1927, or February, 1928, and who will not graduate until 1931 or 1932, must consult the Committee on Students' Programs regarding their programs for the coming year.

Transfers admitted as Juniors or Sophomores or as Unclassified Students in September, 1927, or February, 1928, will be advised by their major departments. Some will be under the old curriculum and some under the new. Those who are under the new curriculum should attend the meetings of April 17 and the departmental meetings on April 24; and those who are under the old curriculum should attend the meeting on April 24 in the Theatre. In case of doubt, they should consult the Registrar.

Members of the Class of 1928 who are planning to finish the requirements for the degree during the summer of 1928 must file their summer session blanks as do other students.

Summer Work—Programs for summer work, whether at Columbia or elsewhere, must be filed at the same time as the elective blanks for the coming year. A student planning to take courses at any college other than Columbia must file with her application blank a copy of the summer catalogue of the institution she plans to attend. It is not necessary for the student to obtain the written permission from the departmental representative for summer courses to be taken at Columbia or elsewhere. Where this is necessary, the Committee on Instruction will consult the proper official before it approves the choice of courses. The student will be notified before June 1 in case the choice is not approved and a substitution must be made. Students who undertake any summer work after programs have been filed (including changes from one course to another) do so on their own responsibility. The Committee on Instruction will consider their cases in the fall and decide then whether or not credit can be granted.

Students planning to transfer from Barnard either to other colleges or to other schools of Columbia University are requested to inform the Registrar's office at once of their plans, otherwise the proper forms for such transfers cannot be made by any specified date. These students need not file elective blanks for next year at Barnard.

Anna E. H. Meyer,

Registrar.

MEMBERS OF REPRESENTED ASSEMBLY ELECTED

The college elected Representatives to Assembly for 1928-1929 on Wednesday, April 4. The new members are: Amelia Abele, Evelyn Atkinson, Virginia Cook, Betty Dublin, Margaret Fuller, Ruth Hoyt, Iona MacLean, Thelma Rosengardt, Ellis Schlosser

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TWELVE THOUSAND

Our faith in historical playwrights being small, we were waiting thruout the performance of "Twelve Thousand" by Bruno Frank, to gloat over a degeneration which never evolved. For it never became a history lesson upholstered in sets, lights and costumes. It never became a bitter politic polemic nor an historical theory whose medium would be more properly the essay. It did not conceive of a tragedy of Nations, parading them in the bold personified fashion indicated by the capital *Twelve Thousand* remains in all its aspects a drama and is well justified in performing its intelligent gyrations on the stage.

The scene is a petty German state during the period of the American Revolution. Unknown to King Frederick, the prince of the state is completing negotiations with the emissary of the King of England to sell to the latter twelve thousand German subjects. The general tragedy of the incident is spotlighted in Piderit who has an origin, a stout heart and two brothers in the peasant stock which is being drafted, but a pen and a loyalty which have been engaged in capacity of secretary to the prince. (After a capably written dramatic struggle, his instincts and morality triumph over a spurious loyalty. He dispatches a traitorous message to Frederick, using the signet of the Baroness of Spandenburg, mistress of the prince. He subtly proselytes the Baroness to his cause and together they face the wrath of the prince who finds himself thwarted by the orders of Frederick. There is a very pleasant ending in which Piderit does not marry the Baroness but with his two brothers stalks off to America where there is freedom, equality and brotherhood. A band backs up plays Yankee Doodle.

Unpretentious, unromantic, intelligent, but lucidly so, the play amasses a simplicity and finish which could not be snickered away by the pleasantries of the last. Certainly an American audience surfeited as it is with the day revealed foibles of our oil senators, would be inclined to be uproariously as the prince did with his underlying read him the optimism of our Declaration

(Continued on page 10)

NOTES



NOV L SWIMMING MEET

On the evening of Monday, April 1st, at eight-thirty a swimming meet is to be held which differs from the usual group meet in practically every feature. In the first place, it is to be in the evening—a time which will not conflict with classes or laboratory periods. It is a very informal meet. Any resident of Brooks or Hewitt who has a Doctor's O. K. for swimming may enter. This meet is for dormitory students only, but there will be another of a very similar type within a few weeks which everyone may enter. No training is required for it, nor is any practice necessary. However, if anyone wishes to become familiar with the events beforehand, she will find full information posted in the pool room. There are many innovations in the list of events—novelty relays, balloon race, and several aquatic Greek Games feature such as water chariot and torch races and hoop rolling—of a sort. There will be features adapted to the ability of everyone. The whole purpose of the night is to get every one into the pool, having a good time, so if you can keep your head above water at all, don't hesitate to come in. If you can't swim, come and watch your friends, and you'll want to learn in time for the next meet.

SPRING TOURNAMENT

With the spring electives, tenikoit and archery take their place on the A. A. program. Regular class and interclass tournaments will be held for both these sports. The posters for signing up were posted on Tuesday, April 10, and will be taken down on Monday, April 16, at four o'clock. All entries must be listed by that time. Regular practices in a class are required but tournament matches may be substituted. Due to a college rule which forbids student activities from taking place between twelve and one, the tenikoit matches for the most part will be played between four and six. Those entering the tenikoit tournament should send their programs at once to their class managers: '28, Ruth Greenwald; '29, Betty Hughes; '30, Natalie Sperling; '31, Ruth Abelson.

Those entering the archery tournament should send their programs to Beryl Finch.

Pat v Dent Elected Dorm. President

Pat Wise Dent was elected Dormitory President on Tuesday, April 10. Miss Dent, who is of the class of 1929, was on the Greek Sub-Committee in her Fresh-year. As a Sophomore she was her class executive committee Priestess in Greek Games. This year she was Chairman of the board pictures and Chair- woman of Junior Prom.

Seniors Entertain Faculty at Tea

The Senior Class gave a tea on Friday afternoon, March 23, for the Classics and the Physical Education Departments. Members of both departments were present with goodly percentage of the Senior Class in attendance.

To the great regret of all, Dean Gildersleeve was unable to be present owing to illness. This is the last tea of the season to be given by the Senior Class for the faculty.

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A CONNECTICUT
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and HARTSTUDENT GOVERNMENT
REPRESENTATIVE
ASSEMBLY

At a regular meeting of the Representative Assembly held Monday, April 3, the President explained the action and attitude of Student Council concerning the matter of the Barnacle Debt and read from the minutes of March 15. It was moved that the motion of the Council to cancel the Barnacle debt be approved. Without discussion the motion was unanimously passed.

Miss Schwartz read the petition concerning the method of admissions to the Honors course. Having been discussed, it was moved and passed that the petition be approved. Miss Schwartz then read the petition concerning actual work in the Honors system. This was discussed and approved.

The President read the petition regarding optional gym for Seniors to the assembly. Considerable discussion followed. The feeling seemed to be that the petition did not go far enough in its demands. It was moved that the petition be approved but the motion was not passed. The Assembly suggested to the committee drawing up the petition that it be requested that all physical education requirements for Seniors be abolished.

STUDENT COUNCIL

At the meeting of Student Council on Thursday, March 29, it was decided to approve the request for a postponement of the Wigs and Cues production from April 20 and 21 to April 26 and 28.

The method of selecting the secretarial assistant to the Undergraduate Association was discussed. It was moved that it be suggested that next year's council continue to have the applicant apply through Miss Doty's office, the final selection made by the President, Treasurer and Secretary and approved by Student Council.

Respectfully submitted,
Mary Hooke, Vice-President.

Presidential Possibilities

(Continued from page 1)

As time for the nomination convention draws near, Smith is adopting a truly politic cautiousness. This is peculiarly manifest with regard to that snare and delusion—Prohibition. The astute Mr. Kent points out the paradoxical position of the Democratic Party. Its outstanding and logical candidate is a Wet; the bulk of the States particularly in the West and South, are Dry. Al's farsighted advisers are steering him in the path farthest removed from the dread pitfall of even mere mention of the Volstead Act. The remotest suggestion of a 2.75 modification to replace the absolute synthetic joys of present day alcoholic beverages, are soft-pedalled. There is no talk of holding another modification referendum on the revision of the Volstead Act such as Smith sponsored in 1926. Strict enforcement of the law is promised by the Governor in his comparatively rare statements concerning Prohibition. Affable, glad-handed on the surface, he is actually a politician keenly aware of the virtue of silence."

Catholicism no obstacle

The traditionally boasted tolerance, freedom of religion and equality of opportunity prevent all but the most straight-laced bigots from expressing outright their determination to prevent a Catholic from becoming Chief Executive of "the land of the free and the home of the brave." In his letter to Charles Marshall the Governor seems to have satisfactorily answered the fear that Rome will rule the country in the event of his election to the Presidency: "I recognize no power in the institutions of my Church to interfere with the operations of the Constitution of the United States or the enforcement of the law of the land." Even if a Catholic President were elected, the havoc he could play if so minded, with American institutions would be negligible, in the face of a Protestantism strongly entrenched in the Supreme Court, the Senate and the House. Tagging on to the religious bogey come veiled hints of Smith's lack of social qualifications for the position "he don't "for "he doesn't" a distressing affinity for ferocious brown stogies,

and in general, the lack of lustrous refinement which so brightly illuminates the White House when occupied by a Massachusetts tenant. Since religion is supposedly barred from political conversations, Prohibition and Tammany connections become the stumbling blocks. Smith is, certainly, still a Tammany man. He never objects to their all permeating corruption in elections, the courts and police force, and has not interfered at any time in their domination of the Board of Education of New York City. Whether Tammany is ruled from Albany or Albany from Fourteenth Street is a matter of conjecture. To many people such a distinction means nothing. Smith and Tammany for them are interchangeable, or rather, synonymous. Whether Smith will be able to secure the necessary two-thirds nomination vote at the Democratic Convention despite his Wetness, religion and Tammany affiliation is the stickler. There is, however, the possibility, faint though it may be, that the South and West may compromise their prejudices for the sake of obtaining Federal patronage. After all, Catholic or Wet or machine bound, Smith is a Democrat, and it's about time we got a chance at some of those jobs in the Federal Enforcement Bureau.

Those who may, perhaps, not be bothered by any of the above prejudices bring against Smith his lack of national outlook, of any formulation of a foreign policy and, domestically, of experience in agricultural matters. As to the first point, a national outlook would seem to be easily acquired by a man of Smith's adaptability to new conditions. It is true that thus far

his vision has been bounded the limits of New York State the virtue in such limitation easily understandable. No one say to him as was said to Governor Whitman: "While you are cogitating the possibilities of a Presidential nomination, you wonder the State has gone to the dogs. The State business has not suffered outwardly at least, from Smith's desire to exchange the Washington Capital for the Albany one. In regard to foreign policy it is an open question as to whether it would continue, modify or interfere with President Coolidge's imperial policy. Having expressed himself on foreign affairs only to appeal Article X of the League Covenant and entrance of the United States into the World Court, it may be stated that Smith's qualifications in respect to foreign affairs equal those of the majority of Presidents before him. The same reasoning used in regard to his shortcomings in foreign matters is applicable in the field of agriculture. A man entering the Presidency equipped with his intelligence is as likely to underestimate and alleviate the chronically abused agricultural stepchild as any of the other Presidents hailing from urban districts have so done. Catholic, Wet, Tammany tainted, of immigrant origin and East Side bringing up; exceeding, according to Oswald Garrison Villard, editor of *The Nation*, even the efficient Mr. Hoover in administrative and executive ability, possessed of mild liberal propensities, and thoroughly versed in all the tricks and turns of practical government—which scale will weigh the heaviest when the Democrats meet in Houston this summer?

B. H.

After Sundown

The Russian Art Restaurant—This can be truly called an epicurean's adventure. 181 Second Avenue, corner 12th Street. We claim the distinction of discovering it. As to the Russian Art Restaurant, really Russian and one of the most interesting places in every respect. We stake our reputation on this recommendation. And not jeopardizing it a bit we believe, Russian food, people, music—Balalaika strummers, in a moscovite atmosphere. You'll see it on a lark, even as we did, and then become really appreciative of this cozy and delightful retreat. No cover charge, stay as long as you like. Entertainment after theatre! See it by all means.

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Frances Holtzberg

**BULLETIN ELECTS NEW OFFICERS
NEW STAFF STARTS WITH THIS ISSUE**

As a result of the annual elections recently held, Eugenie Fribourg of the class of 1929 succeeds Harriet Taylor as Editor of Bulletin for the year 1928-1929.

Miss Fribourg started her three years of experience on the paper as reporter in her Freshman year. As a Sophomore she filled the position of Assistant Editor and the year after was appointed News Editor. She has figured actively in athletics, taking part in baseball, basketball and tennis and is now for the second time class manager in the last named sport. She has also been Class Cheer leader and

was a member of Mysteries Committee in her Sophomore year.

Frances Holtzberg was appointed Business Manager and in this capacity succeeds Pearl Friedman. Miss Holtzberg has been active on all Barnard publications. She has been Literary Editor for Mortarboard, Advertising Manager for Barnacle and for two years has filled the same position on Bulletin. In her Freshman year she took part in the Greek games dance and in her Sophomore year in Greek Games chorus. This year she was in Junior show.

**ALUMNAE REVIVE RULES
OF KINGS COLLEGE**

The rules by which the fast-living college youths of the eighteenth century lived and the punishments they survived were rediscovered by many Columbia University alumni at their recent annual midwinter home-coming.

"None of the pupils shall be absent from their chambers or neglect their studies without leave obtained from the President or their respective Tutors, except for Morning and Evening Prayers and recitation and half-an-hour for Breakfast and an hour and a half after Dinner and from Evening Prayer till 9 of the clock at night.

The first of the "laws" very naturally had to do with chapel services, then attended three times a day under penalty of a two-pence fine.

"Every pupil," the book declares, "shall behave with the utmost decency at Public Worship, and who is proved guilty of any profane or indecent behavior, as talking, laughing, justling, winking, etc., shall submit to an admonition for first offense and to an Extraordinary Exercise for the second and, if obstinate, expelled.

"Profane Cursing" Also Under Ban

No student shall go out of town without the President's or his Tutor's leave, unless at the stated Vacations upon penalty of Five Shillings and for repeating his fault he shall be rusticated, and if, contumacious, expelled.

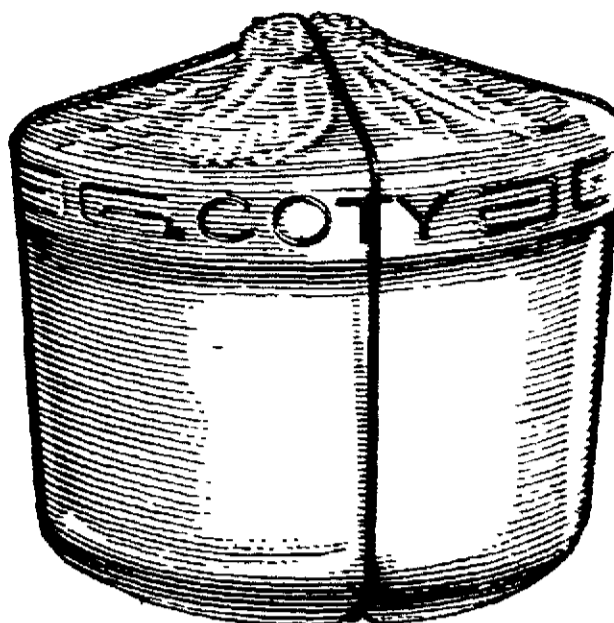
V. B.—The stated vacations are a week after commencement, one week at Michaelmass and a fortnight at Christmas and Easter week, i.e., from Good Friday till Friday following, which last be-

**ENGLISH SPOKEN
WELL BY
INTERFERENCE CAST**

The movement of English teachers to encourage attendance at theatres and to foster art and drama as well as literature in English classes, in New York City, has met with a notable response on the part of students and managements of good drama as well. Mr. Gilbert Miller, producer of "Interference" at the Lyceum Theatre, desires to have English Classes see this production as English is spoken correctly in it and the players are ladies and gentlemen, all socially informed. It is a thrilling melodrama but there are no criminals in it, no denizens of the underworld and the characters speak no English-destroying slang. The story of "Interference" is one of life as it is lived in the drawing-room of the elect, and as a committee of teachers who attended a performance recently said, "It is palpatingly interesting—and English is spoken correctly in it * * * with admirable diction." It is one of the upstanding dramas of this period and while its story is told in superior lines and by superb acting it also worthily teaches the true ethics of life and points a good moral. "Interference" has most of the elements that make for interesting discussion in English classes and it is expected that bodies of English students will attend performances frequently from now on.

ing so near Commencement is to be considered only a Vacation from Exercises but not from the College or Daily Morning and Evening Prayers, and so does not come within the last prohibition.

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AT ALL DRUG AND DEPARTMENT STORES

**French Dormitory at
New Jersey College**

At the New Jersey College for Women the establishment of a French House on campus is contemplated for next year. This is to be a dormitory housing twenty-nine students and two members of the French faculty. The rules of the house will be the ordinary college regulations with the exception that the occupants must take a pledge to speak French only, as far as possible. Besides learning to speak the language, the students will discover something of the charm of French life, for it is planned to make the house "un veritable coin de France." They will subscribe for a number of French papers and magazines and receive the best of the new French books. The establishment of this house is regarded as a great step forward in the teaching of the French language.—*New Jersey College for Women News.*

**Francis Bushman
Joins Loew's Circuit**

Francis X. Bushman, movie star, will try Loew vaudeville, starting with engagements at Columbus, Ohio, and Buffalo, N. Y., April 22nd. Bushman will offer a sketch entitled, "The Code of the Sea."

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A Representative of
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Will be at College April 17th and 18th
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WIGS AND CUES

Spring Performance
Thursday, April 26
Saturday, April 28

PROF. HALKIN ADDRESSED MENORAH MEETING

Simon Halkin, professor at the Hebrew Union College, addressed Menorah Club, March 28. Mr. Halkin spoke about Schneyer, a Hebrew poet of note.

"Schneyer," said Mr. Halkin, "is one of the greatest poets living today. He faces the world in a queer quality, he on one side, the world on the other. He is alone, full of fear and bewilderment, because he feels the absolute hopelessness of man.

"Schneyer is one of the loneliest poets in literature. The things that a poet does are only shadows of his attempts to express his inner self. A true poet has and reflects every side of loneliness because of his makeup. The poet realizes the infinite smallness of man. Man forgets his inevitable end. Only the poet sees the grandeur of the tragedy. The poet stands aside from Man and creates new splendours out of his own life. All-seeing, all-understanding, his reward lies in being God's representative on earth.

"Madue" Expresses Psychology

Madue, written by Schneyer at the age of 16, expresses the psychology of the poet. He, the perceiver, stands opposite the world to be understood. Nature is blind but survives. Man, who sees and understands, lives only to be destroyed by Nature. If the poet feels this tragedy, he will be apart from the world."

Mr. Halkin has translated many of Schneyer's poems from the Hebrew. He read several of them illustrating the points he brought out in his lecture. One of Schneyer's finest poems, "In the Mountains" describes a year spent in the Alps. In it he has fathomed the inner life of the mountains as no other poet has succeeded in doing.

"Schneyer writes with power and vigor," said Mr. Halkin, "yet the universe within him is futile. There is no gayety in him. Therefore he has never found himself in life. He cannot blend with life even through love and is doomed to absolute loneliness."

GERMAN CLUB MAKES DRAMATIC VENTURE

The German Department is glad to convey to the College the announcement of a Dramatic venture that is being undertaken by the German Club of Hunter College, in presenting on the evening of Friday, April 27, 1928, at 8:30, Hauptmann's famous drama, *Hennies Himmelfahrt*, in the Chapel of Hunter College. Tickets are priced at \$1.00, 75c and 50c.

If a group of students from Barnard, especially those interested in the German drama, might care to attend, arrangements could easily be made through the treasurer of our own Deutscher Kreis. If you are interested, please send your name to Dorothy Neuer, through Student Mail.

ALUMNAE HONOR

Dr. Richards and Dr. Griffin

At the last meeting of the Board of Directors of the Associate Alumnae of Barnard College a letter was sent to Mrs. Richards expressing for all the alumnae their sense of sharing her bereavement and their deepest sympathy. The following resolutions were adopted:

That to the large numbers of alumnae who had the privilege of studying under Dr. Richards, the news of his early death came as a great shock and brought a feeling of personal loss. He was much admired by all, and his students realized what an opportunity it was to work under a man of such splendid standards and achievements in scholarship. His high integrity in even the smallest things was an inspiration to those who knew him.

That kindly regard for, and friendly attitude toward his students made them very happy in his courses and delighted to see him whenever he appeared at their extra-curricular affairs; and

That by both a letter to Mrs. Richards and by these resolutions the Board of Directors of the Associate Alumnae of Barnard College express their sorrow at his death.

Jean Disbrow Hadley, *Pres.*
Jean Loomis Frame, *Sec.*

RESOLUTIONS PRAISE

Dr. Griffin

Whereas the recent death of Dr. Henry Griffin has deprived Barnard of a most able and devoted administrator, whose services to the College cannot be highly enough estimated, and

Whereas Dr. Griffin undertook a new office beset with difficulties and created a highly effective unit of administration, and

Whereas with unflinching patience and good-will he guided the undergraduates thru the technical details of financial situations involved in their extra-curricular activities.

Be it resolved that the Board of Directors of the Associate Alumnae of Barnard College record thus their sense of loss in the death of so able an administrator and such a helpful member of the Faculty of Barnard.

Jean Disbrow Hadley, *Pres.*

Connecticut Yankee Interesting to Colleges

College men and women should be especially interested in the Fields-Rodgers and Hart musical comedy version of Mark Twain's *A Connecticut Yankee*. It is more than a little literature, a characteristic of all Fields-Rodgers and Hart shows. And it has the benefit of a gorgeous situation and a raft of colorful characters from the pages of America's greatest humorist.

My Heart Stood Still features the splendid Richard Rodgers, Columbia '20, score. And the Dorez Hart, Columbia '18, lyrics are such as Lorenz Hart writes. Herbert Fields, son of the gifted comedian and producer, Lew Fields, has brought Mark Twain up to date. All in all, an entertainment every collegian should see.



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(Without Meals)

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Parlor Bed Room Bath Room Bath (2)	5.00 6.00 8.00	35.00 up

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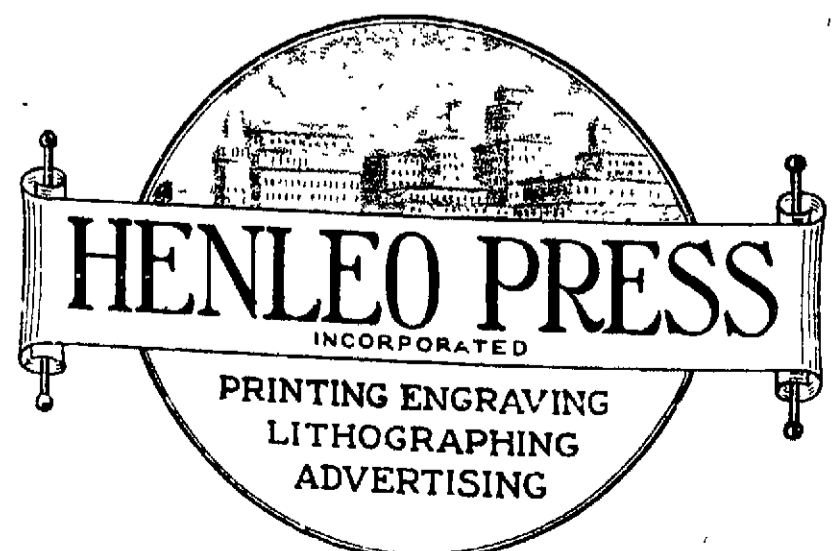
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Juniors Again Win at Baseball

SENIORS PLAY WELL

Interclass baseball tournament reached its most exciting peak in the game between the Seniors and Juniors. The Juniors won by the narrow margin of one run. For the first time this season there was spontaneous cheering and loud applause from the spectators. Even disinterested spectators could not remain calm and cheer for one team or the other.

From beginning to end the game was well played and hard fought. Before the game started there were few that would not have predicted a Junior victory, but by the time the first inning had been played Senior prospects looked much happier. In the first inning they succeeded in putting out the Junior team before one runner was able to cross home plate. This achievement gave the Seniors the much needed confidence that enabled them to play so well throughout the game. In the field the Juniors had the decided edge of their opponents. The team work of the inner field particular was noteworthy. The ball was thrown from base to base with all the ease and nonchalance of well-trained players who knew exactly what to do under all circumstances. At bat, however, neither team outshone the other. The Seniors did far better than was expected of them, making six runs in the second inning.

The game was interesting, not only because of the excellent playing and dubious outcome, but also because of the many funny incidents that helped to enliven the afternoon. It might have been the prospect of the vacation, or the first real spring day that affected the players, but whatever it was, there is no doubt that all were happy and acted as though they had not a care in the world. Groans and laughs were emitted after freak shots or unusual plays.

In the last inning the Seniors made a strong effort to win with a final rally. They were almost successful—in fact lacked but one run when the Juniors by a double play put to an end all their hopes. For a moment it looked as though the hitherto unbeaten Junior team would bow to the Seniors. They won by the score of 14-13.

E. M. F.

GALSWORTHY UNABLE TO SEE "ESCAPE"

John Galsworthy has written Winthrop Ames that he will not be able to come to America this year to see "Escape," which Ames is presenting in the Booth Theatre, New York City. Galsworthy was in America two years ago, when he saw the Arliss-Ames production of his "Old English."

MISS TOUSLY SPEAKS AT JUNIOR MONTH TEA

(Continued from page 1)

authorities in various fields, such as juvenile delinquency and reform, public health and socialized medicine, tenement housing and the like, field trips to courts, hospitals, prisons, reform institutions, and slum districts to corroborate in fact the material given at the lectures, discussions of things seen and done, and individual case work give the twelve Juniors a pretty thorough insight into the machinery of social work. "Next only," said Miss Tously, "does Junior Month give the twelve students an insight into the working of social amelioration, but it furnishes an opportunity for them to play together as well as work in-unison. After a hard day's work there is a swim in some pool and then perhaps a visit to the theatre or some other form of entertainment."

Dean Gildersleeve and Professor Baker highly praised Junior Month and the chance it provides, not only the twelve Juniors, but the colleges they represent to hear of the work being done to better the social conditions of the poor people in New York City. Each Junior is expected on her return to her respective college to inform the students by written articles, word of mouth and general contact, of what she has seen and done. "Junior Month really vitalizes the facts learned in the Economics and Sociology classrooms," said Miss Greenblatt, last year's Barnard Junior Month representative.

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SONGS FEATURED IN WIGS AND CUES PLAY

(Continued from page 1)

who wrote a play concerning one Captain MacHeath and his adventures. The Captain has a habit of marrying ladies, lots of ladies, but in his matrimonial coynage with Polly, he managed to bring misfortune on himself with a vengeance. The last scene shows the gallant Captain languishing in person, about to be executed, when not only Polly and Lucy, but four of his former wives, appear upon the stage and claim him. Then indeed he cries for the gallows, and is about to go willingly to his death, when the Beggar intervenes, as a sort of deus machinis, and declares that a happy ending is necessary, and the final curtain falls with Captain MacHeath's sentence reprieved, and his loud declaration that Polly will be his true wife forever. The story is bolstered up with many little bits of humorous songs—hence the title, *Opera*. There are songs by Irish, English and German composers.

Coach Formerly With Ames

Wigs and Cues has been very fortunate in its coach this year. Mr. Monahan has directed many productions for Mr. Winthrop Ames, including *Iolanthe*, *The Pirates of Penzance*, and others. The following cast was drawn up for the play: Alice Wright, who was so very excellent in the Fall Production of *Shall We Join the Ladies?* will take the part of the swashbuckling *Captain MacHeath*. Sari Fenyo, who was delightful as the heroine of this year's Junior Show, will play *Polly Peachum*. Alice Ittner, leader of *The Knight of the Burning Pestle* last year, will be *Lucy Lockitt*. Hazel Russell is the stern-hearted *Mr. Peachum*, and Myra Kantor will play the gaoler, *Lockitt*. Deborah Allen is taking the part of the *Beggar*, the perpetrator of the whole affair, and Louise Gahen is to be *Filsh*. To Fiorette Holzwasser has been assigned one of the most interesting characters in the entire play, that of *Mrs. Peachum*. And then, of course, there are other highwaymen and cut-throats, and divers fair ladies, too numerous to mention.

And so, due to Wigs and Cues, on the evenings of April 26th and 28th, Barnard College will entertain a delightful group of rather boisterous characters, *Crook-fingered Jack* and *Robin of Bagshot*, and *Molly Brazen* and *Mrs. Viven*, and all the others of their following.

LOST, STRAYED OR STOLEN

The photographs of Africa, appearing on posters to advertise the lecture on Monday, March 26, have disappeared. These pictures are the property of Miss Carney, a member of the Faculty of Teacher's College. Needless to say, it would be very embarrassing to report that these pictures had disappeared. If you know their whereabouts, will you please return them to Miss Weeks' Office.

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STUDENTS ORGANIZE SOCIAL SCIENCE FORUM

The Social Science Forum of Barnard College was organized Friday, March 23, with a charter membership of sixty-two students. The constitution was read and approved. Caroline Hunter, '31, was elected secretary-treasurer. Of the other two members of the executive committee of the Forum one will be elected by the Forum and the other appointed by Extra-Mural Committee from itself.

Betty Dublin, chairman of Extra-Mural Committee, presided and outlined the plans drawn up for the Forum. A list of more than twenty speakers suggested from the floor was voted on, and the five with the highest vote were selected for meetings of the Forum. These speakers were Governor Smith, Senator Borah, Scott Nearing, Max Eastman and Norman Thomas. Among other activities suggested for the Forum were field trips to such places as Sing-Sing, Brookwood Labor College, and various courts in New York City, discussion groups and seminar meetings. The Forum hopes to hold a meeting with one of the above-mentioned speakers in the near future.

Great enthusiasm was evidenced by the students at the Friday meetings, and it is expected that membership in the Forum will increase rapidly. Students who wish more information on the Forum and who wish to join should send in their names to Betty Dublin.

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Silver Bay Conference to be Held at Lake George

The old story about moonlight on silver waters of a lake on a night certainly comes true at the Silver Bay Conference at Lake George, N. Y., as it is held in one of the most beautiful scenic spots in New York. The conference would be attractive if this were the only feature. There are, however, in addition to this the waters of sports, and a more serious side.

Having read all the summer camp advertisements when you are young you will know the kind of offering Silver Bay Conference holds out to you. And the best part of it is that it is all true minus the horseback riding.

TO DISCUSS PROBLEMS

This brings us to the more serious and really the most interesting part of the conference. Every year groups from the girls' colleges of the eastern part of the United States meet at Silver Bay with interesting people from all over the world to discuss serious problems and share experiences. The problems usually divide themselves into four groups—those that are concerned with the college campus, such as students government, those that are of a more personal and somewhat psychological nature, problems of religion and finally those of international interest and social and economic relations.

Leslie Blanchard, secretary of the National Student Council, who was the leader of the group interested in religious questions last year will again be present as will Dr. Henry Tweedy, Professor at Yale Divinity School. Some of the others who will be present at this year's conference are Miss Sofie Zernova, Mr. Joseph Matthews and Miss Margaret Read.

Having considered the interesting features of the conference there is still the question of finances, which, however, is not as forbidding as usual. The costs of the conference consist of board and room for nine days, which amounts to \$23.50, a registration fee of \$8 and carfare. The pleasantest part of the prospect is that each class votes two delegates. Twenty-five dollars each for Silver Bay expenses, and Barnard Y.W. is fortunately able to give substantial subsidies to several students who may care to apply. The subsidies are voted to students who have so applied by a committee of Y.W. Any student may apply. If, however, one should have been unable to obtain a subsidy there are numerous positions one may take for a short while by which one can earn sufficient money to cover expenses.

Just think! nine glorious June days at Lake George. The conference lasts from June 19-28. Start to make your plans NOW. (For further information see Olive Bushnell, Iona MacLean, or Elizabeth [name obscured].)

Young People Demand Good Music

Good singing choruses in Broadway musical shows are due to modern young people's demand for the best possible music. Lew Fields, veteran stage star, said tonight when seen at "The Connecticut Yankee," for which successful play he is one of the managers.

"It's the young people that have caused the change," said Fields.

Miss Shotwell Tells of N. S. F. A. Tour

Interview with Miss Margaret Shotwell, N. S. F. A., Foreign Relations Office, 218 Madison Avenue, New York City.

Although there were thirteen of us in the party that spent the major part of its time in the British Isles last summer, we had the best of luck all during our trip. Even the weather was kind to us in one of the worst years on record.

Every member of the party declared that she had had a wonderful time, and what is more, each event seemed more enjoyable than the last, if that were possible. But the summer was so varied in activities and interest that one cannot make comparisons. Some of our hosts were formal, and made us feel the importance of our tour's purpose, but more often we were treated quite informally with the pleasant camaraderie of students.

The Fourth of July, of course, we were treated officially. First there was a short time spent in the British Museum, then a luncheon at the American Women's Club, where there were little American flags on the tables and the Chef even tried his hand at ice-cream. In the afternoon we went to Ambassador Houghton's reception and rubbed shoulders with many titled and famous people. Then hastily getting into evening clothes we were escorted to various hostesses for dinner, each hostess having invited one or two of the group and escorts for them at the Ball, which was held at the house of Lady Beecham, the wife of the Conductor, Sir Thomas Beecham. This Fourth of July Ball was a very popular affair. There were about six or seven hundred people dancing in the Ballroom, sitting on the stairs or in the garden, or having elaborate refreshments served by powdered footmen.

It seemed like stepping into one of those balls we read about in English literature. A very proper young man, program in hand, having been solemnly presented by the hostess, bows, murmuring, "May I have the pleasure of a dance?" Whereupon, arrangements being completed, he remarks surreptitiously upon his program, or better still, his cuff, "fifth dance, pink dress, red hair, west door reception room." Once the dance is finished he may condescend to sit down for a few minutes' chat. But as soon as the music starts again he is off with a hasty "Excuse me" to find his next partner.

To vary this routine during the evening everyone danced the Scottish reel, a refined form of hopscotch, guaranteed to exhaust the most athletic.

Our next dance, in Dublin, was a very different affair. It was held most informally in the dining room of the student hotel. Everyone had helped make the sandwiches in the morning, and there was a general feeling of laissez-faire which made it a much more hilarious occasion. "May I have the next dance, skipping one?" was a very usual phrase, and the dancing to jazz was more like home than at the ball in London, where a regular band furnished the music.

Informality and friendliness were the keynote of all the rest of our trip, through Ireland, Scotland and Wales. In France, too, we found the students most eager to give us a good time, giving us a grand farewell party in Paris just before we sailed for home.

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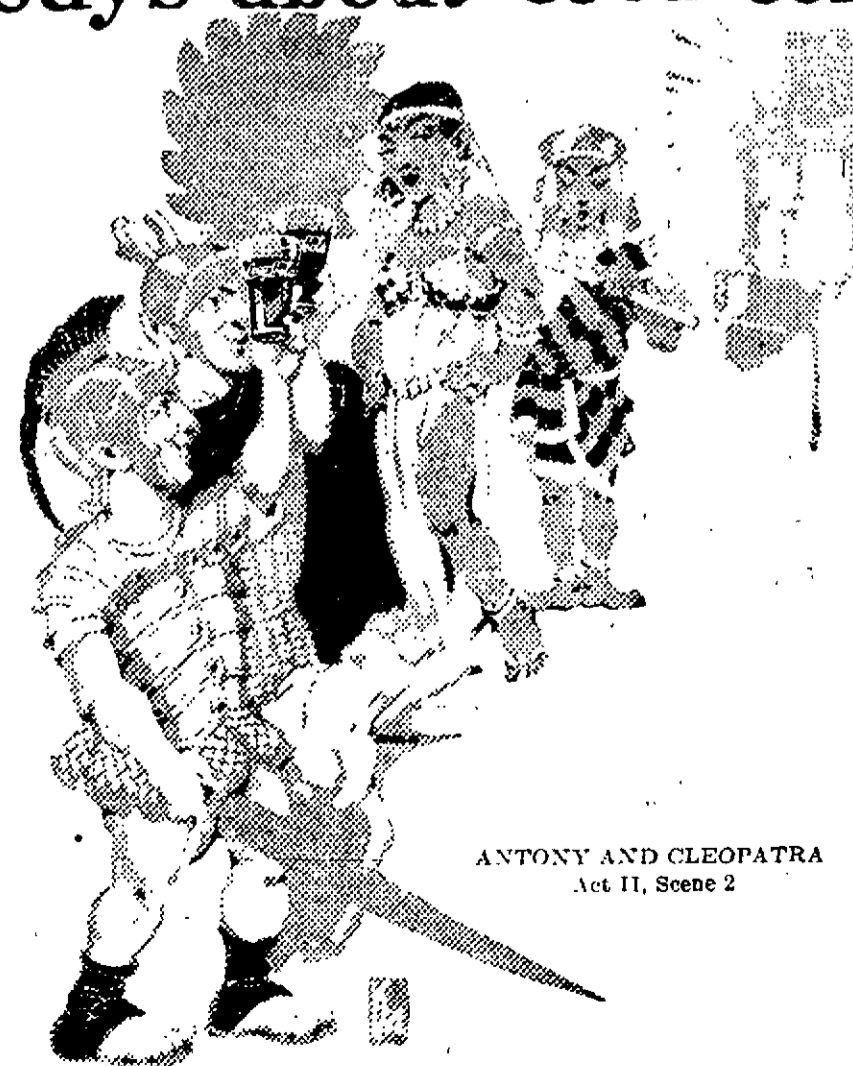
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Calendar

Friday, April 13—
 +German Club Elections.
 Saturday, April 14—
 3—Greek Games—Gymnasium.
 Tuesday, April 17—
 Wednesday, April 18—
 +Interclass Baseball Tournament—Gymnasium.
 +Installation of Undergraduate Officers—Theatre.
 Thursday, April 19—
 +Interclass Baseball Tournament—Gymnasium.
 Friday, April 20—
 8:30—Dormitory Spring Dance. Chapel.
 Sunday, April 15—
 +Vesper Services—Address by Canon D. H. Streiter of Oxford.
 Thursday, April 19—
 12—Address by Professor Richardson, Secretary of the Labor Office of the League of Nations.

SECOND BALCONY

(Continued from page 2)

Independence. The play was written by a German for a German audience. Yet even a cynically minded American audience was, I think, naively moved to an impulsive wave of a handkerchief rather than a disdainful moue when Piderit marches off to the strains of Yankee Doodle.

Emotionally, the play was not written with the gulp and tears in which it might have indulged with impunity. Of course no amount of forceful writing could impose upon us the surge and thrill with which the theme would be fraught in Germany. Yet we cannot help feeling that Bruno Frank could have been more impassioned without running the danger of slobbering.

The Garrick production is an exceptionally pretty one. Mary Ellis is the quintessence of loveliness and charm. Basil Sydney reeks with suppressed emotions and overflowing sighs but his intentions (notoriously) are good. There is a very capable performer by Walter Kingsford as the English emissary and adequate support by the rest.

EXAM. TO BE HELD FOR TATLOCK PRIZE

On Saturday, April 28, in Room 330, from 1:30 to 4:30, will be held the examination for the Jean Willard Tatlock Memorial Prize for proficiency in Latin. This prize consists of the income of a fund of \$1,250. The examination consists of translation from Latin into English at sight, and is open to all Barnard undergraduates.

Candidates are requested to give their names to Miss Goodale as early as possible.

SPANISH CLUB ENTERTAINED WITH INTERESTING PROGRAM

A very interesting and amusing program was presented by the members of Miss Rodriguez-Castellanos Drama Class at the monthly meeting of the Spanish Club on Thursday afternoon, March 29.

Two one-act plays were given: the first, *El Paso de las Accitunas*, by Lope de Yueda, shows a typical peasant family quarrel over the sale of some olives that are as yet unplanted. America Gonzalez played the irate father with much zest, and was ably supported by Julia Quinones as the impatient mother. Mac Murray, as the neighbor, saw to it that peace was established and Helen Rich stood her parents abuse very good naturedly.

Songs in Native Costume

The second play, *El amor Inacente*, by los Quinteros, was a study in male costumes that would have made it difficult for the authors to recognize their own characters. It was difficult to decide just who enjoyed the act the most—the audience or the players themselves. Or perhaps the actors were merely reflecting Miss Marcial Dorados' evident enjoyment of the scene.

The case included:
 FilomenaLucrezia Andujar
 BasiliaCecelia Ackerman
 PepeLaura Orta
 El Papa.....Irene Emerson
 El Medico.....Rosa Seralles

The audience was keenly delighted with a group of songs by la Senora de la Calles in native costumes. La Senora de la Calles' program furnished an added note of real Spanish atmosphere to a pleasant afternoon and Miss Rodriguez-Castellano is to be congratulated for the selection and arrangement of the program. It is afternoons such as these that draw the students of one nation closer to the students of that country whose language they are studying.

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