

Juniors Rehearse Junior Show Oh for a Title due next Friday

There is no depressing aftermath in Barnard. Dances and proms are almost over but Junior Show is coming. The Best Show on Earth. There will be flower girls, revelers, and dancing but it may be described as a comedy with music rather than musical comedy. The scene will be laid in the Romance that was Venice in the Seventeenth Century.

The Playwriting Committee is Ruth Fine, Chairman, Beatrice Aron-en, Florette Holzwasser, and Hazel Russel. Chairman of the other committees are staging, Elsie Traunstein; Costume, Margaret Burford; Publicity, Betty Dublin; Dance, Helen Savory; Music, Margaret Carroll and Nan Kelsey; Social, Vera Freudenheim; Printing, Ruth Hoyt.

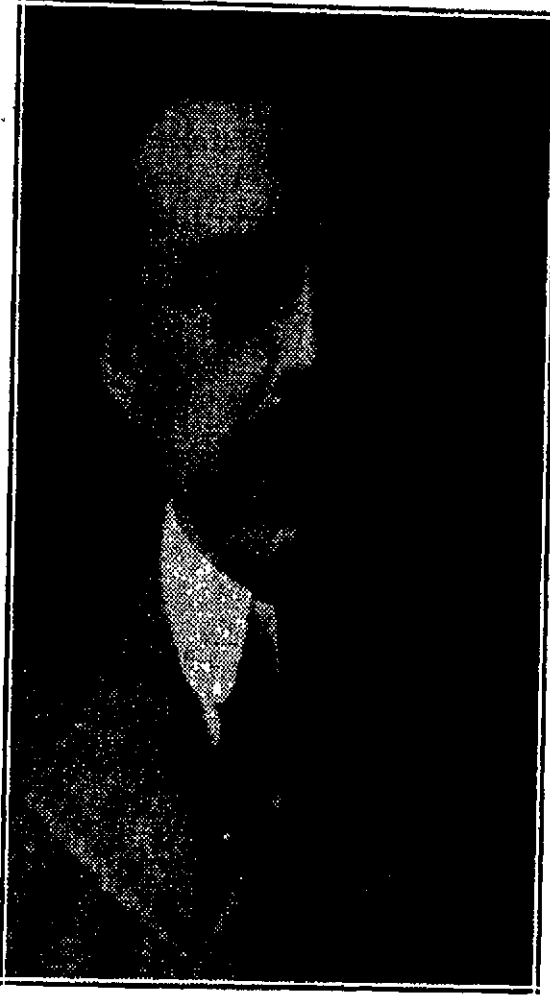
There will be dancing after the Friday night performance. The performances will take place on Friday and Saturday, March 9 and 10.

MENORAH HEARS OF LIFE OF BEN YEHUDAH

Miss Margaret Bullova gave a tea for Menorah on Sunday afternoon, February 26. The guests of honor at the tea were Mrs. Ben Yehudah, Miss Ben Yehudah and Mrs. de Sola Poole. Mrs. Ben Yehudah is the widow and literary executrix of the great Hebrew scholar, Eliezer Ben Yehudah. In a charming informal talk, Mrs. Ben Yehudah told of her husband's life, of its single-minded devotion to bringing about a renaissance in the Hebrew language.

To revive Hebrew as a living tongue, he braved excommunication and bitter opposition from the many who condemned the use of the sacred tongue for mundane purposes as sacrilegious profanation. After years of struggle, however, his ideal was recognized—Hebrew was adopted as the official language in the schools of Palestine.

The frail, tubercular little man, who had left his studies in Paris and in Palestine possessed a wealth of heroic energy and indomitable persistence. Perceiving that an authoritative dictionary was an indispensable prerequisite for learning or teaching the language he set himself the stupendous task of compiling, single-handed, an encyclopaedia-dictionary of the language from Biblical days to the present.



COLLEGE MOURNS LOSS OF Dr. GRIFFIN

It is with deep regret and a feeling of loss that Bulletin announces the death of Doctor Henry Arthur Griffin, Comptroller of the college. Doctor Griffin's death occurred on Thursday, February 23 at his home. Services were held at St. Paul's Chapel on Saturday. The Choir of St. Bartholmew sang.

Doctor Griffin was born at Woburn, Massachusetts on November 17, 1864. He was graduated from Harvard college in 1886. Three years later he received his degree of Medicine at the college of Physicians and Surgeons, Columbia University. Until 1917, he practiced medicine. At that time, however, he joined the army and received the commission of

(Continued on page 6)

Columbia Offers Unusual Series of Lectures CONDUCTED BY DEPARTMENTS OF CHINESE, FINE ARTS AND PHILOSOPHY

Columbia University announces an unusual series of bi-weekly lectures, under the auspices of the departments of Chinese Fine Arts, and Philosophy. The lectures will be on Art, thought and religion and will be conducted by Professors who have made an extensive study of the fields. Professors Lamprecht, Saunders, and Soot-hill, all visiting professors to the university will give lectures. This series, which is open to all undergraduates, will continue throughout the spring semester.

Department of Philosophy—Conference on Art and Religions

March 5—Dr. Ruth Benedict, Department of Anthropology and the American Museum of Natural History.

"The Religion and Art of the South Western Indian" (Illustrated). 8 P.M. 701 Philosophy

Hall.

March 9—Professor Wendell T. Bush, Columbia University.

"Aspects of Greek Religion" (Illustrated). 8 P.M. 701 Philosophy Hall.

April 2—Professor S. P. Lamprecht, University of Illinois.

"The Christian World of the Imagination" (Illustrated). 8 P.M. 701 Philosophy Hall.

April 16—Professor John Dewey, Columbia University.

"Idealism and Religion." 8 P.M. 701 Philosophy Hall.

April 30—Professor Irwin Edman, Columbia University.

"Religion, Philosophy, and the Career of the Imagination". 8 P.M. 701 Philosophy Hall.

Departments of Chinese, Philosophy, and Fine Arts—Conferences on Thought and Art.

FRANCE TO GIVE WOMEN EQUAL EDUCATION. PROBLEM ARISES FROM SUPERFLUITY OF WOMEN Albert Feuillerat Discusses French Education at Assembly

HELP FEED THE CHILDREN OF THE STRIKING MINERS. RELIEF DRIVE IN STUDENTS ALL WEEK

Professor Albert Feuillerat of the University of Rennes addressed the college assembly on Tuesday, February 28. Professor Feuillerat spoke of the education of French girls, pointing out the differences between the French and American systems of education.

The problem of education of women in France arises out of the superfluity of women as a result of the war. In 1921 the women outnumbered the men by two millions and most of these women being thus forced to take the places of men in society and to support not only themselves but often their parents, have demanded education equal to men. The government accordingly, has decreed that the curricula should be progressively changed until it should conform to those of men. Within two years from now the whole system will be transformed.

A. B. Consists of Two Parts

There are three degrees of education in France. The primary schools correspond very closely to ours. The secondary schools, or lycees, may be roughly compared with our colleges. These are not prep schools, but are complete in themselves, covering the field of work encompassed by the American college course. Girls enter the lycee at the age of eleven and the course lasts for seven years. Six of these years are taken up with the studies of French, geography, history, modern languages, and drawing. In addition to these subjects the student may elect to pursue the humanistic studies or the scientific. Once having made this choice, however, she must conform to the rigid requirements.

The Baccalaureate consists of two parts. The first of these is taken at the end of the sixth year, and a passing grade must be attained as a prerequisite for entering the seventh. This last year is devoted

(Continued on page 4)

DEAN TO ADDRESS SOPHOMORE CLASS

The Dean will address the Sophomore Class in Brinckerhoff Theatre on Tuesday, March 6th, at 1:10 P. M.; on the subject, *Courses and Careers*.

Under the new curriculum the choice of a major subject is of particular importance and this Assembly is, therefore, of special interest at the present time to all members of the Sophomore Class.

Attendance is required and the roll will be taken.

V. C. Gildedleeve, Dean

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

BATTLE OF THE BOOKS

Undergraduate elections are again upon us, the editorial duty arrives of urging the college to avail itself of the privileges of self-government and vote. Yearly the moan arises from our more energetic members that only about a third of the students are making motions of interest in their government. If these moans are to be suppressed at least nine hundred of our thousand odd should vote this year which means a line in the Conference Room as long at least as those which confront Miss Wayman and Dr. Alsop at the beginning of the term when the remedial hunt is on. To carry through with our Utopian ideas, how lovely it would be if each member of this eager, visionary line had some real idea what sort of girl she was voting for, what her major interests were, what sort of work she has done in college both scholastically and in extra-curricular activities, and what she was most apt to bring to the office for which she was standing either by radical or conservative means. What a lovely, lovely dream.

VOTING AND THE DEMOCRACY

In the same way, though in a much larger field it seems that about now those who are able to vote in the next presidential election should begin to take active interest in the possible candidates. For this reason in the next issue, Bulletin will begin printing a series of articles on the more prominent presidential possibilities. These articles will be intended merely to sketch the field and cannot hope to

be to a great degree scholarly. They are offered, however, as original research and in the hope that they will incite members of the college to go to the Forty-second Street Library and do likewise. Democracy is supposed in these days to be a failure, but if this is so it is due to the fact that the average intelligent voter either fails to take trouble and time enough to vote, or else votes in a middle-headed way according to his prejudices and without the vital information which would make his ballot something more than a shot in the dark.

Again the wail arises from the library that privileges are being misused—that books are vanishing in numbers, and that confusion is rampant. If we were Miss Rockwell we would close the library doors unexpectedly at odd hours, and in particular just before important quizzes and papers. Gentleness doesn't seem to work, and it is possible that such a system of reprisals would make the undergraduate body as a whole realize what a lack of responsibility and fair dealing means when the tables are turned. Miss Rockwell will do nothing of the sort, but, in our moral way, we feel that it is coming toward the time when the college will have to realize what a mammoth task is laid on a small library that grows more and more inadequate along with the growth in the undergraduate demand for its services. Not only will we have to realize it, but we will have to regard the situation less as a war and more as an increasing problem which only student co-operation can solve.

NOTICE—1929

CANDIDATES FOR GRADUATION IN 1929 are warned that they must satisfy the oral language requirement in French or German before the beginning of their senior year.

Students are further reminded that the number of oral tests which can be taken by any one student is limited to four in either French or German.

Detailed information about these oral examinations can be found on Page 55 of the current Announcement. THEY ARE PRESCRIBED for every candidate for the Barnard degree even though AURAL EXAMINATIONS MAY HAVE BEEN PASSED at entrance.

THE FRENCH EXAMINATION will consist of two parts:

1) a short WRITTEN examination on Monday, March 19, at 4:50 P. M. in Room 139 which all candidates who have not already passed the written part of the test are required to take.

2) oral tests (open only to students who passed the written test) beginning on Monday, March 26. Appointments for the oral test should be made IMMEDIATELY AFTER the posting on Wednesday, March 21, on the Bulletin Board of the Romance Language Department of:

a) the list of students who have passed the written test.

b) the hours at which appointments for the oral test can be made.

THE GERMAN EXAMINATION will consist of two parts:

1) a short WRITTEN test on Monday, March 26, at 4:30 P. M. in Room 110.

(Continued on page 3)

Second Balcony
STRANGE INTERLUDE

Eugene O'Neill has again made New York audiences sit up agape, sit up, moreover, for five long hours with a slight crick in the back but with unabating interest and enjoyment.

The plot of *Strange Interlude* might almost be tabulated as Case No. 3333 in contemporary psychological distresses. Nina Leeds, suffering from repressed sexual desires after the death of her lover-in-name-alone, gives herself promiscuously to several men until she is advised by Edmund Darrell, a scientist that a child would provide the remedial outlet to her affections. For this purpose she marries Sam Evans, a Babbitt-like individual, only to discover through his mother that insanity runs in his family. She destroys the child that was already on its way and goes to Darrell for a eugenic baby. The rest of the play seeks to correlate the effects of this scientific adultery with a few of O'Neill's pet "Life is's."

The psychological aspects of the theme are to be contemplated with present regrets. Psychopathy is still new enough to be obtrusive wherever it is present. The fundamental emotional implications of *Strange Interlude* are tragic but the plot suffers from modernity since it is difficult to become very tragically involved in a case. Old Oedipex Charlie is a prime example. His life motif, as demonstrated in the older Greek drama, presents tremendous tragical possibilities, but because in *Strange Interlude* it is embroidered with the psychological attitude, there is a proportionate diminishing of dramatic intensity.

It is remarkable that in spite of this drawback, O'Neill has achieved the fine deep sweep of drama that he has. His artistic manipulation of dark tangled lives is profoundly moving and philosophically enthralling. So eager was the poet to embrace all life and its most recondite significances that the result presents something magnificent to wonder at, and something half-muffled to chafe at. O'Neill plunged too deeply. In the last one or two acts he is left wandering in the maze of his own sophisms, making half-hearted futile gestures. Some of these are new, some old, some suggestive and some still-born. The title of the play is derived not from the fact that time out for dinner is called during the performance, but from the fact that "Life is a strange dark interlude between two tomorrows." It matters little that this has been said before since O'Neill says it beautifully and effectively in lines that are always sincere. Impregnated with this and other philosophy the drama is stimulating and elusive, even though it may at times be slightly pompous.

O'Neill's characters speak not only words but also their thoughts. This use of "asides" is certainly an innovation rather than a revival. Only as a skillful epigram is generically comparable to a half-baked pun are the "asides" in *Strange Interlude* comparable to the an-

CHAS. FRIEDGEN

ANNEX

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GIFTS

STUDENT FORUM TO HOLD TEA

At the Student Forum Congregation Emanu-El, 5th Avenue and 76th Street, New York City, on March 4th, at 3:00 o'clock, Mr. Roger N. Baldwin will speak on "Bolshevism and Fascism." Mr. Baldwin is a member of the American Civil Liberties Union. He has just returned from extensive travels in Europe and Russia. He has been active in Labor disputes in the textile mills in New Jersey.

All are cordially invited to attend.

There is also a musical program and tea.

cient melodramatic stage whisper, typically with the hand at the side of the mouth. It is true that they provide exposition which should fall to the lot of skillful playwrighting. It is true that they allow Eugene O'Neill to hop in and out of the actors' togs in order to have his little say and exit. But undeniably they add to the dramatic intensity of the play. In O'Neill's hands "asides" are a stimulating possibility rather than a successful embellishment. He has used them with little humor of contrast or subtlety. If some future dramatist should arise who would combine the stream of conscious abilities of James Joyce or Virginia Wolfe with the dramatic and imaginative powers of O'Neill, the epoch making play would be written if it has not already.

But these faults are the faint superficial buzzings of enforced criticism. *Strange Interlude* is a masterpiece whose splendor and depth dwarf the dignity of the critic's function. O'Neill's influence upon the present drama is ever growing, his portentions for the future still incommensurable.

The Guild has given O'Neill everything he might have wished for. The presentation is far more than adequate, the acting superb. Lynn Fontanne has reached new pinnacles in her best performance we have yet seen. Tom Powers, Earle Larrimore, Glenn Ford were excellent second bests in the roles of Charles (Oedipex) den, Sam (Babbitt) Evans, Edmund Darrell respectively. Helen Westley is her usual potent self in a small part.

(Gertrude Tonkonogy)

NOTES

NOTICE

(Continued from page 2)

2) speaking tests on Monday, March 26 and Tuesday, March 27. Appointments for these tests should be made with Professor Braun in Room 113 at hours announced on the Bulletin Board of the German Department.

Students who have already passed part (a) of the oral tests, (reading at sight) in either language should make appointments for tests in part (b) (speaking and understanding the language) with representatives of the Department concerned at the hours announced on the Departmental Bulletin Boards.

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Therefore you will be interested to know that the baseball season starts Monday, and that you can watch real game in absolute safety, and you will have the opportunity of seeing a real thrilling contest. Come to see the games so that you will be able to enjoy the Faculty-All Star Game to the fullest extent, so that this climax of the season will have more meaning and there- fore more interest for you. We assure you that in calling the Faculty-Undergrad game a climax we do not mean that other games will be less exciting. Indeed no. You will miss a lot if you miss a single game. Get as much joy as you can out of college, and base- ball is one of the very best ways of getting it.

THE TUTOR JOB

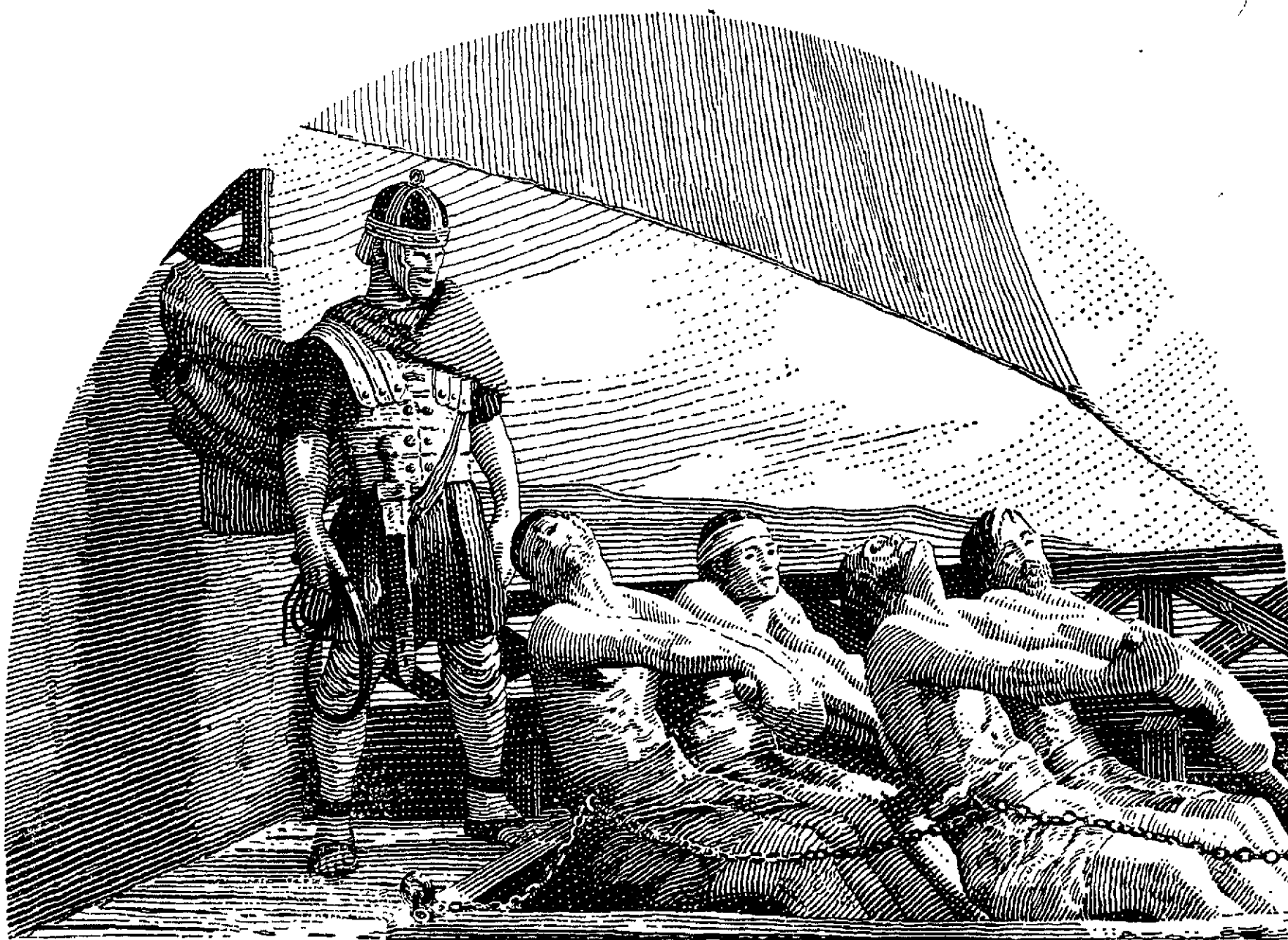
Cambridge Mass. (By New Student Service)—Harvard's tu- torial system, recognized generally as the American counterpart of the Oxford and Cambridge plans, and the goal toward which many uni- versities in this country are work- ing, is not only different from the British plans, but is not meant to approximate them.

This was explained in the *Crim- son* by Prof. R. M. Eaton, chair- man of the board of tutors in phil- osophy, who believes that the lec- ture system "must continue to be the load of imparting information, while the tutor integrates this di- verse material and aids the student in gaining an intelligent grasp of the whole field."

In contrast to the function of the Oxford tutor who prepares his student for examinations, the Har- vard plan assumes that his courses give the student sufficient informa- tion to that, leaving the tutor free to use the knowledge and human- ity of the student.

For this reason Professor Eaton believes the lecture and tutorial sys- tems are interdependent, and regards the possibility of weakening the lecture system by the "written exposition" of the tutorial system per- haps as a danger to the oral discussion of the

Professor Eaton defines the func- tion of the tutor as that of dis- covering the "individuality of the student, finding his main interests, arousing an expression of his ideas by which knowledge becomes a living part of the stu- dent's mental fiber."



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CHANGE IN EDUCATION IN FRANCE IS DUE

ed to philosophy or mathematics, and culminates in an essay on a philosophical or scientific subject, which constitutes the second part of the Baccalaureate

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The education of women in France is of a distinctly encyclopedic nature. It consists of a piling up of information in a strictly academic atmosphere, with very little freedom to indulge one's individual tastes

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Student Government REPRESENTATIVE ASSEMBLY

A meeting of Representative Assembly was held Monday February 27 in Room 304. Ruth Richards urged everyone to cooperate in the new system that is being tried out at Students' Mail. Discussion then followed concerning the recent vote of Student Council for the appointment of a student press agent at Barnard. A motion to approve the action of Student Council was passed. Miss Richards read a letter from Dean Gildersleeve asking whether the system used formerly in awarding the Student Fellowship was still satisfactory. It was voted to maintain the Student Fellowship Committee in its present form. It was also moved and passed to accept the suggestion of Student Council that the next Exchange Student come from Russia, East India, or Italy. Miss Richards read a report from the National Students' Federation telling of its plans for the coming year.

STUDENT COUNCIL

At the meeting of Student Council on Thursday February 23, the President informed the Council of the death of Dr. Griffin, Comptroller of the College. The Council empowered Miss Richards to send flowers to Mrs. Griffin, and to send a note expressing the very deep sympathy of the Council

It was decided to continue the policy of entrusting the selection of International Fellowship candi-

dates to a committee consisting of a representative from the Undergraduate Association, one from the Alumnae Association, and three from the Faculty, of which the Dean is one. It was suggested that the foreign student this year should come from Russia, or from India, or Italy, as alternate choices.

It was decided to create a new office of Student Press Agent, which will take over the publicity work formerly delegated to the Chairman of Assemblies.

The duties of Senior Proctors were again discussed and it was decided that these should include the assisting in maintenance of quiet in the halls throughout the year, and in the helping to keep the entrance to Milbank Hall clear, by preventing people from sitting on the stairway, on the sides of the stairway, etc.

Respectfully submitted
Mary Hooke,
Vice-President

SOCIAL SERVICE GROUP TO HOLD TEA

The Social Service Committee is giving a tea on Monday the fifth, at 4 o'clock in the Conference Room. We have been very fortunate in securing Dr. Dudley D. Schoenfeld, Adjunct Psychiatrist at Mount Sinai Hospital, and Lecturer on Clinic Psychology at his new school for Science Association, to speak on *Intellectual and Emotional Factors in Children*, a subject which will be of interest to all entering teaching, social work or psychology. The college is cordially invited to attend

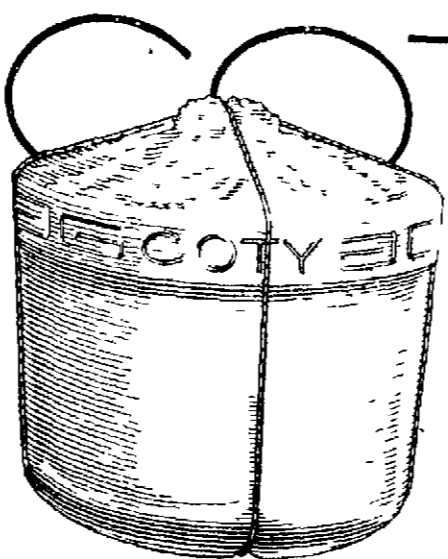
**Botanical Club
Loses Founder**

The sudden death of Herbert Mark Richards, Professor of Botany at Barnard College, removes from us one of our most distinguished members. Dr. Richards held the Chair of Botany for twenty-five years, having, however, been associated with the Department during the ten preceding years in the capacities of Tutor, Instructor and Adjunct Professor. Throughout almost this entire time he was an enthusiastic member of the Club who always gave freely the best of his energies in furtherance of all its enterprises. With unstinted hospitality his laboratories were always open to our members and his helpful encouragement and valuable advice were cheerfully to be had for the asking. Those who had the privilege to study under him were not only taught but inspired, giving them the real joy of scientific knowledge, which interest did not end with college but was carried on in after life. Dr. Richards was richly endowed by nature with the best attributes of a gentleman, a teacher and a scholar and he radiated such a rich enthusiasm and so warm a cordiality that he was a friend to all who knew him. The Botanical Club feels that in his death it has suffered an irreparable loss.

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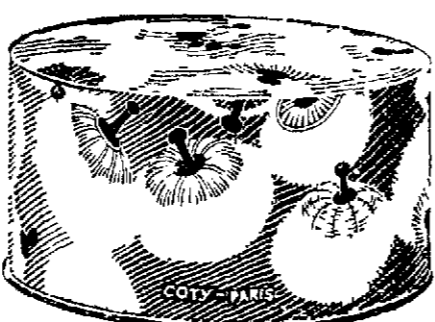


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Calendar

Monday, March 5
Social Service Tea
Conference Room
Dr. D. Schoenfeld—"Emotional
and Intellectual Factors in
Childhood"
Interclass Baseball
Gymnasium at 4:00
Tuesday, March 6
Sophomore Assembly
Brinkerhoff Theatre at 1:10
Wednesday, March 7
Student-Faculty Lunch
Columbia University Social Club
College Parlor at 8:00
Friday, March 9
Junior Show
Brinkerhoff Theatre at 8:30
Senior Tea to Science Faculty
College Parlor at 4:00
March 4—Chapel Vesper Service
at 4 o'clock
Preacher: Very Rev. Hughell E.
W. Fosbroke, D. D.
General Theological Seminary
March 8—Chapel Service at 12
o'clock.
Speaker: Prof. W. E. Soothill,
Dept. of Chinese.
March 2—Chapel Service at 12
o'clock. Broadcast over WEAF.
Second address in the Lenten
Series by Chaplain Knox.
Topic: "The Unprofitable Servant,
—The Reward of Toil."

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SPRING BRINGS NEW LECTURES

(Continued from page 1)

March 12—Professor Kenneth
Saunders.
"Masterpieces of Buddhist
Art in Japan" (Illustrated). 8 P.M.
301 Fayerweather Hall.
March 26—Mr. Bunkio Matsuki,
Columbia University.
"Some Phases of Japanese
Art" (Illustrated). 8 P.M.
301 Fayerweather Hall.
April 23—Professor W. E. Soothill,
University of Oxford, Visiting
Professor, Columbia University.
"Chinese Thought". 8 P.M.
301 Fayerweather Hall.
May 7—Professor W. E. Soothill.
"Chinese Religious Ideas" 8
P.M. 301 Fayerweather Hall.
May 21—Professor George Row-
ley, Princeton University.
"Masterpieces of Religious
Painting in China" (Illustrated)
8 P.M. 301 Fayerweather Hall.

Dr. Griffin's Death Comes as Shock

(Continued from page 1)

Captain. He was in charge of
Camp Jackson and later Director
of Camp Carlyle. In 1922 he
became Comptroller of the col-
lege and it is in that capacity that
he endeared himself to many on
the campus. Dr. Griffin reorgan-
ized the financial administration
work, separating it from the acade-
mic department. He introduced the
first working budget and succeeded
in putting Barnard on a firm and
efficient financial basis.

The death of Dr. Griffin will
give to faculty and undergradu-
ate body alike a deep sense of loss.
His dignified figure was a familiar
one on the campus, and his disting-
uished record both in Barnard and
before it brings the realization of
how large a place he has left
empty.

Undergraduate Association
Meeting for Nominations for
Undergraduate President, Mon-
day, March 5, at 12:00. Room
304 Barnard Hall.

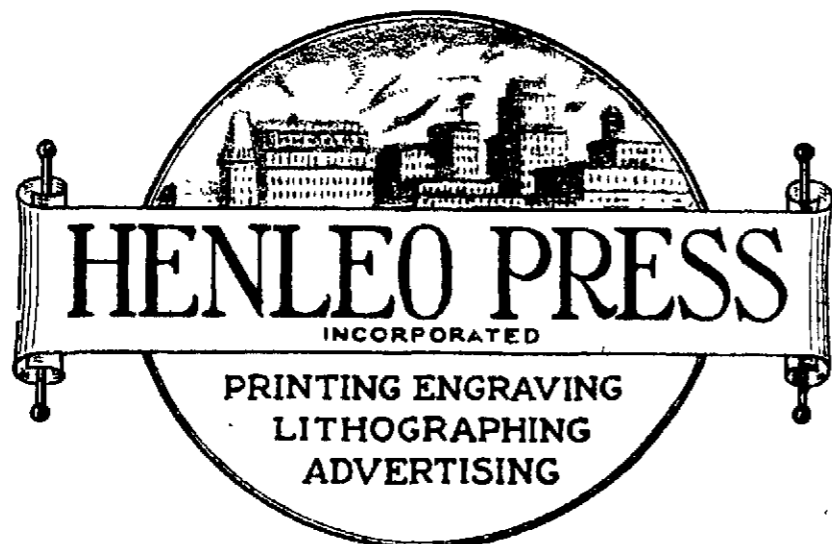
Ruth Richards.

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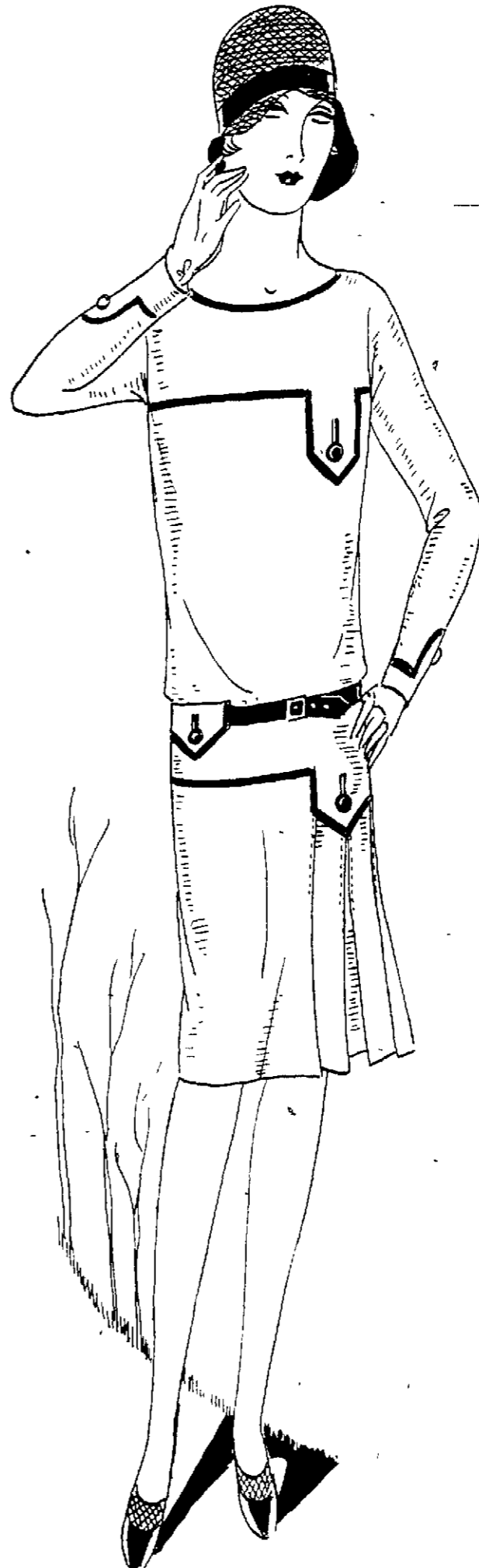
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