

Barnard

Bulletin

Vol. XXXII—No. 18

February 24, 1928

PRICE TEN CENTS

PROF. KIRCHWEY TELLS SING-SING EXPERIENCES

Former Dean Says
There is No Criminal Type

Professor Kirchwey, eminent sociologist, former Dean of Columbia Law School, and present head of the New York School for Social Work who spoke to Psychology Club on the seventeenth is especially fitted for speaking on crimes and criminals by his experiences as Warden of Sing Sing.

Instead of delving into theoretical abstractions on the concept of responsibility, which seemed a fitting topic for Psychology Club, Professor Kirchwey turned his lecture into an informal and highly interesting talk on his personal experiences of Sing Sing.

Before accepting the position of warden there he had had no previous contact with criminals, no previous theories and doctrines to proceed upon. His one qualification for the office, he said, was was an intense curiosity as to what was before him. He was introduced to them in circumstances which propitiated them, and promoted from the first a cordial frank atmosphere which enabled him to break up the mass of 1400 to 1800 men into their constituent elements of human beings.

Prisoner Show Gratitude

He found them much as other human beings—responding to kindness, to loyalty, to responsibility as do other men of the same degree of education and social background, with the added element of gratitude for mere decency.

Professor Kirchwey told of the Mutual Welfare League—a combination of the honor system and self-government, which was established by Mr. Osborne, and which encouraged the inmates to assume an amount of responsibility of which they were capable or desirous. It was peculiarly significant that the League was ruthless in judgment of its fellow-prisoners. Being there for contempt of law they were inclined to be harsher and stricter in applying law than the warden himself.

One time it was claimed that a crime wave was due to too large an immigrant inflow. By comparing statistics Professor Kirchwey found that the immigrant population was under rather than over represented.

More than fifty per cent. of the inmates were under twenty-five years of age, and almost all were old timers, i. e. they had a record. A record not of crimes committed but of convictions in court.

(Continued on page 3)

Best Sonnet Read at Assembly

Written by Valentine Snow

The winning sonnet of the Barnard Barnacle contest follows:

Francois de Montcorbier
A little window, high above and
barred—
A little window—but it held the
light
Of blessed day, and in the awful
night
It framed a tiny piece of Heaven,
starred.

Through it he knew the world was
still alive

Pursuing still its many purpose
way
Though he should write his last
ballade and sway

Though four grim corpses soon
would number five.

The straw was damp. A drink of
good old wine

Red lips to kiss, a merry mad-cap
brawl—

"Thou fool! Forget the life no
longer thine.

But pray to God that he absolve us
all!"

One gray day would dawn above
his head

And through the bars the morning
sky was red.

Valentine Snow.

READING FOUNDATION OF ALL GOOD THINGS

Declares Professor Mark Van Doren at Assembly
Edith Colvin Wins Earle Prize

STUDENTS REQUESTED
NOT TO BLOCK FRONT
STAIRWAY IN MILBANK

Junior Class Holds Successful Prom

Junior Prom, Barnard's most spectacular social event, was held on Tuesday evening, February 21, at the Hotel Ambassador. Music began at ten and soon after the ballroom was crowded with couples. Silver slippers and patent leather shoes kept time to the Hotel Ambassador orchestra music. An intermission in the dancing occurred between twelve and one for the supper.

About two hundred people were present, among them the following guests: Dean Gildersleeve, Miss Weeks, Miss Dorado, Professor and Mrs. Braun and Mr. Kay.

Much credit for the success of the dance is due to the committee which consisted of Patty Dent, Chairman, Elizabeth Littlefield, Elizabeth Hughes, Ruth Hoyt, Elizabeth Mohun and Sylvia Seifert, ex-officio.

Mark Van Doren, well known poet and critic, addressed the Barnacle assembly, Tuesday, February 21, taking as his subject "The Art of not Thinking." According to Mr. Van Doren, there are many more important things to do in college than think. He recommends for the conscientious undergraduate not thinking but reading. Reading is the foundation for all good things to come, and this is the time to read. It is interesting to know that George Barnard Saw did most of his reading of significance during a period of ten years, starting at the age of about eighteen or nineteen.

Thinking is a dangerous and pernicious habit. It can never be done when we have deliberately set out to do it. It is more accurate to say that ideas occur to us. Those who are blessed with many ideas are in the same position as those who are blessed with beauty. Neither class deserves any credit for things that it has been born with, rather than acquired. Thinking is something that happens to us, and involves nothing more than putting two things together and taking two things apart.

Mr. Van Doren said that if he were conducting a college the only subject that he would require reading would be Greek (and those people would get the prizes who had done the most reading. No great writer has not also been a great reader. Reading is a preparation for ideas. Furthermore, it is vastly more important to find out what an author has to say than to think about what he says. To read an author is to surrender yourself to him. The question of judgment is irrelevant.

Too much emphasis is, at present, being placed on the need of thinking for oneself. Courses are being given in the art of thinking; and out West a college has been established to encourage thinking, but Mr. Van Doren asserts, thinking when urged upon us as a pro-

(Continued on page 4)

ALBERT FEUILLERAT TO ADDRESS ASSEMBLY

The speaker at the Assembly next Tuesday, February 28, will be Professor Feuillerat, of the University of Rennes, France, who is this year's visiting French Professor at Columbia University. Professor Feuillerat speaks English fluently, being in France a professor of English, and will tell us something about a French girl's education. The Assembly will be held in Brinckerhoff Theater, as usual at one-ten o'clock.

Yale Students Arrested For Aiding Unions

Student Publicity Pamphlets Start Trouble

The arrest of three Yale students in October, 1927, for distributing handbills regarding the conditions under which neckwear workers labored in the open shops and home industry in New Haven brought to public attention a state of affairs which was systematically disregarded by the local newspapers. Frederick C. Hyde, of the Yale Liberal Club, one of the students arrested, writes in "Labor," the organ of the railway workers, "That, aside from the merit of the Union's case, the situation at New Haven, wherein all news was pre-digested by one man, who controls all the New Haven papers of any circulation, was intolerable." Mr. Hyde and students George Brooks and J. B. Whitelaw studied the entire situation carefully and then wrote a pamphlet on the results of their investigation. On this basis Mr. Hyde and two other Yale students, Charles Janeway and Frederick Gignoux, distributed pamphlets.

In the pamphlet the students state the case for the manufacturers and the case for the Union,

summarizing the industrial and social problems found in the neckwear industry. "In 1923, the United Neckwear Makers Union was organized, and after an eight year struggle, it succeeded in abolishing home-work completely. All the work was now done in the factories, wages were raised, and the industry prospered under conditions of reasonable stability. Soon disorganization again set in. By curious irony, the 'best' and most expensive ties came to be made by the least skilled and more poorly paid workers, at home. By the terms of the new contract between the Union and the Manufacturers' Association, of September 1, 1927, home-work is to be gradually abolished. Eighteen months are to be allowed for the transition. Four out of the one hundred and twenty manufacturers refused to sign this contract, and left New York. Two of these firms, Berkman and Adler, and Stern and Merritt, moved to New Haven. If they succeed in thus evading the standards of wages and conditions agreed upon by the

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THE BARNARD BULLETIN

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BARNARD BULLETIN

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Editorial

What Comes After

With a curious jumble of half-shrewd, half-mawkish cynicism and a certain decaying idealism the undergraduate goes in for Life. Life is a quality about which she has read a great deal, and of which she has practically no experience. She has more pre-conceived ideas about it than ever her grandmother had about Heaven and the Proprieties. The most curious and disastrous of them is that agitation is the outward and visible sign of an inward and spiritual vitality. The extent of one's penetration into reality, of one's initiation into the world of feeling and emotion, is measured by the amount of action gotten through in the process of the day. The mere use of the senses at high tension is supposed to be a sign of participation in the mystery.

Hence infinite multiplication of useless business. Is it desirable to have a college government in order to reach some real appreciation of the functions of government; is it useful to have a college paper and a college magazine in order to set up critically interesting centers for literary and journalistic work; or are these fluttering little expeditions into controlling and creative functions simply there to give certain people a chance to run around in circles which are meant to give an impression of meaningfulness? We dislike being didactic, but it seems as if to a large extent the latter were true in Barnard, at least as

far as extra-curricular activity goes.

Again in the college contact with politics, national and international, the same phenomenon is apparent. We have the name of a liberal college, and as a matter of fact we are given freedoms that we do not dream of until we realize that in the west the editor of a college paper is fighting to be allowed to include anything in his paper beyond the ordinary run of news concerning athletics and fraternities, and that in Canada the advent of an uncaged communist to a college debating society causes alarms and excursions. But if ideas of liberal character have ceased to be startling with us, and have on the contrary become the rule, have they not turned into mere patter—something which identifies us with passionate activities in others rather than actual moving forces in ourselves. Once in every so often, to maintain a decent lien on intelligence, Representative Assembly takes a sedate amble on the Nicaraguan question, or becomes fired without facts on the subject of Sacco and Vanzetti. How many undergraduates really give a rap about Nicaragua except as it serves them in their process of self-enhancement? The main point is always to energize, but the process is unselective. Time after time Social Problems Club organizes an interesting debate or brings a good and well-informed speaker to college, only to be met by the luke-warm hearings of the enthusiasms expended on Glee Clubs or Junior Shows. A particular example of this is Mr. Johnson's lecture on Monday. The ardent questioners trying to get the gentleman a good audience were met by a series of second rate excuses which boiled down to the fact that most of the college would rather be shot than go to a lecture not connected with the curriculum. When the college laity do attend this type of meeting it is unctious in the attitude of one conveying honors. The divine emotion keeps those who have it awake until all hours, and leads them to forget food. We will therefore stay awake all night and eat nothing, but will we really learn how to live by this inversion?

The situation in regard to the main feature of college, and the one least commonly thought of is the same. We don't study from interest or for pleasure—perish the very idea—but because we need a degree economically and socially, so that we may continue the pleasant occupation of running in strictly intelligent circles beyond college. From time to time we are roused in spite of ourselves, and then we find that we are doing so many other things that we lack time to pursue an actual interest. Meanwhile the undergraduate body in average continues to tear along at a great rate, hoping to palm off on itself and on the rest of the world the idea that so much activity is really a sign of life.

IONA McCLEAN

ELECTED A. A.

VICE-PRESIDENT

MUSIC FROM THE
ETHER A REALITY
Demonstrated At Carnegie
Hall

Professor Leon Theremin's demonstration of "music from ether" opens boundless possibilities as to future developments in the part of musical creation. By the apparatus he has invented music is drawn from ether by free movements of the hands in space. Professor Theremin's work is constructing new roads, and as artistic as the individuality of the performing artist expressed through free waves of the hands can make it.

At the last concert demonstration at Carnegie Hall, Professor Theremin described his invention in detail, through an interpreter, since he does not speak English, and illustrated his discourse with application of the apparatus. The principle is similar to that of the radio, currents of varying frequency being employed in the production of the music. The tone is controlled by an electric-magnetic field generated by means of an alternating current of low voltage round a vertical rod of metal. As the hand approaches this rod the pitch of the tone becomes higher; as the hand is drawn away it becomes lower. Similarly the intensity of the tone, from the faintest pianissimo to a thundering fortissimo, is regulated by approaching and withdrawing the hand to and from a metal ring on the left of the apparatus. One of the most interesting phenomena connected with the experiment is the varying of the color spectrum in proportion to the change in pitch. The house was thrown into utter darkness except for a white light on one side of the stage. As the pitch rose from deep bass to the highest soprano, the colors in the spectrum varied from flaming red through violet, blue, to the darkest green. The application of this correlation to Saint-Saen's *The Swan* brought waves of applause to Professor Theremin from an enthusiastic audience.

One of the most uncanny aspects of this new invention was the use of the "Echo." The sounds of music, coming, as is usually expected, from the stage, were suddenly heard from the topmost reach of the balcony, which, in Carnegie stage. The effect was startling, and truly marks great steps forward in the realm of what may be expected in the future from the once unknowable ether.

As is to be expected from anything as new as Professor Theremin's invention, many improvements are necessary before the magic music can attain the degree of perfection reached in the more familiar musical instruments used at present. Notes were often uncertain and flat, the harshness at times was unpleasant and the phrasing was rough and ready. One of the deeply moving impressions created by the music from the ether is, however, derived not only from an unusually mellow tone such as very few instruments have hitherto produced, but also from the wide variety of tone color. By a simple manipulation one obtains the timbre of a violin, a cello, a trumpet or the human voice. The greater part of the

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Second Balcony
BELIEVED THE
BRIDEGROOM

With the pleasant memories of the *Show Off* and *Craig's Wife* lingering in our mind we sat down to *Behold the Bridgroom* to be grievously disappointed. The play is the modernized version of old hokum about the wild, wild woman who meets the good, good young man, repents, realizes her unworthiness, weeps copiously, allows her supposed fiance to commit suicide, weeps again and yet again, and finally dies. To fill out the action the good, good young man who has scorned her, and gone to Mexico, comes back to the death scene, and the curtain drops on his words to the effect of "If only I had known."

It is very sad that George Kelly should have degenerated from the sure touch of the "Show Off" with its nice blending of caricature, pathos, and actuality, into the slipshod, cloying sophistication, and sentimentality of this last play. It is difficult enough to fill three acts with love-sick self-analysis to begin with, but when Mr. Kelly tries to present her in the heroic half light the strain becomes unendurable. Instead of death to slow music the audience feels that all the lady needs is shaking, and active occupation to keep the mildew from prevailing her person.

Judith Anderson, as the heroine, does fair, though slightly stagy, work through the brittle conversation of the first act, and the hysterics of the second. The third act is beyond reach of mortal woman, to make convincing. For those who value their opinion of Kelly this play is not on the season's list.

time, the tone is between that of a fullthroated golden violin and 'cello. When the music approached the sound of a human voice it was hard to believe that a combination of wires, rods, tubes, and wave of two hands in space could produce such a beautiful effect. Professor Theremin's program consisted of conventional and relatively simple concert pieces which were Schubert's *Arco*, Rimsky-Korsakoff's *Song of an Etude* of Scriabine, and a Glinka's *Elegy*, played with J. Goldberg, his first pupil and collaborator.

SILI QUESTION
KEEPS WOMAN
FROM CITIZENSHIP

What happens to a goat after ten years old?
What kind of umbrella is the one in England carrying when it rains?
What do you call a child who is born to its mother and father?
What is a night years old?
What is an umbrella?
What is aphan?
What is not bright enough to answer these questions correctly? These questions are classified as mentally deficient. At least that is the opinion of the psychologists who have devised "intelligence" tests for immigrants. The above quibbles, and more like them, such as "What is the difference between a Polish and an American horse?" have been applied—in order, of course—to comply with the limitations set by the quota laws—to Polish-Jews seeking American citizenship. In many other cases applicants for admission to the land of the free have gone down before the absurdities of trick questions. Our attention has just been called to the case of Mrs. Mary Lackwood of Reading, Pennsylvania, who, having married in 1914 a native of Italy, automatically lost her citizenship. Her husband became a citizen by naturalization in 1925; but when the wife recently applied for citizenship, she was turned down because she could not answer the question "What is the name of the highest law of the country?" On such a question nine out of ten intelligent and worthy citizens might fail. The examiners, sadly enough, are permitted to formulate their own questions. It is a pity that the examiners—and other similar officials—are not required to answer such test questions as a qualification for their official positions.

The Nation.

"We are born with various endowments, mental, emotional, and physical. There is something in heredity in spite of Watson, but society is the potter that moulds the human clay. Those who are fortunate in education and background are good, and what we call "badness" in individuals is caused by a slip in the hands of the potter."

After Professor Kirchwey's talk, with its broad humanity, its profound sympathy and sparkling lights of humor, it was easy to understand why inmates found in him a confidant and a friend and why the spirit of loyalty was so deeply inculcated in each man that when one of them managed to escape and returned voluntarily the next day, he was the object of his companions' scorn and approbium and his own self-contempt and hatred.

**CAN YOU SWIM?
Sign Up For the Meet**

The annual Four Day Swim will take place between February 27 and March 16. During this period the contestants must swim four times, the object being to see how many lengths of the pool can be covered each time. Three minutes will be allowed the first day, five minutes the second, six minutes the third and seven minutes the last. The class with the greatest total of lengths will win.

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**PRISON RECORDS
SHOW THIEVES
START YOUNG**

(Continued from page 1)
Over two-thirds had been committed to institutions between the ages of five and twelve. One particularly startlingly case was that of a young man who from the age of eight to twenty-six had never spent more than a month at a stretch outside of prison walls. Most of them were children full of yearning for experience and for pulling off some stunt, with no opportunity to taste the spice of life except by conflicts with the police. They grew up in an environment which shaped them into gangsters and up men.
Professor Kirchwey does not believe in the born thief, or that a predisposition or anatomical structure or any of Lombroso's theories, have anything to do with crime. There is no criminal-type. It is true that "prisoner" not "normal" comes to be written on the face—that tabula rosa on which the experiences of life are etched.
Professor Kirchwey doubts also insanity or feeble-mindedness any possible explanations for crime. He finds that there is not a larger proportion in jail than

**What Shakespeare
says about Coca-Cola**



KING LEAR
Act IV, Scene 6



**"Nature's above
art in that
respect"**

King Lear may have looked like a walking florist shop, but he certainly talked a full-meaning headline for this Coca-Cola ad:

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**THE TRIAL OF
MARY DUGAN**

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**Student Government
REPRESENTATIVE
ASSEMBLY**

At the meeting of the Representative Assembly, held Monday, February 20, the Vice President took the chair in the absence of the President.

The Vice-President said that at a recent meeting Student Council moved and passed that the Nomination of the Undergraduate President be held the first Monday in March and that Installation take place one month before the close of the term, and asked the Assembly's favor. It was moved and passed that the movement be approved as read.

Miss Fuller read a minute, written by the Dean in praise and recognition of the services of the late Dr. Richards to the College. She said that Mortarboard wished to print this and asked the approval of the Assembly. It was moved and passed that this be given.

**French Club Bears Up
Under Loss of Fliers**

French Club was disappointed but bore up courageously when the sad news arrived that the French fliers could not appear on February 16. Fliers, especially successful ones, have secretaries nowadays and secretaries have a troublesome habit of getting wires crossed. Whither the fliers flew the blue sky knows, but they did not appear at Barnard.

Miriam Saurel, contrary to all traditions of presidential dignity, tried to simulate the presence of

**Prepare For Ideas
By Reading says
Van Doren**

(Continued from page 1)

gram is an evil. The important thing to do, especially for college undergraduates, is to keep busy in making acquaintances with the ideas of others through reading.

Dean Gildersleeve announced that the Earle Prize for Proficiency in Latin and Greek has been awarded to Edith Colvin.

**SOPHS HOLD
ANNUAL DANCE**

This is the time for dances, proms and hops. The sophomore class not to be outdone, held its dance on Friday, February 17 in the Gymnasium. The usual drab hall was converted into a gay looking ballroom for the evening by the simple expediency of placing hearts and flowers around the walls. The pagoda where Roger Wolf Kahn's orchestra held forth, was decorated with red crepe paper and red hearts, appropriate to the season of the year.

The success of the affair was due largely to the committee which consisted of:—Vivian Barnett, Chairman; Jeanette Abelow, Eileen Heffernan, Evelyn Safron, Fritzie Gaines, Helen Felsiner, and Thelma Rosengardt, ex-officio.

the aerial visitors by means of a pair of green wings. This initiated an atmosphere of general contentment, which may have been somewhat enhanced by a superabundance of "petit-fours."

**Newman Club
Discusses Religion
and Morality**

On Thursday, February 16, Newman Club, under the leadership of Father Ross discussed "Religion and Morality." Father Ross, who is now giving a course in religion at Teacher's College, claimed that were it not for religion morality in our sense of the word, could not exist. He does not believe in innate morality and for that reason sees religion as the motivating force in human ethics. Without a supreme being to whom we can look and who can be set as criterion for our acts we would have no means of measuring perfection. The idea of "goodness" itself would not suffice.

There was much discussion during the meeting as to what morality is. While some acceded to the opinion of Father Ross, there were others who failed to do so. This led to interesting and helpful arguments.

The meeting which was well attended, will be the last one for some time. Because of the fact that there will be so many church services during Lent, it was decided to omit the next meeting and not to come together until the Thursday after Lent. At this meeting the topic under discussion will be: "Resurrection of the Body."

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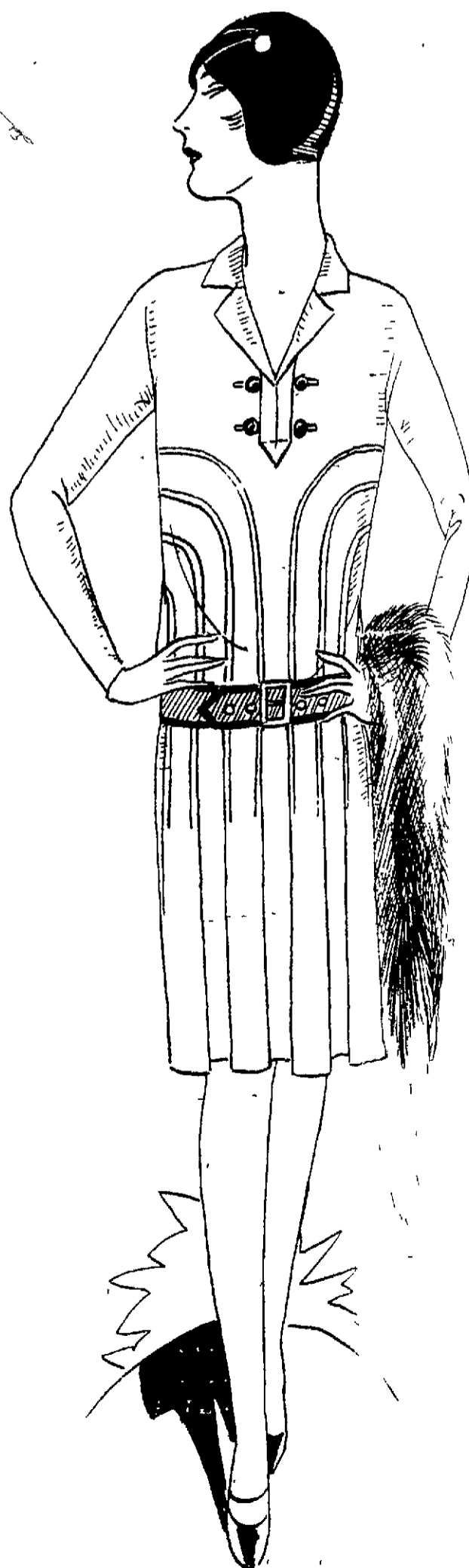
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**Yale Students Help Union-
But Lose Freedom**

(continued from page 1)

the Manufacturers' Association they will enjoy an unenviable advantage. Other workers will be forced to fight on the continuation of the strike, and on lower wages. In self protection will be forced to revert to the old system of fifteen or twenty years ago.

The Union does not object to the relocation of these manufacturers in New Haven. It objects only to their relocation in New Haven as a center in which home-work may be sent to New York, or as a center in which home-work may be done. Its (the Union's) purpose is to organize a local branch Union in New Haven. A local, which would be affiliated with the American Federation of Labor, and would insist upon a reasonable scale of wages, and fair standards of employment; it would also insist upon the abolition of home-work. To do this, it must be able to reach the workers and fairly present to them the arguments for organization. In America, this should be their right, but in Connecticut, it has been denied them by the employers, by the city, and by the local press."

The Union men in New York, indignant at the actions of those manufacturers who fled to New Haven, sent two truckloads of strikers to New Haven to hearten the nonunion workers in fighting the intolerable conditions. A mass meeting was held, addressed by prominent speakers. The "Yale News" of October 27, 1927, said of the proceedings, "Newspapermen were present, and covered the story all to no purpose, for the next morning not a word appeared in the papers. Publicity had to be gained in some manner, so the Union tried to insert paid advertisements in the New Haven papers announcing that a state of strike existed among union neck-wear workers, but the copy was rejected and never ran. To break the deadlock, Frederick C. Hyde, Yale 1928, Charles Janeway, 1930, and Frederick Gignoux, also 1930, took matters in their own hands and tried to distribute pamphlets to the workers in Stern & Merritt and Berkman & Adler. They were immediately arrested and taken before District Attorney French for distributing circulars without a permit. There is no such ordinance. They faced a fine of \$500 and a year's imprisonment until Professor L. A. Tulin, son-in-law of Rabbi Wise, arrived to prove they could not be lawfully detained. But the desired publicity was gained, and the possibility of a strike was realized, when one cutting and one shipping clerk refused to work any longer under existing conditions. Indications point to an early victory for the unions, partly as a result of the energy of three undergraduates."

Hyde says that "various meetings at the university, and in New Haven, are becoming interesting in the situation, and are attempting to get the needed publicity through out-of-town newspapers, since it is impossible to do so through the New Haven press."

**CONDITION NOW
IS VITAL STUDY**

Dr. Roswell Johnson of the University of Pittsburg and Leader of the Student Delegation to Russia during the summer of 1927, addressed a group of students on Monday last on "Changing Russia," as the first speaker of the year of the Extra Mutual Committee.

In order to present a clear view of the general situation he outlined those economic and social changes that seemed most significant to him. He aimed he said to show what was changing in Russia today—rather than to show whether Russia is going to the right or left. To begin with, he said, that the attitude of the government was considerably changed towards religion in general and stated that it was for political expediency, very probably, that this has come about. To illustrate, he said that today a technician may be a member of the communist party and yet get a salary of over 125 rubles. In going on to the relation between the middle and poor peasant he said that the Russian government of today is not a worker's and peasant's government but a worker's government with a peasant alliance.

In 1920 individualism was at its height, but that at the present time one might say that a wave of Puritanism is sweeping the country and that one of the greatest forces in this ethical change was the youth movement—the Consomol. In speaking of the general attitudes of the people he said that Russia can by no means be called the land of Marxian materialism. He went on to point out the growing appreciation of mechanization, the increase in the militaristic reactions and the lack of ardor for education, due almost solely to the realization of its high cost.

In speaking of the unemployment question, Dr. Johnson said that it has become of great importance with the influx of population into the cities with the great increase in the birth rate and general reluctance to move to Siberia. As a general result of these conditions he pointed out that a poor crop would undoubtedly bring famine as terrible as that of a few years ago.

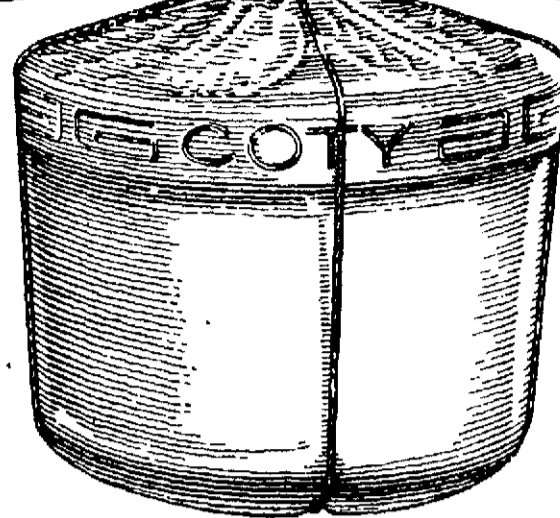
During the general discussion following the speech Dr. Johnson outlined the problems of Russia today as he saw them. He said Russia must speed up and cheapen production, that she must discontinue the exploitation of the peasant, must meet the waif problem and finally must face the issue of over-population, through a more systematic use of birth control.

**COLLEGE TO HEAR
FACTS ABOUT INDIA**

What does the average American actually know about India? Probably that tigers—perhaps that Ghandi—lives there.

At College Tea on Wednesday, February 29, at 4:15, Mr. H. K. Rakhit will speak for ten minutes on "Some Facts About Mother India." Mr. Rakhit will remain throughout the tea to answer questions and to discuss informally the controversial subject of social conditions in India.

Foreign students at Barnard and from International House will be present. Members of the Y. W. C. A. will be hostesses. Oriental food will be served.



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Calendar

Friday, February 24
Freshman Dance
Gymnasium

Tuesday, February 28
Assembly
Brinkerhoff Theatre at 1:10
Classical Club
College Parlor at 4:00

Wednesday, February 29
International Tea—Y. W. C. A.
as Hostesses Mr. H. K. Rakhit
of India will speak.
College Parlor at 4:00

Thursday, March 1
Spanish Club
College Parlor 4:00 to 6:00

Thursday, February 23
Chapel at 12—Speaker, Kenneth
Saunders, Visiting Professor in
History of Religion. Subject:
"The Distinctive Thing in Chris-
tianity"

Friday, February 24
Chapel at 2:15—First of a series
of addresses by Chaplain Knox.
Subject: "Parables of Jesus."
Special music by a combined
choir.

HOOVER CHOOSES TO RUN

Mr. Hoover's hat is in the ring. He chooses to run—in the State of Ohio first, and his platform reads as follows:

"If the greatest truth which can be given by our people should come to me, I should consider it my duty to carry forward the principles of the Republican Party and the great objectives of President Coolidge's policies—all of which have brought to our country such a high degree of happiness, progress, and security."

Reformers and Progressives will please take notice. Mr. Hoover thereby stands for Coolidgeism in Nicaragua and Mexico, indorses the big fleet which threatens war with England, approves Mr. Coolidge's government by, for, and with Big Business. Now, let anybody support Hoover who will, but let no Progressive tell us that this standpatter of the standpatters, is anything else than a candidate who if elected will be a super-efficient Coolidge. Indeed this man is a candidate. Here is his letter to the Republican Club in New York

Y. W. PLANS FACULTY —STUDENT MEAL

Those who were present at the Student-Faculty Luncheon last November remember the enjoyable time they had chatting with the Faculty. With only thirty students and six faculty present, the luncheon was very informal with no set speeches of any sort to break into the interesting conversation which buzzed around the various tables.

Y. W. is now presenting another opportunity for students to meet members of the faculty in this informal way. There is to be another Student-Faculty Luncheon on Wednesday, March 7, at twelve o'clock in room 408 (Barnard Hall). A sign-up poster with the names of the faculty who will be present, while posted in Barnard Hall this coming week. A cordial invitation is extended to everyone to come and spend a delightful hour with the faculty.

on Lincoln's Birthday. Could there be anything more characteristic of the professional vote-getting politician?

"I greatly regret that I shall be unable to attend the Lincoln dinner at the club this year. Lincoln Day is peculiarly appropriate for revival of devotion to the party and its true purposes, and party organization is a fundamental part of our whole machinery of democracy. Obviously it is only through such organization that our people can express their will in government. It is these higher purposes of the party which our Lincoln Day meetings so exemplify.

This day is even more importantly dedicated to the immortal Lincoln that we may revive our memories and ideals from the inspiration of his character and his service. His were the foundations of the Republican Party, and it is our duty to build upon and maintain that structure which has proved itself the only safe guide and administrator of our republic."

And this was the man who in 1920 was in doubt as to whether to run for the Presidency on the Republican or Democratic ticket!

The Nation

DISCUSSION COURSE

in the
DEVELOPMENT OF MODERN THOUGHT
at the
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The course is being conducted by Prof. McGill of the Philosophy Department, Columbia University, following the plan of the Columbia Honor Course. The registration fee for the course of nine discussions, dealing with the world's great thinkers, is two dollars. The course meets every Sunday evening at 6:45. Students are especially invited.

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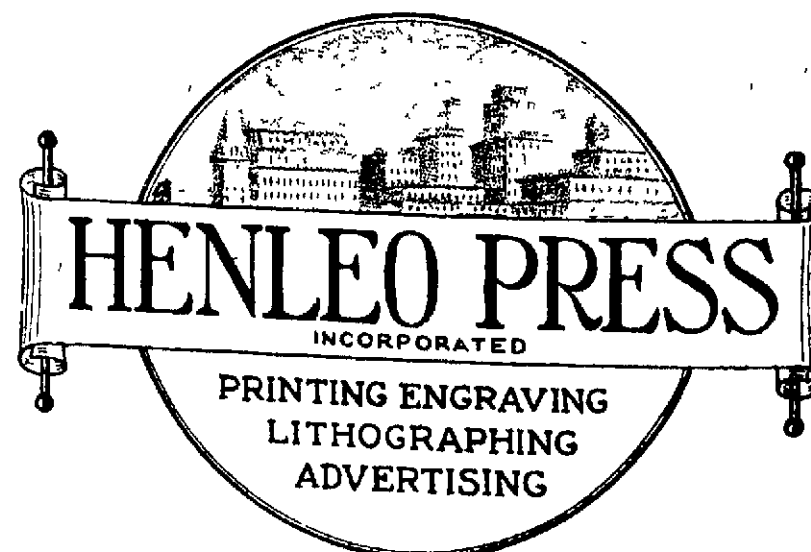
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