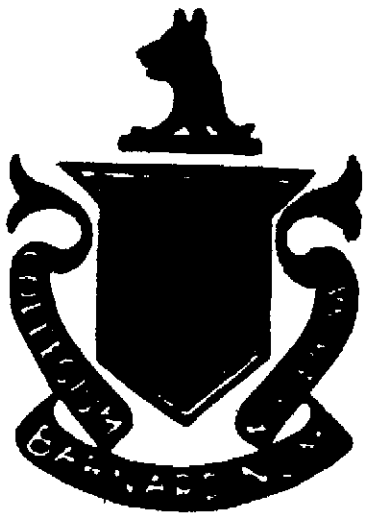


Barnard



Bulletin

VOL. XXVII, No. 18

FRIDAY, FEBRUARY 25, 1927

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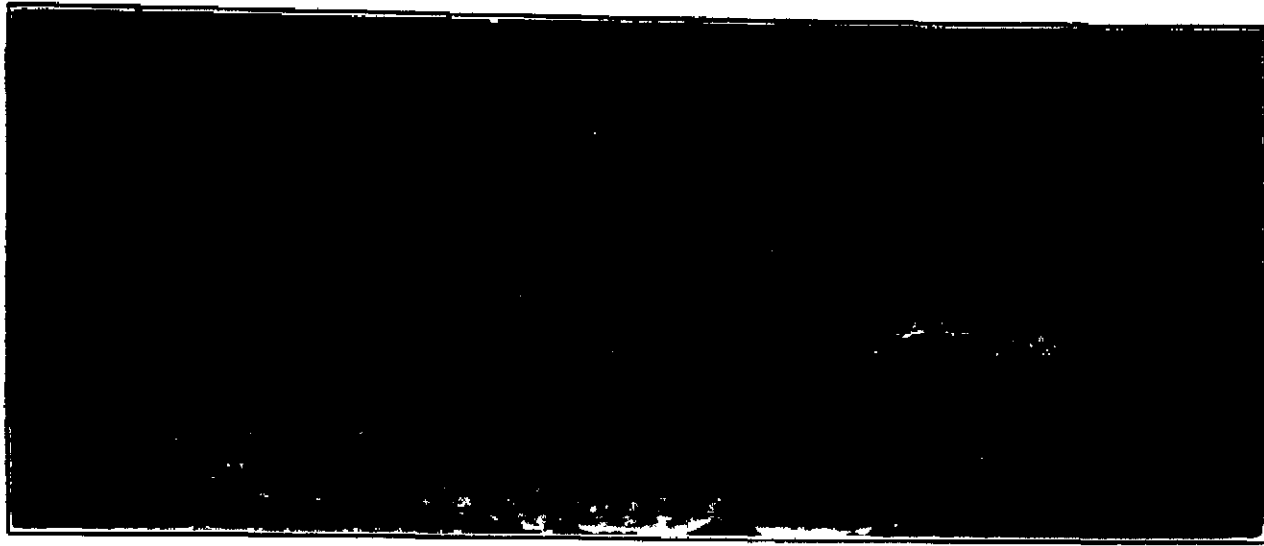
CHAUCER CLASS PRESENTS PLAYS

Modern English Mars Flavor of Plays

On Friday the 18th Professor Baldwin's Chaucer class presented three plays, with the help of Miss Reynard. Those who remembered last year's plays were somewhat prone to regret the use of modern English which reduced the flavour of the action, although it probably saved the actors much sorrow. Of the two versions of the Pardoner's Tale Miss Metzger's seemed better adapted, although she profited not only from being placed first but also from having on the whole a better cast. Ethel Barnett's Second Rioter was a very good piece of sensational sneaking, and Helen Felsener slept with an amount of conviction seldom equalled outside of a Barnard dormitory. In both plays the part of the Old Man might have been done a little more somberly, and impressively. Miss Fine's version attended somewhat more thoroughly to the philosophy of the rioters, but was on the whole less logical, and not so compact. Ruth Ginsburg in the part of Second Rioter made a very convincing bravo, and Dorothy Kendall's Apothecary was sufficiently dour and poisonous. "Song before Breakfast" was modernized out of the Chaucerian conception of humour, and made to conform to present day standards of wit, but the change rather added to the audience's enjoyment. Anne Rosansky's Guenevere the goose had an energetic comedy element to it that kept the action up, and Gertrude Braun as Pertelotte sat demurely on the roost, and watched her Chanticleer strut, with decorous and feminine slyness. The costuming for this last play, especially in the case of the goose, escaped that last-minute-rummage-through-the-property-room expression that generally characterizes the casual dramatic production. The Chaucer plays are a distinct addition to Barnard theatricals, and it is to be hoped that they will remain a permanent one.

WOMEN POLITICAL LEADERS TO ADDRESS COLLEGE

The next College Assembly, on Tuesday, March first, in the gymnasium, promises to be of special interest, not only to the students in the fields of government, sociology, and History, but to the college in general. There are to be three brief addresses by three of the leading women in political life today: Miss Sarah Schuyler Butler, Republican, Mrs. Henry Moskowitz, Democrat, and Mrs. Charles Tiffany of the League of Women Voters. Miss Butler is Vice Chairman of the Women's National Republican Association. Mrs. Moskowitz is Publicity Director of the Democratic State Committee, and Mrs. Tiffany the Regional Director of the First Region (New York City) of the Non-partisan League of Women Voters. Barnard College has probably never had a more outstanding and representative group of women in public affairs on its platform. Professor Moley of the department of Government will preside.



RAQUEL MELLER An Interview

Raquel Meller, the Famous Spanish diseuse, whom so many of us had the good fortune to meet when she visited Barnard on the 12th of last November, recently consented to give some impressions of her visit to a representative of the "Bulletin."

Miss Meller said that it was the first time she had ever visited a college for women, and that she had been deeply impressed, especially by the hominess and refinement of the surroundings. She was most enthusiastic about the girls she had met at the dinner and reception.—"eran todas tan simpáticas, tan simpáticas."

When asked about the education of women in Spain, she replied that although Spanish women in recent years had had many more opportunities than formerly, it would still be a long while

before an institution such as Barnard College could exist in Spain. Personally, she felt that it was a great pity that there were as yet no women colleges in her own country.

Miss Meller's impression of the United States was one of over-powering size, bigness. It had all rather appalled her; everywhere such tremendous possibilities, yet so little time! Ever the number of theatres in this country was far greater than she had expected; and she was very pleasantly surprised to find such widespread desire among Americans to see and enjoy artistic things.

Compared with the United States, Spain was so very different, so quaint, so picturesque. She hoped that many more American girls would visit her country, and added that she was quite certain they would never regret any time spent in Spain.

ELIGIBILITY COMMITTEE ASKS FOR CO-OPERATION

So far, Eligibility Committee has not been able to obtain what is officially known as "the Black List." Our work has therefore been seriously hindered in putting through the eligibility records.

If you are ineligible, resign from your office immediately, and do not wait for an official notification from the Committee. The following academic record will disqualify you from extra-curricular activities:

- (1) An F in any subject except physical Ed and English C.
- Note: An F in Physical Ed will disqualify a student from Greek Games, athletics, dancing, college baseball or other athletics.
- (2) 5 points or more of D.
- (3) 4 points of D, if in 2 subjects.
- (4) A Freshman with an entrance condition, which she has been given one year to complete, and who is making up that entrance condition by taking college work, is not disqualified.

A Freshman with an entrance condition which she was given one-half year to complete, and who failed to do so last semester, is ineligible.

(5) A Sophomore with an unfulfilled entrance condition is disqualified, if any new members have been recently appointed to their boards or committees, they must file eligibility slips for these positions.

Hope Warner,
Chairman.

SCOTT NEARING ADDRESSES SOCIAL PROBLEMS CLUB

America is preparing for its own ultimate expulsions from Latin-America, Scott Nearing told an audience of 450 students, at a meeting of the Social Problems Club, Wednesday February 16, when he spoke on "American Imperialism in Mexico and Nicaragua." Dr. Nearing emphasized the geographical and economic unity of North and South America, and showed how the growth of wealth and the resulting surplus of capital forced the United States to look for a sphere of investment. The United States is a capital exporting nation, while the countries of South America are capital importing. In 1900 U. S. trade with Central America was 14% of the entire trade, in 1926 the trade was 21%. In 1900 there were no investments in Central America; in 1925 investments were worth \$154 millions.

Dr. Nearing analyzed the role American business interests have played in Mexico, and said that "American interests have steadily interfered with the internal policy of Mexico, and the American oil men have continually fought the efforts of the Mexicans."

The imperialistic policy of the United States in supporting Diaz, who represents commercial interests, and in refusing to recognize the rightful president, Sacasa, is a violation of the principles of international law.

(Continued on page 3)

MR. J. P. McEVROY CHATS AT WINGS AND CUES TEA

Discusses Types of Comedy

"No, it is not necessary to write down to your audience; the movies take away those who can't or who won't understand." Thus began Mr. J. P. McEvoy, author of the "Potters," "God Loves Us" and "Americana." He, as guest of "Wigs and Cues" at their tea Thursday, February 17, was answering the first of many questions put to him by the members.

Mr. McEvoy then discussed comedy, of which he distinguished two types: the comedy of line and the comedy of action. He finds that the comedy of action which depends more on pantomime than on the spoken "crack" is easier to put on. There is no need for the accurate timing of each sentence, so that a funny line will not be drowned out in the laugh roused by the preceding one. Pantomime has its difficulties, though. It must be clearly carried across to every person in the audience. Mr. McEvoy cited as example the ending of one of the scenes in "The Potters." Potter, after having given a dollar tip to the waiter, regrets his extravagance, takes back the dollar and substitutes some coins. Here the curtain fell. The audience received this in absolute silence. Then Mr. McEvoy and Donald Meek, the actor, conceived the idea of Potter's throwing the coins forcibly on the plate provided for tips. Everybody heard the click, understood the pantomime and roared.

The comedy of line which depends on slang, of the "nize beby" or "ritzy" variety, dates easily. Comedy must deal with unchangeable elements of human nature, if it is to last. Old numbers of "Punch" couldn't arouse a giggle now, but Oscar Wilde's dialogue still clicks.

New movements in the theatre came into discussion. It seemed to Mr. McEvoy that plays like "Pinwheel" and "Processional," while they endeavor earnestly to get at something new, have not a clear enough meaning or a deep enough psychology to make a great appeal. He considers a repertory theatre ideal, if it can be carried out.

As a parting bit of advice to aspiring young playwrights, Mr. McEvoy said that the best practice for writing is writing and then more writing—after that, watchful waiting for a sympathetic producer.

SENIORS HOLD TEA

The Sophomore-Senior Tea was held in the blue room of Brooks Hall on Tuesday afternoon, February fifteenth, from four to six o'clock. The hostesses were Miss Abbott, Miss Margaret Reimund, '27, and Miss Dorothy Hallock, '29. The tea was very well attended.

THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
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COMMENT

George Washington

This week we celebrate the anniversary of the birth of George Washington.

* * * * *

Every week the harassed editor has a few wild moments before the paper goes to press, thinking of a subject for an editorial. The vogue of topics in the abstract vein—"Personality", "Carrying On", passed with the hoop-skirt, and the would-be-up-to-date editor can write on nothing more personal than Soviet Russia.

* * * * *

Aside from these intricacies of subject the form is strictly set. That is to say, it must fit in this little air-tight compartment, so that not a word will escape.

* * * * *

This week we are taking a vacation from both. Observe these asterisks—it is not their beauty, but the space they use that recommends them. And anyhow this is about George Washington, and we are celebrating in our humble but sincere fashion, the anniversary of his birth.

FROM THE SECOND BALCONY

Neighborhood Playhouse

The byword of the twentieth century is "progress." So long as we move forward, it doesn't seem to matter where we get to. "Pinwheel" by Francis Edwards Parogh at the Neighborhood Playhouse is something distinctly new. An experiment is always interesting and praiseworthy, but it seldom, if ever, is of great enough value to lose the experimental tag and take its place among other more conservative masterpieces of its own kind. "Pinwheel" is suggestive of everything in general and nothing in particular. It is perhaps a confession of lack of aesthetic sensibility or of inability to comprehend such esoteric abstraction, to make disparaging remarks about the play, but confession is soothing to the soul.

It is the dream of many artists to catch and embody in a work of art, the furious, turbulent, pulsating, artificial money-making white-light-life of New York. The drama should be better able than any other art to reveal its dynamic essence, since dramatic form is itself dynamic. According to its title, this is the aim of "Pinwheel," to portray the life of New York as the speedy, unreasoning whirl of a pinwheel. The play suggests much, but it fails to suggest much more. With the aid of expressionistic or impressionistic—call it futuristic if you will, to settle the argument—scenery, it tells a simple story of New York people. The characters are typed. These passionate, socialized human animals are thrown into relief against the mad chaotic whirl of the city. There is no pretension toward personal values. This is a defect resulting from a mistaken sense of the drama, which opinion will probably appear to the so-called initiate ridiculously old-fashioned. Nevertheless it is of sound sense. Living they know not what for—forced to earn money in order to live—and trying to extract a good time out of life in the short intervals—the unfortunate life of the lower middle classes is rather successfully suggested.

According to a note in the program, the aim of expressionism is "to catch the very essence and stir of actuality." It is a reaction against the ultra-realism of the nineties. Its method is that of utmost simplicity. If "the only test of a dramatic spectacle is to project events and make them exciting," then "Pinwheel" is a masterpiece. Perhaps it is only the vulgar untutored mind that needs complexity to fill up emptiness, so be it; this expressionistic simplicity does not compensate for what is lacking. Too great emphasis seems to have been laid on the expressionism of it.

The story is told in episodes. It is such as any of the daily tabloids might feature and in this respect is representative of New York. It is a bare plot unraveled with the minimum of words necessary for comprehension, giving a scenario effect. Here there is trespassing on the cinema's boundaries. As drama, it is too bare, too impersonal. It is limited also, to its detriment, by the necessary curtains between the action which break the action and the atmosphere.

PABLO CASALS AND THE NEW YORK SYMPHONY

With the assistance of the able leading of that majestic conductor, Otto Klemperer, who not only spurns the conductor's dais, but on this occasion the aid of a musical score also, Pablo Casals was able last Friday evening to give a performance very nearly perfect in his rendition of Beethoven's Concerto in B Flat. In the Allegro that called for skill and dexterity in the management of its difficult passages, and in the Adagio, the theme of which issued from his instrument quietly, but yet with a fullness and richness of tone, Mr. Casals gave full evidence of his ability as a violincellist of the highest order. Especially in the finale did Mr. Casals display his competent versatility, at one time filling Carnegie Hall with tones of throbbing intensity, at another, persuading his instrument to gracefully sing the delicate and interesting melodic motif of the last movement. Mr. Casals' playing was received with an enthusiasm that did credit to the intelligence of his audience, who were able to perceive the unmistakable musicianship of his performance.

The New York Symphony also rendered Bruckner's Seventh Symphony, the score of which Mr. Klemperer read with an alertness and sensitivity that displayed, especially in the famous Adagio, an enviable command over his men. The work as a whole was brilliantly performed and the execution of the Scherzo and Finale was notable; every instrument staunchly contributed to the volume of triumphant melody, almost discordant in its harmony, that brought the last moment to a tempestuous close. Gluck's Overture, "Iphigenia in Aulis," though not brilliantly read, was performed with a conscientiousness that brought out its delicate and graceful motives, and caused it to fade away in the most subtle of diminuendos.

Claudia Pearlman.

In the use of scenario effects to meet the demands of this dynamic drama, this production has undoubtedly made a distinct contribution. With an upper and lower platform, a stairway, and lights, it creates extraordinary different effects such as the subway, Coney Island, and a cabaret. Very much to its credit is the fact that these effects are never incongruous with the action, as novel effects are apt to be. The subway scene with its realistic clang and clatter is successfully symbolic of the subway rush in the abstract. Whoever can transcend New Yorkers' sophistication with pure abstractions and make them like it is deserving of a niche in the Hall of Fame.

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FRENCH CLUB TO HOLD SOIREE

The French Club has arranged a Soirée for Friday evening, March 11, at half past eight in the Theatre. The chief feature of the program will be the presentation of Georges Feydeau's play, "Fait la Mère de Madame." The cast is:

Yvonne Miss Emma Chase
Annette Miss Janet H. Gemmel
Lucien Prof. H. F. Muller
Joseph M. R. Vaillant

This play was successfully presented recently by the Institut des Etudes Françaises. There will also be a special program.

After the program, there will be dancing and refreshments. Subscription is \$.50 and tickets may be obtained from any member of the French Club.

STUPIDITY IN DENVER

Ralph Batchelet, a student of the University of Denver, was kidnaped and flogged into unconsciousness by five masked men for helping, as vice-president of the Thinkers' Club, to organize a debate on marriage between a clergyman and Judge Ben Lindsey. On the following day he was kidnaped again from the hospital, and last reports did not locate him. Miss Lillian Snyder, his fiancée, who was with him when he was seized by the masked band and dragged into an automobile, was reported prostrated with worry and shock; Miss Margaret Parlow, secretary of the Club and Morris Grupp, its president, are carrying revolvers, since they had been threatened as well as the judge.

PROF. WATSON ADDRESSES PSYCHOLOGY CLUB

Professor Watson of Teachers College summarized the "character" tests that have been compiled and tested in the year 1926 at a meeting of the Psychology Club on Tuesday, February 15 in College Parlor. Professor Watson said the product of this year's work compared to that of several previous years put together. He explained specific tests such as the "behavior tests" and the "rating scales." He said the important work yet to be done is not so much the devising of new tests but testing the validity of the tests now being used.

**STUDENT RADICALISM
DUE TO IDEALISM
SAYS EDMAN**

The reason why students are radicals was explained at the semi-annual dinner of the Social Problems Club, Friday evening, February 18, at the Hotel Westminster. Over one hundred listened to the explanations given by the speakers. Professor Irwin Edman, Professor of Philosophy at Columbia, said that "the student is radical not because of the injustice of the present system, but because of the ideal world which he sees he might be living in."

Jubet, Stuart Poyntz, Barnard graduate, former lecturer in history at Barnard, and at present active in workers' education and trade union work, stated that economic determinism was the cause, both of students becoming radical, and of their not becoming radical. "The college diploma is the certificate of entrance to the comfort and assurance of the middle class life. To be radical means to lose the chance of making money. But economic determinism also works the other way. The sight of a few people with most of the wealth stimulates the student who is about to enter the world of facts to try and equalize the division of wealth." Norman Thomas, executive director of the League for Industrial Democracy, and active in the Passaic strike and the Paper Box Makers' Strike, said that the gradual awakening of the students to what was going on around them, and the beginning of more intimate relations between them and the world of the workers was causing them to criticize, and in this criticism lay the germ of radicalism.

**NEARING EXPLAINS SOUTH
AMERICAN SITUATION**

(Continued from page 1)

He stated the case in five points. First, the United States, as a financial empire, exports capital and protects the capital so exported to the limit of the army, the navy and the State Department. Second, the export of capital to Latin-America is building up a local capitalist population, just as in Egypt, Persia, India and China foreign capital is building a local capitalist population. Third, with this development comes a local nationalist move-

**WHAT WOMEN ARE DOING
The Social Worker in Turkey**

Social service as a career for women has been introduced in Turkey by Constantinople Woman's College. A very successful attempt has been made not only in interesting the students at Constantinople Women's College in various kinds of social service, but also in securing the cooperation of the women in caring for the needy about them.

Through the social service center maintained by the college, students have an opportunity even while pursuing their studies to have practical experience in playground work, community clubs, educational programs and case work.

In addition to these activities, the social service committee takes care of a number of poverty-stricken families in the vicinity and visits hospitals and orphanages of the city. Last summer several Turkish students volunteered their service for teaching in Dr. Ghahib's school for poor children.

"The United States had a similar movement in 1776. The Mexican Revolution of 1910 was the beginning of that movement in Latin-America.

The fourth point, Dr. Nearing says "is the solidification of Latin-America against the United States, just as China is solidified against Great Britain and the other foreigners. There will be local reactions leading to local revolutions, boycotts and other protests, which protests the United States will meet with force. As population and wealth increase the power of the exploited areas to resist will increase proportionately." Dr. Nearing put forward the fifth point with great emphasis. "The American empire is building a western China in Latin-America, and is preparing for its own ultimate expulsion. The students are already strongly organized against the "Yankee Peril," and the organization in the labor movement is increasing daily. Hatred of the United States is clearly defined."

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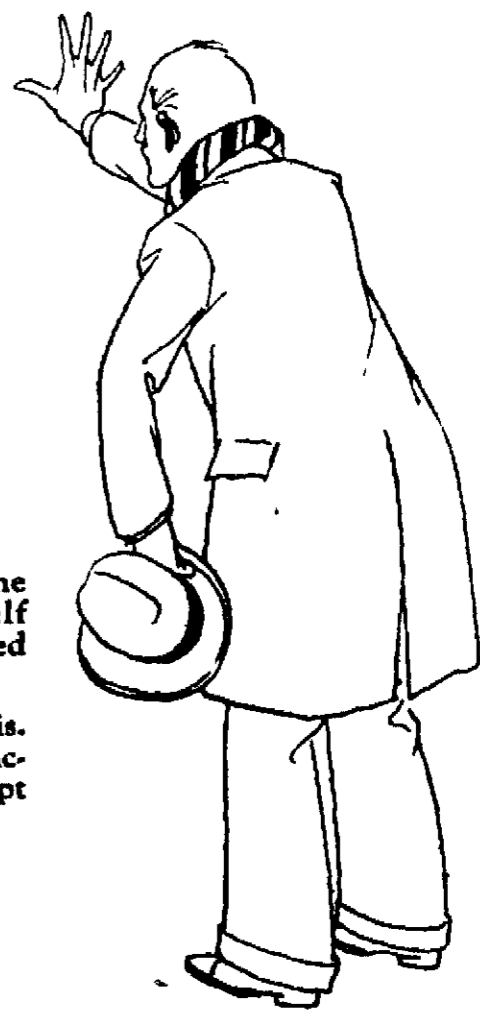
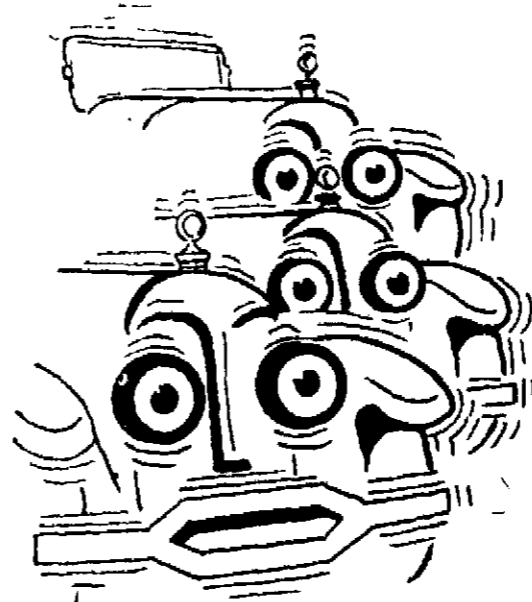
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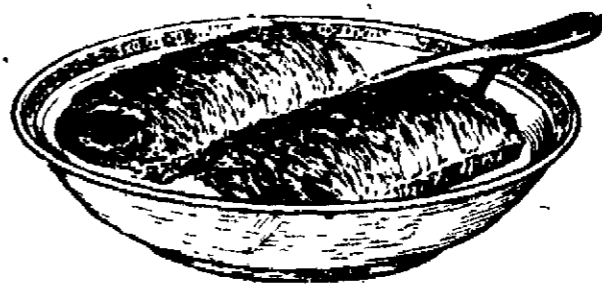
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Students who entered Barnard as Freshman in September 1926 or in February 1927 must show ability to read at sight with ease one of the following languages: French or German or Greek or Latin (in individual cases by special permission of the Committee on Instruction, Italian or Spanish may be substituted for any one of these languages). This requirement should be satisfied as early as possible in the college course and must be completed before May 1st of the junior year.

The departmental test prescribed under this requirement will take the form of a written examination in translation at sight. This examination will be held during the final examination period in May at a time to be announced later.

Freshman will be required to notify the Registrar by Tuesday, April 19 which examination they expect to take in May. Application forms will be available in the Registrar's office beginning Thursday, April 7. No late application will be accepted.

Registrar

ORAL EXAMINATION IN FRENCH OR GERMAN

CANDIDATES FOR GRADUATION IN 1928 are warned that they must satisfy the oral language requirement in French or German before the beginning of their senior year.

Students are further reminded that the number of oral tests which can be taken by any one student is limited to four in either French or German.

Detailed information about these oral examinations can be found on Page 56 of the current Announcement. **THEY ARE PRESCRIBED for every candidate for the Barnard degree even though AURAL EXAMINATIONS MAY HAVE BEEN PASSED at entrance.**

THE FRENCH EXAMINATION will consist of two parts:

1) a short WRITTEN examination on Monday, March 21, at 4:30 P. M. in Room 139 which all candidates who have not already passed the written part of the tests are required to take.

2) oral tests (open only to students who passed the written test) beginning on Friday, March 25. Appointments for the oral test should be made IMMEDIATELY AFTER the posting on Tuesday, March 22, on the Bulletin Board of the Romance Language Department of:

a) the list of students who have passed the written tests.

b) the hours at which appointments for the oral test can be made.

THE GERMAN EXAMINATION will consist of two parts:

1) a short WRITTEN test on Monday, March 21.

2) speaking tests on Tuesday, March 22, and Wednesday, March 23. Appointments for these tests should be made with Professor Puckett, Room 114, at hours announced on the Bulletin Board of the German Department.

Students who have already passed part (a) of the oral tests, (Reading at Sight) in either language should make appointments for tests in part (b), (Speaking and Understanding the language) with representatives of the Department concerned at the hours announced on the Departmental Bulletin Boards.

In cases of doubt, consult the Registrar AT ONCE.

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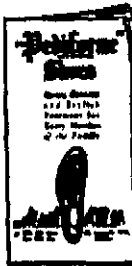
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