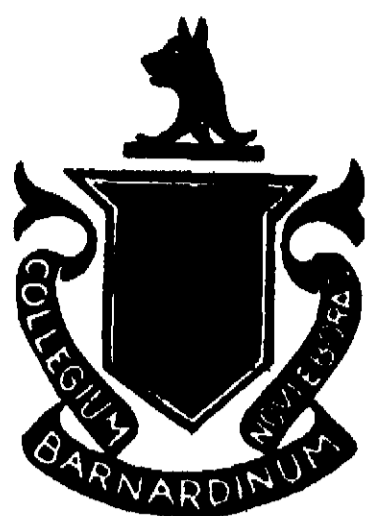


Barnard



Bulletin

Vol. XVII, No. 15

FRIDAY, FEBRUARY 4, 1927

PRICE TEN CENTS

JACQUES COPEAU AT THE THEATRE GUILD

By PROFESSOR MULLER

Surely a remarkable production from which you carried a peculiar feeling of admiration thus expressed, in a somewhat common-place manner, by many people after the play, that it was a long time since one had seen such acting: a performance thoroughly honest, genuine, in which the efforts of one and all were directed towards one aim, viz.: to give the most vivid and profound expression to the dramatist's conception of the human conflict and tragedy.

We are indeed far from the more or less cinematographic art of acting which is so much the fashion, even with the foremost or best-known actors and actresses for whom the play is but a pretext to the exhibition of their personality and charm, not exempt therefore of what we call in French with an unpleasant word "cabotinage."

This play, from the point of view of the acting, was often nature itself, but nature interpreted by artists. A scene like that between the three brothers so different in their natural and cultivated disposition and the old reprobate, their father, who bring their family quarrel to the old abbot for arbitration and which ends in an explosion of violence and the attempted murder of his father

(Continued on page 2)

"NEW SPAIN"

By SENORITA DORADO

Spain did not fully recover from the Civil War on the 19th century until a monarchical form of government was re-established under Alfonso XII, the father of the present King. But with the beginning of the 20th century, there appeared a rebirth of interests that have become world-wide in scope. Spain today is taking great strides along the paths of cultural and economic progress. Spanish students are going abroad to school to learn foreign methods, there has been a complete re-organization of the government during the past two or three years, and Spain has come to the fore as a manufacturing nation.

Spain is becoming very proficient in all manner of ship construction. The factory in Sagunto on the Mediterranean coast, where ship-building materials are made, is one of the most modern steel and iron plants in Europe. Great dock-extension schemes are also afoot. The harbor of Valencia is being enlarged, the breakwater at Bilbao is to be extended, Barcelona is busy constructing a port of over 2,000 acres.

Still primarily an agricultural nation, however, Spain is importing thousands of mechanical tractors every

(Continued on page 5)

"MR. LE VINESS AND BARNARD COLLEGE"

By MISS WEEKS

I had planned in this number of the Bulletin to which the editors kindly asked me to contribute, to say something of the various changes that I have seen come over the spirit of student-life since I first came here, to analyze these a little and try to relate them to changes in the world outside. I thought it might interest you to look with me down the long vista of twenty years and review some of these developments in extra-curricular affairs. But for the last week I have found reminiscence a rather painful process, for wherever my mind ranged picking up impressions of the past, I found standing at the very centre of every student enterprise the nervous, eager figure of Mr. LeViness—mending the footlights for this play, arranging a new lighting system for that dance, working overtime to put up the little stage in the old Brooks Hall dining-room, filling the torches for Greek Games. There is scarcely a student activity that does not owe its happiest successes to the skill and unstinted devotion of that generous, eager friend.

My earliest recollections of him concern those first days at Brooks Hall in 1907 when about fifty of us moved into an unfurnished building and for a month or two faced conditions which were a great test of our patience. When the workmen were slow and our need became too insistent, Mr. LeViness would appear and hurl himself in a sort of holy war upon the difficulty, and having settled it, would stop for a few cheering words in my office.

He knew how to get on with people. In spite of a quick impulsive nature, he knew how to do justice to differ-

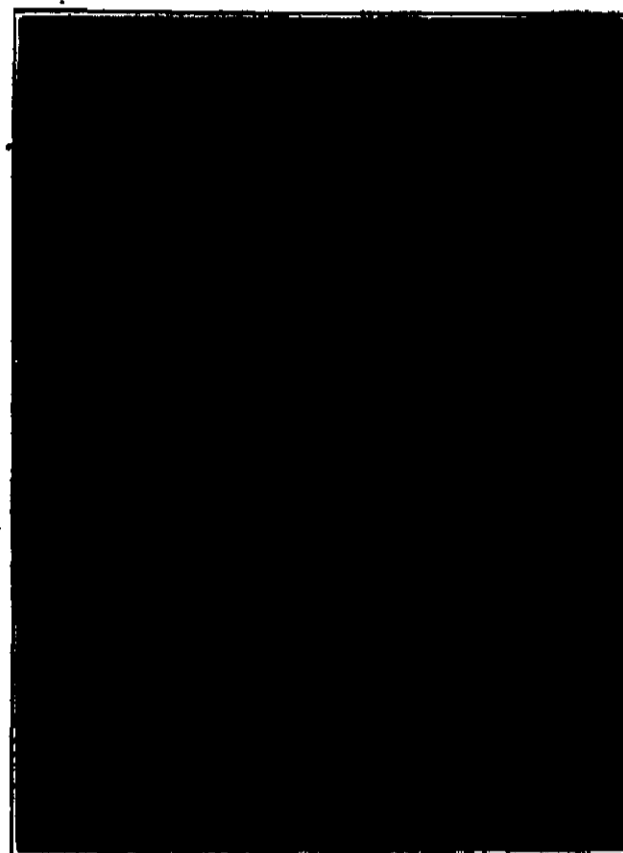
(Continued on page 3)

"SHORTHAND SKETCHES" BY MISS REYNARD

A few days ago I had the amusing experience of escorting a young Englishwoman about Barnard. She said the things that she was expected to say, and said them with polite enthusiasm. Then we went to tea. The tea was mellow and the crumpets were toasted. She quite forgot that I was an American, that I was interested in her impressions, that she was meditating aloud, and she soliloquized to the crumpet, in a disconnected, oral shorthand that was more revealing than she knew.

Rarely does one find the English species in a confiding mood,—so I shall try to reproduce a bit of the monologue for Bulletin readers, with apologies to the unsuspecting author whom I paraphrase:—

"Your American professor is much more difficult to get at, but he is much more human when you get there. Do I imagine that the school feud-with-teacher attitude frequently occurs? I have seen a number of evidences of it.



DEUTSCHER KREIS HOLDS HARP MUSICALE

The Deutscher Kreis presented Miss Edythe-Muriel Smith in a harp recital Wednesday, January twelfth, at the College Tea.

Miss Smith gave a varied and very charming program consisting of the following numbers:

- Volga Boat Song
- Danse Orientale H. Cady
- Priere Delmar
- Gold Fish Zabel
- Berceuse Tournier
- Impromptu Caprice Pierne
- Minstrel's Farewell Thomas
- Patrouille Hasselmans
- Minuet Hasselmans
- Will-of-the-Wisp Hasselmans
- Mazurka Schnecher
- Priere Hasselmans
- Music Box Poenitz

Discussion classes are such jolly affairs. Everyone seems to think up questions to stump the professor. The rage for asking questions must be a nuisance, though it shows an interesting spirit of freedom and democracy. But the flow of the lecture is warped; you waste much time. Your people so often ask questions whose answers they could find with ease after the hour. The discussion system is immensely stimulating, but do you achieve order and progression? At Oxford we need more thrill of discussion. It seems to me you need more matter, less intellectual delay,—for lecture hours are expensive in money and in youth.

"It is nice to hear people speaking extempore instead of reading a written lecture. But how do you get the habit of a good style without hearing, constantly, a good style? First-rate wording is so difficult in direct oral communication.

(Continued on page 4)

COLLEGE NEEDS \$3,000,000 SAYS DEAN GILDERSLEEVE

HOW ARE WE SUPPORTED?

Probably the average student never gives a thought to the finances of the college. She may wonder rather vaguely why we don't repair the dilapidated board fence or give chicken more often for dinner in Hewitt; but she doubtless concludes merely that all colleges are miserly. The Trustees, naturally, are obliged to think of these problems, and they have recently appointed a special committee to consider how much additional support the College needs now and how to secure it. So perhaps the students ought to turn their minds for a moment to Barnard finances.

Barnard is entirely separate financially from Columbia. It has to pay its own faculty, of course, and to pay Columbia and Teachers College for any instruction given by their professors to Barnard students. It has no support from the State or the City, except that its property is exempt from taxation. It is what is known as a "privately endowed" institution, and depends entirely on the fees received from students and on the gifts of private benefactors.

Unlike most colleges, which are usually founded by some one large donation, Barnard was established without any financial support whatever except the promise of 50 individuals to give \$100 a year for four years. It grew up in answer to the pressing demand of New York women desiring a college education of university grade. The community has recognized its usefulness, and so supported it by gifts that it now has assets worth \$7,000,000.

It now costs about \$800,000 a year to run the college. Of this, rather more than a quarter comes from endowment, and the rest from fees paid by students for tuition, rooms and food.

(Continued on page 2)

IMPORTANT NOTICE

Scholarships

All applications for scholarships from students now in College, for the year 1927-28, must be filed in the Dean's office before March 1. Application blanks may be obtained from the Dean's Secretary.

V. C. Gildersleeve,
Dean.

ASSEMBLY
DEAN GILDERSLEEVE WILL
SPEAK ON
"STANDING AND STARING"
THEATRE, 1 P.M.
TUESDAY, FEB. 8

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

COMMENT

Shall Barnacle be Subsidized?

Nothing seems so far away and remote as a problem that is dropped for a time and then re-opened. After the complete cessation of everything but academic work during the examination period, the problems of the first semester seem to be at the wrong end of a telescope.

But they are real, none the less. One of the most important issues facing Representative Assembly, Student Council and the college at large is that of the subsidy for Barnacle.

The chief difficulty here is that of advertising. Many people have the erroneous impression that Barnacle's lack of funds is "ipso facto" a proof of lack of interest in the college.

It is not that; but merely a proof that in a large city advertising conditions are especially hard. There is not the dependence of the merchant on the college that is felt in the smaller town.

A literary magazine is an admittedly bad advertising medium, and when one considers that in New York it is put to the test of competition with professional magazines of wide circulation the difficulty of adequate advertising is not to be wondered at.

There is without question a need for the expression of literary work through a college medium. It is also incontrovertible that without a subsidy the resultant magazine will not be able to keep a sufficiently high standard.

Already the subsidized activities are felt to have a permanent and solid basis. Glee Club, Bulletin, and Wigs and Cues are all participants in undergrad money, as Barnacle should be. Barnacle certainly has as wide an appeal as any of these, and is deserving of our fullest co-operation.

STUDENT COUNCIL

The question of the Chairmanship of College Teas was brought up at the regular meeting of Student Council on December 15. The resignation of Edith Wood as chairman was presented and there was some discussion as to whether this was not a function which might be taken over by Miss Week's office. Miss Goodell said that she would look into the matter further.

Margery Meyers presented a petition to Student Council asking that the Council consider the case of her ineligibility for Senior Week Chairman. The minutes of the Eligibility Committee pertaining to the subject were read and Miss Meyers explained the peculiar circumstances of the case and why it had been impossible for her to take the French Exit exam before November of her senior year. She also pointed out that the real work for Senior Week does not begin until after the March French Exits are over.

The Council discussed the case from the standpoint of the individual concerned and from the standpoint of the duties of the Eligibility Committee toward the student and the college. There was not time to finish the discussion, and a special meeting was called for Friday noon. At the special meeting, the question was reopened. The council discussed the theories involved, with a view to establish their principles before deciding a specific case. The opinion of the Council was that a reasonably high academic standard should be required of those representing the college in any capacity but emphasis should be placed on individual protection rather than on rigid standards.

A vote was called for by the President on the basis of the policy just expressed and it was made clear that if Miss Meyer's petition was granted, it would be because her work as Senior Week Chairman would begin after the Spring French Exits. A motion was made and passed to grant the petition. Respectfully submitted,

Doris Goss,
Vice-President

UNDERGRAD CALLS FOR MONEY

The treasurers of all clubs, organizations, and publications are reminded that they are to balance their books and bring them to the Undergraduate treasurer sometime before February 12th. The U. G. treasurer will be in Student Council room on

Tuesday, 10-11 a. m.; 1-2 p. m.

Thursday, 1-1.30 p. m.

Friday, 12-12.30 p. m.

February freshmen are requested to pay their Blanket Tax (\$2.50) to the freshman treasurer, Beatrice Gobel, any time before the 12th of this month.

An opportunity will be given to transfers and seniors who have not yet paid their tax to do so upon application to the Undergraduate treasurer before this same date. Seniors are reminded that unless they have paid their tax they will be debarred from all senior week activities.

Constance Friess,
U. G. Treasurer,

M. JACQUES COPEAU READS FROM "ANDROMAQUE"

M. Jacques Copeau, who is directing the production of Dostoevsky's "The Brothers Karamazov" at the Guild Theatre and who is the founder of the Theatre du Vieux Colombier in Paris, gave a reading from Racine's "Andromaque," last Thursday, at one o'clock, in the Theatre.

"THE BROTHERS KARAMAZOFF"

By PROF. MULLER

(Continued from page 1)

by Dmitri, is a perfect composition: the place of the actors on the stage, their own particular interest in the proceedings, the gradual working of the climax which is lived, but not obtrusively, by each and every one including the supers, converge into one harmonious, constantly changing picture which is remarkably effective.

The troupe must, of course, be well repaid for this true devotion to art, by the consciousness of the artistic value of their work; yet it cannot be done without some sacrifice. The play all bathed in this Russian atmosphere with which the famous writers of the XIXth century have acquainted us, required that the leading ladies should wear dresses which to our present day taste are far from being becoming; yet they did it, with what innermost thoughts or feelings, I do not know. And what is stranger still, the acting was so sincere and the play so earnest that neither this, nor the peculiar Russian howlings or mannerisms, detracted from the deep effect produced by the performance, which is a clear test of excellence.

All this is essentially Copeau's idea and way: a clear carrying out of the program which he sent out at the time of the foundation of the Theatre du Vieux-Colombier. The same is true of the scenery, always fine and characteristic, but not unduly prominent; the lack of stage-settings at the Vieux-Colombier had created the impression that Copeau was opposed to all stage decoration! The truth is that Copeau subordinates it to the play, does not make it the whole play, as some, let us say perhaps, Max Reinhardt, would be tempted to do, but Copeau is neither an extremist nor a faddist. Stage decoration has been normally evolved and perfected and is here to stay.

If the acting of the play represents Copeau's masterful hand, the play itself is quite characteristic of him, the man and the artist.

Copeau goes naturally to the tragic in life as best adapted to, or most worthy of the stage. By tragic I mean the heart-rending feeling of man facing an unavoidable destiny, whether the necessity that oppresses him is due to his inner nature or exterior fatality. Dostoevsky's novel has plenty of both. In cutting out a play from the book, Copeau has mostly set forth the great tragic episodes in the lives of the three brothers. What they do is nothing to what they suffer. In fact, the principal action of the play, the murder of the father is not of their own doing, it is the work of a valet, quickly brought about by a set of circumstances which would almost be melodramatic (is it not the same in the Greek drama?) were it not subordinate to the soul tragedy which must follow, for instances, when Ivan considers himself as the real instigator of the crime. Almost the whole of the last act is taken up by this "tragic" development. Indeed there is in the play a great deal of the spirit of Greek tragedy in which passion dominates action, in other words the picture of the sufferings of the hero rather than his actions is the main object of the play. And in this respect, it is remarkable how well it held the interest of the audience. In spite of what some papers said that it dragged at times, I did not feel it so, and I did not notice around me anybody impatient or fidgety at any moment.

CHAS. FRIEDGEN

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"COLLEGE INCOME"

By Dean Gildersleeve

(Continued from page 1)

We ought to be spending a good deal more—especially for the salaries of our professors, which are far too low. We need at least \$50,000 a year for increasing these; and \$25,000 a year for strengthening the staff at various points. As we have raised our tuition fees several times recently and do not want to do so again, we must get additional endowment to the amount of \$1,500,000 to provide this income.

Moreover, we need \$1,000,000 more for a new building to provide additional class rooms, and \$500,000 endowment for its upkeep.

How can we get this \$3,000,000? Only by making the community realize our value to it—the service to the city and the nation of the 3,300 women we have graduated and the new class we send out each year. We must get this feeling about Barnard into the air, so that public spirited individuals of considerable means may be inclined to make us gifts or put bequests to Barnard in their wills.

We are not planning a "drive," but we want to spread the news. Every undergraduate can help by disseminating information about the needs of Barnard and her value to the community.

NOTICE

The Administration announces with sorrow the death of David B. LeViness, Chief Engineer of Barnard College for the last twenty-four years. At a meeting held on January 24th the Buildings and Grounds Committee of the Board of Trustees adopted the following resolution:

RESOLVED, That the Committee on Buildings and Grounds record its sorrow at the death of David B. LeViness, for twenty-four years Chief Engineer of Barnard College, its great regard for his upright and lovable character, and its deep appreciation of his devoted and invaluable service to the College. He was skilled in the technical knowledge of his profession, always watchful of the interests of Barnard, always ready, day or night, winter or summer, to undertake any work necessary for its welfare, at all times a loyal officer of the College. In his death the institution suffers a heavy loss.

RESOLVED, That the Committee extend its very sincere sympathy to his widow and his children.

V. C. Gildersleeve.

January 26, 1927.

"MR. LE VINESS AND BARNARD COLLEGE"

(Continued from page 1)

ent points of view. This won him the loyalty and devotion of the men who worked under him, and he could count on them to rise with him to any emergency. His relations with the faculty were unusual. He had made them all his friends not only by his zeal and willingness to put his resourcefulness at their service, but by his strong and interesting character. He had a flavor all his own and we used to like to talk with him and hear his thoughtful, pungent views of people and situations expressed in his nervous, explosive, individual speech.

But perhaps his most remarkable quality was his devotion to the college. He had a very rare power of identifying himself with the institution he served, or rather of forgetting himself wholly where its interests were concerned. I have seen him after a momentary lapse into discouragement straighten himself and say, "This college can depend on LeViness as long as he lives!" And so it could and did. He spoke of the college always with something of the hush and awe that one would use in speaking of sacred things, and yet there was nothing sentimental about it. He was an intensely emotional man but his emotion served only to set in motion and to drive his splendid practical energy.

The student organizations will miss this loyal friend. He sympathized strongly with young people and would take unbounded trouble to help them carry out their plans. Sometimes when we tried to spare him by denying some new demand of student committees he would hear of it and offer himself, saying, "Miss — wants it, and you know how it is, Miss Weeks, we must have things go just right at Barnard College."

And so we came to accept all those generous offers and to count comfortably on the devotion of this warm-hearted, energetic man who always thought our needs more important than his own.

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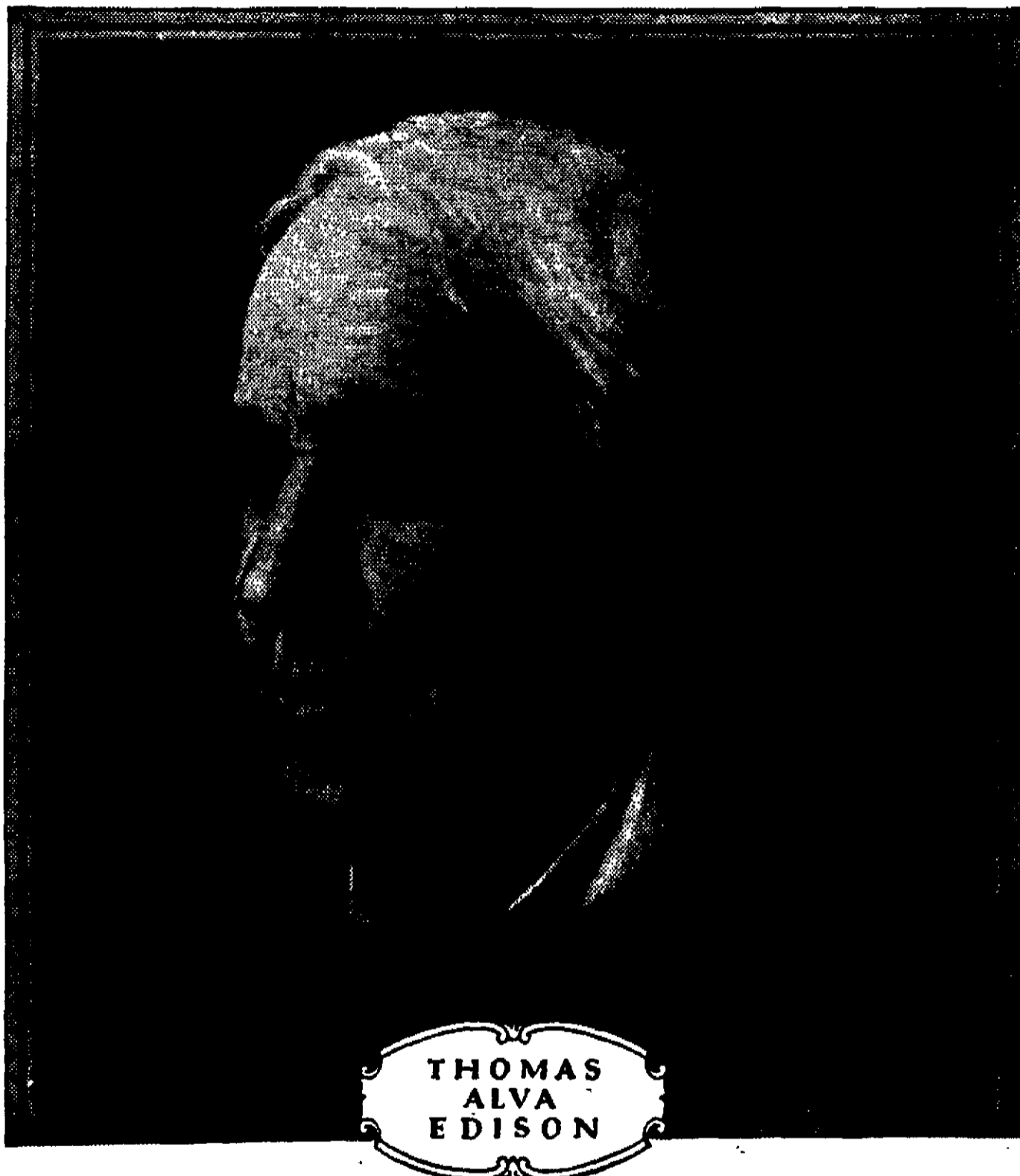
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GENERAL ELECTRIC

"COMMENTS" BY MISS REYNARD

(Continued from page 1)

"I am intrigued by this note-taking on a slavish scale. I was wandering round an empty classroom, after a class, in a Western university, and noticed that two of the students had left their notes. I took the liberty of looking at them. One paper began: 'At the end of our last discussion, gentlemen'; the other page was empty except for a scrawl across the middle—'Scott's mother was a well-rounded woman.'

"Room-mates, dates, and dormitories mystify. 'What a lovely moon there is to-night,—I wish I had a date,' said a blithe co-ed to me. Fool that I was, I thought she meant fruit! 'Let's buy some,' I suggested. 'You poor fish,' she replied witheringly. Culinary slang?

"Rules here and rules in Oxford differ, but they have some of the same intellectual qualities. In Oxford you may not go for a bicycle ride with a man but you may walk with him. In a Middle Western university you may not entertain on the veranda unless it is lighted from above, and the parlor must have a door which is left permanently open.

"The spirit that allows people to work their way through college is splendid. I wish we could have it in England.

"The small percentage of faculty to students encourages a fine spirit of independence, of gaily satirical estimate, which cannot co-exist with greater intimacy. And what delightful subjects in American university curricula!—window-dressing! Americans are very good at finding divisions of knowledge. In one college there is a course in the art of creative listening. No more crumpets; thank you. Milk and sugar, if you please."

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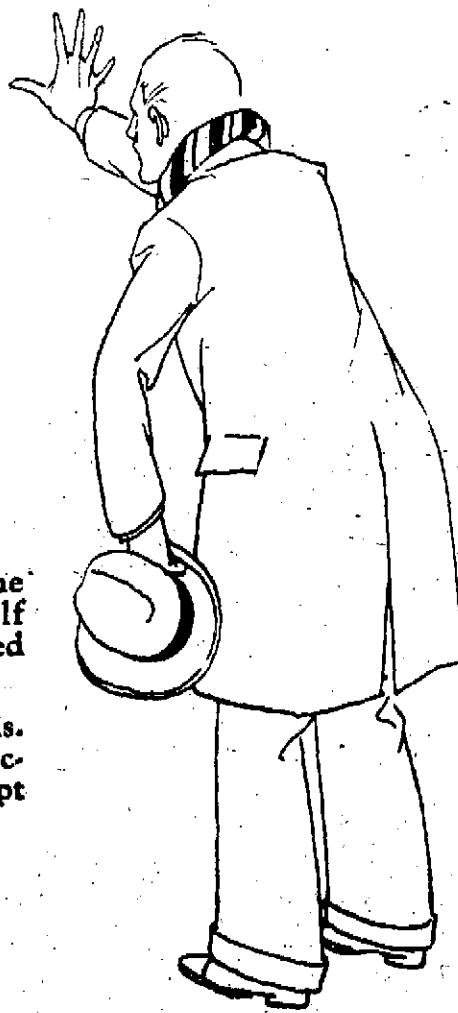
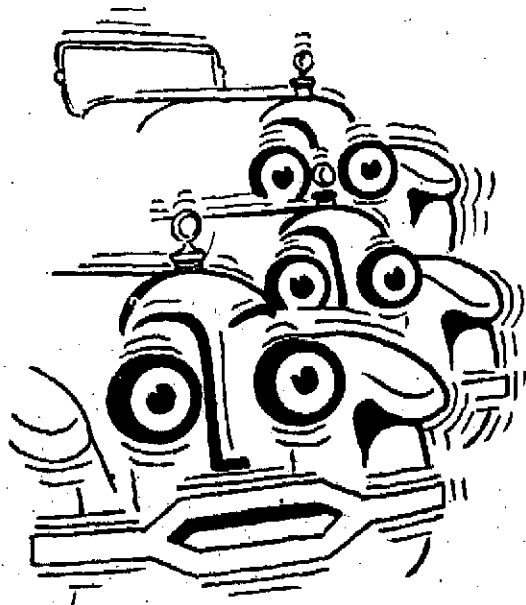
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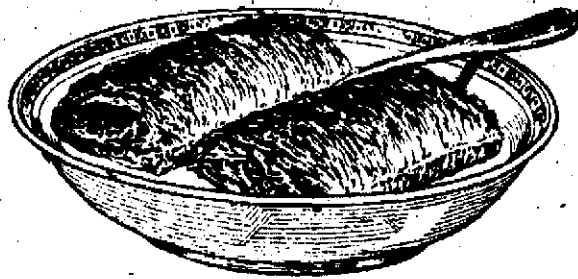
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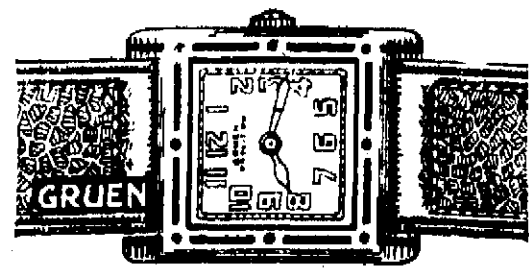
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"SPAIN"

By Senorita Dorado

(Continued from page 1)

year. But the aspect of the cities is also changing. Subway systems have been introduced in both Madrid and Barcelona, suburbs are spreading out in all directions, new buildings are being erected, new streets constructed.

The railway service is rapidly coming again under Spanish control, millions of shares have been bought back into the country, several rolling-stock factories have been erected and foreign concerns are finding it harder and harder to compete with native industries. There are many plans for extending the railway, also the autobus service.

The Spanish people are spending a great deal on forestry. Many regions are being reforested and the older trees are being preserved and carefully guarded. Special mention should also be made of Spain's splendid work in air-service development. For more than four years there has been daily aeroplane service from Seville to Larache in Africa, without a single accident, and a dirigible service is being planned to run between Seville and Buenos Aires. The International Telephone and Telegraph Corporation has equipped Spain with a splendid telephone system, and electric lighting has reached to the most remote country districts.

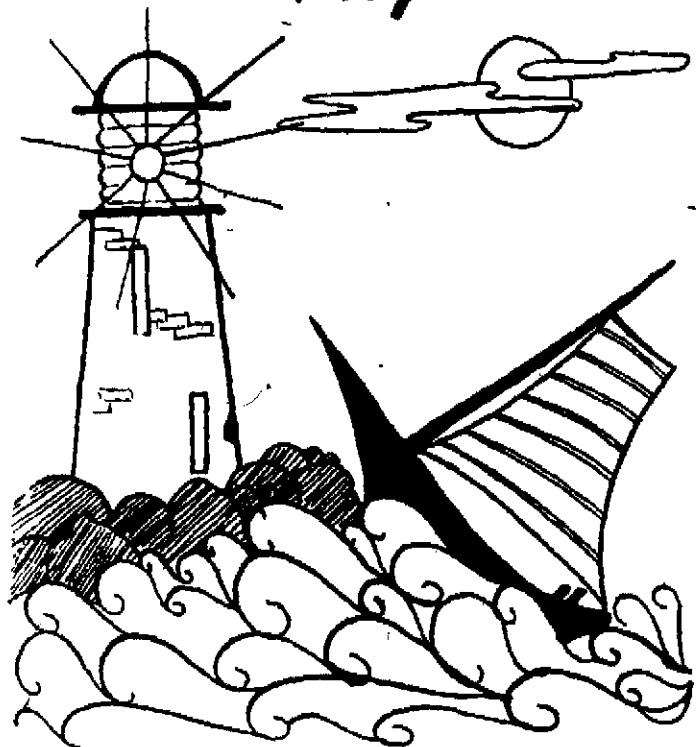
One must not think, however, that Spain, in any sense, is being modernized by other nations. Rather, she is modernizing her-self, building her own "Hispano-Suiza" automobiles, her own ships, her own railroad rolling stock and in spite of these extensive economic changes there has been no upheaval in social life. Today, even as centuries ago, the night watchman makes his rounds and admits night-wanderers to their dwellings.

General education is growing as rapidly as possible. Under the Directorate more than 1,000 rural schools have been established since 1923. New normal schools are also producing highly-trained teachers.

Spain is even becoming modernized as far as sports are concerned. Football is growing so popular that in some instances the attendance at a football game far outnumbers the crowd in the arena on the day of a bull-fight.

Summing up, there are two outstanding facts to be noted about Spain today. First, that she is progressing along all the lines of modern civilization, second that she has made this progress distinctly her own. While Spain welcomes foreign aid and advice, she does not forget her own ancient customs and traditions. She possesses unbounded energy and is preparing her own industrial future in a distinctly Spanish way.

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TEMPLE EMANU-EL LAUNCHES FORUM LECTURES

The Junior Society of Temple Emanu-El is adding to its list of activities a new project in the shape of forums open to the public every Sunday afternoon from 3 to 5 o'clock at Temple Emanu-El, Fifth Avenue and 43rd Street.

These forums are contemplated with two purposes in mind. One of these is to provide an opportunity for students of the college and universities in New York City to hear persons of prominence speak on topics of current interest to students and to discuss with these experts the problems facing the young people in the universities.

The other objective of the Junior Society is to furnish a center for students where they may come together and meet in a friendly spirit of fellowship, individuals from other colleges. With this in mind, the Junior Society plans to have the speech and discussion followed by informal tea and talk, in an atmosphere of camaraderie.

Beginning with February 6th, the meetings will take place every Sunday afternoon. The speakers will be persons prominent in educational, political and social fields, and will be invited on the basis of their knowledge of the social and economic questions facing youth today. The first speaker is Parker T. Moon, Associate Professor of International Relations at Columbia University and author of "Imperialism and World Politics," which was published a short time ago. Professor Moon will talk on Latin-American relations at the present time.

RESOLUTIONS REGARDING MEXICO AND NICARAGUA PASSED JAN. 14th, 1927

RESOLVED that this mass meeting of students assembled at Horace Mann Auditorium protest against this unjustified invasion of Nicaragua and the interference in the internal affairs of Nicaragua, and

BE IT FURTHER RESOLVED that we demand the withdrawal of the marines from Nicaragua immediately and the right of the Nicaraguan people to determine their own affairs, and

BE IT FURTHER RESOLVED that no steps be taken that will break off further friendly relations with Mexico and lead to war, and

BE IT FURTHER RESOLVED that copies of this resolution be sent to President Coolidge, to Secretary of State Kellogg, to Senator Borah, Chairman of the Foreign Relations Committee, to Representative Porter, Chairman of the House Committee on Foreign Relations, to the two Senators from the State of New York and to the Metropolitan Press.

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