

Rockford Debate to Be Planned

Mass Meeting Arranged

Plans for debate this year are rapidly taking form. On Monday, November 5, a mass meeting is to be held in 304 Students Hall at twelve o'clock to choose a topic for the Intercollegiate Debate and to discuss the proposed Rockford-Barnard debate. Rockford challenged Barnard early in the fall to a debate to be held here sometime in December on the subject, "Resolved, that the United States Congress should at its next session request admittance to the League of Nations." This challenge is being carefully considered at present and if it is possible a debate will be arranged. This means that there will be opportunity for just twice as many people to participate in some form of activity connected with debate and also that there will be need for just twice as many people to assist in some way or another. Every one is urged to come to the meeting to hear all about it. Barnard's one intercollegiate activity should certainly be supported. For any further information apply to the following members of the Debate Council:

- Chairman—Madeline N. Hook, 1925.
- Vice-Chairman—Dorothy Ashworth, 1926.
- Secretary—Joyce Whitley, 1926.
- Chairman of Publicity—Renee Fulton, 1926.
- Chairman of Materials—Eunice Shaughnessy, 1926.
- Advisory Committee—Helen Le Page, 1924; Elizabeth Waterman, 1924; Barbara Kruger, 1924.
- Class Representatives—Ruth Mehrer, 1924; Katherine Newcomer, 1925; Ruth Boas, 1926; Gertrude Braun, 1927.

Dormitories Celebrate Hallowe'en

Parties Held at Brooks and John Jay

Last Friday evening the residents of both dormitories made merry at their respective festivities in honor of Hallowe'en.

Brooks Hall celebrated the occasion by a really old-fashioned party. Black cats and witches decorated the walls, corn stalks were heaped about the pillars of the blue room, and Jack-o-Lanterns grinned from corners. The guests appeared in masquerade costumes, some of which were exceptionally clever. There was "bobbing for apples," and diving for a five-cent piece in a pan of flour, and much merriment ensued, as familiar countenances appeared covered with white. A feature of the evening was the introduction of outside music for dancing. The John Leonard orchestra from Hartley Hall played and each selection was received with enthusiasm. Miss Le Duc, Miss Carey, and T. Burtleigh acted as judges for the costumes. Prizes were awarded for most original to M. Melosh, K. Browne and Juliet Ransome, who represented the "Three Blind Mice"; for most artistic to V. Corrigan and E. Kortheuer, who were charmingly dressed in Dutch costume; for funniest to A. Mendham, who was the "Night of the Bath." M. Taylor and P. Hindeman were winners in a spot dance. Impromptu stunts were given by E. Lundy and V. Churchill, and by the "Three Blind Mice," who did the pantomime of the "Light-house Keeper's Daughter." The refreshments were the good old-time ones of doughnuts and cider. Dancing was enjoyed for the remainder of the evening. Mary Cham-

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Mental Tests Favored

College Finds Them Useful

At present it is the fashion to be Binet-tested and psycho-analysed for every and any ill that may come to one. It might be supposed that the psychological entrance examinations given by colleges are a more elevated phase of this modern trend. But such is not the case. The inclusion of these tests in the entrance requirements of Columbia University is the culmination of a series of changes in the admission system beginning in 1909 which were designed to keep the unfit out of college. It was found, however, that the ordinary "content" examinations failed to measure the candidate's power to do college work. An examination was desired which would accurately test his mental ability and general intelligence.

The results of the use of the Thorndike Tests for Mental Alertness with the S. A. T. C. in 1918 were considered so generally encouraging that the faculty decided to modify the method of admission to include these tests. The Psychological Examination as now given in the University includes also a large number of questions designed to test general information and powers of interpretation of ideas.

Those entering solely on this basis are required to have a high scholastic record in secondary school as well as the usual certificates of character and promise. This would constitute them a picked group, but the results are nevertheless held reliable since they show that the higher the mental score the better the record in college. A comparison of the relation between college record on the one hand and college entrance examinations and psychological examinations on the other was made for the winter session of 1920 by Mr. Ben D. Wood of the Department of Psychology. The results are significant. The correlation between college entrance examinations and college records was .43 while that between psychological examinations and college records was .59. Complete correlation would have been 1.00, but as the degree of reliability of college grades is only .70 the degree of correspondence could not be greater than that. A similar study of work for the whole year showed a correlation between mental test and college record of .65, which was remarkably good. It should be remembered that there are many factors other than intelligence which determine a student's standing and the psychological examination is not supposed to measure these.

For the last two or three years the psychological examinations have been required of every student entering Columbia as a matter of record. The results are found invaluable in the Dean's office in prescribing the amount of work which may be taken by the student and in diagnosing cases where his progress is unsatisfactory. It will easily be seen that a different action will be taken in both these situations in the case of a boy who has a high mental average from that in which the average is low.

The Thorndike examination and local variations of it have been used in various ways in colleges all over the country. The first colleges to experiment with it in the East were Columbia, Brown, Goucher and Rutgers. During the year 1921-1922 the following colleges used the Thorndike test: Brown, William and Mary, Goucher, Harvard, Leland Stanford, Mercer, Ohio State, Rutgers and the Universities of California, Illinois, Iowa, Michigan, Minnesota, Pennsylvania, Washington and Wyoming. At Cornell the Thurstone tests were used and at Smith and Yale local tests were compiled. The reports have been unanimous in indicating that

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A. A. CONDUCTS COLLEGE ASSEMBLY

Dr. George Fisher Speaks—Emphasizes Athletics for Health Rather than Competition

FIELD DAY

Saturday, November 3
1:30 P. M.

Lycee Differs from Barnard

Miss Robic Interviewed

In an interview with a reporter from BULLETIN, Yvonne Robic gave some interesting information concerning the system of education in France. Miss Robic has come this year from France and is a graduate from a French Lycee where she received the B. A. degree. The French degree, however, does not correspond to our Bachelor of Arts, and Miss Robic is taking undergraduate courses at Barnard in English, her major.

What impressed Miss Robic greatly upon her entrance into Barnard was the social life. She says that in France the students never congregate between classes as we do, and that there are no clubs or student organizations. They have social events there, but these are arranged by the faculty, and although the students are allowed to give suggestions, the final decision rests with the faculty who may reject their suggestions and substitute something else.

The French Lycee conducts the education of a student from the age of four years until her graduation. There are two divisions in the period. From the age of four until twelve, the student is in the Primary class, and from twelve until nineteen or twenty, the Secondary class. This corresponds to the completion of a college course.

However, the courses in France are different from those in America. One may work for a Scientific B. A. degree or a Literary B. A. degree. In the case of either choice one must follow the course of study prescribed by the faculty. Each subject is assigned, and all those who are working for the same degree must take the same subjects. At the end of the course, a final examination must be passed before the *diplome de fin d'etudes* is won. Then, in order to get the B. A. degree, another examination must be taken at the Sorbonne.

The education that one receives from this system, Miss Robic believes, is more general than ours, because each year one takes many different subjects. For example, history, science, literature, geography, and architecture are all studied in the same year. But only one period of history is studied in one year and different periods are studied in different years. The object is to give the students a knowledge of many fields of interest.

In describing the Lycee, Miss Robic said that there are two buildings close together. In one are the class and study rooms and in the other, the sleeping quarters for the students. The dormitory is more closely connected with the class rooms than ours, and all the classes are held in one building. The girls are not allowed to study in their rooms, but only in specially designed study rooms. In the study and class rooms two girls sit at one table. Altogether the French seem to have more supervision in the life of the students outside of classes than we do.

A. A. conducted the College Assembly on Tuesday with Dr. George Fisher giving the principal address. An interesting feature of the various talks was the emphasis on a higher standard of general health and an increased participation for a greater number in athletics, with less emphasis on competition. Miss Wayman gave a talk on college health. She remarked that A. A. is working for a high health standard as well as for good times in athletics. She then gave the results of the Freshman physical examinations. Only 70 per cent of the Freshmen received an A health grade. Twenty-five per cent had grade A posture and 28 per cent grade A feet. Miss Wayman pointed out that the college should aim to have 100 per cent health grade, and that everyone should be made as healthy as possible.

Agnes Grant, in introducing Dr. Fisher, spoke of the fact that A. A. wishes to make its activities more effective by keeping in touch with other athletic associations throughout the country, and asked the transfers, in the light of their past experiences, to give suggestions about Barnard's A. A.

Dr. Fisher spoke of the sad experience which we humans are having in adapting ourselves to the conditions of city life. He brought out the point that our development proceeds from the growth of muscles, to the appearance of nerves, mentality and then morality. In any attempt to affect the individual, we should use the same order, and not start at the wrong end of the series. Dr. Fisher stressed the fact that "function makes structure" and that the way to develop the body is to perform the natural actions of each part of the body and to develop each separate organ by the use of the whole body. He mentioned that certain exercises hold great emotional

(Continued on page 4)

Barnacle Appears

Called "Kiddies Kopy"

The first issue of *Barnacle* for this year, which has just made its appearance, has been eagerly awaited by all interested in the revival of the college magazine. After the untimely death of *Bear*, *Barnacle* came as an interesting experiment in the spring of last year, and proved itself very successful. Although it is chiefly sponsored by the class of '26, to whom the credit is due for undertaking a new publication, contributions come from the entire college.

The editors have endeavored to improve this issue by the use of the many helpful criticisms and suggestions which readers sent in after its initial appearance last May. Most of the material of this number, the "Kiddies Kopy," takes its cue from the initiation of the Freshmen to college and the events of Mysteries week. *Barnacle* is continuing its former policy of combining both fun and more serious things in its material. The feature stories of this issue are "The Unknown Soldier," by Margaret Mason, '25, and "Matilda's Nursemaids," by Lucia Alzamora, '24. There is a poem by a new contributor, Helene Searcy, as well as a number of nonsense verses, articles and stories by various writers. Through the columns of the editorial page, Edna Trull, as Undergraduate President, extends a cordial welcome to the new students. A. A. has contributed an article concerning its aims and activities, which will probably be followed by others from month to month.

Published weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th St., New York.

FRIDAY, NOVEMBER 2, 1923

COMMENT

A MASS meeting will be held on Monday for the purpose of launching debating activities for the year. A large number of people have evidenced interest in debating, and have affixed their names to the various posters. It is to be hoped—the sad experiences of last year notwithstanding—that their interest has not waned since the beginning of the semester.

The Rockford College challenge should be considered favorably. A debate in the first semester will make for a continuity of interest in debating and will insure for it a firmer place in the student life than its spasmodic and seasonal prominence has warranted. If it is found that because of business reasons the Rockford challenge cannot be accepted, we should not wait until next year, but should immediately take the initiative and challenge a college in, or near, New York. It might be interesting to challenge Columbia. A series of work-shop debates, so to speak, might be arranged here at Barnard, to culminate in the final intercollegiate debate each semester. The larger debate should serve as the *raison d'etre* of the smaller and more informal debates, but the object should be to make it possible for a large number to participate in debates during the year.

The debating club at Vassar operates on a system by which debates are held every two weeks, with the subject announced only twenty-four hours before the debate. This obviates the necessity for spending a long time in preparation for the date, and gives each person in the club an opportunity to debate. Some such plan might very profitably be introduced at Barnard.

Debating is in many respects one of the most valid of extra-curricular activities. It develops practice in the technique of acquiring information, fosters an interest in social questions, and gives students training in expressing themselves forcefully. We hope that the meeting on Monday will mark the renaissance of debating at Barnard.

* * *

IN a recent newspaper editorial, we came upon this sentence: "College is the means of constantly lifting business and industry to higher levels of efficiency . . ." It demonstrates quite effectively a prevalent misconception of college (among those who have not yet been given an equally erroneous notion by F. Scott Fitzgerald and others) as a place where experts are trained for the punctiliously accurate administration of our complex industrial machinery. We have a vision of a horde of newly-fledged efficiency experts presenting themselves for their degrees each June and rushing out to devise means for adding a little more to the world's accumulation of goods—a picture manifestly incongruous with our experience of a college of liberal arts. There is a great discrepancy between what the liberal college really does aim to accomplish and what society seems to expect of the graduates of such an institution.

Professional schools, it is true, prepare their students to become specialists in one narrow field; they train people to carry on the productive functions in society. The liberal college stresses rather the distributive and consumptive functions. It is not enough that the college student be made an effective part of the machine, an eliminator of friction in the industrial world. He should be able to comprehend the machine in its entirety, to understand the significance of his relationship to other men, and above all, to enjoy and appreciate all that our culture may offer. The college of liberal arts should develop people who can live more fully, and with greater intensity of appreciation, than if they had not been members of a college for four years.

We wonder to what extent the undergraduates' ideas of college coincide with the industrialistic one of the business world. Students are affected by social expectation, and consequently we find students studying merely to become teachers, or chemists, or mathematicians, and often neglecting other vital phases of knowledge in order to be more efficient in their own vocational field. We can only protest against the demands of a society which requires that its members concentrate on their specific tasks before they have gained an adequate idea of the general relations of their work and before they have developed sensitivity of appreciation and capacity for utilizing all the goods which the combined efforts of society may produce.

FROM THE SECOND BALCONY
Tweedles

"Tweedles" is a delightful little comedy, utterly innocuous, utterly charming and quite devoid of any plot. Booth Tarkington has given us the Castelburys and the "Tweedle" families, and drawn them with infinite precision and understanding, but all they do is sit around and exchange unpleasant pleasantries. The "Tweedles" run a combination antique and tea shop, but their family has been famous for centuries. Hence their aversion to the Castleburys, who even tho they are the Philadelphia Castleburys, are just summer-folks to them. The Castleburys are firmly convinced that their offspring, Julian, is much too good for Winsora, the joy and pride of the Tweedles while the latter are as surely convinced in the opposite direction. While the old folks sit around and argue it out, Winsora and Julian settle it for themselves. Love will conquer!

The second act is by far the best. It reaches a high level of humorous dialogue and contains some convulsing pantomimic work on the part of Ruth Gordan and Gregory Kelly. We hate to think what the play would be like, without these two. Ruth Gordan makes Winsora a captivating creature—as naive and simple as only a Tarkington heroine can be. Gregory Kelly is thoroughly delightful as the youth who doesn't know he loves Winsora, the waitress, until his family opens his eyes to the fact. The rest of the cast doesn't matter, but these two make us wish that Tarkington had written a better vehicle for them. We insist Tweedles is delightful, but it isn't a play.

Le Grand Guignol

The Grand Guignol Theatre which was recently imported to this city by the Selwyns is essentially of the thriller variety. The Grand Guignol is famous in Paris not because of its art or its sets or because of anything but this very thriller quality. It is the sort of thing one goes to when one wants to grasp the sides of one's seat with clammy hands, and have shivers creep all the way up and down one's back. That is the Grand Guignol.

The leading spirit of this original company which deals only in horrors is Andre de Lorde, sometimes known as the "Prince of Terror." He writes most of the plays performed by the troupe and is said to have drawn his inspiration from our own Poe. Indeed, he has dramatized many of Poe's tales, one of the first of which attracted his attention being "The System of Dr. Tarr and Professor Fether." And it is perhaps to Poe's influence in France that the Grand Guignol exists today. The Grand Guignol has drawn on Poe, however, in his element of horror.

The history of the Theatre is not a very eventful one. "Thirty-five years ago," to quote from the program, "Mr. Oscar Metenier in Paris had the idea of creating a kind of special spectacle where laughter would alternate with fear. A friend, M. Rochegrosse, a painter, to whom the idea appealed, offered Metenier his studio, located in the further end of the Cite Chaptal, in order that he might

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OCCUPATION BUREAU

Special Office Hours for Seniors

For the rest of this semester Miss Doty will hold special office hours for conferences with seniors who wish to talk over their plans for work after graduation and the steps which they may take to secure positions. Those who have already obtained the information they need and wish to register with the Bureau should do so at this time.

Tuesdays 10-12, Wednesdays 10-12 and 2:30-4, and Thursdays, 2:30-4 will be the hours reserved for seniors. Appointments should be made as soon as possible through Miss Wetterer.

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* * * *

*There abode on our campus a BEAR, Who sickened and died. To his share Of all manner of knowledge Brightly writ by the college Fell a shy-er beast BARNACLE heir. (And the moral of this is: You did not help the grave; now do your bit by the cradle.)

* * * *

From the beginner's play:
The room was brightly lighted with sofas and easy chairs.

* * * *

The Height of Originality:
Senior 1—I went to the Village last night and stopped off for refreshments.
Senior 2—What did you have?
Senior 1—Hot milk.

* * * *

We're glad to have a fur coat to wear to the cold-lunch room.

* * * *

Heard in Cafeteria:
Freshman—So you were in Germany last summer?
Senior—Yes, a week in Berlin, Dresden, Nuremberg, and Oberammergau.
Freshman—What do you think of the Ruhr situation?

* * * *

Psychological tests show complete lack of correlation between mentality and academic grades, but a close correlation between students' judgments of their fellows and their mental capacity.

* * * *

The history of the evolution of thought is now explicable even to my cat's mind. I sat under Professor Montague's chair in Philosophy 61-62 and heard him describe all mental activity as a dance of the atoms.

And we all know how styles change in the dance hall.

* * * *

Heard in the short story class:
There was a young girl in despair Who went about tearing her hair, "Oh give me a plot, What is or is not, I'll write it all night and not care."

* * * *

*Regarding above limerick: Mrs. Davis will give appropriate breathing lessons to would-be readers.

RATHERCLEAN.

CLUB NOTES
R. S. O.

Students who are interested in doing social work can get information from the Social Service Committee in R. S. O. office daily from twelve to one. Thus far, the Social Service Committee has placed many students in settlements to take dancing classes, craft groups, storytelling groups, and gymnasium supervision. Some of the students are at the Harlem Health Centre and St. Luke's Clinic. There is still opportunity for more work.

Newman Club

Newman Club gave a Retreat over the week-end of October 27 to 29. Miss Sturtevant will speak on, "The Cathedral of Chartres," at a tea to be given on November 2 at four o'clock in the Conference Room.

Société Française

La Société Française held its first formal meeting of the year on Thursday, October 25, at four o'clock. The meeting opened with a greeting of welcome by the president, who announced that membership this year is approximately one hundred and forty. Professor Loiseau then gave a stereopticon lecture on "Paris," explaining how this city was formerly known as "Lutetia," or "mud-town." Many pictures of famous historical monuments, in addition to old prints and modern colored slides, gave an excellent idea of the growth and development of Paris. Tea was served in the College Parlor.

Math Science Club

The next meeting of the Math Science Club will be on November 22. One of the particular aims of the Club this year is to emphasize the interrelationship of mathematics, physics and chemistry, and to get a broader view of these sciences. All the members are urged to come and contribute their ideas.

Spanish Club

Spanish Club held a meeting on October 30 to choose a delegate to represent the club at Student Council's discussion on Club Nights.

On November 9, at four o'clock, Spanish Club will give an entertainment in the Conference Room.

Hebrew Culture

The Hebrew Culture Society meets every Monday afternoon at 4 o'clock in the R. S. O. office. Its purpose is to study Jewish history with special emphasis on the cultural development. This work is done under the supervision of Dr. Evelyn Garfiel, a Barnard graduate.

Exhibition Swimming Held

A large and enthusiastic crowd filled the balcony of the swimming pool last Friday afternoon, when champions from the New York Women's Swimming Association gave exhibitions of fancy diving and swimming strokes. About twenty-five Barnard girls opened the meet, participating in follow the leader, dashes and chain dives. Then Miss Aileen Riggin and Miss Lillian Stoddard, both Olympic swimmers, started a long relay, each swimming 40 yards. The events followed Miss Riggin and the odds Miss Stoddard, the race ending with Miss Dons O'Mara and Miss Helen Meaney, also of the New York Women's Swimming Association, almost in a tie. This event was followed by exhibition diving consisting of swan dives, jack-knives, back jack-knives and to each full twist or back flip of an Olympic diver, the students responded with cries of warm approval. Miss Helen Meaney of Columbia and also of the New York Swimming Association executed many skillful and beautiful dives which inspired Barnard to singing and more cheering. One of the prettiest strokes which the visitors accomplished was the front and back overarm, swimming first separately, then in pairs. Barnard is very proud to have had the Olympic swimmers and hopes they will come again.

NOTICE

The regular entrance examinations in January have been discontinued. However, for students in college who wish to remove entrance conditions, special examinations may be arranged for the week of Jan. 18-23, provided that ALL APPLICATIONS, INCLUDING THOSE FOR AURAL TESTS IN FRENCH, GERMAN AND SPANISH, AND FOR THE PSYCHOLOGICAL TEST TAKEN FOR RECORD ONLY, are filed with the Registrar of Barnard College ON OR BEFORE THURSDAY, NOVEMBER 15, 1923.

The schedule of the examinations will be posted on the Registrar's bulletin board some time in December.

Therefore students who are planning to take in January, 1924, ANY entrance examination (i.e. a regular examination, an aural test, or the psychological test for record), are requested to call at the office of the Registrar of Barnard College to file their applications and pay the examination fee ON OR BEFORE THURSDAY, NOVEMBER 15, 1923.

The fee is \$6, unless the application is for an aural test only, or for the psychological test taken for record only. It can be paid in cash, or by check, money order, or express order, payable to BARNARD COLLEGE.

NO LATE APPLICATION WILL BE ACCEPTED.

PRIZES FOR ESSAYS OFFERED

In order to stimulate thought regarding the true function of advertising, the Advertising Club of New York is offering a series of prizes for the best essays submitted by the students of the High Schools and Colleges in this district.

The essays may be written under the following titles, but the student may assume for himself, or herself, the responsibility of selecting any other title which he feels will better express his ideas on the subject:

- Advertising as a Business Force.
- The Best Advertisement I Ever Saw.
- Why We Buy Advertised Articles for Our Home.
- The Future of Advertising.
- The Influence of Advertising on Our Daily Lives.

Is Exaggeration in Advertising Harmful?

All essays should be addressed to the "Advertising Essay Contest, Advertising Club of New York, 47 East 25th Street, New York City," and must be in the hands of the judges by November 7, 1923. Each essay should contain from 500 to 800 words.

There will be, in all, eleven prizes. The First Prize for the best essay, submitted by a College or a High School student, will be a trip to London to attend the Convention of the Associated Advertising Clubs of the World, to be held during the week of July 14, 1924. All the expenses will be paid, including first class passage on the steamer, as well as the hotel expenses for one week in London.

Hike to Sleepy Hollow Planned

Hikers are enthusiastic over the expedition to Sleepy Hollow arranged for Election Day, Nov. 6, as the first of a series of the season's hikes by the Athletic Association, the meeting place being Getty Square, Yonkers, at 10 o'clock. Carfare, lunch and a good old hiker's spirit are the only essentials. Here is a good chance to brush up on Irving with a visit to the famous land of Ichabod Crane. Sign up on the poster in Students Hall, right now.

LE GRAND GUIGNOL

(Continued from page 2)

establish his theatre there. Owing to the smallness of the stage it was decided that the place would be called, 'Le Grand Guignol,' and ever since then there has been a market for horrors."

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First Varsity-T. C. Game Planned

Set for December 7

The first Varsity-T. C. basketball game will be December 7, a Friday afternoon. Regular basketball practice does not begin until November 5. During this interval of four weeks and four days, there is a Thanksgiving vacation of four days when there is no practice. Also during the first week of the basketball season the Varsity squad will have to be picked and organized. This leaves only three weeks of good, concentrated practice, all of which we badly need.

All of those interested in making the Varsity squad are urged to keep strict training and to work in hard practices.

Eligibility Rules.

1. In order to represent her class in a championship event, a girl must be socially registered as a member of that class and must be registered at Barnard for nine points per semester.

2. She must be living up to the Physical Education Department requirements.

3. She must be in proper physical condition.

4. She must be academically qualified.

Candidates for championship teams, if they have been qualified according to the above regulations, will be voted upon by a committee composed of their class manager, captain, and the instructor concerned. They will be judged by the following standards:

1. Attendance.
2. Ability.
3. Sportsmanship.

Attendance will be judged as follows:

Class teams—At least two and not more than three practices each week from November 5 until the first game.

Varsity—At least two and not more than three practices each week. Last year's squad will return and new material will be added from the classes.

DORMITORY PARTIES HELD

(Continued from page 1)

berlain was general chairman of the party. Thelma Burleigh was in charge of all the decorations and the prizes, and was assisted by a committee consisting of D. Avery, J. MacLeod, S. Adler, and K. Baldwin. A. Mendham supervised the refreshments. The evening closed with cheers for orchestra and committee. In the words of days gone by "a good time was had by all."

At John Jay the evening opened with an entertainment given by various girls of the dormitory. Dorothy Fetterly, President of the hall, dressed as a John Jay bell-hop, announced each of the stunts. Edith Kirk and Ella Sherpick as "Mr. and Mrs. Obble-Gobble" did a most entertaining mental telepathy stunt. Ellen Lee and Frances Feagin danced a tango, which was very enthusiastically received. Helena Jelliffe sang a number of ukulele songs. There were several other numbers, equally amusing. The entertainment ended with the singing of a very catchy song about Barnard written by Ellen Lee.

After the stunts, the girls danced to the music played by John Jay's orchestra, the "Harmony Hunters," who were led by Frances Feagin. Then real Halloween refreshments were served—pumpkin pie, corn, coffee, and candy, and everyone ducked for apples. While the girls were eating, the lights were dimmed, and a witch entered and prophesied the future of all who were present. After the prophecy, dancing was resumed until about eleven o'clock.

All the girls were in costume. The prize for the most original costume went to Mary Murnane, as "Shi Wun Lung," and that for the most artistic to Thora Plitt, who was dressed as a Swiss girl.

This party was one of the gayest and most successful John Jay has ever held. Much credit is due to Miss Lee and her helpers.

CALENDAR

- Friday, November 2:
8:15 P. M.—New York Symphony at Carnegie.
- Saturday, November 3:
1:30 P. M.—Field Day.
8:15 P. M.—Duncan Dancers and Metropolitan Opera House Orchestra at Carnegie.
- Sunday, November 4:
3:00 P. M.—Albert Spalding at Carnegie.
8:00 P. M.—Lecture: "The Trend of Radical Thought in Europe," by Henry G. Alsborgat, the Ethical Culture Society, Central Park West and 64 Street. Open Forum.
8:15 P. M.—Mischa Elman at Carnegie.
- Monday, November 5:
4:00 P. M.—John Jay Tea to Evens. Hebrew Culture Club. Wigs and Cues.
8:15 P. M.—Opening of the Metropolitan Opera Season—"Thais," with Jeritza. Sothorn and Marlowe in the "Merchant of Venice" at Al Jolson's 59th Street Theatre.
Beginning of the 3rd program of the Grand Guignol Players, atop the New Amsterdam Theatre.
- Tuesday, November 6:
Election Day.
A. A. Hike to Sleepy Hollow.
2:30 P. M.—Eleonora Duse in "Ghosts" at the Century.
- Wednesday, November 7:
11 A. M.—Lecture by Israle Zangwill at Town Hall.
4 P. M.—College Tea.
8:15 P. M.—Ethel Leginska at Carnegie.
- Thursday, November 8:
11 A. M.—Lecture by Israel Zangwill at Town Hall.
4 P. M.—Classical Club; French Club.
8 P. M.—Lecture: "The Preparation for Darwin—Cosmic Evolution—Galileo, Newton, and La Place," by Edward G. Spalding at Community Church, Park Ave. and 34th St.
8:15 P. M.—Opening concert of Philharmonic at Carnegie.

MENTAL TESTS FAVORED

(Continued from page 1)

the examination is a valuable addition to admissions and administrative machinery. In most of the colleges at present it is used mainly as a matter of record, not as a requirement for admission, though the tendency is in that direction. There is no intention, however, of making them the sole basis for entrance. Professor Thorndike, while advocating their use, considers a close inspection of past records in preparatory school indispensable. Nor as yet is there any attempt to prescribe life-work on the findings of these psychological tests, for it is felt that they are not sufficiently developed along specialised lines. It is hoped, however, that in the near future such development may take place.

A. A. CONDUCTS ASSEMBLY

(Continued from page 1)

content, but warned against permitting athletics to use up too much nervous energy and not enough physical energy. Dr. Fisher also discussed the question of whether athletics tended to make women less feminine, or whether it did not develop grace and develop their feminism. One of the most important developments in athletics in recent years, he felt, was the joining of women's colleges, Y. W. C. A.'s and other institutions with the National Amateur Athletic Federation. Dr. Fisher appealed to the meeting to increase the number of happy days and to decrease the number of despondent days by suitable athletics.

A very lively feature of the meeting was the learning of a new Barnard song. Miss Schoedler and the people who had been to Bear Mountain sang the song and taught it to the rest of the audience who were very enthusiastic about it.

A number of announcements were made at the meeting. Agnes Grant told about the week-end at Bear Mountain and announced the next two week-ends for February 8 and 9 and March 1 and 2. She explained that the tennis tournament will be played in the spring, when each class will be represented by several players rather than by one as in previous years. Miss Grant also announced that Field Day would be held on Saturday, Nov. 3, at 1:30. Naomi Lubell announced that the Barnard-T. C. swimming meet would be held on Dec. 5, and that there will be three meets this year. Polly Preische reminded the college that basketball starts next week.

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