

Miss Reimer Tells of Earthquake

Describes Destruction of Yokohama

Last Sunday Miss Reimer was the guest of the Brooks Hall Tea, at which she described her experiences on the Empress Australia during the Japanese earthquake. During her leave of absence last year Miss Reimer did research work in light chemistry at Stanford University, where she also gave a graduate course in organic chemistry. Six weeks of the summer Miss Reimer spent traveling in China, and three weeks in Japan, where she was at the time of the earthquake.

Miss Reimer said that it was on August 31 at 11:45 o'clock that she stood on the deck of the Empress Australia as the ship was casting out from Yokohama harbor. The dock was lined with people waving good-bye and the scene was very brilliant, with the waving of flags and the throwing of confetti. There was a sudden terrific shaking of the ship, which Miss Reimer, for the second, attributed to engine trouble. This was quickly followed by crashes on shore, and the ship continued to toss and rock. The dock had sunk in the middle, and people, horses, rickshaws and automobiles were thrown into the water. Soon everything was blotted out by a thick yellow dust cloud. Fires had broken out on shore and were fanned by the wind. There were clouds of black smoke and then the 90-mile gale or typhoon developed. By three in the afternoon it was almost as dark as evening. The crew of the Empress Australia had to play a hose continuously on the boat to save it from the fate of the small burning boats that floated on all sides. The Empress Australia remained at the dock for 36 hours, as her propeller became entangled in the anchor chain of another ship. After the first shock, life boats were lowered and all the time that the ship remained in the harbor she served as a refuge and first aid station. Many refugees suffered eye trouble, and others sustained more serious injuries. For days the wounded lay on stretchers in the corridors of the ship. The crew and passengers cared for the 3,000 refugees taken on to the ship and tried to supply the others with clothing and food. Miss Reimer never heard one complaint from European, American or Japanese, except to protest that attention be given to some other sufferer.

(Continued on page 4)

Dean Gildersleeve Makes Annual Report

Psychological Tests Seem Successful

Miss Gildersleeve's annual report is largely concerned with the new methods which Barnard is at present developing. The results of the new method of admission by psychological test seem to have been particularly satisfactory so far. The report says:

"Thirty-two were admitted in this way, besides twenty-one on combinations of psychological test and certain college entrance examinations. It is too soon, of course, to judge the success of this new plan of admission, but so far the results have been very promising and we are inclined to believe that it has brought us a number of excellent freshmen. On the whole the students have seemed this year to be of unusually good quality. The careful selection of the Committee on Admissions is apparently producing very satisfactory results." The total registration for this year is 925 students, being 98 more than last year, and as

(Continued on page 4)

Students Visit Germany

Americans See Youth Movement

The five American students who have just returned from a two and a half months' visit to the German Youth Movement were the guests of the National Student Forum at a luncheon on Wednesday, September 26th, at the Livingston Club. Students from various parts of Columbia University and from colleges allied with the Forum were present. Last winter the Forum conducted several European students on a tour of American colleges for the purpose of bringing the youth of America and Europe into more sympathetic understanding. Two of the European students were members of the German Youth Movement and this contact suggested to the North Deutsch Jugend Secretaria a similar plan for acquainting American students and German youth. The National Student Forum carried out this idea. Those who were in the group which traveled in Germany were: Arvia McKaye, Radcliffe; Helen Steadman, Wisconsin; Lenore Pellam, Rockford, Illinois; Ruth Boardman, Barnard; Eugene Corby, N. Y. C. College; Earl Bellman, Wichita, Kansas; Douglas Haskell, Oberlin; Joseph Chassell, Columbia.

At the luncheon the students gave an idea of their impressions of the German Youth Movement, mainly by answering questions. The account which follows is the impression gained from the discussion at the luncheon and from the opinions of the Barnard Student, Ruth Boardman.

The feature with which the students were first most impressed was the courageous romanticism, the determined effort to be un-Twentieth Century in life and looks. The girls with their bright colored simple peasant dresses, and hair wound around their heads in braids, and young men in short trousers and long smocks, hike along the country roads to the rhythm of guitar and violin. Their songs are old folk ballads, contagiously melodious.

Youth Shelters have been established in old castles or rough and ready buildings. Often there are teachers or professors from nearby universities invited out for the day who lecture and discuss with them. All of these features—this attempt to express individuality in dress, their music, dancing, attitude of greater frankness toward sex, and their out-of-doors informal learning, represents a revolt against what one of their leaders described this summer as "the three-fold tyranny of parents, town and school." Now there is a conscious effort to get back into the schools, homes and towns in order to creatively control the life whose problems they at first turned away from, but now feel capable of solving. Consequently there are experimental schools (Miss Boardman visited many of these and found them very similar to our own radically modern schools) town and farm communities, Working Men's Schools, Student Self Help Organizations in all of the five universities visited.

Aside from these individual enterprises, the collective intelligence about economic and social questions is not very encouraging. Scarcely any of the members of the German Youth Movement were acquainted with any of the facts about economic conditions in Germany which could be learned in any socialist newspaper. Another discouraging aspect is the "Jugend Pflege" or "Nursling" groups of the various political parties. They mouth the formulas given them by their elders and do as they are told. Among them are Anti-Semetic and Nationalistic groups.

(Continued on page 4)

DEAN GILDERSLEEVE ADDRESSES FIRST COLLEGE ASSEMBLY

Discusses College Problems—Announces New Members of Faculty

Dean Gildersleeve was speaker at the first Barnard assembly of the year, which opened with a brief welcoming address by Edna Trull, Undergraduate President. Miss Trull welcomed the new students in the name of the student body and presented the Dean.

Miss Gildersleeve began her address with a comment on the increased enrollment at Barnard this year. There are now 130 more new students than there were a year ago, which makes our total number 975 girls. This is unusual, as Barnard has always found that there is an annual weeding out, accidental and voluntary, but nevertheless hitherto considered inevitable. Students are evidently beginning to appreciate the value of a full four-year course.

This problem of an overcrowded college will have to be looked into. When the long-expected wings have been added to Brooks Hall there will be room for 500 resident students. The Administration expects to deliberate on the question of how many non-resident students ought to be admitted to preserve a just and practicable balance.

In view of these facts, Dean Gildersleeve asked each student to consider herself superfluous at college unless she is an integral part of the university, and feels that she is getting something of value from the college, and is contributing something to it.

Changes in the Faculty were announced:

Professor Brewster has resigned the office of provost, which no longer exists. Some of his former duties have devolved upon the new Faculty Committee on Student Programs. This committee is valuable as an advisory board for every student. Professor Gregory of the Zoology Department is chairman and will hold office hours.

There are four new appointments to the Faculty:

(Continued on page 4)

Informal Speech Course Announced

To Be Elected by Students

In response to a desire which some students have expressed for a session when they might receive practice and training in the ability to present in a convincing manner any subject in which they are interested, the English Department, headed by Professor Baldwin, will offer such an opportunity once a week.

That this session may not require too great an amount of time in preparation it is expected that students will use material from courses which they are taking.

Tuesday at four has been suggested as a tentative time, but if those who are interested find this hour inconvenient, this matter can be adjusted later. The whole session will be very flexible, the only hard and fast rule being the purpose of the session, which is to develop the ability to speak on one's feet.

If you are interested in joining this group write to Barbara Kruger. Unless names are submitted in writing there is no means of knowing just who is interested.

EXHIBITION TENNIS BY FIRST RANKING WOMEN PLAYERS

Monday at 4:30 — Barnard Courts.

Miss Eleanor Goss, Mrs. Helen Gilleandean Lockhorne, and possibly Mrs. Molla Mallory will play. Watch posters!

Barnard Receives Gift

Musical Treasures Donated

Barnard music lovers may have felt themselves long neglected. Hitherto they have had to step outside the fence to come into any contact with things of the musical world. We are now pleased to be able to report signs of outside recognition of Barnard's appreciation of the musical. Those who appreciate the antique as well as those whose primary interest is the history of music will particularly treasure the generous gift of valuable old musical instruments given Dean Gildersleeve for the use of the college by Mrs. Adrian Joline, patron of music and the arts in this city.

Mrs. Joline's donation will probably have permanent place in our college parlor where it can be most carefully preserved, and where it can be shown to best advantage at the frequent social teas given by the various organizations.

It would be well worth while for student of music to look further into the history of the instruments. At present a brief catalogue may help classify the pieces for the information of those who have admired them this past week and wished for explanation of the collection.

The oldest piece, the smallest one in a case, is an octavina with keyboard and strings, made in Italy in 1550.

The next earliest is a small gilt virginal in which was found sheet music. This belongs to about the same period as the octavina.

The harpsichord has a beautifully ornamented case.

The clavichord is painted green with handsome clasps.

The Clementi Pianoforte is particularly valuable historically, as it is one of, if not the first, pianofortes made by Clementi when he was employed by a firm in London in 1810.

The Irish harp ornamented with painted shamrocks is of the period of George IV.; the other harp is of the period of Louis XVI.

The instrument which looks like a cello is a viola di gamba, of about 1550.

There is also included in the collection a viola d'amore which has not yet arrived.

To complete this rich collection there is a large musical manuscript in the original boards (of the 15th century) which contain miniatures painted by Nicolo di Ser Sozo, according to an expert on Italian paintings. These miniatures depict scenes from the life of St. Francis of Assisi and some of the backgrounds are thought to be representations of scenes in the town of Assisi.

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OCTOBER 12, 1923

COMMENT

A Valuable Opportunity

An informal course in public speaking is about to be organized at Barnard. If one is to judge by the frequency of the complaint, "I simply cannot stand up before a meeting and talk!" the course will undoubtedly be welcomed by a large majority of the student body. The opportunity for the student to gain some experience in speaking before a group of people, which the course will offer, will be a valuable addition to Barnard's only attempt at anything of this type—the one annual intercollegiate debate. The debate is usually carried on by those students who have already had some experience in public speaking, and who need the practice much less than those who are unable to make the varsity team. It is the latter group to whom this course should be especially appealing. The quality of our intercollegiate debating will also be improved by this course.

It is to be deplored that not more college women are able to express themselves effectively before an audience. The college woman is still rare enough an individual usually to have a broader acquaintance with various fields of thought than the average person in the community in which she finds herself after graduation. No matter whether she is especially interested in chemistry or biology, sociology or literature, there are numerous occasions when the ability to communicate to others the facts which she has acquired from four years' study, is of great social value. Perhaps the colleges would be an even more important and elevating influence in our national life if their graduates were more generally able to communicate to the outside the world the information and viewpoints acquired within their walls.

Co-operation or Concentration

The chairmen of events and presidents of the various student organizations are likely, in making up the lists of their committees, to fall into the easy habit of always calling upon those girls who are known to be energetic and capable—and who in most cases already have a number of offices. It is true that the general apathy of the student body favors this over-concentration of the executive work of the student organizations into the hands of a few individuals, yet the leaders in the various organizations should rather desire to lessen this apathy, and to make the clubs of more general interest to the student body. The success of a college should be judged not only by the excellence of its final achievements, but also by the degree to which those achievements are the product of the co-operation of a large group of students.

Membership in a club too often consists merely in being listed on the club's page in *Mortarboard*. The club officers could do much toward making student indifference less general, by giving more attention to a study of the abilities of the quieter members of the organization, who may be able to do the work very effectively if the responsibility is placed upon them. The usual college activities are not so specialized or exacting that the average student could not do them, while the confidence and executive training which student activities give should be benefits in which the large majority of the student body should share.

Against the Violation of "Even a Freshman's" Individuality

Freshman hazing is one of those traditions the merits of which are rather mixed. There is a certain amount of fun involved in the process; Mysteries night, for example, is usually marked by exuberant spirit and good-natured class rivalry in the songs. Hazing is also said to be an excellent means for bringing the Freshman class together. The defect in the custom is that rules which may be conceived in a spirit of fun often permit of carping and disagreeable application. Anything of this sort should be carefully avoided, for no college tradition should make it possible for the individuality of "even a Freshman" to be violated.

The present Sophomore class has exhibited some rather good humor in the signs which it has placed at conspicuous places about the college. Their bantering and good-natured tone cause regret that they did not concentrate more on this type of fun, without resorting, in the dormitories at least, to talk of such things

FROM THE SECOND BALCONY

Chains

We expected great things of "Chains." The newspapers of Chicago, so the press reports led us to believe, were unanimous in their praises of the play. But then we should have known better—New York is known never to take unto itself that which the provincial audiences cherish so fondly. "Chains" is not a good play, neither from the standpoint of dramatic technique, nor that of originality of plot. The story of a girl who prefers to live her life according to her own standards rather than accept those imposed by convention has been done before—and better. True, the author does manage to make his thesis very convincing, but this is due undoubtedly to the efforts of the cast. But even then, they cannot compensate for the long stretches of conversation during which the father and mother sit contentedly by, commentating on the modern generation and drawing therefrom stupid conclusions. Obviously, the author is sincere, but his method of attack lacks spontaneity and polish. We are grateful to Helen Gahagan for a very delightful performance. She played her emotional scenes beautifully—with just the right amount of restraint and poise. She was less happy in her lighter moods. Her comedy was a little forced—there was too much of a tendency to point lines and then wait the desired length of time for the desired amount of applause. But then, we can't expect great things all at once, and Miss Gahagan does give a splendid interpretation. She is ably supported by Gilbert Emery, who gives a capital performance of the uncle, who is sympathetic toward the heroine to the point of sentimentality. Paul Kelly and Katherine Alexander likewise play their roles in a thoroughly commendable fashion. One thing more—why must a playwright have one of his characters sit down at the end of a play and utter in hackneyed fashion—Morality—right and wrong—I wonder if it doesn't all depend on the viewpoint? If stated at the beginning, one needn't have waited for Act 3!



I have decided that a collegiate cat should have a degree. I am going to write my thesis on the "evolution of the elevator from the dumb waiter." Milbank is the only living survival of the intermediate form.

Freshman—I've heard so much about the Honors System I think I'll take it next year. Is it a good course?

When I hear so much about the manners of the freshmen (though I don't know why freshmen exclusively), it seems to me they might follow the example of a young lady I saw the other day. Dressed in conventional school costume, with her hair down her back, and socks, she hesitated for a few minutes before Milbank and then went up and rang the bell.

Yes, she's in the honors course—but she's an awfully nice girl.

And speaking of that, I overheard the following:

Do you like Richard Barthelmess? Let me see. I don't think I have read anything of his lately.

And she was an honor student.

From Vassar—Oh, look at those two girls out on the court playing doubles.

At Mortarboard Meeting—Some people say that the only reason we have the names of the members is because people like to see their names in print.

Well, they have their names in the directory, don't they?

NOTICE

A special course in the training of Girl Scout Leaders will be given this term under the direction of the Department of Physical Education, but conducted by Miss Elsa Becker from Scout Headquarters. The course will be given for one hour weekly. See bulletin board for notice regarding hours. Juniors and Seniors may substitute this for an Elective in Physical Education. Only Freshmen and Sophomores who are Girl Scouts or Campfire Girls will be admitted to the class.

means of getting the opinion of young men and women from all parts of the world, as they discuss such questions as the French occupation of the Ruhr, self-determination for colonies, etc.

Only in New York can so cosmopolitan a group be found, and many Barnard students will doubtless be interested in the experience of being a part of it.

The Club headquarters are at 2929 Broadway, near 114th Street, until the completion of International House, the new home on Riverside Drive near Grant's Tomb.

Application blanks for club membership and further information may be secured from Katherine Ashworth, 1925.

E. HOLGATE,
Secretary of the Cosmopolitan Club

CORRESPONDENCE

To the Editor of BARNARD BULLETIN:

Dear Madame: Barnard students who are interested in foreign lands, international affairs, other peoples and religions have a rare opportunity to meet and know students from China, Japan, India, South America, France, Persia, Holland, or any other part of the world, through membership in the Intercollegiate Cosmopolitan Club. The club is an organization for students from all countries in the colleges, universities and professional schools of New York City. Last year its membership included over 700 students from 70 different lands.

A limited number of American students are admitted to membership on the same basis as those from other countries, and are thus privileged to share in all the club activities. The National Nights afford the members an opportunity to see the customs, costumes and culture of the various nations; and socials, teas, excursions, etc., give opportunities for social intercourse and the making of real friendships with these students from abroad. Sunday Suppers are held weekly, at which over 300 members gather to enjoy fellowship and good music, and to hear well known speakers. For those especially interested in international relations, the International Student Assembly, offers an unparalleled

as bootblacking by the Freshmen. We look forward to the time when the Freshmen's inexperience will allow of none of the group spirit of petty persecu-

Many Signed Up for Tennis

Exhibition Matches Will Be Featured

The entries for the tennis tournament this fall show a decided increase in numbers over those of other years. Ninety-eight names are on the list, and the contestants seem, in most cases, to be well matched. Charlotte Farquhar, '24, tennis manager, has requested that all matches be played off on time. There is promising new material in the Freshman class, and the tennis season, provided that the weather stays clear, should be an unusually interesting and successful one. The exhibition matches by well-known ranking women players at 4:30 Monday afternoon will prove an incentive to tennis enthusiasts. Miss Eleanor Goss, one of the first ranking players, a sister of Doris Goss, '27, will play. There is a possibility that she will bring Mrs. Molla Mallory with her as one opponent, while the other will be Mrs. Helen Gilleandau Lockhorne, a graduate of Barnard, who is also one of the first ranking players. Those who wish to attend the match are advised to watch for further announcements and for posters, in case of changes of date due to weather conditions.

SWIMMING NOTICE

Although the swimming season proper—that is, the time when our swimming competition comes—has not yet begun, it would not be amiss to say a word about swimming. During the month of October, the swimming pool is open every afternoon from four o'clock to five-thirty and at various other periods scheduled on the bulletin board. Anyone who has passed her open hour test is welcome to use the pool at these hours. This is a privilege of which every one ought to take advantage. One has no idea how invigorating a bit of a swim is after a day of hard work. Everyone is especially urged to come in today. Information about swimming can be obtained from Miss Finan, office 208, Grace Kahrs, '24, captain, and Naomi Lubell, '25, manager.

BLANKET TAX EXPLAINED

When you register in Barnard College two memberships are clearly involved: scholastic and social. As far as your studies are concerned you have paid all that is required of you. But there is more to consider. Don't you want to be a registered member of the Undergraduate Body socially? Don't you want to belong to your class? Don't you want to be a member of the Athletic Association? Don't you want your weekly BULLETIN? Don't you want to belong to one or more of the many clubs in the College? You can hold no offices if you are not a registered member of the Barnard College Undergraduate Association. You cannot vote unless you belong to the Student Body. You who have not yet paid have until Thursday, October 18. We collect daily from 12 to 1. Do not postpone to tomorrow what you can do today.

META HAILPARN,
Undergraduate Treasurer

FRESHMAN MEETING HELD

On Friday, October 5, a meeting of the Freshman class was held. Helen Robinson was elected temporary chairman of the class. After the election, the Freshmen were interrupted by the arrival of the Sophomores, who read the rules to be observed by '27 until Mysteries. Each Freshman was then presented with a green baby's bonnet which she must wear while on the campus. The entire Freshman class had to parade in front of Students Hall, "bobbing" as they passed the Sophomores.

NOTES OF 1923

Muriel Mosher is teaching in Sherrill, N. Y.

Jeannette Murray is a mathematical clerk with the N. Y. Telephone Co.

Arcadia Near is a statistician in the Institute of Economics at Washington.

Katherine O'Brien is teaching in the Ursuline Academy, N. Y. City.

Helen Pattenden is a statistical clerk with the American Telephone and Telegraph Co.

Eleanor Phelps is connected with the National Student Forum.

Estella Raphael is a teacher in training in Biology at Wadleigh High School.

Elinor Rice is a saleswoman for McDevitt-Wilson, Inc., Publishers.

Dorothy Rothschild is a social worker in training in the East Side Home Settlement.

Dorothy Scholze is teaching in Southhold, N. Y.

Katherine Seymour is teaching in Pearl River, N. Y.

Katherine Shea has a graduate scholarship at Radcliffe.

Edythe Sheehan is a teacher in training in English at Washington-Irving High School.

Doris Silbert is teaching music at Smith College.

Gertrude Simpson is teaching in Pine Plains, N. J.

Nadine Sinclair is a draftsman and statistical clerk with the Western Electric Co.

Anita Smith is teaching in the Bay Ridge High School.

Elizabeth Stauffer is teaching in Swarthmore, Pa.

Lois Strong has a scholarship for study at the University of Toulous, France.

Thelma Swartz is teaching in Belleville, N. J.

Margaret Trusler is a teaching fellow in English at the University of Chicago.

Mary Weeks is teaching in St. John Baptist School, Ralston, N. J.

Mildred White is studying at Columbia.

Annie May Williford is studying at Columbia.

Elizabeth Wood is teaching in Hawley, Pa.

September Graduates

Helen Bradshaw is teaching in the high school in Coudersport, Pa.

Elizabeth McGuire is a clerk with a mail order house in New York City.

Emily Marx is studying law at Yale.

HEBREW CULTURE SOCIETY

The first meeting of the Hebrew Culture Society will be held in R. S. O. office on Monday afternoon at 4. It is urged that all interested attend, as plans for the year will be discussed.

Plans have already been made for an informal course in Jewish history to be given under the direction of Dr. Evelyn Garfiel, a Barnard alumna. Suggestions for other activities are going to be discussed.

SOCIAL

Mr. and Mrs. Walter Hamer Gahagan announce the engagement of their daughter, Lillian, to Mr. Robert Sanford Walker. The wedding will take place on Thursday, the eighteenth of October, in St. John's Episcopal Church, Brooklyn, at half-past four.

Miss Gahagan is a member of the class of '25, and expects to continue at college after her marriage.

Mr. and Mrs. C. Robert Halter of Lakeland, Florida, have announced the birth of a son, Burton Halter, on September 19th, 1923. Mrs. Halter was formerly Helen Barton, and was graduated from Barnard with the class of 1920.

CALENDAR

Saturday, October 13:
3 P. M.—London String Quartette at Aeolian Hall.

Sunday, October 14:
3 P. M.—Schumann-Heink at Carnegie Hall.
8:15—Galli-Curci, Metropolitan Opera House.
8:15—John McCormack, Century Theater.

Monday, October 15:
4:00—Hebrew Culture Society Meeting.
4:00—Arts Club Meeting.
4:30—Exhibition Tennis Matches.
8:15—Opening of "For All of Us."

Tuesday, October 16:
4:00—Spanish Club Meeting.
Y. W. C. A. open hour.

Wednesday, October 17:
4:00—College Tea to Transfers. Newman Club discussion group.

Thursday, October 18:
4:00 Math-Science Club Meeting.

Friday, October 19:
6:00—Mysteries.
8:15—New York String Quartette, Aeolian Hall.

DEAN TO ADDRESS FRESHMEN Class Meetings Scheduled

Dean Gildersleeve will address a special meeting of the Freshman Class in Brinkerhoff Theatre on Tuesday, October 16, at one o'clock. All members of the class of 1927 are requested to be present. The three upper classes will hold meetings at that time for the transaction of class business.

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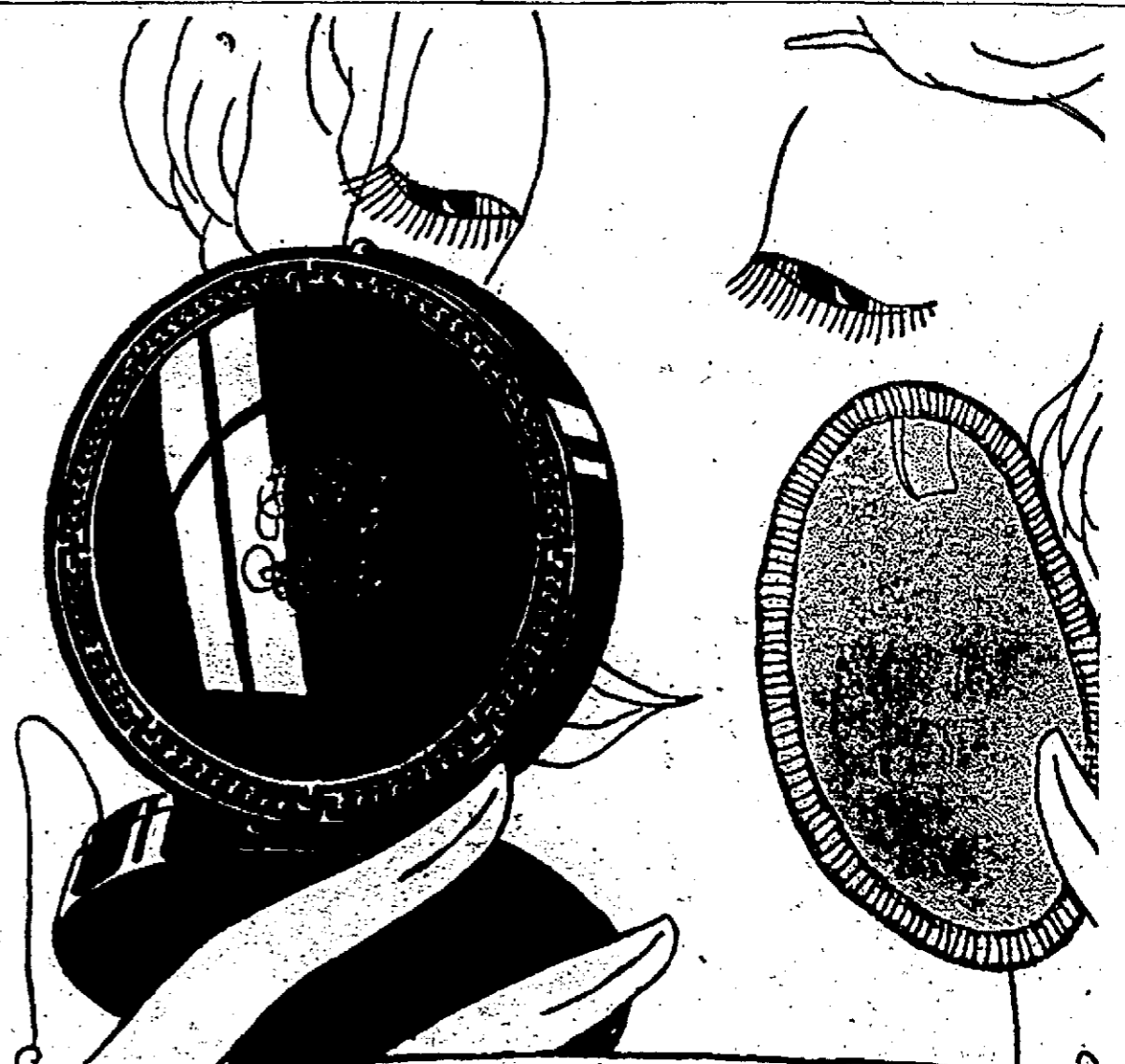
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STUDENT CHRISTIAN

CONFERENCE HELD

Undergraduates at Canadian Universities have asked their government to set aside enough money annually to make possible an exchange of students between Canada and other members of the British Empire, and other countries of the world. The United States is not included among the countries from which students are by this method to be brought to Canadian universities. This omission is explained by the fact that the normal interchange of students between the two countries is already constantly increasing and it is the desire of the Canadian students to stress boundaries as little as possible.

The Canadian Student Christian Movement is not only ignoring boundaries whenever practicable, it is doing its best to tear them down. The students do not desire to eliminate differences through the removal of boundaries, but they do want to make possible an interchange of ideas that will drive out fear by admitting knowledge. This is true in religious as well as national matters. "The Students' League" unites Jews and Christians in discussion groups and gives French-Canadian Catholics and Anglo-Saxon Canadian Protestants an opportunity to face the country's bilingual problem together.

Two hundred men and women from the universities of Central Canada (chiefly Toronto and Montreal) gathered at Elgin House, Muskoka, for a week of serious study of Jesus' idea of God. Polly Cooper of Barnard attended this conference and is very enthusiastic about it.

After a week of work and of play together, the students separated to return to their various colleges, yet even in so short a time, Miss Cooper felt one became sure of one's partners in the game. One could be encouraged by this feeling of co-operation to believe that a start had been made, since "Where there is no vision, the people perish."

DESCRIBES EARTHQUAKE

(Continued from page 1)

It was pointed out that many of the foreigners, who instinctively rushed to the water, were saved, while numbers of the Japanese who rushed towards the hills met with disaster.

The Empress Australia was finally towed across the blazing harbor, beyond the breakwater, by a Dutch ship carrying a cargo of benzine and gasoline. On September 8 the ship proceeded with its passengers and 500 refugees to Kobé, where it was to be reprovisioned. It was there greeted by a procession of delegations of different nationalities who took care of their people.

While Miss Reimer did not herself see the earth during the quake, it was said to rise and fall as waves, and wide, deep cracks were formed. The earthquake, according to Professor Andrew Lawson of California, was primarily due to a kind of landslide under land and sea. The violent shaking of the earth that caused destruction and started the fires was the result of the slipping of two portions of the earth's crust past each other. Earthquakes occur when strains in the earth's crust become too great and find relief in slips and breaks. Japan is noted for the progressive piling up of strains that result in earthquakes.

Miss Reimer says that this will always have been a tremendous experience to her, above all for what it showed of the magnificence of bed-rock human nature. Throughout that terrific week the captain of the ship and his crew of 500 Chinese displayed courage, discipline and unselfishness, while the refugees and passengers were equally patient and generous.

DEAN MAKES REPORT

(Continued from page 1)

many students, according to Miss Gildersleeve, as can be comfortably accommodated in the present Barnard buildings. There are now at Columbia a certain number of established professorships at comparatively high salaries. This policy has been adopted by the Barnard Trustees in a smaller degree for the present. The account in the report reads as follows: "We should have at Barnard in proportion to the number in the rest of the University at least one professorship at \$10,000 and three at \$7,500. Of these we have at present only two at \$7,500. As soon as the finances of the college permit additional ones will be established. It is to be hoped that this may be done in the near future, for no need of Barnard is more pressing than the adequate recognition and compensation of the scholarship to teaching of its professors on whom the whole institution depends."

There have been three new appointments to the faculty. Dr. Raymond Moley has been appointed Associate Professor of Government, Dr. Ernest De Wald, now assistant Professor at Rutgers College, has been named assistant Professor of Fine Arts, and Mlle. Marguerite Mespoulet, of the Lycée Victor Hugo of Paris, will be visiting lecturer in French literature for the Spring term with a seat in the faculty. She will give a course on "Contemporary Movements in French Literature," and a more advanced course entitled, "Special Studies in French Literature." Doctor Santa Borghese is giving a course in contemporary Italian literature.

It is planned to have enlarged programs in fine arts, economics, science and government. The policy of having foreign lecturers will be continued at Barnard, and plans are under way to cooperate with women's organizations in the field of politics.

DEAN ADDRESSES ASSEMBLY

(Continued from page 1)

Dr. Raymond Moley is Associate Professor of Government; Mlle. Marguerite Mespoulet of the Lycée Victor Hugo of Paris will be visiting lecturer in French literature for the Spring term, giving a course on "Contemporary Movements in French Literature"; Dr. Santa Borghese of Italy is giving a course in "Contemporary Movements in Italian Literature (Tuesdays and Thursdays at 3 in Room 104).

There is a new recognition of the Fine Arts in the form of courses in the history of Art and in Esthetics. Dr. Ernest De Wald and Prof. Murray are the professors in this field.

The reorganization of the "Wigs and Cues" was mentioned as promise of serious work in dramatics during the coming year.

Miss Gildersleeve next spoke on matters of wider interest, namely about her interesting contacts with women representatives of foreign universities in London this summer. Miss Gildersleeve met representative types of university women, and made observations on the national differences in university education. She especially spoke of the deplorable conditions affecting the university women of Austria, who have evidenced a fine standard of scholarship, and who, she believes, merit as much of our aid as possible.

STUDENTS ABROAD

(Continued from page 1)

The question of whether the leaders or any group of this Youth Movement is strong enough to stand the crisis in Germany and give any promise of reconstruction would overtax the most optimistically inclined. The only hope the American students see is in the practical enterprises mentioned above, and they are of course pitifully small.

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