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Columbia University  
**INTERCOLLEGIATE DEBATE TOMORROW NIGHT IN THEATRE**  
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# THE BARNARD BULLETIN

VOL. XXVII. No. 20

MARCH 16, 1923

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**DO YOU WANT TO SEND  
 A BARNARD DEBATING  
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 COLLEGES?**

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 fully with the English student?

Come to Undergrad Meeting on  
 March 20, and answer the question.

## Spanish Night Planned

The occasion of Jacento Benavente's visit to America has inspired general interest in Spanish which will take shape here in the form of a "Spanish night in Barnard." Sponsored by the Spanish Club and Senorita Dorado, committees have been appointed with Jeannette Mirsky as general chairman; E. Sheehan and F. Seligmann will take charge of the music; D. Maloney, L. Stein, and P. Haig will arrange the costumes and L. Bang will attend to the publicity.

The story will center around an American girl transported for one night into Spain where she will be initiated into the ever exciting Spanish night life. This will give opportunity to introduce several sketches with the picturesque street scenes, serenades, dances and the Spanish tango already given on the Brinckerhoff stage. It is planned that the whole evening will be filled with typical Spanish life and excitement.

Several innovations in staging and seating arrangements are promised. The exact date is not known as yet but it is thought that it will take place the first week end in May. Students are urged to bring guests from outside and a small admission will be charged.

## Professor Carré Ad- dresses French Club

The Société Francaise held its first formal meeting of the year in the College Parlor last Thursday, March 8. The guests of the afternoon were Professor and Mrs. Carré. Professor Carré gave an informal talk on the reparations question involving the occupation of the Ruhr. Professor Carré presented the French point of view; not that Germany cannot pay, but that she will not pay, and that whether occupation is a wise course or not, it is the only solution possible at present. The French will remain in the Ruhr until the German government yields, or until the German people overthrow the present government, which in reality is just as autocratic as the one existing in 1914. He emphasized the fact that the struggle is not between the German laborer and the French laborer but between the German industrialists and the French peasants who want only to build up their devastated homes. As to the international aspect of the question, all France wants is a chance to pursue the course she has chosen to the end.

## ELECTION CALENDAR

(For Your Date Book)

Tuesday, March 20—  
 1:00, in Room 304, Nominations for Undergrad President.  
 Wednesday, March 21—  
 9:00-3:30—In Conference Room,  
 Voting on above.  
 Thursday, March 22—  
 9:00-3:30—In Conference Room,  
 Voting on above.  
 Friday, March 23—  
 12:00—1926 in 304 Students; 1925 in 301 Students; 1924 in Conference Room, Nominations for Class Presidents.  
 Saturday, March 24—  
 9:00-12:00—In Conference Room,  
 Voting on above.  
 Monday, March 26—  
 9:00-3:30—In Conference Room,  
 Voting on above.  
 Tuesday, April 3—  
 1:00—In Room 304, Nominations for Chairman of Honor Board, Undergrad Treasurer and Undergrad Secretary.  
 Wednesday, April 4—  
 9:00-3:30—In Conference Room,

Voting on above.  
 Thursday, April 5—  
 9:00-3:30—In Conference Room,  
 Voting on above.  
 Friday, April 6—  
 12:00—In Room 304, Nominations for Undergrad Executive Chairman, President of B.O.S.P., and Undergrad Assistant Treasurer.  
 Saturday, April 7—  
 9:00-12:00—In Conference Room,  
 Voting on above.  
 Monday, April 9—  
 9:00-3:30—In Conference Room,  
 Voting on above.  
 N. B.—If there is only one nomination for Honor Board Chairman, the Executive Chairman will be nominated at the same meeting. If only one for Treasurer, the President of B.O.S.P. will be nominated at same meeting. If only one for Secretary, the Assistant Treasurer will be nominated at same meeting.  
 No election shall be contested later than the second day following.  
 There shall be no voting by proxy in any organization in college.

**REMEMBER!**  
 YOU HAVE A DATE ON  
 APRIL 21.

## HAMPTON PLAYERS GIVE ANNUAL CONCERT

At the Tuesday assembly, the Hampton players presented a program which was interesting and different. The quintet opened the program with selections of negro songs, known for their quaint harmony and charm. They were followed by Mr. Kamba Simango, a native African, a graduate of Teachers College who gave a representation of native African hunts. These were preceded by a brief explanation by Mrs. Simango, who appeared in native costumes, picturesque and interesting.

To give us an idea of the need of missionaries in Africa Mr. Simango gave a brief description of the medicine doctor who tyrannizes the natives through their belief in witch craft. Mr. Simango gave a brief account of his life in Africa, of the difficulties attached to gaining an education in Africa and of how he came to the United States in 1914 to study, graduating from Hampton College in 1919 and Teachers College in 1922. He concluded with a plea to the United States to aid the African to make his own contribution to the world.

## OSWALD GARRISON VILLARD SPEAKS AT LUNCHEON

**PRESENTS THE ATTITUDE OF AN AMERICAN LIBERAL ON THE  
 RUHR SITUATION**

The final angle of the Ruhr problem, the attitude of the American liberal, was presented at the Student Forum Luncheon on Wednesday, March 7, by Oswald Garrison Villard, Editor of the New York Nation. Marguerite Loud, in introducing the speaker, said that resolutions on the question, to be sent to President Harding, would be presented to the students at a mass meeting next Friday.

Mr. Villard began by disclaiming any pro-German bias in the Ruhr question, and stating that he regarded it, solely from the viewpoint of the French, as a very unwise policy. The French government, he said, had gone into the Ruhr at the behest of a group of French business men, who failing in their attempt to secure German co-operation in a scheme for the consolidation of the steel and iron industries of France and Germany, had used force to bring about this consolidation.

France had demanded reparations of Germany which in the opinion of disinterested experts, she could not pay, Mr. Villard said. Using Germany's failure to pay as a pretext, France had gone into Germany. She has gone in gradually, beginning with technical advice and ending by taking over the mines and some railroads. She had not succeeded in gaining any reparations, but the defensive non-cooperation of the Germans had resulted in cutting down shipments of coal in payment for reparations tremendously.

In Mr. Villard's opinion, the invasion had profited France not at all. She had lost much money, had spent vast sums in

her invasion, and had lost more through a great reduction in the reparations shipments. In addition, she had lost much of the good will of England and America, her two strongest allies during the war. England was opposing the invasion because it was against her industrial interests to have French and German factories and mines consolidate.

To substantiate his position further, Mr. Villard read an article of Sir Phillip Gibbs giving the English liberal point of view, which opposed the invasion on humanitarian grounds. She had created undying hatred towards herself in the Ruhr district. Her wisest counsellors would advise her to change her tactics.

The only hope of the world, Mr. Villard said, lay in an economic conference. If America and England co-operated to call an economic conference, if that conference fixed a definite sum for reparations which Germany could pay, if France were asked to abide by that decision Europe could be saved. In the event that France did not wish to co-operate the moral forces of the world could be brought to bear against her, and she would be forced to submit. A further recalcitrance, he felt sure would be subdued by economic pressure on the part of England and America.

For France's sake, and for the sake of the stability of Europe, which could never be established without stability in France and Germany, and in the larger interests of humanity, France should accept the policy of liberals all over the world and change her present policy.

## Y. W. C. A. Discusses India

On Tuesday afternoon, March 6, Y.W.C.A. held an open hour. The informal discussion centered around the talk of Miss Procada Dasgusta an East Indian student from Bengal. Miss Dasgusta graduated from the University of Michigan and is now studying at Columbia. She told of the invading hordes of the North, of the Mohammedan invasion, and the final conquest by England. It is from England that India has taken her system of education—and her ideas of freedom. It is somewhat of a paradox that the incipient aims of Indian nationalists should have come from their conqueror. Indian universities are co-educational—tho it is rather unusual for women to enter. When they do, however, they are treated as men. There is no dormitory life—and dancing is not allowed. The extent of Indian Colleges is astonishing—from a so-called "backward" country. In Bengal—which is about the size of Michigan—there are approximately 100 colleges of three or four thousand students. Our own educational system seems to shrink beside this estimate! The discussion brought out that Miss Dasgusta felt a great lack in our western life, for all our progress in many ways. The deeper significance—that ephemeral thing which some may call a soul—seems missing, or at least buried out of sight.

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BARNARD BULLETIN

No. 20

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## BARNARD BULLETIN

Barnard College, Columbia University,  
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NEW YORK, FRIDAY, MARCH 16, 1923

## COMMENT

## NOT A FLUNKING MACHINE

The fact that Barnard is a small college has an inevitable result in the effort to retain students who have once entered. It is possible because of the fewer numbers involved, to deal with each student individually, to make allowances for her accidental mishaps, and with all clemency bid her try again. So despite the high academic standard which the College prides itself upon setting, not many students fall by the wayside. It is interesting to observe this fact in contrast to the wholesale flunking indulged in by larger institutions, and especially those who require no entrance examinations. Prevented by physical limitations from accommodating the masses of students who come to them, examinations are used as a means of reducing numbers, rather than as reviews or tests of knowledge. The college without entrance examinations, bases its stand on a broad belief in the latent capacities of untrained mankind. Students who cannot pass the entrance examinations may still be able to do fine college work. The price they must pay however for this attitude of tolerant expectancy is flunking a large percentage of the Freshman class.

Barnard, through her size and her stringent entrance requirements, has so far been able to escape both these evils. The introduction of the psychological examinations does away with any suggestion of unfairness to the brilliant but badly prepared student. It is to be hoped that our numbers may remain sufficiently small to perpetuate this happy state, but that we may never get so small that, under financial pressure, necessary flunking will also be shirked.

## STUDENT ADVISORS

The institution of student advisors seems to have perished, unlamented and unsung. The friction which resulted from the formation of class committees seems to have quite quietly disposed of student advisors for all time. They were brought into disrepute also by a marked catalogue which betrayed the fact that there was at least one student advisor whose opinion of most of the listed courses was highly uncomplimentary. So small grievances accumulated. The personality of the class committees' chairmen, the tactics of this or that committee, helped to weaken their influence.

But none of these things, although inevitably impairing their usefulness, would have slain the student advisors had the student body as a whole been well informed about them and interested in their work. One has only to review one's own college course, or that of an immediate friend to find the places where student advisors would have been useful. The beginning course in one's major subject, for which one particularly wanted the head of the department, comes to mind. There are the useless regrets because time was wasted on an uncongenial course in fulfillment of some requirement when there were more desirable courses about which one had never been told. These and a hundred other questions could be answered by properly chosen student advisors. The class committees also had an important function, and should be revived. A student body alive to its peculiar needs would not let the institution of student advisors die out.

## From the Second Balcony

## PEER GYNT

There is a wanton charm about Peer, the ne'er-do-well, who always goes "round about"—evading reality. In "Peer Gynt" observe the realist as almost superseded by the poet. His Peer is fantastic and yet real. He gaily interrupts a marriage feast, runs off with the bride—and then deserts her in the mountains. It is in the heart of the mountains that the Troll King's daughter seduces him to their lair—and he loses his soul for that of a "Troll." Solveig, his true and faithful love—follows him even to the heights of the mountains, but he deserts her in turn. He returns to his mother, his scolding old mother, just in time to drive her to a glorious heaven, on the wings of his imagination. So end the first three acts. The Peer of the last two acts has no charm—he is arrantly distasteful as an unscrupulous merchant to whom the division between reality and imagination is indistinct. He believes himself a Kaiser—he becomes one on donning an Arab Chieftain's robes. As a broken old man he returns to his childhood scenes. There is a haunting suggestiveness about the Button-Molder with his ladle who wants to remold him, because he has been neither good nor bad. He has merely gone "round about." Peer professes many sins,—but Solveig tells him that in her love he has been preserved—a good man. The play closes with their re-uniting with their lives behind them.

The artistic worth of the Theatre Guild's production is incontestable. The scenes in the Hall of the Mountain King, and the wedding were especially distinctive. The staging embodied the eerie mystery of the mountains. Joseph Schildkraut was good as Peer. One wonders, however, why he must make the old Peer so entirely lacking in charm of any sort. Ase was done excellently well—her death was the most moving scene in the play. The terrific strain of the mad house scene is so ghastly that one would advocate the English policy of leaving it out. Ibsen's satire is bitter in many spots—and his condemnation of going "round about" is severe—in his very portrayal of Peer.

Greig's music was the most delightful accompaniment to the plot. The effect of an overtone of speaking to an undertone of music was often very lovely. The wavering line between reality and fancy seems to quiver and disappear.

## COMPETITION FOR BULLETIN BOARD OPENS

Competition for provisional membership for the Bulletin Board will be open until Monday, March 26. Candidates should leave their name and class in Bulletin Office and submit the following articles, on or before March 26:

1. A new account of either an Assembly or a Forum speaker.
2. An athletic write-up.
3. A play review.
4. A book review, or a review of some college publication, like Varsity.
5. A Cat Alley.

These articles should not be marked with the contestant's name, but the name should be attached to them in a sealed envelope.

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## Geology Club Play

## "The Squire's Daughter" Presented

"The Squire's Daughter," or "Love and a Dinosaur," was presented by the Geology Club on Monday afternoon before a large audience. The play dealt with the path of true love. The hero, a young and penniless geologist, loves the squire's daughter who is betrothed to the villain Count de Polyglot. The maiden returns the hero's love but her father marries her, fainting, to the Count. The hero in desperation is about to desert his vocation when the resting place of some valuable prehistoric bones is revealed to him and later his happiness and that of his loved one is established by the revelation of the count's wicked character by an erstwhile wife.

The lines of the play are very amusing. Being pure doggerel they "took" immediately. Mary Benjamin as the young geologist ran the gamut of emotions, love, hate, anger and joy, to perfection. The duel between him and the squire was particularly thrilling. The acting of Shirley Oblatt as the deserted wife of De Polyglot and mother of the ghost, was realistically melodramatic.

Act II was a triumph of prehistoric beasts. We enjoyed the dance of the fishes and their point of view immensely. Frances Boaz, dance would fill a bird with envy and both of the dinosaur ought to be congratulated on its team work.

Maria Alzamora made a very winsome little ghost. Taking the part at the eleventh hour as she did, she filled it remarkably well. Helen Cross was a heroine fit to fight over. There was excuse even for the wicked Count de Polyglot who was played by Selina Caldor.

The scenery was well done. The "wild and rugged moor" impressed us and we particularly liked "Rip Mabel." Ruth Ackerman deserves credit for her production and Elizabeth Renard for her authorship.

After the play, the audience, already pampered with "rock candy" was served with tea in the Geology Lab.

## INVITATION TO SENIORS AND JUNIORS

Mrs. Penelope Wheeler of London will present John Masefield's *Esther* on March 20, at half past four, in Brinckerhoff Theatre. The Senior and Junior classes are invited. Mrs. Wheeler is widely known by her rendering of Gilbert Murray's translations of Greek plays. This play of Masefield's is adapted from Racine's play of the same name and has been given with marked success.

Those who wish to be present are requested to give their names to Gertrude Cahill or Helen Miner sometime this week.

**FORUM LUNCHEON POSTPONED**

Roger Baldwin of the American Civil Liberties Union will speak on Wednesday, March 21 rather than on the 14, as originally announced. His address will deal with the general subject of "Free Speech or Violence." Mr. Baldwin will have discussed the same subject with the students at Union Theological Seminary on March 14.

Eighty places will be set at lunch. About 20 of these are still open to the college. Students desiring to attend should place their signatures on the seating plan poster which is hung in the Main Hall and Students' Hall before Tuesday the 20.

**DISCUSSION GROUPS REPORT PROGRESS**

The informal student-faculty groups to discuss various phases of the curriculum are under way. The Dean has given some very valuable suggestions and feels that the experiment is worth trying. The dates of the meetings will be announced next week. The three chairmen, M. Meade, M. Loud, and R. Boardman will be glad to talk with any students who have ideas on the topics to be discussed by these groups. By way of stimulating these ideas, we might throw into relief some issues involved in the question before Miss Loud's group, of the future development of Barnard's course for Honors Students.

We have learned much from this experimental group of Honors students. Those who have watched it thoughtfully, are fairly well agreed that some important principles of education have been disclosed, namely, that there is true learning in a scheme which:

- 1 Throws a student more on her own resources;
- 2 Allows for individual needs by encouraging the pursuit of special interests;
- 3 Creates a situation of independent student-digging, with sympathetic supervision by the faculty;
- 4 Gives time for reflection.

But this applies to only 20 girls. What is to become of the 755 not included? Doubtless in this latter group there is a large majority who, according to present standards have only mediocre ability. Might it not be conceivable that this class of students would greatly benefit by a modification of the Honors plan into a tutorial arrangement such as Radcliffe College has adopted?

RUTH BOARDMAN

**SWIMMING NOTICE**

All students are invited to participate in the thirty-day swimming race which will begin on Monday, March 19, at five p. m., and end on Thursday, April 19.

There will be four teams, one from each class, and the team covering the greatest number of laps will win. Each contestant must swim twice a week. During the first week, she must swim for a period of five minutes each time, the second week for seven minutes, the third week for nine minutes, and the fourth week for ten minutes. The number of laps covered by each contestant will be recorded every time she swims. Swimming will be free style, that is, no set form will be required.

If you wish to enter, put your name on the chart on the Phys. Ed. Bulletin Board by Friday, March 16.

**ELECTION RULES ANNOUNCED**

**Possible candidates should be present**  
Candidates for office shall be chosen from the following classes and nominated by any member of the Undergraduate Association:

1924—Undergrad President; Honor Board Chairman, Undergrad Vice-President; Executive Chairman; Senior President.

1925—B.O.S.P. President; Undergrad Treasurer; Junior President.

1926—Undergrad Secretary; Assistant Treasurer; Sophomore President.

Unless it is impossible for the nominee to be present at the meeting no one shall be allowed to withdraw from a nomination except at a meeting at which the nomination is made. A candidate's excuse for absence shall be passed upon by the Board of Elections. The discussion of all candidates will be limited only by parliamentary rules.

**1925 RESUMES FINING SYSTEM**

The class of 1925 met last Friday at noon. The President reminded the Sophomores that they would have charge of College Tea on Wednesday, March 21. C. Bradley, cheer leader asked that songs for Greek Games Day be handed in. Marion Mettle made several important announcements, including the dates of the long entrance rehearsals, which everyone is urged to attend. The attention of all Sophomores is especially called to the fact that the fining system, abolished in the fall, has been reinstated by a vote taken at the meeting. The measure seems very necessary, and until Greek Games are over, a fine will be collected from every girl who absents herself from class meeting.

**STUDENT COUNCIL MEETING MARCH 8, 1923**

A petition from the Greek Games Central Committee requesting a college loan to cover the cost of purchasing bleachers for Greek Games use was unanimously approved. The bleachers would seat some 200 people more than those that are hired for the occasion do. The Greek Games gate receipts will be sufficient to pay the debt to the college within a few years.

A petition was received from B.O.S.P. asking that all blanket taxes paid within the time set for those entering the second semester to pay, be accepted by Student Council. The council was unable to approve the petition because it felt that these exceptions would be a direct violation of the spirit of the law. Attention is again called to this section of the Student Council ruling of January 18, 1922 reading:

"Students entering the 2nd semester shall pay one half of the blanket tax within three weeks of the opening of the term." This is interpreted to include only that class of Students mentioned and to exclude all others.

Respectfully submitted,

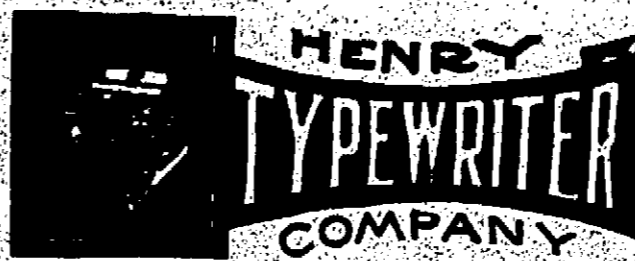
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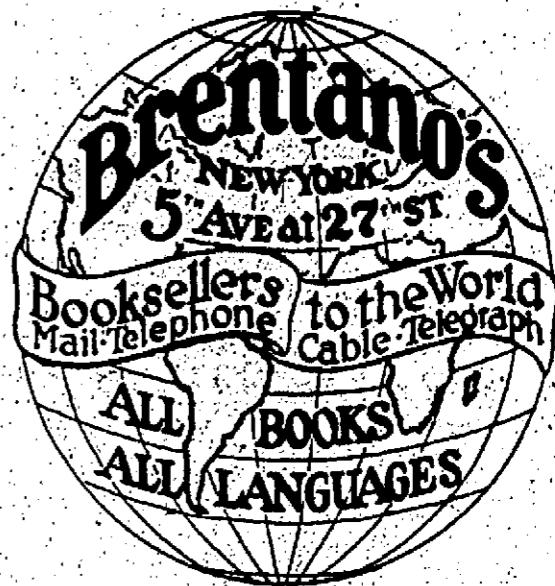
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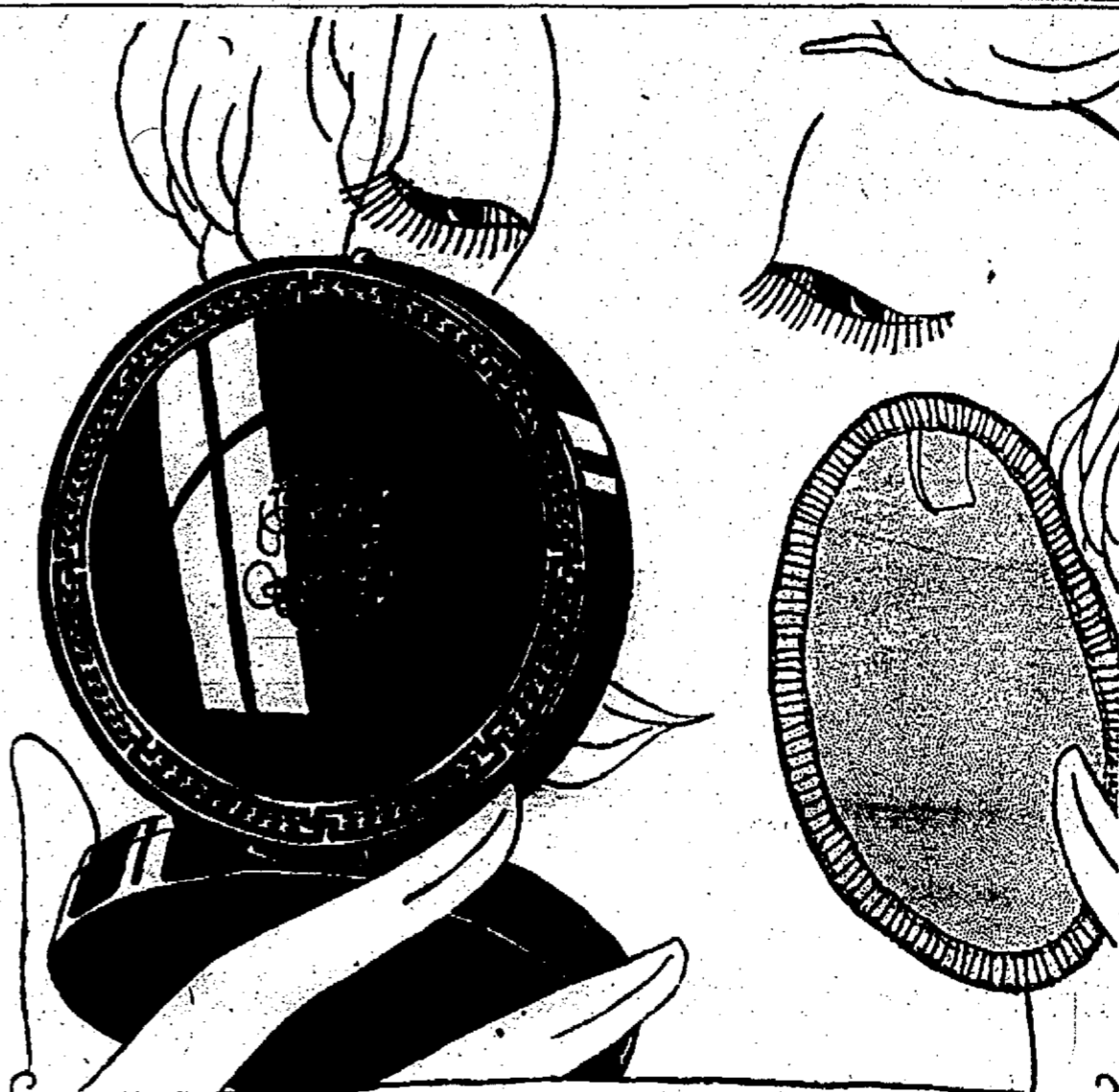
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