

## GEOLOGY CLUB

presents

"The Squire's Daughter"

or

"Love and a Dinosaur"

Brinkerhoff Theatre

Monday, March 12, at 4:30 p.m.

## INTERCOLLEGIATE DEBATE APPROACHES

Will Be Held March 17th

Barnard is to debate Radcliffe at home and Holyoke at Holyoke, this year, on Saturday, March 17. The subject, of particularly vital interest at this time, in view of its pressing importance, is: Resolved: That the United States shall own and operate the coal mines according to the plan presented by the United Mine Workers. Barnard is to uphold the affirmative at home and the negative at Holyoke. The teams, as tentatively chosen, are: Cicely Applebaum, Gertrude Gottschall, Hannah Kahn, Eleanor Phelps, Dorothy Putney and Helen Williams, for the affirmative, and Dorothy Ashworth, Ruth Bass, Helen Bradshaw, Alice Kileen, Eleanor Marples, Helen Reagan and Marjory Skeats, for the negative. Excellent work has been done by the Materials Committee under Katherine Newcomer, '25. Miss Louise Schlichting, '22, will be the Alumnae judge at Wellesley, and Helen LePage, '24, will be the student judge at Smith. Elizabeth Waterman, '24, is the social chairman at Barnard.

## Plans For Prep-School Day Announced

Preparatory School Day, which has become an honored institution of the college year, is to be given much publicity again this Spring. For the benefit of new students it may be said, that during the spring term one afternoon is always reserved for girls from preparatory schools to come as guests of the college to view the buildings, to be shown some representative undergraduate activities and to meet and be entertained by students and faculty. The plan has worked very successfully in the past.

In other years the girls have been asked to come on a Saturday afternoon when Junior Show gave a special matinee for their benefit. This Spring Prep. School Day is being planned for Saturday, April 28, when an afternoon performance of the Wigs and Cues play will be given. The school girls will be admitted without charge, and undergraduates may come in during the last ten minutes before the curtain rises, if any seats are left. The visitors will also have a chance to observe an Exhibition Swimming Meet and enjoy a College Tea. Arrangements are being made through Miss Reiley to ask girls from schools throughout the city. The alumnae plan to defray any extra expense incurred by the performance of the play, and are, as usual, much interested in the success of the whole affair. Students now in college may bring only guests, as a rule, who will be interested in coming to Barnard.

I. Harrison, '24, is Chairman of the program for the day.

## BARNARD HEARS DR. HENRY SLOANE COFFIN

Dr. Coffin Defines

At Assembly last Tuesday, March 6, Dr. Henry Sloane Coffin of the Madison Avenue Presbyterian Church spoke on "What Is Religion?" In the broadest sense of the word, religion is man's response to his highest inspiration, whether nature, business, or God. Dr. Coffin observed further that the religious experience is a common one, traceable throughout the ages in the lives of great men, and from this universality derives a large share of its validity. Paschal, Dante, all the great Bible heroes, and in later days Wordsworth, according to Dr. Coffin, underwent epoch-making religious experience. The intensity and power of this common experience varies with people. Some respond to its stimulus with the head, and not the heart and will, others merely with the heart, and still others with the will alone. But the truest and most adult type of this experience is that one in which head, heart and will together acquiesce.

During a lecture by a Christian teacher in China, one of the Chinese asked, "How is one to know that God is any more than a notion in the head?" In answer to this natural question Dr. Coffin pointed out that all the external world really exists for an individual only as a notion in the back of his. Friends bear that relation to each other. The conception of God is man's image of the unseen. Among im-

ages of being there is a struggle for existence with all things. The image of God and a survival of the fittest, as in life. Conceptions have to bear this same test of their reality and truth in common that hypothesis of man which most nearly corresponds to religious experience. In the laboratory of life these hypotheses are tested individually and socially. As man is well or maladjusted to all the exigencies of life, the conceptions he holds are justified or invalidated. Christianity has continually proved itself in this respect, Dr. Coffin felt.

In refutation of the modern theory that it is the infantile nature of a man, his dependence complex which makes him posit the Unseen, Dr. Coffin cited those dynamic religious leaders of the centuries. Abram, Moses, Jeremiah, Jesus of Nazareth, Paul, Cromwell, the Puritan fathers—they were not puerile. With everyone belief is a question of interpreting the universe by the highest or by less than the highest. Reduction of deity to personality has been challenged as limiting divinity. But the alternative of blind force is not a higher thing.

Dr. Coffin asserted in closing that for himself he was content to interpret the religious instinct in himself by the most perfect religious experience in history, that of Jesus of Nazareth. No man has ever gotten so much of love and beauty out of life as this man who posited a Father in whose likeness he was created.

## TIME FOR SPRING CLEANING

Bring your old or extra clothes here to be sent abroad to needier students.

March 8-14

## Wigs and Cues Announce Spring Play "Ruddigore," by Gilbert and Sullivan, is Chosen

Wigs and Cues have decided to give "Ruddigore," by Gilbert and Sullivan, as their spring play. Tryouts will be held in the theatre beginning Tuesday, March 13, from 12 to 1, and will continue on Wednesday and Thursday at the same hour. While Wigs and Cues will welcome all who wish to try out, they particularly request everyone who intends to do so to read the play, which will be found in the library on reserve. The final try-outs will be held on Thursday, March 15.

The play is one of Gilbert and Sullivan's best; the music is gay and catchy, and the story is full of life and fun. Lillian Harris is to coach it, and Esther Lensh will do the costuming.

Those who can sing are particularly urged to try out, but there are also parts for those who can not sing, as there are many parts, with a large variety of choice. Wigs and Cues extends a cordial invitation to all those interested in acting, to try out for this amusing Gilbert and Sullivan play.

## SCOTT NEARING SPEAKS AT FORUM LUNCHEON

Discusses the Economic Basis of the Ruhr Situation

The point of view of an economist who regards the interests of the community and the laborer above the interests of a small privileged class, towards the difficulty in the Ruhr was presented very interestingly by Scott Nearing, lecturer in sociology at the Rand School in New York, at the Forum Luncheon, on Friday, March 1.

Dr. Nearing began his discussion of the Ruhr by presenting some basic economic facts. The population of Europe in the last years has increased tremendously, but at a rate parallel to the increase in the production of coal, iron, and oil. The natural resources of Europe, however, are spottily distributed. The center of coal and iron is chiefly in Alsace-Lorraine, the Ruhr, and the Saar, very significantly the debatable border between France and Germany. The oil of Europe is chiefly in the east—in Russia, Persia, and Mesopotamia.

England has built up her industrial civilization on her ship-building industry, based ultimately on her resources of coal and iron. She must have oil now, because oil-burning ships are rapidly supplanting coal-burners in economy. That oil can be secured only in the Near East. The explanation of all of England's ventures in the east during the war, unnecessary save industrially to England, Dr. Nearing said, was simply the need of oil. Absorbed in her interests in the east during the last few months, England could

pay no attention to France's activities in the west.

### Conflict is Not Simply a Business One

Dr. Nearing dwelt on the fact that France's government was like the other governments of the world, representative only of her business classes. Her invasion of the Ruhr was for their benefit. But a confusion of motives becomes apparent here—for French big business does not want to destroy German big business—there is a matter of interlocking investments, and a desire to prevent a German-Russian alliance. The invasion consequently is no clear-cut question of one big business corporation seeking to gain control of another's sources of supply by unfair means.

By far the most significant feature of the Ruhr invasion, Dr. Nearing pointed out, was the resistance of the Germans. Unable to fight, they had resorted to non-cooperation, and proved conclusively the contention of the pacifists that non-cooperation is a most powerful weapon of defence. Further, it had shown the Ruhr miners their strength, for it was through their efforts that resistance to France had been successful. True, Dr. Nearing admitted, they were doing so at the behest of the Cuno government, but it would not be long before they were aware of their power and then they could use that power for their own ends.

(Continued on page 4)

## GREEK GAMES SCHEDULED FOR APRIL 14

Final Plans Under Way

The Greek Games Central Committee announces the completion of all the preliminary work prior to the Games. The entrance and Dance stories have been decided on, the lyrics and music are practically complete. The pictures for the programs were taken last Saturday, and subscriptions for tickets may be filed beginning March 14.

There is some rumor of a pleasant surprise promised by the business committee which will probably be announced in next week's BULLETIN. Dr. Griffin, with the assistance of the Faculty, Marshals, headed by Dr. Crampton, will again assist on the day of the Games. The student ushers have not yet been chosen. Due to the courtesy of our Alumnae trustees, adequate and appropriate publicity in the New York dailies has been assured.

Meta Hailpan, the Greek Games Business Manager, announces that the following people have been asked to serve as judges at this year's Games:

- For Entrance—Kenneth MacGowan, Arthur Hopkins and Amy Jennings.
- For Dance—Mrs. Joseph Urban, Mary O'Donnell and Anne Schmidt.
- For Costumes—Norman Bel Geddes, Lee Simonson and Percy MacKaye.
- For Lyrics—Babette Deutsch, Christopher Morley and Ludwig Lewisohn.
- For Music—Rachmaninoff, Bodansky, Deems Taylor and Mary Ellis Opdyke.
- For Athletics—Vivian Tappan, Bernadine Yunck, Dorothy Burne, Marjorie Hillas and Luenna Von Etz.



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COMMENT

NO REAL DIVERSITY

There are those who hold a brief for the great number of activities at Barnard. There are those that feel that these various clubs, associations and dramatic productions are all valuable and useful because they offer opportunities for participation to such a large number of people. But if these exponents of diversity were to tour these various activities, lingering particularly at committee meetings, noting down the signatures on posters, the initials on notices, and the names of those who shift the scenery, one startling fact would confront them. The same kind of work is always done by the same people, no matter what special activity is involved. At least there is no distinct line of cleavage between the different little groups. It might be possible to divide the extra-curricular activities into larger units, say the dramatic, the athletic and the liberal interests, or something of the sort. But within there is a very free exchange of hard labor. And what is true of the work done behind the scenes is nearly as true of the more conspicuous positions. There are not twenty-five or thirty different interests in college; there are at most only three or four. This bustling pretense of diversity deceives no one who knows the facts. It simply provided additional work for B. O. S. P. (whose numbers it incidentally swells), clogs the social calendar and results in absolutely useless complication of the extra-curricular life.

WHY ADVERTISE BARNARD?

With the announcement of Prep-School Day and the maturing plans for properly impressing prospective Barnard students, the whole question of advertising Barnard is brought up. In these days when growing colleges are brought to the attention of the public in a hundred subtle ways, and colleges find it necessary to employ publicity agents to be sure that the public is not misinformed, it is of interest to inquire what there is about Barnard that makes its appeal to students in distant states. And in connection with this main query, we might ask, does the present appeal bring the most desirable type of students? Is this appeal one which we believe genuinely represents the best in Barnard?

A speculative analysis of some of the reasons why students come to Barnard might be in order. There are a large group, particularly among the transfers, who come to Barnard for reasons strictly geographical—because it is in New York. This group includes most of the transients, who stay for only a year, or perhaps just a semester, absorbing as much of New York as they can and as much of Barnard as they must. This group adds color to the college life—when it takes part in it—and may also give us bits of other points of view.

There is another group, lamentably small (at least to all appearances), who come either because of opportunities offered by Barnard for special study, or because of our fortunate relationship with Columbia. These come with minds set on a particular field of research, or with the name of some scholar on their lips, and stay to do good work.

The bulk of our student population, and especially of the leaders thereof, come from New York City. Their sisters and cousins and friends came to Barnard; there is little glamour about it for them, but at least we can feel sure that they know definitely what to expect here. They are therefore more or less in sympathy with the point of view, scholarly and extra-curricular, which they find. Their contributions are likely to be constructive. For this group, we fortunately do not have to advertise.

If we do want a large group of students from outside New York—more, we should hope, in the desire to provide new and interesting contacts for the New York girls, than with any desire to radically change the personnel of the college—we have a special service to perform, by helping to associate the name of Barnard with opportunities for scholarly work, for interesting contacts, or for the de-

POETRY NUMBER OF VARSITY  
REVIEWED

The poems which appear in the February number of "Varsity" have added interest for the reader who turns first to the articles on lyric poetry written by Henry Morton Robinson, Jr., editor of the magazine, and Charles A. Wagner. Mr. Robinson's "Lyric Anemia" is a plea for the substitution of the strong epic and narrative poems for the more commonly used lyric form of verse. The author is going through a very natural revulsion from the "water-colored poetry" which fills the odd spaces in our modern magazines; he speaks of Art as the national expression of universal characteristics, and therefore insists that our poetry can no longer be measured by the "point pot of lyric expression"; that what America needs is the poem which, like the "Iliad," "Roland" or "The Canterbury Tales," "surveys a world in action," and is "a breathing element in the life of a nation"—narrative and heroic rather than lyric and personal.

Charles A. Wagner, in his "Defense of Lyric Poetry," is just as sure that the true poet is the lyricist. The latter does not think; he feels, then sings; "Burns broke his heart with beautiful, common song.—Elizabeth Browning is the poet while Robert Browning shall ever remain the Philosopher.—They would barter all other arts for the poets—they who cannot sing."

If the proof of the pudding is in the eating of it, there is small room for debate after reading Varsity. Robinson's colorful "East Hall,"—Walt Whitman-like—is strong and satisfactory, and on the other hand there is a delicate completeness in Charles Wagner's lyric called "Death."

Stanley Hart's "Golden Bird" and McPharlin's "Crusader's Effigy" are bravely sustained dramatic narratives, while of the shorter poems Daniel Walden's "After Harvest," Charles Cragen's "The Rapid Artist" and Lawrence Jordan's "Two Mediaeval Poems" are especially worthy of mention.

There is a note of fadless sincerity and high seriousness about the publication as a whole which makes us feel that "Varsity" is quite well worth the support and interest of the University.

Engaged

Margaret Meyer, Barnard 1915, has announced her engagement to Dr. Ira Cohen, Columbia 1909, College of Physicians and Surgeons 1911. The wedding will take place the middle of June.

CALENDAR

Saturday, March 10—  
1:30 Farewell performance of Tannhauser.  
8:30 Das Rheingold, at Manhattan Opera House.

Sunday, March 11—  
First day of film presentation of William Norris's novel "Brass," at the Strand.

Monday, March 12—  
4:30 Geology Club play.  
8:00 First night of "The Lower

development of an intelligent point of view. For those will not respond to such an advertisement who like not the proffered wares.

THE FORUM

The charms of the not-easily obtainable are amply demonstrated by the personnel of the weekly Forum luncheons. The mere technique of signing up on a poster has converted a duty into an eagerly-sought privilege, and those who formerly passed scoffing when subjects, economic or political, were to be discussed, now stay to claim a dearly won seat and incidentally to listen.

STUDENT COUNCIL REPORTS

A regular meeting of Student Council was held on Thursday, March 1. There had been some doubt in the interpretation of Student Council's ruling on the Blanket Tax, so Student Council reworded the ruling. Now the wording makes it perfectly clear that only students entering in February can pay their Blanket Tax in February. All students entering in September must pay the tax within three weeks of entrance or forfeit all Undergraduate Association privileges. Owing to the fact that there was not a quorum at the Undergraduate Meeting, Student Council took the question of this semester's drive into its own hands. It decided that the drive will not be for Devastated France. The object of our drive—if we have one at all—will be decided later. A committee of Freshmen asked to be allowed to start a college magazine to take the place of Bear. The committee was told to investigate and report to Student Council on the financial possibilities for such a magazine before going ahead with the literary end of their venture.

Respectfully submitted,  
MARGUERITE LOUD,  
Vice-Pres. Undergrad

HEALTH RESPONSIBILITIES  
EMPHASIZED

The prevalence of so much grip and flu makes us realize that we must take more than ordinary precautions. It is our duty to the College and to the public to keep as fit as possible. A condition of excessive fatigue is conducive to these respiratory diseases or to any disease. Hundreds of hours of valuable time are lost each month by the student body for various reasons. This is the "Open Season" for Greek Games—the time when Freshmen and Sophomores are more apt to attempt too much. The Department of Physical Education is trying to prevent this—as it always has—by refusing to allow a student to participate in two activities in one day, with the exception of a "dip" after another activity. A special OK. must be obtained from the College Physician for this. Our reasons are sound, and experience has proven that discretion in this matter is the better part.

Please assist in maintaining the health and efficiency of the student body, and the College community, by living up to this ruling instead of trying to evade it, even though it may work a hardship or seem unjust in your individual case.

AGNES R. WAYMAN

Depths," by the Moscow Art Theatre.  
8:20 Opening night of Pasteur at the Empire Theatre with Henry Miller.

Tuesday, March 13—  
1:00 Assembly, Undergrad. meeting.  
2-4 Y. W. open hour discussion group.  
8:00 Newman Club Lecture.

Wednesday, March 14—  
12-1 Forum Luncheon, Roger Baldwin.





This is what I overheard in Sociology 12 that a transfer was trying to get excused from English C—and the professor said, "But do you want your children to have a nasal mother?"—replied the transfer, "I don't count my chickens, etc."

A girl went to the Infirmary with nothing the matter with her, but they took such meticulous care of her that she came out worn out with attention.

Said a gay Ec. student, "We have quizzes every Friday in our class. I'm not going on Friday any more."

A sociology student thinks that, "Suppressed anger has its limitations. Take these cases of murder in which women are involved now."

A student in Eng. 20—"What is a couter?"

Reply—"One who surrounds a prince."

Glowed a student, as she emerged from the subway at Union square, "It's a real holiday to come to another part of the city—where people don't have their arms full of books and a rapt expression on their faces as if they were going to a class."

We, Ivanother and I, are thinking of starting a booth out on the side wall by Milbank and putting up a sign.

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But it's turned more cold-like again, so we've taken to the editorial sanctum instead. We're going to give you a few free hints, as just a taste of what may be coming. Here are some of our most alluring titles:

I. What to avoid if you'd avoid English C. (One answer is "Don't tell Mrs. Davis, if you come from Pennsylvania.)

IX. How to get in the Ec. A Section you want. (One way is to take a camp stool and camp between landings at 10, and then wait for results.)

XXII. How to impress the Psychology Department. (Speak of Freud with scant respect.)

XXXIV. How to get on the right side of the Registrar's Office. (Have pneumonia twice in one semester.)

We could multiply quotations—but we won't.

RATHERCLEAN

LOST

A large black imitation leather notebook. Contains Philosophy Syllabus, notes in English 266, Dante, and English 45 and English 42. Please return to Margaret Trusler, Brooks Hall. Reward.

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When a blustering, burly Squire  
Links his fair, his only daughter  
To a smooth, blackguardian liar,  
Amid consequences dire,—  
When that star-eyed, pink-cheeked  
daughter  
Loves a boy without a copper,  
Can the villain come a cropper?  
Can the noble hero stop her?  
Yes! 'Mid tears and thrills and slaughter!

Peter Ibbetson had dreams,  
Hamlet saw a ghost;  
Midsummer Nights and similar themes  
We have learned to toast.  
"Rip," "Dear Brutus" and "The Dream"  
Each have had their day;  
But, if you would cultured seem,  
See this newest play.  
Other dreams scenes charm and pique,  
But our dream scene is unique!

'Tis Monday at four-thirty when  
You have this date!  
Brinkerhoff, the theater,—then  
Don't be late,  
Lest you have to peer and stand  
While you roar  
At THE SQUIRE'S DAUGHTER  
AND THE DINOSAUR!

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**NOTICE**

**Greek Games Tickets**

Greek Games subscription tickets will be distributed as follows:

**STUDENTS:** Application blanks for tickets may be obtained from Elva French, 1925; Mary Armstrong, 1926; and Miss Weeks. These blanks, accompanied by \$1.00 and a self-addressed envelope, must be filed in sealed envelope, **ALSO SELF-ADDRESSED**, with Miss Weeks, between March 14 and March 25.

**FRESHMEN and SOPHOMORES** may each purchase one guest ticket at \$1.00. **IF A FRESHMAN OR A SOPHOMORE DOES NOT PARTICIPATE IN THE GAMES, SHE MUST USE THIS TICKET FOR HER OWN ADMISSION.**

**SENIORS, JUNIORS and SPECIAL STUDENTS** who have paid undergraduate dues, and

**NON-MATRICULATED SPECIAL STUDENTS** may purchase one **STUDENT TICKET**, at \$1.00.

**NOTE: STUDENT TICKETS ARE FOR THE USE OF STUDENTS ONLY. THEY MAY NOT BE USED BY OUTSIDE GUESTS, by order of the Dean.**

**NOTE: Checks should be made payable to the GREEK GAMES COMMITTEE.**

**SCOTT NEARING SPEAKS**

*(Continued from page 1)*

**Resolutions Committee Elected**

On the completion of the talk, Edythe Sheehan announced a mass meeting shortly to vote on resolutions on the Ruhr to be sent to President Harding. Four members of a committee to draw up the resolution were elected: Margaret Mead, Eleanor Phelps, Cicely Applebaum and Ruth Boardman.

In the discussion that followed, Dr. Nearing said that he thought resolutions were valuable as noise. The four things we need most today, he said, are formation of ideals, noise, education and organization. He felt, however, that the most valuable results were to be obtained by cooperating with the labor unions, for there only was the organization to take the place of those which have broken down.

**ITALIAN CLUB GIVES TEA**

The Italian Club of Barnard gave its first tea of the year in the Conference Room last Friday, March 2. It was an enthusiastic reopening of the Club's activities under its new and more auspicious name, Il Quindicinale. Professor Livingston gave a short informal address on the relation of Italian thought and culture to that of America. Up to the Great War and the post war period, the emphatic nationalistic and Catholic nature of Italian thought tended to alienate the American public. Italy's "religion of disillusionment" was itself an obstacle. Carducci had sounded the nationalistic appeal to patriotism; Fogozzaro had called Italy to his Catholic religious ideal. It remained for writers like Pareto and Pirandello coming into prominence in 1919 to turn Italian thought into more cosmopolitan channels, and to draw the consequent attention of other nations to Italy. Pareto's criticism of existing political forms has been contributory to such a book as Professor Robinson's book, "The Mind in the Making." Pirandello, with his speculations as to what is reality and what illusion has appeared this winter through his play "Six Characters in Search of an Author."

**ORAL EXAMINATIONS IN FRENCH AND GERMAN**

Whereby a student may satisfy the major part of the Foreign Language Requirement (see page 56 of the current Announcement) will be held in March. These **ORAL TESTS ARE PRESCRIBED** for every candidate for the Barnard degree even though **AURAL EXAMINATIONS** were passed at entrance.

The **FRENCH EXAMINATION** will consist of two parts:

1. A short **WRITTEN** examination on Monday, March 12, at 4:15 p.m., in Room 139, which all candidates who have not already passed the written part of the test are required to take.

2. Oral tests (open only to students who passed the written test), beginning on March 19. Appointments for the oral tests should be made on March 15, 16 and 17 **IMMEDIATELY** after the posting on Thursday, March 15, on the bulletin board of the Romance Language Department of:

(a) The list of students who have passed the written test;

(b) The hours at which appointments for the oral test can be made.

The **GERMAN EXAMINATION** will consist of two parts:

1. A short **WRITTEN TEST** on Wednesday, March 21, at 4:15 p.m., in Room 139.

2. Oral test to be held on Monday, March 19, and Thursday, March 22. Appointments for these tests should be made with Professor Braun or Professor Puckett, Room 113 or 114, at hours announced on the bulletin board of the German Department.

Students who have already passed part (a) of the oral test (reading at sight) in either language should make appointments for test in part (b) (speaking and understanding the language) with representatives of the Department concerned at the hours announced on Departmental Bulletin Boards.

**STUDENTS ARE WARNED NOT TO TAKE A SECOND TIME THAT PART OF THE TEST THAT THEY HAVE ALREADY PASSED.**

In cases of doubt, consult the Registrar **AT ONCE.**

Students are reminded that by ruling of the Committee on Instruction the number of oral tests which can be taken by any one student is limited to four in either French or German. Details of this ruling are posted on the Registrar's bulletin board in Fiske Hall.

**DRESS REHEARSALS ANNOUNCED**

The following time has been reserved for Greek Games Dress Rehearsals in the Gymnasium:

1925	Saturday, March 24	1-5
	Friday, April 6	4-6
	Wednesday, April 11	6-11
1926	Friday, March 23	4-6
	Saturday, April 7	1-5
	Tuesday, April 10	6-11

All the members of both classes are urged to be present.

It was Professor Livingston's conviction that Croce's "Philosophy of Art" Expressionism would never influence American art to any greater extent than at present, because the problem of the American artist is so unique. He finds himself confronted with the question of evolving a unit sufficient to appeal to broad masses without sacrificing dignity.



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