

THE BARNARD BULLETIN

VOL. XXVI, No. 13

FRIDAY, JANUARY 20th, 1922

PRICE SEVEN CENTS

BARNARD SCORES FIRST IN SWIMMING MEET WITH TEACHERS' COLLEGE

T. C. Wins Relay by Merest Fraction

On Friday, January 13, Barnard met T. C., in the Thompson pool, in the first swimming meet of the season. The resultant score was 43-34 in Barnard's favor.

By far the most exciting event of the afternoon was the relay which was won by T. C. Barnard made a bad start and steadily lost ground until the last two contestants, E. Phelps and E. Jacoby, covered distance so efficiently that the event was lost by the merest fraction of a stroke.

The results were as follows:

20 yard dash—Kahrs, Barnard, 1st; Powles, T. C., 2nd; Jacoby, Barnard, 3rd.

Crawl—Pinder, T. C., 1st; Frankenstein, Barnard, 2nd.

20 yard back—Hattorf, Barnard, 1st; Laporte, Barnard, 2nd; Coops, T. C., 3rd.

Plunge—Orne, Barnard, 1st; Phelps, Barnard, 2nd; Powles, T. C., 3rd.

Life Carry—Lubell, Barnard, 1st; Hartong, T. C., 2nd; Jacoby, Barnard, 3rd.

Breast—Hartong, T. C., 1st; Einert, Barnard, 2nd; Lubell, Barnard, 3rd.

Diving—Purdy, T. C., 1st; Cole, T. C., 2nd; Hattorf, Barnard, 3rd.

(Continued on Page 3, Column 2)

FROSH BEAT SENIORS IN BASKETBALL 24-22

Fumbling and slow play characterized the game of Tuesday, January 17th. The Freshman won, not because they had a greater affinity for the gym floor (the teams were even on that) but because of excellent guarding on the part of Yates, and accurate shooting by Freische. The Seniors have greatly improved their team work—and one can only wonder what might have happened had the Varsity game not deprived them of their star player, K. Cauldwell.

From the side-lines we saw the ball bouncing around by itself throughout about half of the game. During the other half—it was being grabbed at.

There is good material in '25's team, however, which needs developing.

The score was 24 to 22.

'25 Line-up, 24 points. '22 Line-up, 22 points

Freische.....R. F.....Cahn

Melosh.....L. F.....Gaarder

Irish.....C.....Starke

Schall.....S. C.....Peterson

Yates.....R. G.....Craven

Bacon.....L. G.....Clarke

Subs.—'25, McIntosh for Bacon.

'22, Tonks for Cahn.

ENTHUSIASM PREDICTED FOR ANNUAL MID-YEAR EXAMS

Professors of Barnard College and officers of the Administration are again collaborating in a series of mid-year examinations which will take place between January 25 and February 3. These examinations which are fast threatening to become a Barnard tradition will be attended by a large and enthusiastic student body.

It is rumored that Mrs. Liggett will refund a substantial percentage of the tuition fee for each course failed, and the entire \$125 plus the \$6 for registration in cases of total collapse. Three days of recuperation will follow.

The New Honor Code of Barnard College

Adopted by the Undergraduate Association and Provisionally Accepted by the Faculty Committee on Instruction, This Code Will Be in Effect During the Coming Mid-Year Examinations

We, the Students of Barnard College, do hereby resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic work and in our college life, and to do all that is in our power to create a spirit of honesty and honor for its own sake.

Resolved: That we shall consider it dishonest to ask for, give, or receive any help in examinations or quizzes, or use in them any papers or books in any manner not authorized by the instructors, or to present oral or written work that is not entirely our own except in such ways as may be approved by the instructor, or, in any phase of college life, to act in a way that is recognized as dishonorable.

Resolved: That for the maintenance of the college standard of honor and for the good of the possible individual offender, the witness of an infringement shall be urged to speak to the offender privately, in an effort to bring her into conformity with the college standard.

OPPORTUNITIES IN PUBLISHING EXPLAINED BY ALUMNI

Says College Women Especially Fitted to Enter Publishing Business.

(The following article is the summary of an interview with a Barnard graduate who has been connected with a large publishing firm for a number of years, and who was interviewed as to the opportunities for college women in the publishing business.)

The publishing business is continually opening new fields to women, especially college graduates. Unlike the usual purely money-making business, publishing has an intellectual or educational phase as well as that of manufacturing and selling. Publishing does not usually offer as high salaries to those who are successful as do other types of business, but it amply compensates by the congenial and varied character of its work, which gives one opportunity to meet interesting people, such as authors and educators.

The publishing business requires the woman with the broad education which college gives, but it cannot make use of her until she has learned the business and can apply her general information to it. For this reason, the college graduate with a knowledge of stenography and typewriting can enter the business most easily, as she can get a stenographic position, which enable one to learn the business. She is then qualified for more interesting positions in the editorial and advertising departments or in correspondence, secretarial or executive. There are also various interesting positions connected with publishing.

(Continued on Page 3, Column 1)

WELL KNOWN PIANIST TO GIVE RECITAL AT TUESDAY ASSEMBLY

Mr. John Powell, American pianist, composer and lecturer, will give a recital at Tuesday assembly, January 24, 1922, under the auspices of Barnard Music Club. It was very difficult to secure Mr. Powell's services and the Music Club gladly accepted his only free Tuesday. The date unfortunately comes on the day before the first examination but the privilege of hearing so eminent an artist as Mr. Powell will justify a large attendance. The assembly will commence as usual at 1:10 P. M. The graduate women students of Columbia as well as the students of Teachers' College are invited to attend.

WORKSHOP PLAYS PRODUCED WITH MUCH SUCCESS

Good Attendance Indicates Increasing College Interest

The productions of Professor Baldwin's English 7 seem to be assuming a more general interest for the college at large. This may be due to the increased interest in the workshop method or to the fact that the workshop plays are becoming more finished productions each term.

The plays given this year, Elizabeth Reynard's "The Challenge" and Garda Brown's "The Intruder," were undoubtedly well produced. The settings were effective; they showed the result of able and careful coaching.

"The Challenge" was perhaps the more interesting of the two efforts. It was the dramatization of Chaucer's "Pardoner's Tale." It was very curious to notice the effect of graceful, pretty verse in softening and blurring the sharp, sinister tone of the original poem. Under Miss Reynard's influence, the tale becomes more mystical and less threatening. It loses some of the dramatic force which comes of the Chaucerian simplicity of language. This loss of dramatic potency may also have been due to the difficulty of staging the tale in one act, and to the subdued quality of the acting in the revellers' scene. There was not enough revelry to make a sharp contrast to the sudden hush which followed the appearance of the old man. However, the general effect was decorative, and the conception extremely artistic.

(Continued on Page 3, Column 2)

EMINENT SPEAKERS ADDRESS STUDENT CONFERENCE

The points of view of financial experts from four countries were presented at the Student Conference held last evening in the Gymnasium at Students Hall. The meeting had been called by the National Student Committee on the Limitation of Armaments and invitations were extended to the students of all the colleges in New York City. The first speaker, M. Maurice Casenave, Financial Adviser to the French Delegation at Washington, who had been in the French Diplomatic Service at Athens, Tokyo, Berlin, and Petersburg, and in China, both in the Diplomatic service and later as Charge D' Affaires for France, is well informed both in the economic and financial French relations. He was followed by Dr. John Metz, who has been

(Continued on Page 3, Column 2)

PHILO AND WIGS AND CUES PRODUCED "AS YOU LIKE IT"

"Orlando" is Played by Tufts After Single Day's Preparation

The announcement of the sudden illness of "Orlando" last Friday evening, cast an atmosphere of suspense over the audience assembled at the Plaza. Coach Louis Calvert rose to the occasion with heroic fortitude, left his role in the new play, "He Who Gets Slapped" at the Theatre Guild, to an understudy, and appeared upon the stage wearing swallow tails and with a prompt book in his hand. The prompt book soon disappeared however and the audience had the pleasure of hearing a most delightful rendering of Orlando's part. The members of the cast played up to the substitute with surprising grace and soon even the youngest in the audience had ceased to laugh.

At the second performance, Mr. Tufts, who had played the duke on the previous night took the part of Orlando.

The Columbia University Orchestra under the direction of Mr. Dittler gave an exceptionally good program and brought the organization before the University in a most satisfactory light. Winkler's Orchestra played until 2 o'clock for the dancing which followed the program.

In the program the following fore-

(Continued on Page 4, Column 2)

UNDERGRADUATE ASSOCIATION ACCEPTS HONOR CODE

At the Tuesday assembly, the new honor code was formally adopted by the student body. The Undergraduate Association authorized Student Council to use its own discretion in accepting a fair and comprehensive codification of all the existing rules and regulations. Two minor revisions to the articles pertaining to Membership and to Student Council were accepted. The following proposed amendment to Article VI, Section III, was laid on the table until Feb. 28, "No office in the Undergraduate Association may be filled by election until nominees for that office have been formally discussed at a meeting of the Undergraduate Association." A plan for executing the Honor Code was accepted. The representatives from each class on the central committee will be elected at the individual class meetings on Feb. 14.

DOES BARNARD SLEEP OR STUDY?

-Are We Over-Organized?

These are the questions on which a committee of the B. O. S. P. has been working for many weeks in an attempt to locate the basic causes of that hopeless undergraduate dilemma—"too much to do!" The material for the committee's study has been a tabulation of the B. O. S. P. questionnaires and of a collection of daily time schedules.

Those notorious questionnaires, which have provided such convenient fodder for editorial moralizing, were not scorned by the committee in spite of their paucity in number. Obviously,

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BARNARD BULLETIN
VOL. XXVI No. 13

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College, in the interests of the Undergraduate Association.

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Entered as second-class matter December 14th, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1879.

Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.

Address all communications to
BARNARD BULLETIN
 Barnard College, Columbia University,
 Broadway and 119th St., New York.

NEW YORK, FRI., JAN. 20, 1922

COMMENT

Now that the honor system is more honorable, what of the semi-annual blot on intellectual integrity? We may be good for virtue's sake, but we THE CASE wear wet towels for A, B, C, AGAINST or D, according to our lot; and MARKS. not so long ago more of us were saying that if you cheat in an examination, you rob your neighbor, than were saying that this is a pernicious point of view and who steals an A steals trash. The very moral effect, either of keeping statistics up your sleeve or reading Lamb's Tales to prepare for a Shakespeare quiz, is bad enough and here ethics are not the whole rub; there is an education at stake. This sort of charlatanism is emptier than any other. You get a warped conscience and nothing into the bargain. Moreover, it is insidious and attractive to all the wily. The slender distinction between the two programs seems yet to the fearful January heart-distinct. At eleven, in like state of ignorance, at two, the dishonest has her figures copied, and the honest her judicious sprinkling learned. They have both loaded dice whether within or without the law. There is something exceedingly ungracious, undignified, and un-scholarly in putting up a show of knowledge to deceive your instructor; and there is something decidedly unintelligent in the system that encourages it. Perhaps there is sufficient reason in the human animal to make him demand some purpose in a course—if not a mark, a meaning.

"AS YOU LIKE IT" REVIEWED

The Philo-Wigs and Cues "As You Like It," in much successful, strikes one for a venture, as unadventurous in approach. The omnipresence of the revered Shakespearean coach, Mr. Louis Calvert, (not including his impromptu Orlando in swallowtails) was from the educationist's viewpoint, immensely valuable for the cast. On the particular performance its effect was chastening. It is almost too bad that in a play of this sort, which delights by a sprightly and fresh air, and which ought, in the vernacular, to have been nuts to a youthful cast, the cast should have worn so meekly the straightjacket of respect for the producer. The actors were always conscientious and often skilled, but never animated. They were in abilities very respectable collegiate performers, and, in air, well-disciplined children, speaking with care, and gesturing, as it were, from a tight-rope. The extreme docorum of the greenwood scenes was a bit of a blight on your merrier conceptions of Arden, yet it must be added that the rendition of "Under the greenwood tree" scored, despite the sedate beckoning "hither, hither," and the get-up of a wistful plump boy playing policeman. Except for this outfit, and the wig which gave Oliver the air of a Barnard Freshman, the costumes were good, though erring again on the side of conservatism.

Miss Benjamin's Rosalind, a trifle subdued, was charming, except for one or two bits of movie by-play, Mr. Tuft's hastily prepared Orlando easy, and Miss McGrayne's Celia natural and almost vivacious. After noting that the men tended to be boyish and the women to be monotonous, and both to be constrained, it must be said in graciousness, that for the production there were a number of tasks well learned and an elaborate professionalism nearly attained. Yet again, since there is co-operation of Barnard with Columbia for masculine heroes and feminine heroines, suggestions are in order for co-operation with a home for the aged for Adams and such-this, or a realization that old men are not complete mandarins even when in lengthy discourse.

STUDENT COUNCIL REPORTS

At a special meeting on January 10 it was decided to have the Vice-President, in her report to Bulletin list the votes of the members of the Council, on any important question where there is some disagreement. At the meeting on January 12, the Greek Games Chairmen presented the regulations for the Games, which were approved with slight changes. At Miss Miner's suggestion, the Council appointed the two Upper classmen who were Chairmen of the Games in their Soph year, to form an advisory committee to the present Chairmen. K. Coffey, '22, and M. Trussler, '23, for this committee. Miss Orne reported the action of the Faculty on the new Honor Code. The Faculty suggested that statistics be kept on the number of infringements, so we could ascertain whether or not the system was working successfully. The general opinion was, that since there was no practical way of getting the statistics, it would be better not to attempt anything of the sort. At another meeting, the Council learned that the finances of Bulletin are safe for the rest of the year—thanks to the efficiency of their Business Manager, E. Jacoby and N. Weathers were appointed to look into the matter of Fire Regulations.

Silence During Exams!

For the convenience of those taking examinations, everyone is asked to keep silence in the halls and classrooms of Milbank during examination hours.

?

Students will please fill out the following questionnaire and hand to the President of Student Council on or before January 25:

1. Enumerate, describe and evaluate the contents of your coiffure, (including your own hair and other ingredients.)
2. What is the average cost of your earrings? If 10c., where purchased?
3. Do you study two hours for every one hour recitation?
4. Do you wish you had?
5. Do you read the Bulletin Boards?
6. Did you ever hear of Alexander Jessop?
7. Did you hear that D. Thomas and E. Orne have signed up to make Wigs and Cues posters?
8. Do you know of any new cut excuses? Enumerate in detail.
9. Do you know a man who is worth \$14? If so, give name and telephone number.

* * *

Frightened Fresh (addressing English A. in debate): "Chairman, Ladies and Miss Latham!"

* * *

Prone Falling Position?

Miss Larson in Re. Gym: Hands on feet and neck.....place!

* * *

Professor, reading report of Kallikak family: "A large percentage were criminals, many diseased, and half the women were—and so on."

* * *

Almost as good as the English paper that advertised "Dull Dog Drummond" is, this from Spec: "the Theatre Guild Production of 'He who Slipped.'"

* * *

Flappers are those who flap according to F. P. A. They button the bottom buckle of their artics and leave the top three open.

BULLETIN OFFERS A PROGRAM FOR EXAM STUDY

Exams are about to swamp us and we feel that it is our duty to give out the most helpful advice that we could possibly compile from expert opinion on the subject of preparing for the above-mentioned ordeals.

The first thing we advise is that any real ambitious person might make as many dates as possible for exam week and let her various profs hear about it. This always increases their respect for you as a person of importance and demand, and is apt to bring up a term mark. Also the female members might be taken to tea and the other portion of the Faculty is never averse to attentions of any sort.

For specific courses we would recommend the following:

For Professor Montague's classes we advise that you sleep an extra hour and take the first hour of the exam time off for recreation.

For Italian we can think of nothing better than a day or two spent on the subway to and from Brooklyn.

For History courses we would advise reading a thousand pages an hour on anything called history, and if this is kept up for several days there is some hope for you, provided that you take plenty of rest and don't wear yourself out.

For English trust to your 2 Ls, "luck and line."

For Chemistry exams do not look at your note books—this confuses you and you never need them, anyhow.

For Latin exams have a goodly store of English literature to condemn to death by comparison with the Latin masters—this has never failed to get by with a classical instructor.

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CALENDAR FOR THE WEEK

Friday, January 18

12-12:10. College Chapel in Conference Room.

5:00. Barnard-T. C. Basketball Game (at Barnard).

5-6. Debating team tryouts. Room 304 (Finals).

Monday, January 23

12:30-1. Sophomore Class Meeting.

5:00. '24-'23 Basketball Game.

Tuesday, January 24

12-12:10. College Chapel in Conference Room.

1-2:00. College Assembly. (Mr. John Powell, Pianist).

THE HELEN PRINCE MEMORIAL PRIZE

The Helen Prince Memorial Prize has been established by Mr. Julius Prince in memory of his daughter, Helen C. Prince, of the Class of 1922. In accordance with the conditions of the gift, this prize is to be awarded each year, on the nomination of the Department of English, to an undergraduate student in Barnard College for excellency in composition, with the understanding that the first award of the prize shall be to a member of the Class of 1922 for a piece of creative composition which, in the judgment of the Department of English, is most worthy of recognition.

The Helen Prince Prize has the annual value of the income on \$1,200—that is, about \$50 a year.

For Government I memorize one correct and one incorrect answer to every question in the syllabus together with plus and minus signs.

For Prof. Ogburn's Sociology I remember your personal bias and go to bed early.

For Math—especially Math. A1—write thirty pages of figures without regard to the question. This will never be looked at so you can feel perfectly safe.

Follow these instructions conscientiously, "don't talk in the library" and we are for betting on you.

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ONLY THREE COURSES AT A TIME

Intensive Study Feature of Bryn Mawr Curriculum

Students at Bryn Mawr do not have to make the mental skips from Latin to Mathematics to History to Science to English in one evening's study that are the bane of their collegiate sisters' pursuit of knowledge. Instead of the five three-hour-a-week courses that make up the customary year's program, Bryn Mawr provides for three five-hour-a-week courses each semester. An improvement is gained by this method both in quantity and quality. For the student covers six full courses a year instead of five, and at the same time masters each one with the thoroughness that relatively undivided attention makes possible.

Bryn Mawr finds adequate support for its novel stand in the psychological facts of mental set, in the proved success of concentrated summer school courses, and in the popularity the system has won among its students. It does not, however, confine itself to this type of program. Two and three-hour courses are also offered, so a five or six-subject program is available to students preferring more varied work. However, the fundamental courses in each department, including required courses, are five-hour-a-week, so a student is fairly certain of having two, or even three, years' experience with the intensive program.

Bryn Mawr has also an interesting group system, which is borrowed from Johns Hopkins. Instead of the usual more or less haphazard major and minor combination, two majors are required from allied departments. To this end, the departments are definitely grouped into seventy-one pairs. Moreover, four courses are necessary for each major and are so correlated as to constitute a continuous and comprehensive survey of the subject one hour a week for two years. In official words, "the object of this system is to enable the student to acquire the foundations of a specialist's knowledge". At the same time, the required courses in English, Philosophy, Psychology, Science, and the Classics, together with thirty elective points, provide a liberal background.

These two features of intensive study and well-knit integration of courses, are in some respects an innovation to the traditional curriculum. Yet they are by no means new to Bryn Mawr, where they have been successful for many years.

OPPORTUNITIES IN PUBLISHING EXPLAINED

(Continued from Page 1, Column 2)

publishing which cannot be classified. A woman with initiative and ability can create her own type of work; she may make innovations, such as introducing new methods of selling, or she may specialize in some one type of book. In a firm which publishes educational books, for instance, college graduates are doing work in connection with books on special subjects such as history or Latin. The publishing business in this respect offers more opportunity to use the specific knowledge acquired in college than do most businesses.

At present, it is difficult for college graduates to get positions in all fields in publishing, because of the great number seeking work. This condition is due in part to the fact that recently many college graduates who do not need the money, are taking positions and crowding out those who do need the work.

NEWS FROM OTHER COLLEGES

Smith and Dartmouth recently met in intercollegiate debate, thereby setting a precedent for similar affairs in the future. The subject chosen was "Resolved that the United States should recognize the present Soviet Government in Russia." In each case the negative teams won, resulting in a tie.

* * *

The Harvard Liberal Club staged a "Miniature Conference" on November 15. A student, national of the country for which he was speaking, presented the case for each of the countries represented at the Washington Conference.

* * *

Results from statistics recently gathered at Vassar show that of all the occupations open to women, those that require writing ability are most favored. Social service work comes next, a close second, and teaching ranks fifth. Out of 581 girls, only ten indicated a preference for research work.

* * *

Four student delegates from the United States are to be sent by the National Y. W. C. A. to the World Student Christian Federation Conference. 200,000 students representing 26 nationalities will thus assemble at Peking in April.

* * *

Women's Varsity Team of Wilamette University, Oregon, is to participate in an international debate on an international subject when they meet the University of British Columbia at Salem. They will uphold the affirmative of:

"Resolved that:—Western nations and Japan are justified in refusing to relinquish their territorial rights in China which they hold by treaty.

* * *

"Barnard, which appears to have an inexhaustible supply of plans to try out, now enjoys a Student Committee on the Curriculum, whose general function is to suggest new courses for which a need is felt, and to offer constructive criticism upon those already being given. We believe that this is a hint exceedingly worth while considering at Goucher."

—Goucher College Weekly

WORK SHOP PLAYS PRODUCED

(Continued from Page 1, Column 3)

"The Intruder" was in a decidedly lighter vein. The plot was very slim, but its outlines were well covered by the clever dialogue. The acting was unusually good, and kept the play moving at a good pace.

The casts of the two plays were as follows:

- "The Challenge"
- Three revellers..... { R. Dunbacker
 - { H. Mack
 - { W. Chamberlayne
 - Innkeeper..... A. Peterson
 - Alys..... M. Taliaferro
 - Death..... E. Glasbrouck
- "The Intruder"
- Mrs. Geer..... A. Mendham
 - Kit..... M. Fezandie
 - Judith..... L. Josephson
 - John..... M. Benjamin
 - David..... R. Hoff
 - Mr. Geer..... G. Brown
 - Bumps..... L. Alzamora
- The music for "The Challenge" was written by Doris Silbert.

BARNARD SCORES IN T. C. MEET

(Continued from Page 1 Column 1)

40 yard dash—Kahrs, Barnard, 1st; Coops, T. C., 2nd; Lubell, Barnard, 3rd. Relay—Barnard: Borne, Kohler, Fisher, Hattorf, Laporte, Frankenstein, Phelps, Jacoby; T. C.: Powles, Sowe, Schwartz, Growsman, Abbib, Epstein, Waller, Platt.

ALUMNAE NOTES

Edna Fox, 1921, is doing volunteer testing in the psychological clinic of the Newark public schools.

Helen Seidman, 1920, has a regular position as psychologist in the same clinic.

Lillian Sternberg, 1920, is studying scientific illustration at Johns Hopkins University.

Amy Burtenshaw, 1916, is assistant in the Detroit Public Library.

Juliette Rosenthal, 1914, is with the T. R. Harris Company, an advertising company.

Virginia Williams Foote, 1918, is assisting Miss Rockwell in the Ella Weed Library.

Ethel Newman, 1902, is doing editorial work with the H. W. Wilson Company.

Marie Naulty, ex-1922, is clerk at the Bryn Mawr Club.

Edith Silver, 1920, is taking a training course at the Brooklyn Public Library.

Mary Crookall, 1921, is a volunteer in the research laboratory of the New York City Board of Health.

Anne Schmidt, 1921, is dancing with the Festival Dancers on every Tuesday, Wednesday and Thursday night, also Saturday matinee, at The Neighborhood Playhouse, with the opening of its third bill of the season. The remainder of the bill includes three amusing one-act plays.

An American girl, known on the stage as Rita Matthias, is playing the lead at the Lessing Theatre in the production of Carl Sternheim's "Marquis von Orcis." She was graduated from Barnard in 1908 as Margot Strauss, and, caught in Germany during the war, played a number of times in French, English and German productions of Oscar Wilde's plays in Switzerland and Germany. Her acting has met with the approval of the local critics, and she will probably be seen with Tilla Durieux in her next play.

—N. Y. Times.

"CHERCHEZ LA FEMME"

"Plot Luck" the 1924 Soph Show will be something New for Columbia. Lots of Local Color, Good music and Snappy lines. And the Hero is a Handsome dog.

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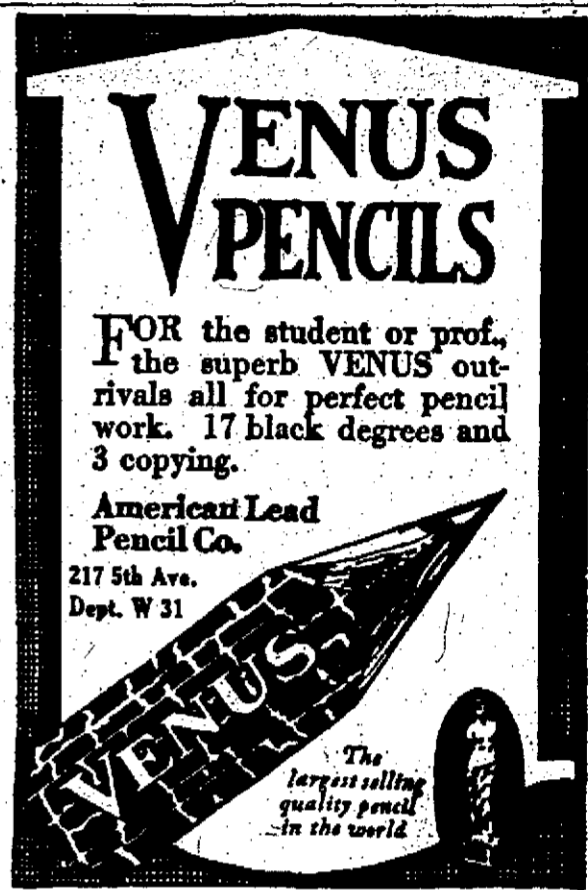
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NOTICES

Seniors!

Are you interested in:

1. Chairman of Senior Banquet?
2. Chairman of Senior Ball?
3. Chairman of Senior Show?
4. Toastmistress of Senior Banquet? Come to class meeting on February 14th at 1 o'clock and vote.

* * *

The Following Invitation Has Been Issued:

The Class of 1923 requests the pleasure of the company of the members of the Class of 1922 and of the Alumnae Association at the Junior Promenade at the Ritz-Carlton Hotel on Monday, February the Sixth, from nine-thirty until four o'clock.

Barnard College

January the Fourteenth.

Subscription fourteen dollars. For further information apply to Minnie Mae Fleming, Chairman of Junior Prom.

The College is invited to daily teas in Conference Room during exams—4-5:30. * * *

The Undergrad Reading Room has been reserved for Greek Games meetings during the noon hour and after 4 in the afternoon. All students will please recognize and give precedence to the Greek Games meetings in their use of the Reading Room. * * *

Old Clothes!

There is in R. S. O. office a bundle of clothes. These look like stunt properties, or some such thing,—and are very much in the way. If the bundle is yours, please take it away, because if you don't,—very soon,—we will permanently. * * *

Those O.K. Slips

All girls who find themselves confronted with the fearful task of getting girls O.K.'d will be glad to hear that arrangements have been made to lighten said task. If you want an O.K. blank go to the side door of Miss Myrick's office, Room 104, Students Hall. There on the filing case you will find two wire baskets. One contains blank O.K. slips. Take as many as you need, fill them out and place them in other basket—before 12 Noon if you are in a hurry. The rest will be done for you. Elise H. Ludlam
B. O. S. P. Secretary * * *

The following appointments have been made to the Curricular Committee: Rhoda Hoff, 1923, Margaret Mead, 1923. * * *

I. C. S. A.

I. C. S. A. will start a drive for members and volunteer social workers immediately after mid-years. See R. S. O. Bulletin Board for list of available jobs.

ADDITIONS TO THE LIBRARY

Taylor A. E.—On fermentation.
Strachey, G. L.—Queen Victoria.
Romanes, G. J.—Mental evolution in animals.
Seeley, J. R.—Expansion of England new ed.
Lajpat Rai—Young India.
Curel, F.—Les repas du lion.
Curel, F.—La nouvelle idole.
Anzengruber, L.—Der gwissens wurm.
Hauptmann, G.—Gesammelte werke.
Rachel, H.—Geschichte der völker und kulturen von urbeginn bis heute.
Zeitler, J.—Goethe handbuch.
Goodnow, F. J.—Politics and administration.
Veblen, T. B.—The engineers and the price system.
Holt, E. B.—A concept of consciousness.
Herzog, W.—Heinrich von Kleist.

'AS YOU LIKE IT' PRODUCED

(Continued from Page 1, Column 4)

word defined the purpose of the production:

"In the evolution of Columbia dramatics this production of "As You Like It" is without a precedent. We aim primarily to furnish an impetus to the more competent presentation of those great plays that are filled with the tears and laughter of all time."

"For the first time the dramatic talents of Barnard and Columbia Colleges have been brought together under the direction of a distinguished actor and producer. Our purpose in presenting this performance is to demonstrate that the best in dramatics can be adequately produced by students of a great educational institution. If we succeed in this attempt, we shall have taken an initial step towards a higher standard in public taste and in Columbia dramatics."

DOES BARNARD SLEEP OR STUDY?

(Continued from Page 1, Column 4)

it was, in general, only girls interested in the problem who took the trouble to fill out the blanks, and so the questionnaires may be said to represent most of the active public opinion on the subject.

The time schedules have proved even more illuminating. About thirty representative girls of different types have kept record for two weeks of exactly how they spend their time. The average per cent of the day given to each type of activity by each type of girl will be computed and published, along with the questionnaire results, soon after exams. (Would that our innate gentility did not restrain us from printing the individual records as well!)

This double statement of facts will be followed by a series of articles commenting upon conditions those facts reveal and offering solutions of the problem.

STUDENT CONFERENCE

(Continued from Page 1, Column 3)

connected with the peace movement in Germany, and who was elected President of the international Students Federation that was formed in 1913. During the Washington Conference he was the correspondent of the Frankfurter Zeitung, one of the greatest German dailies. He is the first German speaker of correspondent to reach America since the Armistice. The Italian viewpoint was presented by the Hon. Guiseppi Gentile, a specialist in international affairs, a member of the Italian Parliament and financial adviser to the Italian delegation at Washington. Lastly, John Foster Dulles, an American specialist in International Law, formerly Secretary to the Second Pan-American Scientific Conference held in Washington in 1915, and in 1919 American member of the Supreme Economic Council at Paris, combined both the economic and diplomatic point of view in his speech.

General discussion as to whether the United States should send delegates to the Genoa Economic Conference followed, and a resolution to this effect prepared by the National Student Committee on Limitation of Armament was put to vote at the close of the meeting.

Due to an unfortunate combination of circumstances the Bulletin staff will be unable to publish a paper during the coming two weeks. The next issue will be on Monday, February 13. All notices intended for that issue must be left in Bulletin office before 6:00 P. M., on Wednesday, February 8.

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