

# THE BARNARD BULLETIN

VOL. XXVI, No. 11

FRIDAY, DECEMBER 16th, 1921

PRICE SEVEN CENTS

## HONOR SYSTEM DISCUSSED AT UNDERGRAD ASSEMBLY

Few Express Opinions on Important Question

A meeting of the Undergrad Association was held last Tuesday for the purpose of discussing the revision of the Honor System. Although conflicting opinions were expressed on the several issues, the student body did not carry on as vigorous a discussion as a topic of such importance might have been expected to elicit. A much livelier interest was evinced at the class meetings two weeks ago.

Katherine Coffey, Chairman of the Honor System Committee, opened the discussion by emphasizing the fact that revision of the Honor System was the most important question that has come up before the student body during the last four years. She urged that each student seriously consider the question before voting on Thursday.

### Wish to Retain an Honor System

The several phases of the question as presented on the ballot were considered, discussion of each issue being limited to five minutes. The question of whether we should have an Honor System

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## BARNARD NOTES BIG EXPANSION IN CHEMISTRY

The study of Chemistry has undergone great development at Barnard which now possesses one of the most complete chemistry departments of any woman's college in the world. Dr. Marie Reimer, to whose efforts the success of the department is largely due, has been made a professor of chemistry, thus winning the distinction of being the first woman to become a full professor in the history of the University.

During the summer of 1920, the Barnard laboratories were made over according to the plans of Miss Reimer and Miss Keller, assistant professor, after visiting the laboratories of numerous other universities. Now the laboratories are marvels of compactness. Miss Reimer points with especial interest

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## BARNARD TO PLAY T. C. IN 1st BASKET BALL OF SEASON

Monday, the 19th of December, marks the beginning of the series of basket-ball games. The Barnard and Teachers' College teams will meet in the T. C. gym, Thompson Hall, at 5 o'clock, for the first match. Last year the first match was in our gym and T. C. brought a large audience with them. The second and third Varsity games will follow shortly after Christmas, on January 10, at Barnard and on January 20 at T. C.

Interclass matches also begin after Christmas. Friday, January 6, the Seniors play the Juniors and the Sophomores play the Freshmen. The second and third matches come on Tuesday, January 17, and Monday, January 23.

On Saturday, January 14, the "Giants" will play the "Pigmies" and the "Blondes" will play the "Brunettes." Anyone, whether a beginner or a Varsity player, may participate in these matches.

## WIGS AND CUES GIVES AMBITIOUS PERFORMANCE

Production of Hauptmann's "And Pippa Dances" Wins Praise From Outsiders and Faculty

A Difficult Play Gives Opportunity For Worth-While Production

### Involves Difficult Interpretation

"Wigs and Cues" presented "And Pippa Dances" by Gerhardt Hauptmann in the Brinckerhoff Theatre on Friday and Saturday nights, December 9 and 10, under the coaching of Helen Gahagan, '24.

To interpret the intricate symbolism of "And Pippa Dances" involves both knowledge of and sympathy with Hauptmann's type of playwriting. The theme of the play is the reaction of various typical men to the beauty of the little Italian girl Pippa. The scene is laid in Silesia where people who live in the midst of snow and cold continually dream of Venice as the paradise of life, and warmth, and color. The plot centers about the struggle of Huhn, the elemental man and Michel Hellriegel, the idealist, for Pippa. There was also the Manager, the man of the world, and the philosopher Wann, who understood Beauty and knew it unattainable.

Because her lover Hellriegel permits her to dance the dance of enslavement to Huhn Pippa dies, and her loss means blindness for him. The blinded Hellriegel, believing he has attained universal vision, goes out into the world toward the golden city where he will find the realization of his dreams.

## STUDENT COUNCIL VOTES FOR OPEN MEETINGS

Other Changes Made in Rulings of Student Council

Report December 8: Student Council meetings will after this date be open to the colleges except when the Council is acting in its judicial capacity. This ruling is a result of a vote taken by Student Council on December 8.

Student Council Meetings have not heretofore been open to the public and student disapproval of this closed meeting policy was reported to the council. In discussing the problem the following points were accepted by the council:

There is a student feeling that the entire policy and decisions of the Council should not be reached in secret.

Students are justified in desiring to witness meetings in which their representatives formulate policies and legislate on college activity.

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## MISS LATHAM'S DRAMA CLASS WILL PRESENT MIRACLE PLAYS

The annual presentation of Miracle Plays by Miss Latham's Drama Class will take place in the Brinckerhoff Theatre on Monday afternoon, December 19, at 4 P. M. In these plays, the class is imitating the religious drama of the Middle Ages which presented in crude dialogue stories from the Bible. The plays are written and produced by the students who have studied mediæval staging and costuming as well as miracle play texts.

### THE CAST

Wende, Meta Hailpärn, '25  
Manager, Eve Jacoby, '22  
Taliazoni, Selina Caldor, '24  
Schadler, Rhoda Hoff, '23  
Lumberman, M. Moseley Williams, sp'c'l  
Barmaid, Ruth Ackerman, '24  
Old Huhn, W. A. Chamberlayne, '23  
Pippa, Leah Josephson, '22  
Michel Hellriegel, Garda Brown, '23  
Ocarina Player, Beatrice Crafer, '24  
Jonathan, Frances Boas, '23  
Wann, Louise Schlichting, '22  
Coach, Helen Gahagan, '24  
Ass't Coach, Minnie Mae Fleming, '22

### Costumes and Staging Designed by Professional

Mr. Rhea Wells, a professional, designed the costuming and staging, which was executed by Edith Veit and Helen Dayton, chairmen of the costumes and staging committees. Katherine Schaefer was in charge of the finances, Georgia Giddings of the program and Kate Papert was Secretary to the Board of Directors. The final production of the play was the work of Marguerite Gerda, chairman of "Wigs and Cues," who together with the coach should be congratulated for both courage and achievement.

The play was termed much better on Saturday than on Friday night. There were many skeptics who pre-

(Continued on Page 4, Column 2)

## "LE MIRACLE de THEOPHILE" PLAYED BY DRAMA CLASS

Professor Muller's drama class presented Ruteboeuf's "Le Miracle de Theophile," a thirteenth century miracle play, in Brinckerhoff Theatre on Monday, December 12, at 4 o'clock.

The play is the earliest dramatic treatment of the popular mediæval theme of a man who sells his soul to the devil and then is saved by the Virgin. In this case the tale centers about an ambitious priest, Theophile.

The acting of the cast was so good as to make comprehensible, even to those with a faulty knowledge of French, the entire action of the play. Helen Mack was a splendid Theophile, making effective use of a beautiful voice and expressive gesture. Eleanor Stark, Marion Vincent, Phyllis Haig and Marguerite Loud played the minor rôles in a fashion which showed able coaching.

## DANCE CLUB WILL HOLD OPEN AFTERNOON

On Tuesday, December 20, from 4:20 P. M. to 6 P. M. the members of the dancing classes of the Physical Education Department of Barnard will meet in the large gymnasium for an open dance afternoon. The faculty and student members of the college are invited to be present. The Glee Club has prepared special Christmas music for the afternoon. Dance Club will offer several new features. Carol singing and the Religious Ritual Dance will close the program.

## STUDENT DRIVE CLOSING BEFORE QUOTA IS REACHED

Approximately \$4,000 Raised by Students and Faculty

The \$5,000 pledge of an ambitious Student Council was not fulfilled in the Student Friendship Drive. Failure to reach the quota is due to many causes, the most reprehensible being the failure of many upper classmen to pledge at all. 60% of the Undergraduates pledged approximately \$3,500 and a \$500 Faculty pledge brought the total subscription to about the \$4,000 mark.

### 1924 Leads in Quota

Individual class records for money raised from both pledges and stunts show 1924 in the lead followed by 1925, 1923 and 1922. This does not include a large pledge of one member of 1923 which would increase the class subscription four times and place 1923 at the head of the list.

The Committee for the Drive have worked well and can not be held responsible for failing to reach the mark. Elizabeth Waterman, '24, was chairman of the committee and Barbara Kruger, '24, was treasurer of the Drive.

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## COLUMBIA COURSE EXCITES WIDESPREAD INTEREST

"Contemporary Civilization" Championed by President Butler

To strike a happy medium between rabid radicalism and blind conservatism is President Butler's reason for sanctioning the required freshman course in an "Introduction to Contemporary Civilization." The evolution of this course is brief and interesting. The idea came from a "War Issues Course" given to the S. A. T. C. throughout the War Service during the war. After the armistice, however, a need for a "Peace Issues" course was widely felt. The result was a carefully planned course in "Contemporary Civilization."

### Gives a Background for Human Problems

As it finally emerged, it combined the work offered in History, Philosophy,

(Continued on Page 4, Column 1)

## BARNARD TO HOLD CAROL SERVICE AT ST. PAUL'S

On Tuesday before Christmas at 1:10 P. M. Barnard College will assemble in St. Paul's Chapel for its annual Christmas Carol service. Columbia and Teachers' Colleges have been invited to join in this Christmas celebration and the singing will be led by the Barnard Glee Club.

The program is without ecclesiastical features of any sort. There will be a short address by Professor John Erskine, whose delightful Christmas reveries are well remembered.

This observance of the Christmas season, though a very young Barnard tradition, is already a very popular one. The very old custom of singing Christmas carols is observed in many colleges and at Yale University the carol service just before Christmas is one of the big events of the year to which both town and gown crowd for admission.

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### COMMENT

It is wasted to play comedies and farces to a community lacking humor, and from experience we may judge that it is likewise wasted to play "highly symbolical drama" to a college community. There was the assurance of the program **THE MASSES!** that "Pippa represented the conception of beauty in the minds of those about her", but to our minds she could have represented joy, youth, or just plain girl as easily. The young lady just behind was "foggy" after the first act and still audibly "foggy" after the third; and if she was the rule, as she seemed to be, then we did not find life revealed to us on the stage last Friday night, but rather ourselves entangled in a symbolic snarl. Such plays are not yet for us and "Wigs and Cues" must rather lead us to the ideal at a less rapid pace. From "If I Were King" to "And Pippa Dances" is a long journey in six months.

M. T. D.

### CORRESPONDENCE

To the Editor:

The experiment which is being made by the class in American government in the direction of organizing and utilizing student opinion regarding courses seems to me to be a suggestion well worth following. It is evident that the work of student advisers is of only limited value if based on the opinions of only one or two individuals. Although we have tried to collect public opinion we have, of course, not been altogether successful, and, in so far as we have failed, members of the faculty have justly criticized our work as not being representative. If, however, we followed some plan such as Miss Thomas outlined, i. e., to have in each class two

or three elected representatives who would compile the opinions and suggestions of the class and then report them to the student advisers, we would have an organized student opinion about all our courses which could be used as the basis for student advice. And so, irrespective of its other advantages and functions, such a plan would be of great value to the student advisers. Therefore, as their chairman, I should like to know what the Undergraduate body thinks of carrying out such a plan and shall be delighted to receive any suggestions.

Helen Mack

\* \* \*

To the Editor of the Bulletin:

May I express an opinion in favor of "The Barnard Bear"? At Columbia this fall I have been trying, unsuccessfully, to make "Varsity" a place for real literature and for college thought. "The Barnard Bear," in its editorials and "Across the Table" department comes nearer to my ideal of college thoughtfulness, opportunity, and freedom for discussion, than anything since the "Columbia Literary Monthly" under Randolph Bourne and Dixon Ryan Fox. Frankly, I wish that I could find on the Columbia campus a board of editors showing a spirit like "The Bear's". "Varsity" and its ally, "Spectator", are pinky-pank and hide-bound in comparison. As for the literary side of "Bear", one can tell that the authors do not know well how things actually are and happen in the broader, non-college world, but even with that limitation their work is better than the cheap stuff turned out across Broadway.

But as I say, the most meritorious point to me about "Bear" lies in its providing a place for discussion and the expression of ideas. For that, then, especially, may I be allowed to compliment its editors?

Very sincerely yours

T. D. Wiggins, '22

### "AND PIPPA DANCES" REVIEWED

Coming up for their ratings after Saturday night's performance, the playwright gets, with a bitter foot-note on translations, not very much, the coach (H. Gahagan)—plus settings, plus or minus cast, as the case may be,—a good round per centage, and the audience, a good round spanking.

Probably Mr. Hauptmann never looked forward to being produced by young-lady amateurs, for an audience which finds it necessary, as one of them plaintively puts it, to keep up a light banter with escorts throughout. He could scarcely have been willing to sacrifice so much of the power of his words. Yet, granting him all this, the play would be a play only for extremely rare individuals, the kind, in fact, usually found in glass bottles, as is said in the play. Most people would be a little upset to see an individualized child dragged off by an individualized brute; but only rather hazy to be told that this was beauty, grace, and warmth, in the hands of elemental man. Mr. Hauptmann sins with type characters, with wordiness, with an over-elaborated idea. Going Mr. MacGowan's moderns, who talk out of their subconscious, one better, his people talk out of an inspired super-conscious and at intervals turn to frenzied and confused action.

The coach and cast are to be congratulated first for attacking the play with such reverence. Never once did they forget the lyrical quality, the consciously artistic tone, the involved symbolism.

The settings were unobtrusive and satisfying except for the doubtful porcelain stove; the make-up consistently

good, and in the case of old Huhn, a triumph.

The acting was unified and a tribute to the coach rather than to individuals. The men perhaps strained too much after masculinity; unsuccessfully in the case of Hellriegel (G. Brown) who was otherwise well-cast, and, of the lot, the most pleasing stage personality. W. Chamberlayne as old Huhn played a near-caricature rôle with surprising energy and masterly avoidance of the pitfall of overacting. L. Josephson as Pippa had the responsibility of a rôle that must be convincing on monosyllables. Her pantomime was notably better than her dialogue, and her dancing one of the momentary satisfactions of the evening. S. Caldor, in the minor rôle of Tagliazoni did perhaps the most convincing acting, because she was not aware of being anything more cosmic than an angry card-cheat. In fact, the whole scene at the card-table, freed from the curse of symbolism—or is this our obtuseness—was a manifest relief.

The cast should be lightly reprimanded for forgetting that nothing is more disheartening than stage-laughter that doesn't come off, that the picture-frame stage, is out of date, and that audiences, even at tense moments, are not to be acted to. Certainly this audience did not deserve such attention.

L. A.

?

A certain professor has volunteered the following information in answer to last week's comment on flappers and vampires: "A flapper is a vamp who wants to make the men pleased with and a real artistic vampire is one who wants to make the men pleased with themselves. How's that for sophistication?"

\* \* \*

Will all professors who assign work to do over the holidays please read the Beatitudes and heed?

\* \* \*

Miss H. in History A.—Can anyone administer the sacraments—for instance, could I do so? Freshman—Oh no, it has to be a holy person.

\* \* \*

After Seeing "And Pippa Dances."

'24: "Wasn't it a wonderful play?"

'25: "It certainly was, what was it about?"

\* \* \*

**Absentminded Student Who Has Been Writing a "Miracle Play"**

"I to the cavy-ty-ree-a will hie. To get for mineself some chocolate pie, Though the pie to be eat will not likely be fit, Methinks my poor soul has a great need of it."

### NOTICE

**To Students With Entrance Conditions**

The attention of students with entrance conditions is called to the fact that all applications together with the fee of \$6 for entrance examinations in January, 1922, must be filed with the Registrar of Barnard College on or before Thursday, January 12. After that date an additional fee of \$6 (\$12 in all) is required. No application will be registered unless it is accompanied by the proper fee.

N.B. Students who will take only the examinations in any entrance French, or German, or Spanish (French x or y, German x or y, Spanish x or y) need not file formal applications for these examinations or pay the examination fee. They are, however, requested to call at the office of the Registrar on or before Thursday, January 12, and sign their names to the lists of candidates for these examinations.

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### CALENDAR FOR THE WEEK

Friday, December 16

12:00. Mass Meeting in Gymnasium to announce results of vote on Honor System.

12-12:30. College Chapel in Conference Room.

4-6. Interclass Swimming Meet.

4-6. Italian Club in Conference Room.

4:10. Lecture—"Revolutionary India," under auspices of I. S. S., 515 Kent Hall.

8:00. Earle Hall. Dormitory dance.

Sunday, December 18

5:30-7:00. Sunday Night Club, Crypt of Saint Paul's Chapel.

Monday, December 19

3-6. I. C. S. A. party for Settlement Children.

5:00. Varsity Basket Ball vs. Teachers' College. Thompson Building.

4:00. Miracle Plays by Msis Latham's Drama Class, Brinckerhoff Theatre.

7:45. Newark Industrial Girls' Meeting. Room 302.

Tuesday, December 20

4-6. Gymnasium Dancing Demonstration. Miss Larson's beginning classes.

Wednesday, December 21

to

Wednesday, January 4, 1922, Vacation

### SENIORS RECOMMENDED FOR HONORS ANNOUNCED

The Committee on Honors announces that the following Seniors have been recommended as eligible for honor work in the departments indicated:

Adams, Leonie F.—English (High Honors).

Bassler, Katharine — Mathematics (High Honors).

Bfooks, Majel K.—French.

Heath, Eleanor—English.

Linker, Maude—Classics.

Lithauer, Donah—Psychology.

Ludlam, Elsie—Botany (High Honors).

McCarty, Sarah—Zoology or Botany.

Mack, Helen—Economics.

North, Lila V.—Botany (High Honors) or History (Honors).

Orne, Evelyn—Economics.

Peterson, Alice O. — Mathematics (High Honors).

Preston, Evelyn—Economics.

Rathborne, Isabel E.—English (High Honors) or History (Honors).

Reynard, Elizabeth—English (High Honors) or Geology (Honors).

Reynolds, C. Christine—Mathematics (High Honors) or Physics (Honors).

Rissland, Louise—Psychology.

Rodgers, Mary E.—Latin.

Roe, Winifred—Mathematics (High Honors).

Shearn, Edith—English (High Honors).

Thomas, Dorothy—Economics (High Honors).

Wing, Margaret—English.

E. Keller

Chairman Committee on Honors

**ALUMNAE AND UNDERGRADUATE REPRESENTATIVES MEET IN CONFERENCE**

The long-planned conference between Alumnae and Undergraduates took place on Monday, December 5. The Alumnae were represented by Mrs. Hess, Mrs. Mullan, Miss Guernsey, and Miss Reiley, the Undergraduates by E. Jacoby, R. Kingsley, E. Sheehan, and E. Orne.

The value of bringing both points of view to bear on college questions was very apparent, the students getting a better understanding of the financial complications involved in their needs, and the Alumnae, perhaps, getting a clearer idea of what sort of problems seem most vital to the students. The results of the discussion will be brought back by both groups to their respective organizations and will be of undoubted influence there.

The topics taken up were only those of special interest to both Alumnae and students, but the list shows that they exist in sufficient number to warrant many joint meetings. Some of them were the need for better Barnard publicity, the proposed dormitory, the new post of Assistant to the Dean, the relation of the Barnard Club to the Seniors, the opening of the Law School to women, Alumnae interest in the curriculum, and the possibility of getting a paid stenographer for undergraduate organizations.

**BARNARD FIRST TO PLEDGE TO DISARMAMENT COMMITTEE FUND**

A message has been received from the National Student Committee for the Limitation of Armaments thanking Barnard College for its contribution of \$73, made up of appropriations from the Undergraduate Association and the four classes. We quote John Rothchild, Acting Executive Chairman, "If there is honor in being the first college to respond to the call, that honor belongs to Barnard."

**HONOR SYSTEM DISCUSSED**

(Continued from Page 1, Column 1)

System at all was briefly discussed, and the general opinion seemed to be that Barnard should retain an Honor System of some type. The second issue was whether such a system should be automatic or optional. There were advocates of both methods.

**Reporting Clause Most Discussed**

The issue most energetically debated was whether the Honor System should include reporting. The majority of those who spoke were opposed to reporting. The opinion was expressed that an honor system with a reporting clause is self-contradictory, as it assumes that after a girl signs the pledge she still requires proctoring by her classmates. It was also brought out that a reporting system does not teach the true meaning of honor, but takes the form of forcing the students to be honorable through a fear of punishment. Publicity and a campaign of education were suggested as better means of restraining any possible dishonorable action.

The amount of responsibility the students should have for one another if the reporting were abolished was also a matter of contention. Some felt that each girl should be pledged to speak to an offender privately, without reporting her, while others believed that this should be left to the discretion of each individual.

The voting on the various issues was set for Thursday. A mass meeting was announced for Friday noon, at which the results of Thursday's voting will be made known, and a formal plan drawn up for presentation to the faculty for ratification.

**A. A. WILL OPEN TROPHY ROOM**

Barnard's new Trophy Room, Room 302 Students Hall, will be opened in connection with the A. A. Tea on Wednesday, January 4. There all trophies and banners, both class and college, will be on exhibition. Because of various difficulties, A. A. cannot make as radical a change in the room as desired, but to gather together Barnard's trophies and mascots, and reclaim them from the dust of dark closets or the cluttered corners of the once cozy studies, is surely a step in the right direction.

**THIRD STUDENT INDUSTRIAL MEETING IS AT BARNARD**

The third meeting for this year of the Newark Industrial Girls and Barnard Students will be held at Barnard, Room 302, Students Hall, on Monday, December 19, at 7:45 P. M. The second meeting was held last week at Newark, and proved to be successful and helpful. The college is invited to attend these meetings of informal discussion. The topics of discussion are related to the general subject of "Women in Industry."

**PHILO-WIGS AND CUES PRODUCTION FORTUNATE IN ITS COACH**

"As You Like It" given by Philo-lexian of Columbia and Wigs and Cues of Barnard on January 13 and 14 is a definite and praiseworthy attempt toward better College dramatics.

Mr. Louis Calvert, under whose direction the players are striving toward an artistic interpretation of Shakespeare, comes of a family of famous actors and has been an actor and producer for over thirty years. In 1909 he was Classical producer of the New Theatre in New York and has appeared there in "Strife", "School for Scandal", "Twelfth Night", "Merry Wives of Windsor", and many other famous plays. The current number of "Varsity" contains an interesting article on Mr. Calvert's work and the production of "As You Like It" entitled "Shakespeare on Morningside."

**STUDENT COUNCIL VOTES OPEN MEETINGS**

(Continued from Page 1, Column 2)

A motion was made and passed whereby all meetings of Student Council shall be open to the college, except when the council is acting in its judicial capacity. The exception was made in the case of judicial considerations (which would include cases of theft, and any disciplinary acts of the council) because it is best not to make the name of the offender public. The meetings of the council are held every Thursday at noon in Room 403—Students Hall.

Student Council has made an effort this year to inform the college of its actions by full reports of its meetings in the Bulletin and reports on the bulletin board in Students Hall.

To Clause Four in the Constitution, which provides for a reconsideration of the acts of Student Council, was added a proviso whereby any decision of the Undergraduate Association may be opened for reconsideration by a petition of fifty Undergraduates.

Since it was felt that many do not know how to present their questions for the consideration of Student Council it was passed that Student Council may consider any proposition presented by any member of the Undergrad Association; Student Council must consider any proposition presented in a petition signed by fifteen students. It is preferred to have the individual petition presented in person.

**CONTESTANTS IN TENNIS TOURNAMENT ARE GRADED**

Rankings of the contestants in the 1921 Tennis Tournament have been made by the coach and manager aided by several of the leading players. The twenty-two best players are put into four classes with grades of A, B, C, and D. No distinction has been made between players in the same class, the names being arranged in alphabetical order.

The rankings are as follows:

Class A—K. Cauldwell, M. Reinheimer.

Class B—L. Emerson, R. Hoff, H. Mann, D. Weil, L. Wilder.

Class C—E. Curtis, C. Farquhar, H. Goldstone, H. Lederman, H. Mack, E. Shearn.

Class D—R. Cattoggio, E. Freudenthal, L. Harris, I. Harrison, E. Johnson, C. McNamara, E. Marx, N. Tonks, E. Wise.

Because of the fact that this is the first year that such a rating has been made it has been very hard with only one tournament as a basis to make it a true one. Finer distinctions will be possible in future years. It is also very probable that players not included are on a parity with those on the list but owing to the luck of the draw their play was not sufficiently known.

**FROM OTHER COLLEGES**

Through the "Manchester Guardian", England, it is announced that Cambridge University has again refused admission to women. However, its senate has passed a resolution "for conferring degrees upon women, but withholding from them any membership in the University." In this way, qualified students of Newnham and Girton will receive by diploma titular degrees, B.A., M.A., etc.

In a private interview with Secretary of State Hughes, E. Vincent, Bryn Mawr, '23, presented to him her college's resolution on disarmament and on adjustment of the Far East question.

Venida Hair Nets are being sold for the benefit of the Vassar endowment fund to increase the salaries of the Vassar Faculty.

The Radcliffe College library has a special room with books for recreation reading.

The class of '25, numbering about 800 students, is the largest ever enrolled at C. C. N. Y.

**NEWMAN CLUB WILL OPEN NEW HOUSE**

The new home of Newman Club of Columbia University will be opened on December 22, although the formal opening of the new house at 635 West 115th Street, has been postponed until after the Christmas holidays. The interior of the new house was briefly described by Father Riley at the meeting of Newman Club on December 7, at Earle Hall. It contains a chapel, a living room, a dining room, a library, a rest room, and a smoking room, besides several rooms for those who wish to reside at the Hall. Additional improvements were discussed at the meeting.

**Newman Club Give Tea for New Advisor**

The members of the Newman Club met their new advisor, Mrs. Parker T. Moon, at a tea held on Tuesday afternoon, December 6. Mrs. Carlton J. H. Hayes who has been the advisor of the Newman Club since its beginning has resigned since her services have been required by the Graduate Newman Club which is just organizing. The Newman Club's regret at her leaving is only compensated by Mrs. Moon's acceptance.

**ALUMNAE NOTES**

**Class Reunions**

Several classes held their winter reunions on December 10 at Students Hall.

1912 met for luncheon and discussed plans for its coming tenth reunion. 1910 held its reunion in the form of an afternoon tea so that its members could drop in at any time during the afternoon. In the evening 1920 held a reunion dinner.

1913 held its reunion luncheon at the Yellow Aster Tea Room so that more business women could attend.

**Personal**

Jean Macfarlane, '20, is teaching in the Public School at Croton Falls, N. Y.

Helen McPherson, '09, is teaching in the Bovee School in New York City and studying at Teachers College.

Mathilde Drachman, '21, is teaching English to foreigners in evening classes at the Jacob A. Riis Neighborhood House.

Gertrude Geer, '19, is doing editorial work in the art department of the Woman's Home Companion.

Mary Crookall, '21, is working as a volunteer in the Research Laboratory of the Board of Health.

Alice Brady, '21, is substituting in the city public schools.

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**COLUMBIA COURSE EXCITES INTEREST**

(Continued from Page 1, Column 4)

Government, Economics, and Sociology Departments. In the first semester the student finds out what society is up against—nature's material resources and man's fundamental human traits. With this as a background there follows a survey of Economics, intellectual and Political History. Man's scientific control of nature, the industrial revolution and the rise of democracies and national governments are studied by the aid of concrete illustrations. In the second semester a recent history of all the great nations is studied in the light of knowledge about their past history, as well as the material universe and human nature. An understanding of the great social and economic forces is thus given for the purpose of enabling the student to grapple with the insistent and perplexing problems which confront him.

**Considers Each Problem In Its Entire Setting**

As an illustration of how the course works, take the problem of imperialism. Ordinarily the student, if he happens to take certain courses, gets a smattering of information from various subjects, all definitely relating to imperialism. For the first time, in "Contemporary Civilization" he gets the unifying of the psychological, historical, economic and political ramifications of imperialism. This course offers no rule of thumb or ready made solutions. Rather it gives a sound method of approach.

**Is Proving Popular with Other Institutions**

That other colleges are vitally interested is shown by the fact that Dean Hawkes receives on an average of ten letters a week, asking for information about the course. One hundred and fifty copies of the "Contemporary Civilization" syllabus have been requested from colleges all over the country. Rutgers College is using Columbia's syllabus, Princeton, Yale, Dartmouth, Chicago and Johns Hopkins have realized the need of bringing students into an intelligent realization of modern problems and have worked out courses quite similar to Columbia's.

**NOTICES**

**Theatre Tickets at Student Rates**

The Neighborhood Playhouse is offering special rates on tickets for "Madras House" for Tuesday, Wednesday, Thursday and Friday evenings of the week beginning December 18. Orchestra regularly \$1.50 for \$1.00, balcony regularly 75c. For 50c. for groups of fifty, and for 65c. for smaller groups. They will take groups of fifteen on a tour of the building with full inspection of the workshop and stage.

Tickets for "Great Broxopp" at the Punch and Judy Theatre usually \$3.30 for students \$1.50. Students sign for tickets with Miss Libby.

**Strayed**

Newman's "Apologia pro Vita Sua" has not been returned to the library. It was thrust into the hands of an unknown girl presumably bound for the library and has not been seen since.

**Think Ahead!**

You will need practical experience when you leave college. Get it now by trying out for the business staff of the "Bear." Apply to Emily Marx.

**BARNARD EXPANSION IN CHEMISTRY**

(Continued from Page 1, Column 1)

cial pride to the plumbing system and to the extremely efficient ventilation. Miss Reimer has been associated with Barnard since 1903. Her success in building up the department is attested by the good chemistry students who have gone from Barnard. During the war there was great demand for women in chemical work, and Miss Reimer states that, so far as she knows, all the Barnard girls who obtained technical positions at that time still have them.

The enrollment figures in the Chemistry Department are significant of the increasing interest in the subject. The largest enrollment previous to the war was 110; during the war the highest enrollment was 185. During these years students in Barnard were required to take either Chemistry or Physics unless these subjects were presented for entrance. This year 140 students are enrolled in the chemistry department, and this, although all chemistry requirements have been removed. At this present time of business depression, according to Miss Reimer, there are not many technical or commercial positions available for men or women. But there is enormous opportunity to do medical and health work, both research and analytical. Research work, under certain conditions, may be counted toward a doctor's degree. Also, Miss Reimer says, the demand for teachers always exceeds the supply.

In connection with the increase in the study of chemistry, Columbia is to erect a new building for expansion of the Departments of Chemistry and Chemical Engineering. This will especially provide for advanced instruction and research work, and should relieve some of the present overcrowding.

**WIGS AND CUES PERFORMANCE**

(Continued from Page 1, Column 3)

dicted that the play would fail since they considered it much too difficult to be presented by a college dramatic society.

**Choice a Reaction to "If I Were King"**

The choice of play was largely determined by the general hostile reaction to the shallow sentimentality of "If I Were King" which "Wigs and Cues" presented last spring.

The committee on choice of play, whose chairman was Elizabeth Renard, wished to select a play of artistic merit which would tax the talents of producer and actor and which would be deemed worth while by the college public. Those who worked in the play feel that it has been very worth while to them.

**STUDENT DRIVE CLOSSES**

(Continued from Page 1, Column 4)

The class chairmen have reported the various devices which have been employed to arouse interest in the Drive.

1924 shook cash boxes on the Columbia campus at noon, and the Freshmen have been selling an assortment of candy, bows, and glass bulldogs. 1923 sold chances on a cake, and the mother of one member of the class told fortunes in odd study. The Junior Class also tagged everyone in Milbank on Friday, which netted large returns.

On Wednesday afternoon Math Club produced tableaux which represented "How they spend it" and "How we make it." Social and Political Discussion Club presented a "starving student" and a tableau contrasting the comfort of a Barnard student's life with the squalor of a European student's.

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