

The Barnard Bulletin

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PRICE SEVEN CENTS

"Humph" Hums Tunefully, Joyfully, to Success

Heywood Brown was once asked why dramatic critics never took musical comedies seriously. "Oh well," he replied, "what's the use? They're just full of mistakes. To criticize them seriously is like going gunning in a henery!" I found the henery of '22's Junior Show somewhat unpopulated. For my own sake I could have wished it more crowded. It's so much more exciting for an inexperienced gunner to have lots of things to shoot at!

To begin at the very beginning:—

All the details that help to make a good first impression on an audience were well looked after. The little round tickets were accurately Elizabethan, and helped to give expectancy to the performance. Next I was much impressed by the ushers' uniforms. The Bramley dresses gave a charmingly Puritanical (?) effect. I was consumed with curiosity to know if they had all been found in college wardrobes. The programs, though containing the "usual mistakes and omissions," were very well arranged. I particularly liked the explanation of "Humph!", which was charmingly written. These are small matters, and frequently overlooked, but '22's careful attention to the details of their performance certainly helped to give it atmosphere.

The opening scene of the comedy was really lovely and quite unusual. The gaily painted flowers lent color to the scene, the brick wall was very well painted, and the gate was the first really substantial looking door I have seen at Barnard. The lights, starting low and gradually coming up to full strength, gave an excellent dawn effect. The ship scene was very attractive and was, I imagine, the most difficult to carry out. It gave one a real illusion of being at sea, the lights, ropes, and life-preservers, lending "verisimilitude to an otherwise bald and unconvincing" deck scene. It was a great pity, however, that so many of the choruses entered from the sea!

The costumes were beautifully fin-

ished and individually attractive. I don't think I have ever seen home made costumes on our stage that gave such an appearance of stability. One felt that they had real hooks and eyes sewed on, and had not been frantically pinned up at the last moment. The Blue Laws' costumes were especially attractive in colour and design. I had a feeling, however, that most of the costumes had been planned without considering the scenery or the group effects; a mistake that we make all too often in Barnard. The grey puritans, delightful in the garden, needed brightening on the black ship, as did the somewhat sombre bucaners. The peddlers, too, would have been the better for a little gay color. The Pied Piper's costume was charming all through, as was Prudinella's. I especially admired her wedding gown! The Jolly Jack Tar costumes were, I think, a triumph. I cannot imagine anything more suitable or delightfully ludicrous.

The music of the show was catchy and attractive. The Piper's song was really lovely, and the love song very pretty. I should like to mention also Prudinella's starlight song, and the opening choruses of the first and third acts. It was really a joy to hear such well trained choruses and such attractive voices as Miss Bryan's and Miss Jacoby's. The orchestra was a decided advance on a mere piano, and added greatly to the success of the show.

On the whole the singing and the acting of the choruses were better than that of the principals. Miss Jacoby and Miss Bryan were an attractive pair of lovers, and did the best singing in the play, but Miss Jacoby rather spoiled the effect of the love song by a broad grin at the most soulful moments, and Miss Bryan had a bad habit of dropping her character on the stage, and exiting as herself. Miss Bennett was difficult to understand when she sang, and her voice is pitched too high even for a Barnard man. Miss Mendel, I thought, overacted quite badly, and was handicapped by an unfortunate

costume, the only really bad one in the play. That little coat made me think at once of a jockey. Miss Schlichting was excellent as the pirate chief, and is especially to be congratulated on her performance as she took Miss Finley's place only after dress rehearsal.

But any deficiencies in the principals were forgotten in delight at the choruses. The Jack Tars were the hit of the evening. They sang well and acted well, and in spite of, or perhaps because of, a little untimely laughter, won the sympathy of the audience. Helen Warren has a look of delighted surprise at finding herself so funny; Bobby Dunbacher has an irresistible wink, which takes the whole audience into her confidence; Eleanore Starke has charmingly dishevelled locks and an irresponsible grin, and Ruth Rasmussen has a look of blank understanding which can only be learned at college. The bucaners were very good, especially in the wedding rehearsal. Marion Durgin made an excellent mock divine. The Puritan maids and Prey (why Prey? Am I ignorant, or is this obscure to others also?) were very delightful. Dorothy McGrayne and Mary Taliaferro were the best maids, and Orrilla Holden and Alice Peterson especially good "Prey."

The Junior Class is certainly to be congratulated on their show. It was entirely home-made; even their make-up was done by members of their class, and done uncommonly well, too. The bucaners were convincingly horrible. Sixty-eight people, I am told, worked for the show. Junior Show is well worth while, if merely for the sake of having so many of the class working together. Miss Mack deserves special congratulation. An original show and a class show at that, where the choice of actors is very limited, is especially difficult to put over. But in spite of all difficulties she has presented to the college what I, for one, found a most enjoyable Junior Show.

Mary A. Jennings.

ALUMNAE TEA TO SENIORS

On March seventh a small group of Alumnae entertained a large number of the Senior Class at tea in the Conference Room. Miss Reilly and Miss Doty as hostesses, of honor orated most entertainingly upon the future of Seniors, that most vital though somewhat vague subject.

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CONTEMPORARY VERSE CLUB

Mary Ellis Opdycke, 1920, will read at the meeting of the club Thursday, March 17, at 5 o'clock in the college Parlor. A cordial invitation is extended to both alumnae and undergraduates.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University,
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NEW YORK, FRIDAY, MARCH 11, 1921

FINANCES

Due to an insufficient Blanket Tax, and a slump in the advertising field, "Bulletin" has been reduced to a state of such poverty that it is compelled to run four page issues for the remainder of the year—thankful indeed to continue at all. "Bear," our fellow publication, is in a situation not far superior. In our curtailed space it is not possible to print all the notices which come to us. We feel that an injustice is being done to the college in this forced omission of legitimate news. This must not continue next year. Several remedies have been suggested, among them an increased Blanket Tax and an amalgamation of "Bear" and "Bulletin." Whatever the scheme, we beg you to give your most earnest consideration to the matter. The future editors must not be left a heritage of despair. In order to enable them to do their best, we must give to them an opportunity to achieve success unhampered by financial worries.

HAVE YOU PAID YOUR PLEDGE?

It has been found necessary to call attention to the fact that the Endowment Fund Pledges, made a year ago, to be paid in 1921, are now due. They were payable January first! Those concerned are largely Seniors, Juniors and a few Sophomores. In order to avoid continuous, individual payments to Mrs. Liggett, the following plan has been agreed upon.

Each student whose pledge was due on January first, 1921, and who has not yet paid, will receive from her Class Treasurer a statement of the fact. RETURN THIS STATEMENT WITH THE MONEY TO THE CLASS TREASURER ON MONDAY, MARCH 14. She will turn over all the payments and statements to the Undergraduate Treasurer, who will transfer them to Mrs. Liggett.

SENIORS — Please pay Dorothy Lind.

JUNIORS — Please pay Louise Schlichting.

SOPHOMORES—Please pay Arcadia Near.

FELLOWSHIP AWARDS FOR 1921-1922 of A. C. A.

Prof. Emilie Hutchinson, Barnard 1905, M.A. and Ph.D., Columbia, of our Economics Department has been awarded the Alice Freeman Palmer Memorial Fellowship. She will study abroad next year the economic conditions of women in England and on the continent and will complete her book, now in preparation concerning women in industry.

Miss Anna Leila Martin, Barnard 1911, M.A. Syracuse, Director of Department of Child Study in the schools of Rochester, N. Y., has been awarded the Anna C. Brackett Memorial Fellowship for a year of study toward her Ph.D. in Psychology and Education. She has done some original and significant work with her department in Rochester in the endeavor to keep school classes homogeneous and provide for the proper treatment of abnormal children.

POSITIONS OPEN

The New York Public Library has asked the Barnard employment office to suggest candidates for summer positions at \$75 to \$80 a month. Anyone interested should speak to Miss Doty at once.

The employment office also has on file notices of a number of vacancies in New York State high schools in Latin and French and one in English and history at salaries of from \$1,200 to \$1,300. Candidates should register with Miss Doty.

MRS. WHITE SPEAKS AT COLLEGE ASSEMBLY

Representing the Intercollegiate Community Service Association, Mrs. White briefly reviewed the history of neighborhood service, indicated the problems of the work and the efforts at solving them, and told of the double need for contact between those already engaged in social services and the undergraduates of the colleges. We need to know the problems and the necessity for our cooperation in their solution. Those now in the work need to get the reactions of our age for a better understanding with which to meet the problems and to feel the sincerity of our optimism for a better future so that they can feel assured that they are "working for the future indeed."

Mrs. White was an excellent and enthusiastic speaker and the assembly one of the most successful held this year. Also it is the first public appearance before the college of Prof. Brewster as acting Dean and we welcome him with great pleasure.

PROF. MULLER ADDRESSES CIRCULO ITALIANO

Professor Muller gave a delightful talk to the Circolo Italiano last Thursday in the little parlor. There were quite a few alumnae present as the Circolo Italiano membership is made up half of alumnae and half of undergrads.

On Thursday, March 17, the Circolo Italiano, together with the Circolo Italiano of Columbia, is going to have a party for the college. Columbia is going to bring the orchestra for the dancing.

Come and meet Columbia and dance to a lively tune.

THE CONSTITUTION

Do you want Amendment I of the B.O.S.P. Constitution which now reads, "The Executive Committee of B.O.S.P. shall also edit Blue Book" to be changed to "The Executive Committee shall act in the capacity of supervisor and assistant in the editing of Blue Book, Editor and Business Manager of which shall be appointed from members of the Junior Class by the Executive Committee." Action will be definitely taken on this on Thursday, March 17, at 12:20 in Room 304 S. H. YOU should come and take a share in such an important piece of legislation. YOU should also hear about the Blanket Tax and then YOU are going to be asked for MORE MONEY NEXT YEAR!

Helen B. Jones.

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BARNARD WINS SWIMMING MEET

The Barnard-Teachers College Swimming Meet was exceptionally good this year, not only because we won, which is pretty nice in itself seeing that it somewhat makes up for last year's defeat, but it was also undoubtedly successful by virtue of excellent speed and form, good diving, fine sportsmanship, businesslike management and good college spirit.

Barnard has some fine swimming material this year. Grace Kahrs in particular covered herself with glory, winning first in the 20 yard dash, 40 yard dash, and the crawl stroke for form. Eve Jacoby, Roberta Dunbacher and Christine Einert also did their share in piling up the score for Barnard. We had a safe lead of twelve points when it came to the relay race but it was certainly a good sight to see our speedy eight do their laps in good form and win with nearly a length to spare. The score of 47 to 30 is something to be proud of and certainly Miss Finan as instructor and Eve Jacoby as manager are to be congratulated on their work in turning out such an efficient squad. Teachers' College also entered some good material, Miss Diefendorf who won first place in diving and in the 20 yard back stroke showed particularly good form.

After the meet, four of the girls of the Olympic Swimming team, Helen Wanwright, Alice Loid, Helen Meaney and Charlotte Boyle demonstrated swimming strokes and fancy diving, both from the spring board and the high railing of the balcony. It wouldn't be quite true to say the meet waxed into the background before the high swallow, front and back jack knife, flying Dutchman one-and-a-half, half and full twist dives, but certainly it was a real thrill to watch the perfect form and control of the young swimmers.

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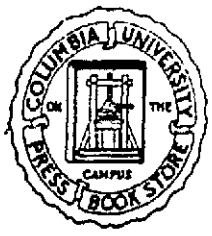
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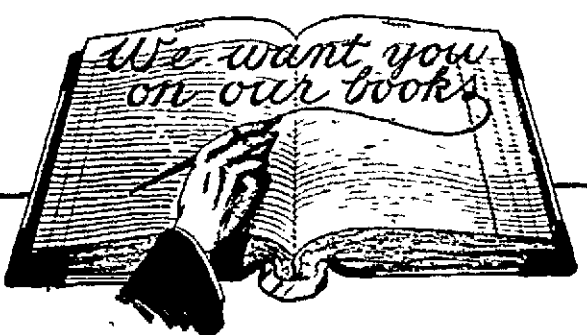
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March 4—"Resolved to go see "Humph" a play with an odd name that did make me wish most strongly to see it. Was forced to sit in the side balcony over against the wall. The house was mighty full and everybody there worthy to talk of. An elderly gentleman who did seem to me much like a professor, became much flattered by the attentions of a likely young damsel of the chorus. The play was full of so good variety that I cannot be more pleased almost in any comedy and particularly did I take pleasure to learn to tune of the seaman's dance for they did "Heave Ho" in a rare fashion. In going thither between the acts had the pleasure to see its actors in their several dresses, especially the seamen and the Blue Laws which were very droll.



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