

The Barnard Bulletin

VOL. XXV. No. 13

NEW YORK, JANUARY 10, 1921

PRICE SEVEN CENTS

DANCE CLUB HOLDS SECOND VISITOR'S DAY

The fact that so many attended Dance Club's second "Visitor's Day," held on the afternoon before vacation, is a proof of the growing interest in the Club's workshop performances. According to precedent the entertainment began with exercises performed by the entire class. Of these, the Grain Dance was the most effective. Although the beginning was monotonous, the gleanings of the wheat and the tableau at the close, embodying the spirit of Thanksgiving, were well portrayed.

Of the individual contributions, the first, Frances Marlatt's interpretation of Kreisler's Caprice Viennois, was not capricious enough. There was vacillation of facial expression and tempo but no marked contrasting of steps or body movement. This defect was wholly absent from Phoebe Guthrie's rendering of the Presto movement from Beethoven's Seventh Symphony. There was excellent variation and opposition. - Doris Craven's "Pierrot" was exquisite in nimbleness and capriciousness. Gertrude Schoedler's "Gnome Dance" has become a Barnard classic. Our mischievous little imp kept the audience chuckling as usual. Anne Schmidt, in her stirring "Funeral March" succeeded in drawing the audience into her atmosphere. We consider it the best solo dance on the program.

Of the group dances, the "Combat" by Phoebe Guthrie and Margaret Fezaudie, seemed the most worthy of praise. The atmosphere of suspense and contest the precision and deftness of movement were delightful. The "Walse" of three and the "Slave Dance" from Aida were pleasing but conventional.

The entertainment ended with the reproduction of the "Ritual," a religious dance that had been given at St. Mark's in the Bowery. By means of the semi-dark room, lighted only by the candles in the windows and on the altar, the harp-like music, the pearl white costumes and the incense, an atmosphere was produced in which the audience was caught and held spellbound. It was most fitting that "Holy Night" should have been sung at the end of this dance which brought so forcibly to mind the meaning of Christmas.

The enthusiasm that has been expressed over the two "Visitor's Days" that have so far been held guarantee the continuance of this monthly practice in the future. Without any doubt these performances deserve to be ranked as two of the most successful informal entertainments given at college last year.

COLLEGE CALENDAR

January 10
Political and Social Discussion Club—College Parlor at 7:30.
Final Interclass Basketball Game—Gym at 5.
January 11
Hebrew Culture Society—College Parlor at 5.
Odd-Even Debate—Little Parlor at 4.
Math Club—Conference Room at 4.
1924 Class Meeting—Room 304 at 12.
University Assembly at 1.
January 12
College Tea—College Parlor at 4.
January 13
Contemporary Verse Club—College Parlor at 4:30.
1921 Song-Fest—Conference Room at 4.
Undergraduate Meeting—Room 304 at 12:30.
January 14
Interclass Swimming Meet at 4.

"MAÎTRE PATELIN" GIVEN BY FRENCH DRAMA CLASS.

Maître Pathelin was exceptionally well produced by Professor Muller's Drama Class on December 16. Gladys Van Brunt, as Guillaume, the drapier played the part so well that, whether you understood French or not, the whole story of the play was made clear by her splendid character interpretation. Enid Mack and Ethel Wise as Maître Pathelin and his wife never allowed our interest to wander. Although the entrance of the mob in the last act was rather an unpleasant shock after two acts of perfect French and quick easy transition from scene to scene, Aldine Carter, as the venerable judge and Satenig Harpootlian as the shepherd boy, soon rescued the act from being rather crude, keeping the audience in laughter until the end. On the whole, the performance was a very creditable workshop production.

CHRISTMAS SPIRIT

Mid the shower of Christmas packages we are apt to lose sight of what it is all about anyway and what really is the spirit of Christmas. There is a deep meaning beyond a vacation and gifts that we must remember or our actions are meaningless. It is this religious significance that we felt at the Barnard Christmas Service at St. Paul's Chapel on Dec. 21. Dr. Henry Sloane Coffin gave us a Yuletide message and spoke of the spirit of prayer and its purpose and of our attitude toward religion itself—a belief in a Christ who "defines but does not confine our definition of God." We were very glad to be Barnardites when the Glee Club sang Christmas Carols in the good old Barnard way, and we felt more prone than ever to wish everyone a "Merry Christmas."

ENGLISH 25 PRESENTS MIRACLE PLAYS

Before a not-too-austere board of judges, and a noisily enthusiastic audience of veterans of English 25, and "others," this year's class in the Development of Drama presented three miracle plays on December 16th.

According to the good old custom the class had been divided into Guilds, and each Guild wrote and produced a play. The Swordmakers were the first in order. The **Judgment of Solomon**, by Mary Weeks, was hardly more than a direct transcript of the Bible words, and lacked the characterization and turns of phrase that are the particular joy of Barnard miracle plays. Here alone of the plays given was advantage taken of the medieval prerogative to feature God, high on a step-ladder, resplendent in a glittering cotton beard and white kid gloves.

Jezebel, by Leonie Adams, followed. It is by far the most successful miracle play that Barnard has seen. It combined a complex and well-controlled metrical scheme with a humor that gave one the pleasant sensation of being premeditated. To say that the properties were daring is to put the matter very mildly, when one remembers the carpet horse that the attacking legions rode. For the rest, suffice to say that it was given first place in costuming and intrinsic merit.

Second place in costuming and intrinsic value was awarded to **Joseph's Coat**, by Elizabeth Stickel. This was a bit too long, and its place at the end of the program, made it seem even longer, in spite of the clever acting of Joseph's rather coy papa.

Now that the presentation of miracle plays is no longer an experiment but a regular part of English 25, we cannot help wondering why a more favorable place for acting is not chosen where the lights will not focus entirely upon the audience and the feet of the actors, and where there is some means of ventilation. It is perhaps a greater tribute to the plays that so large an audience will crane their necks each year to see the plays, in spite of mere physical difficulties.

COLUMBIA REPLIES

The faculty of Barnard College has received a communication from the faculty of the C. U. Law School in reply to the resolutions petitioning that women be admitted to study law. The Law Faculty state that they feel that the best interests of the Law School require that women be not admitted.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, MONDAY, JAN. 10, 1921

ARE MID-TERMS WISE?

An examination is a useful process which, like many another good thing, is rendered an abomination only by poor use. Those who give examinations can employ an unwise system, and those who take examinations can approach the test with crammed or insufficient information. To clarify one's thoughts and to "set the dye" there is nothing better than a written test. Whether the mid-term and final examination accomplish this result is open to question. Were we a strong-willed race, there would be no question as to the efficacy of mid-terms and finals? Or were we all as earnest as we ought to be, realizing our opportunities and determined to profit by the four short years of college, all would be well. The truth of the matter is that many of us are extremely weak-willed, or still take a grammar school attitude toward our studies—tasks forced upon us which must be done as speedily and with as little effort as possible. It may be that we enter universities too young or that the easy life of America has made us soft and ambitionless. Whatever the cause, certain it is that most of us cram at the end of the term and get little out of our examinations but a headache and a poor mark.

Would it not be better to have frequent, sprung quizzes during the term, and eliminate finals? The knowledge that an examination might come at any moment and that one's mark might be based upon it, would certainly supply the impetus to daily study. A little work done every day is the only road to wisdom and if the natural stimulus to this method of studying is lacking, could we not supply it by the expedient of several quizzes, given during the semester, without notice?

PHYSICAL ED. APPARATUS!

It has been found necessary to request students not to take away physical education apparatus for outside purposes no matter how urgent the need may seem. Stools have been borrowed and never returned; screens have disappeared—not to reappear for several days; and even towels have been known to have been taken away. It is true that, eventually, most things are returned, but in the meantime the Physical Education Department is forced to get along without all its equipment.

HELEN B. JONES.

A RULE FOR EVERYONE!

Open your Barnard Blue Book to page 44 and read, under General Rule number 1—"No college news shall be given to the press except through the Press Club." Due to the infringement of this law, it has been found necessary to call it to the attention of every undergraduate! It means that to no periodical may any announcements concerning what we do or say or think or are at Barnard be made except through Press Club! This is the purpose for which that organization exists and in view of which, Press Club membership is determined. Let every Barnard student recognize this and remember, hereafter, that ignorance of the law is no adequate excuse for disregarding it.

NOTICE

The Punch and Judy Theatre is offering 10 free tickets for "Rollo's Wild Oat" to Barnard students working their way through college. These tickets are available for matinee and night performances Monday, Tuesday, Wednesday, Thursday and Friday, until further notice. Please sign up at Miss Libby's desk, Milbank Hall.

COLLEGE TEA, JANUARY 12

Are you under the shadow of exams? Then come to the College Tea on Wednesday and discover that there is one spot untouched by the general ominousness of the season!

LETTERS

Contributions for this column must be signed with the full name of the author. Upon request, initials only, will be printed but names will not be treated as confidential.

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

To the Editor of the Barnard Bulletin:

Always I read your paper with interest, but particularly these last two issues have caught my attention with the discussion of criticism of dramatics at Barnard. Allow me to say that I think you are perfectly right. In my day I tried to—in fact did—do just what you are doing, and was met just as you are, with accusations of intended personal slight. But no excellence was ever achieved anywhere, when the efforts, of whatever nature, were met only with praise. Particularly is this true of college acting. The actors are sure of a certain and considerable amount of applause on account of personal popularity. If then, the college paper reports the plays with fulsome flattery, or spineless silence where praise cannot be bestowed, the natural result is that an entirely erroneous opinion of their acting is held by the actors. And when an actor—or actress—becomes satisfied with his performance, its excellence immediately declines.

I hope you can keep on with this good work, and that those who come after you will continue the policy, so that it may become a tradition at Barnard.

Sincerely yours,

Marjorie Brown Sherwood, 1906.

LOST

A nutria coat with seal collar and cuffs and a seal belt disappeared from the tables outside the Barnard Cafeteria on Wednesday, January 5th between 12:15 and 12:45. Will the person who accidentally took the coat please return it to Bulletin office as soon as possible? A reward is offered—no questions will be asked.

LOCAL ECCENTRICITIES

Happy New Year!

Have you a little resolution in your home? We have. We took it out for an airing the other day . . . straight to Columbia Library . . . which is where all good little resolutions should go. And at the desk where we started to work, we found the following, written just like this:

"According to Thorndyke men excel in the fighting instinct and women in the paternal. This supports the fact that men are found in competitive industry to a greater extent than women and women are more numerous in the moral activities."

. . . and this supports the fact that we have always suspected: that Columbia is a wonderful place.

* * *

And speaking of resolutions, listen to our tale of woe:

When you come back from vacation
With a newly found elation
(Set to rhythmic syncopation)

Hear us croon

Pleasures have their termination
You may learn with consternation
That the first examination
Comes quite soon.

* * *

In spite of which, we repeat, Happy New Year.

"TOPICS OF THE DAY"

Senior: "What makes you so little?"

Freshman: "My mother fed me on canned milk and I'm condensed."

BULLETIN BOARD RULING

The Bulletin Board to the right of Wigs and Cues Office, 4th floor, Students Hall, is reserved for special notices of interesting lectures, theatres, and musical affairs in the city. Any free tickets that there may be for these events may be obtained at Miss Libby's desk, Milbank Hall.

WIGS AND CUES ELECTIONS

- Ruth Lazar Chairman
- Ruth A. Ehrich
-Chairman of Choice of Play
- Christine Everet' Secretary
- Edith Veit Chairman of Costuming
- Katharine Schaefer
-Chairman of Finance
- Nina Tonks' Chairman of Staging
- Marguerite Gerdau
-Chairman of Program

YOU OUGHTER GONE

Say Lucy, you oughter gone up to Barnard College with us to the Christmas party! Say we had a great time! There was a lot of children from different settlements that went, and young college ladies came for us in automobiles and some in the subway. Our lady took us in the subway and she thought she never would get there safe, 'cause we were a whole lot to manage.

Well, then we took our things off and played games and lots of young ladies played too. They specially liked "Lassie" so we played it a good deal. One of them said that "Lassie" put it all over on the "gym" department; whatever she meant by that!

Well pretty soon we heard some music, and it was girls singing Christmas carols and we followed them and sang too and we came to a big room. There was a tree with lights and trimmings and it was dark, all but the tree-- say it was beautiful! And after they had sung different carols everyone sang "Jingle Bells, Jingle Bells, Jingle All the Way," you know the one, Lucy, and suddenly there came Santa Claus through the door, and they brought in a big pack full of toys. Santa was great and told us the story about Scrooge and Tiny Tim, gee it was funny though! I kept sayin' "Yes Miss" instead of "yes Santa." The others did too, not on purpose though. Gee it was funny! This makes twelve different ones I've seen this year, but it's the first lady one. Well, then she opened the sack and there was a stocking for each one, with nuts and fruit and a box of candy and a special present besides. Some got balls, some books, some dolls and different things.

Then what do you think! They gave us cookies and ice cream cones. I wasn't 'spectin' them, too. Gee! I like them better'n most anything! Afterwards we played games again and then we went home. We had a good time, though! Say, Lucy, you oughter gone.

Anna L. Ryan

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ALUMNAE NOTES

Katharine Quackenbos, 1917, is working in the emergency department of the Guaranty Trust Company, and hopes to be transferred to the foreign department soon.

Olivia Cauldwell, 1918, is with the C. H. Young Publishing Company as assistant editor of "Breezy Stories."

Maud Lane, 1920, is in the city clerk's office in Springfield, Mass.

Adele Carll, 1902, is helping Mrs. Davis with her elocution classes in Extension Teaching this winter, besides keeping on with her regular work as a teacher in Bryant High School.

Ruth Benjamin, 1917, is research assistant for the C. A. Nichols Publishing Company, working on topics of American history and government.

Irma Liccione and Lillian Weygandt, 1918, are both teaching in the Italian School in this city under the Children's Aid Society.

Margaret Nolan and Margaret Costello, 1920, are teaching in the Ursuline Academy in the Bronx.

Margaret Watson, 1913, has just taken a position as teacher of English and foreign languages at the Clark School for Girls.

Gertrude Ressemeyer, 1920, who began work in the laboratories of the City Health Department a month or two ago, has been transferred to the laboratories of the New York State Department of Health at Bellevue.

Elsie Oerzen, 1915, is statistician for the Presiding Bishop and Council of the Episcopal Church.

Edna Pritchard, 1917, married William Glasgow Thompson.

Gulli Lindh, of the class of 1917, now Mrs. Muller, is graduating at the head of the class at Columbia University Medical School this year, and has just been appointed interne at the Presbyterian Hospital, the first woman to receive such an appointment. Mrs. Muller on graduating from Barnard received the Duror Memorial Fellowship which is awarded each year by the faculty to the most promising scholar in the Senior Class. She entered the Medical School with the first class which contained women. Though there are only fifteen women in the class and more than one hundred men, out of the first five places in the class three are held by women.

Beatrice Constance (Guggenheim), Barnard '19, who is making her stage debut in a comedy role of "Lady Billy" was honored the other night by the attendance at the theatre of thirty members of the class of 1919 who went, en masse, to celebrate the "coming out" of their classmate.

A. A. NEWS

On Monday, December 20, at 4:00 P. M., the second group of basketball games of the season was played. Winners of the last games played losers, so the outcome was fairly certain from the beginning. The Juniors won from their Freshmen sisters and proved themselves far superior, while victorious '23 won a close game from the Seniors.

| | |
|---------------------------------|----------|
| 1922 | 1924 |
| Mack | Morales |
| Forward | |
| Wilder | Auerbach |
| Forward | |
| Sims | Grant |
| Jumping-Center | |
| Fezandié | Rose |
| Side-Center | |
| Cauldwell | Bazinet |
| Guard | |
| Wetterer | Lederman |
| Guard | |
| Subs.—Coops, '22 (f). | |
| Score—1922, 28; 1924, 8. | |
| 1923 | 1921 |
| McNamara | Marks |
| Forward | |
| Hoff | Falk |
| Forward | |
| Cook | Kafka |
| Jumping-Center | |
| DeLamater | Ehrich |
| Side-Center | |
| Blauvelt | Dana |
| Guard | |
| Byers | Butler |
| Guard | |
| Subs.—London, '23 (f); McElroy, | |
| '23 (g); Andrews, '21. | |
| Score—1923, 28; 1921, 22. | |

FINAL INTER-CLASS BASKETBALL

The final class basketball games will be held on Monday, January 10, at 5 P. M. in the Gym.

1922 vs. 1923—for first place.

1921 vs. 1924—for third place.

Show your class spirit by coming out and cheering your team—they want your support.

Varsity Basketball

The first Varsity game is on Monday, Jan. 17. We want a large audience in spite of impending exams. Let's show T. C. that they haven't a monopoly on large audiences and peppy cheering!

Varsity practices are as follows:—

Friday, Jan. 7, at 4:30; Saturday, Jan. 8, at 12; Tuesday, Jan. 11, at 5; Wednesday, Jan. 12, at 5; Saturday, Jan. 15, at 12; Tuesday, Jan. 18, at 5.

Attendance will be considered in choosing the team.

"WE'RE VERY, VERY, GLAD TO SEE YOU."

Professor W. P. Montague, of the Department of Philosophy has returned from his visit to Great Britain.

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