

The Barnard Bulletin

VOL. XXIV No. 27

NEW YORK, APRIL 30, 1920

PRICE SEVEN CENTS

WIGS AND CUES

(With apologies to Samuel Pepys)
To the playhouse on Saturday to see three plays given by Wigs and Cues of Barnard College. Much deprecated by the first play "Hearts Enduring" by Professor Erskine. The nature of the plot is such as to require for the acting a Barrymore or two. I pick no quarrel with Mistress Marsh, whose interpretation of the knight was excellent but rather with Mistress Opdycke, who failed in sympathetic understanding of the character of Lady Alice and seemed not to feel deeply her tragedy. Am much pleased with the set and especially with the lighting of the stage.

Of the second play "The Way Out" I shall make fuller note, for thereon rests much credit both as to play and acting. I would disbelieve it the work of a student—especially a woman—were not the author's name inscribed on the program—Mistress MacMahon. Although melodrama, am not ashamed to say it impressed me much. In fact will probably sleep poorly on account of "Ma Brockway," Mary, and Nancy. Find it difficult to understand how Mistress Wallace could play in such an excellent manner, a part so distinctly unpleasant. As for Mistress MacMahon—she need hardly have spoken, so expressive was her face of every emotion. Am hoping to see her at a playhouse downtown next year.

Dozed through most of the third play, "The Man Who Married a Dumb Wife" by Anatole France. Delighted with set and costumes—a pleasant confusion of Greek, Roman and "Bobbie" Jones to indicate the fantastic." (I quote Mistress Mary J.) Mistress Armstrong played a worthy judge in a creditable manner. Mistress Benjamin very charming, showed much skill in the art of speech. Of the doctors, I know not which was the dullest—not so much the fault of their lines as of their overacting. There was too much of them without their being clever. Much relieved at all entrances of Mistress Cannon to break the monotony. Mistress Schlichting proved not too amusing as Master Fumee, erring on the side of overdone pomposity. In brief, the play suffered too much from long drawn out over-extravanzia.

However, on the whole spent most enjoyable evening, admired smoothness of performance and lack of long delays. Wish to extend hearty felicitations to Mistress Kaufman and committee, and to Mistress Henry. And now to bed.

VIVIAN TAPPAN, 1919.

1920

presents

TRELAWNEY OF THE WELLS

"They're mild and yet they satisfy"

Aline the fair as Rose.
You know that voice? "Clear as a bell."

You don't? "Ask Dad—he knows."

Our Kriegie has "His master's voice"

See Julie act—"she floats."
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On tragedy she dotes.

And Oppy's glance a glamor casts.

When Twenty acts, "the flavor lasts."

See who will win the contest for this space next week, and patronize that advertiser! We guarantee his reliability.

THE EDITORS.

UNDERGRADUATE MEETING

The undergraduate meeting on Tuesday, April the 27th, was characterized by swift decisions and by announcements of the utmost importance. Chief among these was Amy Jennings' report of the ruling of Student Council in regard to the election of Senior President. As former elections had been held in the same way, it was declared legal, but henceforth, there is to be no voting by proxy—votes will be cast by secret ballot the day after the candidates for the presidency have been discussed in class meeting. Helen Jones then announced that of the two nominees for Senior President, Miss Van Brunt had withdrawn her name, and Miss Schoedler had been unanimously re-elected. It was voted that the ballots cast for the vice-presidency of Undergrad be counted without re-election of candidates.

Miss Travis then gave the final results of the Undergraduate Drive, with '20 in the lead to the last; and the final amount \$5,611, not counting the three hundred dollars contributed by Junior Show.

The main business of the meeting, the limitation and reorganization of extra-curricular activities, was then

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ON GREEK GAMES

"Dear Miss Egleston,
"I am afraid I have been somewhat slow,"
—etc.

Through the kindness of Miss Egleston we are glad to print a warm appreciation of Greek Games. The writer of the letter resigned last fall from Harvard to become professor of Greek literature in the University of Athens with a year's leave of absence to represent the Greek Government in this country in which capacity he is directing the Greek Government exhibition which has just closed in New York and is now to be shown in other cities. He is a friend and admirer of Venizeles and of Kostas Palamas, patriot in the field of letters. If he had been free he would have answered a call to join the Greek representatives at the Peace Conference but he was at the time on duty in Washington whither he had been detached from active service in our army to take charge of work in the Bureau of Balkan Affairs. It is interesting to know that although Mr. Phoutride goes back to his native country at this juncture hoping to contribute to the critical work of reconstruction he already looks forward to returning before many years have passed to the land of his adoption.

114 E. 39th St.,
N. Y. City, N. Y.,
April 19th, 1920.

Miss Lillian Egleston, Barnard College, N. Y. City, N. Y.

Dear Miss Egleston:—

I am afraid that I have been somewhat slow in thanking you and Miss Gildersleeve for the opportunity which you have given me to see the Greek Games at your college, but I assure you that I have enjoyed the spectacle as much as anything that I have seen.

One might expect that four thousand miles and more than two thousand years far from Rhodes, sun worship, might be met with indifference. Yet in the midst of New York City with all its sensational modernities your college students have managed to touch the Greek spirit of harmony in line, color, sound and movement with a naturalness which is a distinct artistic achievement.

There was nothing in the action, dance, songs or athletics which betrayed the immaturity one might be inclined to associate with Freshmen or Sophomores, nor could I see any sign of forced expressions as the result of a mechanical training. Yet certainly the performance required a great deal

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, APRIL 30, 1920**MORITURI SALUTAMUS**

For the last time unless we are especially invited we write an editorial. It is customary and the custom is a permissible one to review at this time the achievements of the year. But we ask to depart from this pleasant tradition and suggest to all interested that such information may be found in the complete file of Barnard Bulletins kept in the library—so in so far have we performed our duty adequately.

A college newspaper like any other kind of paper is an ideal which we may some day come near to realizing. Modestly, we thought we would reach it and only now that our solemn duty of guiding and influencing student opinion is at an end do we realize we are leaving much to the new board to achieve. Although we have had trouble, disillusion, defeat and disappointment, remembering Lot's wife,

we refuse to look back. Whether our year has been good or bad it is now all over. What we do earnestly and sincerely hope is that the college has found the paper as interesting as we tried to make it and has appreciated that every newspaper must please a certain percentage of the people or close up shop.

To the Bulletin Board for 1920-1921 we offer our congratulations for theirs is a noble task, every success and a year in which they may make the Barnard Bulletin a worthy institution in college life.

LETTERS

We are indebted to the Dean for an opportunity to bring the following to the attention of Bulletin readers:

Dear Miss Gildersleeve:

During the last year I have been working in the mountains of western Maryland. There is one phase of the work about which I would like to ask your advice.

Conditions here in this part of the mountains differ very little from those in the more southern mountain districts, except that there is little reason for the isolation, as we are only four miles from the nearest town. The mountain people are wholly out of contact with the facilities of the county. The little district school had been closed for two years, the church is attended by only two or three families because of long-standing feuds, there is much illiteracy and no sanitation. Economic and moral standards are reduced almost to a minimum.

Last August my co-worker, Miss Margaret Newman, a public health nurse from Henry Street Settlement, and I moved into the neighborhood. We have a piece of mountain land similar to that owned by our neighbors. I have taught the district school during the winter and Miss Newman has given health lessons, taught sewing, knitting and handwork, acted as school attendance officer and school nurse, and has made nursing visits when necessary. We succeeded in getting an appropriation from the Frederick County School Board to cover part of her salary. We have opened our home, which is a dilapidated little mountain house, as a recreation room. We are aiming to have a model farmstead and to influence our neighborhood through informal contacts made in our daily living.

Educational conditions here make the agitation for Americanization seem a little out of proportion. The children in my school had "heard" of America but did not know what it was, thought we were ruled by a king and that the king's name was Wilson. More than half did not know what Easter was, one child had heard of Good Friday, all of them hopelessly

confused Christians with the Crucifixion. These boys and girls are not feeble-minded. Their forefathers were pioneer stock, and they live only four miles from a railroad. The school, I find, is typical of the schools in the surrounding rural sections. In many of the schools there are seventh grade girls giving these children the only education they will ever get. Teachers cannot be found who will isolate themselves and be subject to primitive living conditions.

I believe that if the appeal were made on the same basis of patriotism which inspired the girls to go over to France, we could find enough American women to make over the rural schools. In our immediate neighborhood there are three schools which are being taught by girls who are pitifully unfitted for the work they must do.

I am planning to come back to my fifth year reunion this year, and I wondered if you could make it possible that such an appeal for teachers be made when there are so many girls back at Barnard. I should like very much to get it before the girls, and to get three socially-minded women for the posts in our immediate neighborhood.

Very sincerely yours,

(Signed) BEULAH WELDON, 1915

PROFESSOR BALDWIN AT THE HEBREW CULTURE SOCIETY

The Hebrew Culture Society held a banner meeting last Friday at four o'clock in the College Parlor, when Professor Baldwin talked on the Psalms. Yet more inspiring was his preface on the Hebrew Culture Society itself. He believed that it made a real contribution. Barnard's cosmopolitanism was not, he said, merely an opportunity for an immense melting pot. Democracy is not the least common denominator of all faiths and philosophies set up as one monotonous uniform standard. He rejoiced in our variety, in the fact that there was no "Barnard type." For each group can get much from the others and yet keep its own identity. We do not need to eradicate individuality to eradicate prejudice. We can be truly democratic if we maintain a mutual respect for each other's differences and readiness to appreciate and understand the other groups.

Professor Baldwin went on to the Psalms as the great common heritage of Jew and Christian alike, and the most universal form of prayer. He pointed out their value not only as poetry but as sermons which express a mode of living. They could have been written only by those who lived them. Probably more than one in the audience felt that this crystallized their own instinctive feeling of why Professor Baldwin's talk on democracy was at once such a poem and such a telling sermon to his hearers.

"THE MAN WHO MARRIED A DUMB WIFE"

The most artistic stage set that we have seen yet at Barnard was the black and gold interior in "The Man Who Married a Dumb Wife." It gave the effect of a large room which is desirable but often impossible on our limited platform. As the play was originally given an apron stage was built out on which the street sellers sang their wares, and the house was seen through a large arch. This, of course, we could not attempt. In our version, however, these street sellers seemed an intrusion rather than a part of the play. The space between the set and the back drop hardly conjured up the idea of a street or square.

The costumes were in keeping with the scenery and proved very effective. Particularly colorful were the gorgeous head-gears. The task of acting seemed a great undertaking for amateurs. Miss Benjamin and Miss Armstrong were unusually successful and kept up well the tempo of the piece. The scene in which Botal wrote his verdict to the "Mellifluous" flow of his wife's speech was capitably done. For pure spontaneity and feeling for comedy in the other roles the honors went to Miss Benz and Miss Cannon. Miss Granger acted the pert servant in rare form opposite Miss Cannon. Miss Schlichting managed skilfully with a more difficult part. But the speed and enjoyment let down in the second act where the three doctors came to the fore. Perhaps the play would have been pruned to advantage at this point. Perhaps, the other two doctors would have contributed more had Miss Sternberg suggested her character with a surer touch, and had Miss Thirlwall not suggested hers so heavily.

F. J., '20.

UNDERGRADUATE MEETING

(Continued from Page 1, Column 2)

brought up for discussion. Soph Show was abolished quickly and easily. A general managing-committee of Freshmen and Sophomores is to be appointed to meet the need of Greek Games for reorganization, as well as a committee to discuss changes in detail. After a rather long and spirited discussion, Senior Play was relegated to the fall.

As there are still other questions of importance to be discussed, however, there will be another undergraduate meeting this Friday at noon, in the theatre.

RESULTS OF THE UNDERGRADUATE ENDOWMENT FUND

1920	\$2,640	69 pledges
1922	1,356	80 pledges
1923	1,125	23 pledges
1921	490	23 pledges

The Undergraduate Fund has been turned in to the Alumnae Endowment Fund. The latter now totals \$110,000.

HEARTS ENDURING

Wigs and Cues gave us another all-Columbia production in "Hearts Enduring." Professor Erskine's play is short but concentrated, reaching a tense dramatic situation at the outset. The lines suggest much that they do not say, but are not so economically written that they lack descriptive beauty and rhythmic phrasing. An air of mystery, a sense of the "far away" and "long ago" could be felt throughout the play. Yet, though it may appear to be romance, it is fundamentally realism. There is the stark horror of plague, and the undisguised truth that the pilgrim loved Lady Alice's beauty and not herself. When he goes away, with beautiful phrases upon his lips—"I think my heart will tell me when I come near her,"—the irony in the contrast of his romantic illusions with her silent and terrible knowledge of facts is keenly felt.

Lucile Marsh, '20, acted the pilgrim with insight. As she gazed into the shadows of the hut, the firelight shining upon her mediaeval greaves, and fervently sought a lost loveliness, the delightful shadings of her voice made some rather long speeches possible.

Mary Opdycke, '20, had a different part in Lady Alice. The audience may never see the face of the shrouded figure, so everything must be expressed by voice and gesture. It would not have been so pleasant, but we wish that the voice of the hag had been as cracked and horrible as the pilgrim describes it. Miss Opdycke's pantomime at the beginning and end was effective—especially at the end, where the identity that the audience has felt from the start is verified.

Wigs and Cues had a chance to show their artistry in the setting. The dull blue background, the narrow window with a glimpse of bare branches outside, the image, gave the rude but meaningful simplicity desired. The ruddy glow of the firelight lent remarkable color effects to the atmosphere of portentous and shadowy gloom.

M. W., '20.

ON GREEK GAMES

(Continued from Page 1, Column 3)

of knowledge which could not have become such a natural possession for the participants of the games without considerable effort on their part and on the part of the teachers who must have been their guides.

It is a pity that an achievement which should make Barnard College an example to several educational institutions should be kept so diligently away from the eyes of the general public. I am sure that there is nothing in New York that I have seen this year which I would exchange with your Greek Games. This I know would be the judgment of many others. Would

it not be more valuable from an educational point of view to secure for such a splendid occasion a fittingly large audience who might receive and pass on its good influence? To my mind, what these games teach both to participants and to spectators, could not be very easily obtained by the study of several courses in the classics. They secure that kind of knowledge which breathes with the beauty of life.

Sincerely yours,
ARISTIDES E. PHOUTRIDE

THE WAY OUT

The lurid gape at Mary's elbow made almost didactic the forlornness of the kitchen dresser and the greyness of the child whose braids seemed to shade off into her dreary little sweater. Over it all brooded "Ma" Brockway with a persuasiveness that not even the entrance of the doctor's coiffure could fundamentally shake. She was a thing of evil, of black magic.

It seemed to the reviewer that her effectiveness really rather swamps the human tragedy, the distortion of Mary's personality lying immediately beneath. You instinctively feel that there was no time to follow up the train of thought the doctor's son throws out tantalizingly on Mary's youth. You feel sure that no town board is ever going to get Ma Brockway and that after dark you could always catch her silhouette demoniacally slashing with her carving knife at the pink gingham. In a way the ending of "Hearts Enduring" for all its mediaeval shrouding is more humanly poignant.

The suggestion from the conversation of the two men who, by the way, the author cleverly never allowed on the stage with Ma Brockwa until the curtain, about the tangibility of mental cruelty is perhaps superfluously subtle for the physical cruelty to the child is more than enough to explain Mary's decision. Ma's final entrance to link her to her shriek ought to have been more histrionically touched up. As it was it came perilously near a let down, voicing Mary's hysterical laughter to usurp the stage.

However, Miss Wallace's almost Simian wickedness with her consistently crackling whine held up splendidly the crucial part to the right side of the danger line of ludicrousness. We take Mary now so entirely for granted that we can only show how peculiarly true and satisfying Miss Taliaferro was by saying that she lost nothing through proximity to Miss MacMahon. Miss Schlichting and Miss Rissland did ably and convincingly. The "messenger" of the play made himself adorable in the roly poly-ness of Johnny.

J. R., '20.

SOVIET RUSSIA

As its members were engaged in heated controversy over Russia after Mr. Spargo's address, the Social and Political Discussion Club changed its original plan to discuss the American political situation last Tuesday evening, April 20. Mr. Guercken, Valentine Guercken's father was good enough to give us the point of view of the Russian business man who has suffered from the Bolshevik changes. He resented particularly the attack on private property and the running of industry for the benefit of the Bolsheviki, as he said, and regardless of individual interests and inclinations. As there was little discussion at first, Professor Ogburn outlined what the Bolsheviks would say "if there were any in the audience." Later the Bolsheviks let themselves be heard a little more.

RESULTS OF UNDERGRAD ELECTIONS

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THE VON WAHL PRIZE

The terms of award have been changed for the prize founded by her friends in memory of Constance von Wahl, of the class of 1912, Undergraduate President 1911-1912. For some years this has been given to the member of the graduating class who, in the opinion of the Faculty and of her fellow-students, has rendered the highest type of service to the college. In some years it has been very difficult to choose the winner of this prize. Last May the Committee on Award recommended that the terms on which the prize was given be changed. Accordingly the donors were consulted, and the Trustees have now ratified the new terms of award agreed upon by all concerned. In future the von Wahl Memorial Prize will be awarded annually to a student for excellence in zoology, on the understanding that it is to be used to advance her knowledge in this field. If in any years no student stands out as eminently deserving of the prize, it shall not be awarded.

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Luncheon - Afternoon Tea - Dinner

DEBATING CLUB TEA

At a tea given by the Debating Club last Tuesday Professor Hollingworth spoke on "The Psychology of Winning an Audience." The first essential is to analyse your audience. There are six types, each representing a different degree of polarization toward the speaker. With the street-corner audience the first task is to catch attention. This may be done by mechanical means, such as speaking very loud, or waving the arms. Debs and Billy Sunday are interesting examples of the use of this method, which is particularly necessary in the case of a small man.

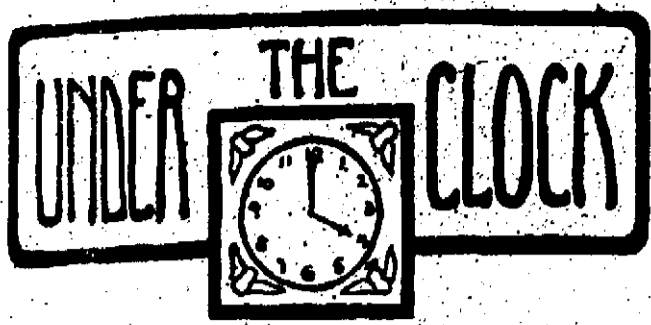
Another fairly fluid audience is represented by a dinner party, where each may become the speaker. In this case courtesy guarantees attention, so the speaker begins at his second task, that of holding interest. One way to do this is to use short sentences.

If the audience has come together for the purpose of listening, as in a theatre, its members are first polarized toward each other. The problem of the speaker is to make them unconscious of their neighbors, and conscious only of him. When this has been accomplished, they begin to slouch in their seats, and assume unconventional attitudes. The speaker then has to fix his impression so they will remember it.

A college class, according to Professor Hollingworth, represents a still higher type of audience. Attention and interest are assured by courtesy and a previous knowledge of the subject. There is not even the need to fix an impression, because notes take care of that. The only requisite is to convince. The last and ideal type of audience is represented by a gym class or a military company, where the speaker's words lead at once to specific action.

Mechanical elements enter into the effect of a speech. The elevation of the speaker, the size and previous uses of the room are important, while many a speech has been thought dull because glaring lights made the audience sleepy.

The great mistake of most speakers is in alternating two methods, appeal to reason and appeal to emotion. The best combination of these is rationalization, that is, convincing the audience first through their emotions, and then giving them good reason for what they already have been made to believe.



THE LATE MISS

I'm always late—I'm always late,
No matter if I start at eight
And hurry here, and scurry there,
And rant, and rave, and tear my hair.
Of course I'm late to friend Zoo C—
What more could one expect of me?
I'm late to chapel, gym, and teas,
And en retard to French; so please
Don't scoff at me when I tell you
I'm even late to Phil six-two!

M. M. D.

Three prominent members of the Faculty of a western university have already joined the overall club, and are now appearing every week-day in blue jeans. [News item.]

Come, don the giddy gingham, for
we're going to a show dear,
(And you must be well-dressed as
you know how to)
—Or mightn't you look better in that
old gray calico, dear—
That's what the people now-a-days
kow-tow to
The dainty apron (bungalow) we'll
wear about to shop in
(Clad thus, at any rate we'll not look
skinny)
And if on Sunday afternoon, some
callers chance to drop in
Be sure you wear a freshly laundered
pinny.

So doff georgettes and chiffons, for the
note of Fashion calls love,
(And woman ever was a slave to
Beauty)
We'll do aesthetic dancing in a pair of
overalls, love,
We're bound to do our patriotic
duty!

D'ARCY.

I. C. S. A. NEWS

Mrs. Florence Kelley at I. C. S. A. meeting Friday, May 7th at 4 in the Conference Room, on "Social Legislation and the Consumers' League." Tea will be served. The college is invited.

WITH THE MUSE

The long heralded poetry evening of Columbia will take place this evening at 8:15 in University Hall.

THE SIXTH ANNUAL CONVENTION OF THE Y. W. C. A.

The Sixth National Convention of the Y. W. C. A. was held at Cleveland, Ohio, from April 13 to 20. The two voting delegates from Barnard were Miss Helen Ball and Miss Catherine Piersall. Miss Scudder attended as a visiting delegate. This convention was of particular significance, because it was the first in five years, having been postponed two years on account of the war.

The first item of business was the question of Student Membership in the Y. W. C. A. This amendment was to the effect that Student Associations should have an alternate personal basis so that any girl may join in the institution who is in sympathy with the purpose of the Association, and who takes a personal pledge—"that it is her purpose to be a true follower of the Lord Jesus Christ." This obliterates the necessity of church membership for affiliating with the Y. W. C. A. Although this amendment had already been passed at the Los Angeles Convention in 1915 it was necessary to secure a 2/3 vote at Cleveland. During the interim of convention this question has been of vital interest to all associations. Both sides were ready to defend their point of view. The moment the question was open for discussion students from all over the country rose to defend the personal basis. The debate lasted a whole day, and not until the last five minutes of the session was the vote taken. 1312 votes were cast for the personal basis and 212 against. Many of the older members of the Y. W. C. A. had come to this convention prepared to defend the church basis, but because of the spirit of the students they changed their point of view in favor of the new basis, thereby showing their faith in the student world, and believing that the students would carry out with the greatest sincerity the new responsibility placed upon them. The Barnard Y. W. C. A. has felt a handicap in the old basis, but has retained it so that it might have its vote in this convention. At least we have the long desired personal basis, and we hope that the Y. W. C. A. may now be of greater service to the college than it could under the old form of membership.

The other item of business of vital interest to all was the industrial question. A set of recommendations to the effect that the Y. W. C. A. adopt the social ideals of the churches, and that the National Board should support the legislation of such policies as entail the improvement of industrial conditions were passed. Like the students the industrial girls were ready to plead for their needs—better housing conditions, better factory conditions, shorter hours, one day's rest in seven, and the

right of collective bargaining. It was a revelation to see these industrial girls speak with such dignity and poise and to show such an attitude of fairness toward employer and employee.

The last great item of business was the passing of the budget of the City Association for the appropriation of \$3,000,000 to further Y. W. C. A. work. Many resolutions and recommendations of minor importance were presented and voted upon. Any one interested in the detailed report of the convention may find a copy of the same in the R. S. O. office.

It was a great privilege to meet and legislate with 2,735 delegates and to get a vision of the great scope of work of the National Y. W. C. A. at home and abroad.

Respectfully submitted,

Helen Ball,
Catherine Piersall.

MAKING THE FUTURE

1923 has elected Margaret Trusler as its Sophomore Chairman.

CUBS ELECTION

At a most informal meeting of "Cubs" held last Monday Isabel Rathborne was elected secretary for 1920-21. The constitution passed last year was re-read and approved, with one change, i.e. the meetings in the future will be held on the first Monday of every month, instead of Wednesday.

SILVER BAY AHEAD

Its time to sign up in R. S. O. office to go to Silver Bay. It comes from the 15th to the 25th of June, and leaves you free to begin your work, camping, or regular vacation on July 1st. Barnard's quota is fifty girls. Last year we had the biggest delegation we ever had, and almost filled it. Let's have to ask for a special dispensation this year! Silver Bay is the one big intercollegiate gathering of the year. We want to be proud of Barnard's representation. You Juniors—this is probably your last chance to go—grasp it!!

THE CONSTANCE VON WAHL MEMORIAL

We sincerely regret the passing of a beloved Barnard tradition in the decision of the trustees to discontinue the award of the Von Wahl prize on the old basis, as published elsewhere in this number of the Bulletin. Without any reflection on the worthiness of the new use to which the memorial fund has been put, we feel that the old custom served in a unique way to keep alive the memory of Constance Von Wahl among the undergraduates.

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