

The Barnard Bulletin

VOL XXIV No. 26

NEW YORK, APRIL 23, 1920

PRICE SEVEN CENTS

REVISED POINT SYSTEM

No student may hold more than 100 points a semester unless, under exceptional circumstances, she receives permission from the Board of Student Presidents.

Undergraduate Officers	
President	100
Vice-President	40
Executive Chairman	70
Secretary	70
Treasurer	80
Assistant Treasurer	40
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Class Officers	
President	70
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Treasurer	25
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Corresponding Secretary	10
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Chairman of Tennis	10
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Secretary-Treasurer	20
Contemporary Verse Club No points	
Cubs	
Secretary	10
Dance Club	
President	40
Vice-President	20
Secretary-Treasurer	20
*Chairman of Recital	40
*Chairman of Staging	10
*Chairman of Costumes	30
*Chairman of Business	15
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Debating Club	
President	50
Vice-President	30
Recording-Secretary	20
Corresponding Secretary	20
Treasurer	20
Chairman Material Committee	30
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*Member of Debating Team	40
*Alternate on Debating Team	30
Deutscher Kreis	
President	30
Vice-President	10
Secretary	15
Treasurer	10

(Continued on Page 4, Column 1),

TONIGHT'S THE NIGHT!

Wigs and Cues Performance

8:15 P. M.

in Brinckerhoff Theatre

ALL STAR CAST

DON'T MISS IT

Other Performances

Tomorrow 2:15 p. m. & 8:15 p. m.

Dancing Both Evenings

(If you cannot secure your tickets before hand, get them at the door.)

FOR OUR READERS

Believing that the best business policy is to serve our readers, we are going to disregard our worldly interests for their benefit. The above space, which we consider the most desirable in our whole paper, will be devoted each week to the interests, not of the advertisers who offer us the largest sum, but to those whose commodity, in our opinion, ought to be brought to the attention of our readers because it is most valuable to them. We will hold a contest for this space each week therefore, open to all whose purpose is to serve our public.

See who will win next week and patronize that advertiser. We guarantee his reliability.

THE EDITORS.

SPARGO AT COLLEGE ASSEMBLY

At College Assembly this week, everybody came on time. . . or rather, ahead of time, in order to pass by a vote of 350 to 13 the following resolution. And we may say, in passing, that such a passage is a most cheering indication of the wide-awake attitude of the college toward the political excitement "beyond the fence," and nearly disproves the somewhat melancholic accusation of apathy toward politics. The resolution was:

WHEREAS the preservation of the traditional American rights of freedom of discussion, conscience, and opinion are seriously threatened by these so-called educational bills, Numbers 1273, 1274 and 1275, which have passed the New York Legislature, and are now before the Governor, and

WHEREAS all power of decision as to what is "proper" to learn is vested in a Board of Regents rather than in a people through their courts,

(Continued on Page 5, Column 2)

THE APRIL BEAR

Only those persons who have been able to watch the steady development of Greek Games for some years can appreciate the progress which has been achieved, from rather crude, if intensely earnest, beginnings; and only those as closely concerned with their production can understand what devotion and persistence are called for to make them a success. They have become, indeed, not only a unique feature—for all the present reviewer knows to the contrary—of "extra-curricular" activity in women's colleges, but also a really beautiful performance. One might in fact almost deny them the qualification "extra-curricular," so engrossing an occupation have they become to the two lower classes, and so closely do they maintain their hold upon the interest of Juniors and Seniors.

It was therefore a happy thought on the part of the Editors of *The Bear* to devote the April number to a discussion of the Games from various points of view. The opening editorial rightly emphasizes, in referring to a well-written and very self-revelatory article by an anonymous Junior, the opportunity which they offer to ultra-introspective natures (so much more numerous, it would seem, in women's colleges than in men's) to get away from the mirror of one's own soul. Of course for those students who have not tried this remedy before their Junior year the prescription has less value, but it may be heartily recommended to the youngsters, and will at least serve as a type of the remedy to be applied to oneself in case of need.

Miss Amy Jennings's writing, like her speaking, is always a pleasure to others, because of its clear and unaffected directness, and because she really has something to say. Her brief article *Greek Games as a Contest* skillfully and effectively emphasizes the value of the competitive element in them. Quite half of the interest would be gone, it seems to this reviewer, and much more than half of the Hellenic spirit, if the games were not as a piece of friendly rivalry.

Miss Frances Brown, bringing up the question of *Authenticity vs. Effectiveness*, pleads for harmonized music as an accompaniment to the dance, even at the sacrifice of the supposedly Greek character of the singing. The whole problem of "authenticity" is a vexatious one at best; one has to swallow so many camels between the first weeks of preparation and the public performance that one or two more

(Continued on Page 2, Column 3)

BARNARD BULLETIN

VOL. XXIV No. 26

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BARNARD BULLETIN

Barnard College, Columbia University,
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NEW YORK, FRIDAY, APRIL, 23, 1920

IS EDUCATION WORTH A FIGHT

Combat Education with Bolshevism. So ran one of the slogans of the Endowment Drive. Just what definition of education or of Bolshevism were intended, the poster fortunately did not specify. We, too, refrain from being so presumptuous as to define either word.

Education is evidently a relative term, for the Lusk Committee and the Undergraduate body of Barnard certainly do not agree on the definition. Although the object of the Lusk Measure is the suppression of unpatriotic teaching its provisions are so sweeping that there can be little doubt that it would tend to defeat the very cause it is designed to promote.

Against it are arrayed all people who wish the American principle of free speech reasserted. We are to be congratulated on having an undergraduate president who has set on foot a movement to have all New York State colleges protest to the Governor of the passage of these bills and ask him to veto them. The results as they have come in have been more than encouraging. Only twelve of the eleven hundred at Vassar voted against the protesting resolution. The undergraduate body and the faculty of Wells were unanimous in their support. The sole hope for the defeat of these autocratic bills lies in the Governor's veto. His action is awaited with more than ordinary interest by those who prize education as a quest for truth.

UNDERGRAD MEETING

At an undergrad meeting in the theatre at noon on Wednesday, April 21, nominations were made for undergraduate officers for 1920-21. The nominees for vice-president were: Maude Fisher, Majorie Marks, and Mary Jennings; for undergrad treasurer: Eve Jacoby, Katherine Coffey, Emily Delafield, Louise Rissland, and Evelyn Orne, who withdrew; for undergrad secretary: Judith Byers, Germaine Lehman, Leone Newton, and Margaret Trusler. The voting will take place on Tuesday.

The rest of the forty-five minutes was occupied with a discussion of the limitation of student activities, according to a plan published in last week's Bulletin. There was an almost unanimous sentiment in favor of cutting down the present schedule, but many variations on the proposed plan were offered. It was agreed that Soph Show should be omitted, although no formal vote was taken. There was a greater difference of opinion in regard to Wigs and Cues. Some favored the proposed plan; others wanted an increased number of activities, but limiting the number in which any one girl could participate. Others wanted to divide it according to classes. Miss Burne concurred with the suggestion in the original plan to put Senior Play in the fall, which was a significant comment from the chairman of Senior Play. A formal vote will be taken on the plan next Tuesday.

THE APRIL BEAR—Continued

(Continued from page 1, Column 3)

make little difference to censor's digestion. Perhaps if we can hold fast to the fundamental idea of competition, to the skilful and beautiful illustration of a well conceived story by the dance, to a fair amount of historical correctness in the costuming—and here an ancient proverb: "Only the knowing understand the troubles of the knowing" is opposite—we shall be doing all that can be reasonably expected.

The verse inspired by the Games is supplied by Miss Mary Jennings and Miss Schwab. **A Memory of Greek Games** is a bit of *vers libre* which does not seem very successful, the conclusion in particular striking one as strained and far-fetched. This reviewer is doubtless constitutionally ill-adapted to the criticism of free verse, which seems to him at bottom mostly a matter of printing; but given the decision to write it, such an entirely "regular" line as

"Echoed in deafened ears from every side"

strikes a different and discordant note among the elusive (sometimes most successfully elusive) rhythms of the remainder, and indeed as the verses are read aloud sounds like a poetical quotation in a passage of prose. Miss Schwab's lines are facile and fairly pleasing, but without particular point.

As for the rest of the number, Miss Cocke's and Miss Opdycke's sonnets show an excellent acquaintance with the technique of this difficult form of verse, and in each the theme is well handled. Miss Rathborne's *Unus Multorum* is also well composed, and the thought is distinctly a good one and rather a relief from the vociferous egoism that is so much in vogue. Of the two pieces of fiction Miss Wood's **The Garden of Souls** is incomparably the better. The subject is faintly reminiscent of the second act of *Dear Brutus*, but the treatment is ingenious and delicate, and the interest skilfully maintained to the end.

Altogether the **Bear** is now wide awake, and responsive to the pulsations of spring. May he find many hidden stores of honey with which to regale his admirers!

E. D. PERRY

LETTERS

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

To the Editor of the Barnard Bulletin:
Dear Madam:

In answer to Miss Opdycke's letter deploring the use of "steam roller" methods at the undergraduate meeting of April 13th, I should like to say that I did not feel that the nominations were closed with undue haste. It seemed to me that there was an unusually long pause between the two nominations, and that plenty of time elapsed before the nominations were closed for any "diffident" supporters to offer their candidates.

There was, I think, a feeling of "quick work" about the rest of the meeting due to efficient rapidity with which the various reports were rendered, and I can only suppose that Miss Opdycke was so impressed by this that she connected it also with the most important business of the meeting, the nominations.

ISABEL E. RATHBORNE, '22.

To The Editor of the Bulletin:
Dear Madam:

The Publicity Committee of the Endowment Drive wishes to express through your columns, its gratitude to the A. A. and other undergraduate organizations for their hearty co-operation in publicity; the A. A. for staging the ice hockey game, and for the privilege of taking the pictures of the ice carnival, and the Physical Education Department for the privilege of taking the baseball and other pictures.

Very sincerely yours,
HILDA NEWBORG STRAUS,
Chairman Publicity.

Editor-in-Chief of Bulletin,
Dear Madam:

In the account of Greek Games published in last week's Bulletin, a mistake was made in giving credit for 1922's dance costumes to the Costume Committee. They were designed by the Dance Committee.

(Signed) 1922 Costume Committee.

CLUB ELECTIONS & CHARTERS

The Board of Student Presidents wishes to urge all clubs and organizations to hold meetings for the election of officers for next year as soon as possible after the undergrad. and class elections are over.

Clubs which wish to be rechartered for 1920-21 must apply to the Board of Student Presidents on May 5, 6 and 7 in the Conference Room between 12 and 1. At least 5 girls not including any of this year's Seniors, must appear before the Board armed with a program for next year.

A. A.

**1921 Wins Baseball Championship
Second Time**

SCORE:

1921	47
1923	18
1920	16
1922	14

The Juniors have again emerged victorious from the inter-class baseball series as the college champions. They truly deserve it, for they have turned out in large numbers, have worked hard, and have been well managed and captained by Ruth Crabtree and Eleanor Teimann. We want to congratulate them. The Freshmen, to whom goes second place, should receive a goodly share of praise for their fine sportsmanship and pluck in playing with heavy odds against them, six girls constituting 1923's team. "Gerry" Lehman, when not alternating as second baseman and pitcher, covered the entire infield territory and played a splendid game. Leah Marden made two sensational deep-center catches while Misses Boas and Weil lived up to their usual good reputation at bat. Still, 1921 broke through the defenses. The Junior team on the whole kept down to earth, played a consistently good game, and rolled up the score by heavy hitting and fast base running. Tiemann and Schmidt made a steady pair at catch and pitch and Leslie Frose furnished the thrills by making several brilliant catches in left field. Probably next year, the Juniors will not have such an easy time in defending their baseball laurels of two years standing, for the Freshmen have good material and only need a little better luck.

The game between 1920 and 1922 was fast and well played and we were really glad to see the Seniors win. That is no slam at '22, but we think '20 deserves much credit for putting a winning team in the field, considering all the difficulties. Congratulations! Seniors!

FIRST VARSITY GAME

Thursday, April 29, 5 P. M.

BARNARD GYMNASIUM

TENNIS TOURNAMENTS

In order to finish the singles and doubles tournaments which have just been scheduled, we must begin the singles tournament indoors in the gymnasium today. We expect the courts on the campus to be ready next

Monday when we hope to start the doubles. If any one wishes to start before that time, she is at liberty to rent a court at Notlek and play off her match over there.

The regulations as well as the lineup, is posted on the fourth floor of Students. Also there is posted a schedule of the hours at which the gymnasium is available for tournament matches.

Before playing any matches consult the Bulletin Board on fourth floor Students.

Students who have one o'clock classes must not plan to play at 12, as that leaves no time for lunch.

The winners of these tournaments will play Teachers' College.

A. A. WEEK END

APRIL 30—MAY 2

Miss Marble's house and cottage are to be at the disposal of the A. A. members next week end. About thirty girls may be accommodated if they are willing to sleep four in a room and pay the munificent sum of 76 cents each way on the train and 40 cents each way for the bus. Food should be brought from the city. We suggest cold meat. Desserts (which means anything in your repertoire) can be made there. Take some good cooks and housewives with you, remembering the state of the servant problem. The stated allowance is about 60 cents per day for food. Each girl should bring one blanket—there are plenty of cots.

A. A. HIKE

We leave today at 3 P. M. and will be back in time for Wigs and Cues. Food goes with us!

YOU

will be interested in the results of the Vocational Questionnaires in next week's Bulletin!

1920-21

At the class meetings on Monday, April 19, the following were voted class presidents:

- '21—Gertrude Schoedler.
- '2—Edith Cahn.
- '23—Garda Brown.

REVISED POINT SYSTEM

(Continued from Page 1, Column 1)

Glee Club	
President	40
Secretary	15
Treasurer	10
Business Manager	15
Librarian	5
Social Secretary	5
Hebrew Culture Society (Same as Deutscher Kreis).	
I. C. S. A.	
Elector	50
Secretary-Treasurer	25
Math. Club (Same as Deutscher Kreis).	
Newman Club	
President	30
Vice-President	15
Secretary	15
Treasurer	10
Press Club	
President	20
Secretary-Treasurer	20
Members	10
Social and Political Discussion Club	
Chairman	20
Secretary-Treasurer	20
Members of Exec. Committee	10
Société Française	
President	30
Secretary-Treasurer	15
Publicity Agent	10
Y. W. C. A.	
President	50
Vice-President	20
Secretary	20
Treasurer	10
Annual Member	20
Chairmen of Social Service	15
Wigs and Cues	
*Chairman of Bd. of Directors	60
*Chairman of Finance	40
*Chairman of Stage Management	50
*Chairman of Program	25
*Chairman of Costumes	40
*Chairman of Choice of Play	40
*Secretary	25
*Members of Committees	10
PUBLICATIONS	
Bear	
Editor-in-Chief	60
Business Manager	50
Assistant Business Manager	20
Associate Editors	20
Bulletin	
Editor-in-Chief	80
News Editor	50
Under the Clock Editor	30
Associate Editors	30
Assistant Editors	20
Business Manager	50
Assistants	15
Mortarboard	
Editor-in-Chief	70
Assistant Editor in Chief	50
Business Manager	60
Business Board	30
Art Editor	50
Associate Editors	30

GREEK GAMES

Chairman of the Games	70
Chairman of Events (except costumes)	30
Chairman of Costumes	40
Member Costume Committee	25
Member Music, Dance; Athletic Committees	15
Member Lyric Committee	10
Chairman of Finance	20
Business Manager (Soph)	50
2 Members on Programs (Soph and Fresh)	20
2 Members on Finance (Soph and Fresh)	20
1 Member on Judges (Soph)	25
1 Member on Decorations (Soph)	20
1 Member on Pictures (Soph)	20
(Central Committee of each class to be made up of all class chairmen).	

SENIOR WEEK

*Chairman of Senior Week	50
*Chairman of Senior Play	50
*Chairman of Senior Dance	20
*Chairman of Senior Banquet	20
*Chairman of Ivy Day	10
*Chairman of Finance	30
*Chairman of Printing	15

Senior Play

*Chairman of Finance	30
*Chairman of Choice of Play	25
*Chairman of Staging	40
*Chairman of Costumes	30
*Chairman of Ushers	10
*Members of all Committees	10

Miscellaneous

College Cheer Leader	30
Chairman of Bulletin Boards	10
Senior Proctors	15
Student Conference Committee Members	15
Undergrad. Committee on Curricular Affairs	
Chairman	30
Members	20

Committees and Boards

*Chairman Junior Prom.	30
*Chairman Soph Show	40
*Chairman Soph Dance	20
*Chairman Class Luncheon	15
*Members of Committees	10

Board of Student Presidents

Chairman Exec. Committee	30
Secretary	20
Business Mgr. of Blue Book	20
Members of Exec. Committee	10

DRAMATICS

Wigs and Cues or any play with hrs. of rehearsals.	45
*Leading Role	40
*Large Speaking Part	30
*Small Speaking Part	20
*Super	5
Departmentals. Plays—25 hrs. of rehearsals.	
*Leading Role	20
*Large Speaking Part	20
*Small Speaking Part	10
Playlets—14 hrs. of rehearsals.	

*Leading Role	15
*Large Speaking Part	15
*Small Speaking Part	10

N. B. All offices that are starred are one semester offices.

See next year's Blue Book for ruling regarding participants in Glee or Dance Club recitals and Athletic Meets.

JUNIOR BALL

"It was roses, roses all the way,
And myrtle mixed in my path like
mad."
as Mr. Browning aptly said about an entirely different event. But there were roses and lilies of the valley, and even orchids in proportion although the somewhat figurative myrtle was not among those present. If a privileged member of the Freshman class had been allowed to go up in the private elevator to the floor, and if there she could have donned the kind of fairy cloak so as to "see without being seen," her first impression would have been to doubt the statement of the elevator operator that this was the Barnard Junior Prom. Could such exquisitely gowned, perfectly marcelled maidens be those who had no "time in the morning to brush out their hair?" They could never have been seen having ink on their hands, why they have spent their lives skipping off to dances and wandering to teas!

The incredulous underclassman would have noted the scheme of the decorations to use for Greek Games next year. Graceful green garlands against the dark red of the high walls were exactly the right background for the blithe and glad "lassies and lads." The actual machinery of the Prom ran so smoothly that it was like a good dancer's feet, you wouldn't know there were any. The jovial Mr. Springer was lavish with encore and extras, beamed proudly upon the assemblage, and ran off the lucky number contest with much savoir faire. And the Freshman, who has been peeping all this time, would have wished that she was not invisible so that she could congratulate Ruth Jerimiah and her partner for the masterly way in which they carried off the honors.

The hours from the finish of supper till three o'clock could not really have been full hours even an underclassman, fresh from mathematics A would have been puzzled as to how a clock, registering the lapse of two hours, could have hurried without being detected. The "moonlight waltz" was all that anyone could have expected a moonlight waltz to be. As one slipped into the be-furred evening wrap one had a sinking feeling of "It's over." Junior Proms may come and go, but here's to the chairman and committee of ours. Barnard days may be fine but oh, the Barnard nights!

POETRY EVENING

The scope of the Poetry Evening which will take place Friday, April 30 at the Commons in University Hall has been enlarged so that it will be an Evening of Poetry and Music. Gabriel Engel, Columbia's well known violinist, who, while he was a student at the college did work in chamber music with Professor Gregory Daniel Mason, will play an interesting program of selections in two groups. The Poetry Evening will be divided into six parts. There will be poetry readings by Babette Deutsch, Weir Holbrook, Charles M. Purdy, Francis T. Kimball. Then Gabriel Engel will play the following selections on the violin:

GROUP I

Concerto (G Minor—Opus 30) Rybner
Adante

Sonata—(Opus 30, No. 2)—Beethoven
Allegro con bric

Following that will come readings by Virgil Markham, Robert A. Curry, Jewel Wurtsbaugh, John Blakeney De Mille, and Simon M. Felshin. The fourth part will be a group of songs rendered by Viola Philo, a lyric soprano of rare voice. The words of two of the songs have been written by Gustav Davidson, a graduate student of Columbia, and the words of the third by Archie Austin Coates. The music to Coates' poem has been composed by Mr. Brennecke, organist of the Trinity Lutheran Church, and a Columbia graduate. Mr. Brennecke will accompany Viola Philo at the piano in the singing of his own composition.

The fifth part of the program will be the last group of poems which will be read by Gustav Davidson, Mary Ellis Opdycke, who is Editor of the Barnard Bear, Irwin Edman, and Archie Austin Coates.

The last number on the program will be another group of selections played by Gabriel Engel, as follows:

GROUP II

Hymn to the Sun—Rimsky, Korsakoff,
Kreisler

Old Refrain—Kreisler

Variations—Tartini, Kreisler.

The tickets for the Poetry Evening are ready and may be had on application at the office of the Institute of

(Continued on Page 7, Column 1)

SUMMER WORK

Are you interested in doing any social service paid or volunteer during the summer months? If you are, I. C. S. A. can take care of you. Write a personal letter to Miss Florence P. Tuttle, 93 Tyler Street, Boston, Mass., on or before May 3, outlining the following points:

1. Year in college.
2. Previous experience in social work.
3. Courses in college that have helped to fit you for this sort of work.
4. Locality preferred (Boston, New York, or Philadelphia.)
5. Type of work preferred.
6. Remuneration, if any, expected.
7. Between what definite dates you can do the work.

FLORENCE KELLEY TO SPEAK

Yes, here's your chance! On Friday, May 7th, Mrs. Florence Kelley will speak at the last meeting of I. C. S. A. Mrs. Kelley is general secretary of the National Consumers' League, is an authority on working conditions, and a leader in the movements against child labor and for minimum wage and other legislation protecting women. She is widely known through her authoritative articles and her several books, which include "Some Ethical Gains Through Legislation," and "Modern Industry."

So don't miss the opportunity! A week from today at 4 in the Conference Room. The college is invited and tea will be served after the meeting.

SPARGO AT COLLEGE ASSEMBLY

(Continued from Page 1, Column 2)

THEREFORE, BE IT RESOLVED, that we, the Students and Faculty of Barnard College in meeting assembled, do hereby express our unqualified opposition to these bills, Numbers 1273, 1274 and 1275, and do earnestly petition the Governor of the State of New York to defeat their passage.

Upon the entrance of the Dean, the meeting proper began.

Miss Gildersleeve announced several important changes in the Faculty Committees. Hereafter the Committee on Instruction will be elected instead of appointed. It will consist of eight members of the Faculty, in addition to

the Dean and the Provost. Of these eight members, two are to be elected by vote of the Faculty from the Departments of Social Science, two from the Departments of Natural Science, two from the Departments of Languages and Literatures, and two from the general body of the Faculty. The term is to be two years. Miss Gildersleeve also announced the formation of a Committee on Student Affairs, to consist of five members appointed by the President. Then Miss Gildersleeve introduced Mr. John Spargo, formerly a Socialist leader, and a careful student of Russian history and affairs.

The hardest part in rendering a decision on Russian affairs is to get the proper facts. In Russia, today, there are three distinct sources of information. . . the writers, who tell what they have seen; the journalists, who tell what they think they see, or hope to see, lending rosy hues to what they actually do see; the workers who know that they are not witnessing a panorama, that even while they are discussing, new conditions are developing. "Bolshevism" is a word hard to define, because it has come to be applied to anything that is the least bit radical. The history of the Bolshevistic régime in Russia has known four distinct phases.

First, there was the Bureaucracy which fell because the intricate machinery developed to run it proved unwieldy, and top-heavy. The reaction to this was absolute anarchy. . . bricklayers and bakers were put in executive positions at the head of the largest and most essential industries in the country. It was the rule of ignorance, and was replete with all the horrors which we have read of as characteristic of "darkest Russia," said Mr. Spargo. At least Lenine realized that it was wrong, and re-imported the experts. He allowed them to go as far as they liked. . . he let them pay what wages they would, even though this permission cost him a sacrifice of the equal-distribution ideal. The final stage, and that under whose influence Russia still lives, is the militarization of labor.

"Socialism," Mr. Spargo closed by saying, "had always conveyed to my mind the ideal of larger individual freedom. . . But if in practice it means slavery of labor, I would gladly turn to Czarism itself, rather than suffer any such curtailing of rights."

The applause was long and enthusiastic.

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 { Broadway, Corner 84th St.

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PROF. HAYES NOT TO SPEAK

Professor Hayes' talk to the Deutscher Kreis on the German Revolution has had to be postponed.



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YE WHO WRITE

as well as ye who want to, or think you do! The yearly charter granted by Student Council to the Cubs lapses on May 1, 1920. Do you approve of our little group? Do you want to continue it? Have you any changes or suggestions for the improvement of its organization? Or, if it is "accepted as read," who do you want to be its Secretary-General for 1920-21?

There will be a meeting, Room 104, Milbank, Monday, April 26th, at 12 o'clock sharp. Come and vote and tell us what you think about the whole matter.

TATLOCK PRIZE

The examination for the Tatlock Prize will be held on Saturday, May 1st, from 1:30 to 4:30, in room 330, Barnard. It will consist entirely of sight translation from Latin. Intending competitors should give their names in writing at once to one of the members of the Department of Classical Philology. All Barnard undergraduates are eligible.



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According to all the most reliable signs, the flowers that bloom in the Spring have a great deal to do with the case.

Beside the gilded portals wide,
They stood, the courteous three. . .
Jonesie, and the Dean beside,
And Gladys G. V. B.

They stood. They smiled, though
black they wore,
And "Hist," they murmured then. . .
"Look, still they come, and more and
more. . .

"My dear, what spiffy men!"

And then the band prepared to bing,
And likewise thump and shout,
Yes, Springer's band began to spring,
And throw their eyes about.

The fair ones danced. .with all the men
And in collegiate style
They coyly smiled and gurgled, and
Kept talking all the while.

Then supper came; the tables laid
With Biltmore's finest fare.
The Love Duet was played and played.
(No subtle hinting there!)

Then back into the dancing halls*,
Until the lights grew dim,
In a last, long, loving, moonlight
waltz*

With sentimental vim.

* * *
L'Envoi

And that was all. The taxicabs
Were honking in the rain;
Our Junior Prom was over. . . . and
It won't come back again!

*Author's apologia: OUCH!

(Continued From Page 5, Column 1)

Arts and Sciences, 304 University Hall.
There is a limited number of cards of
Admission, and it is advisable to get
them early so as not to miss this all-
Columbia Evening of Poetry and Mu-
sic.

CONTEMPORARY VERSE CLUB

At last Thursday's meeting of the Contemporary Verse Club, the first in several weeks, Dr. Baldwin read from William Vaughn Moody's "The Fire-Bringers," an epic poem. The first act describes a group of mythical characters lost in terrible darkness. Pandora alone still hopes, and pins her faith in Prometheus, who has sworn to bring fire from the Gods. Strangely enough, Prometheus goes unpunished in his final act of success—all is light and hope once more, and the third act is merely anti-climatic.

The poem reminds one forcibly of "Paradise Lost," both in grandeur of thought and in technique. The imagery and color feeling are also noteworthy.

SENIORS!! FOLLOW THE BLACK LINE

Watch the black line, follow it, and pay your Senior Week dues at noon, Thursday and Friday, April 29th and 30th, and Monday, May 3rd. Last pay days!!

Be sure and hold your receipt!! Tickets for Senior Week events given only on presentation of dues receipt.

ALL INTERESTED IN THEIR COURSES FOR NEXT YEAR

In the Undergraduate Reading Room from 12 to 1 and from 4 to 5 every day during the next two weeks there will be student advisers who have majored in the respective departments and who will be prepared to give additional advice to anyone who is in the process of making out her program for next year. Any girl who feels this might be of assistance to her is urged to come. Remember every day at lunch hour and from 4 to 5 in the Undergraduate Reading Room.

RECEPTION ROOM

Through a misunderstanding the rules for the use of the reception room in Milbank have not been clearly understood. The room is not for the use of the undergraduates unless they are meeting guests. No studying or sitting around in there between classes is permitted. Don't make the proctors chase you out.

LOUISA EYRE,
Executive Chairman.

CIVIC GROUP LECTURE

The Women's Civic Group of the Faculty has invited the Senior Class to be its special guests at a lecture to be given in the theatre on April 27th by Mr. J. A. Hobson of London. The subject will be "The Plight of Europe." Mr. Hobson is one of England's most distinguished and advanced thinkers on economic and social problems. The lecture is open only to those who are especially invited.

LUNCH

Blue Book, Page 43, Rule 14

"Lunches must be confined to the lunch rooms. It may not be eaten in the studies, the classrooms, or the reception room."

This rule also applies to the swimming pool, the gymnasium, the lockers, and all other parts of the buildings which are not definitely put aside for use as lunch rooms.

LOUISA EYRE,
Executive Chairman.

HAVE YOU PAID FOR YOUR MORTARBOARD?

About half the people who signed up for the 1921 Mortarboard have not yet paid up. All who signed up are in honour bound to pay for the books they have ordered. Mortarboard will have onemore payday on Monday and Tuesday, March 15th and 16th, when all those who have not yet paid will have an opportunity to do so. Only those people who have paid for their books will get them when the issue comes out.



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CHRISTIAN SCIENCE LECTURE

Christian Science Society of Columbia University cordially invites the University public to attend a lecture on Christian Science to be delivered by Rev. Andrew J. Graham, C. S., of Boston, Mass. in the Seventh Church of Christ, Scientist, New York City, 112th Street, between Broadway and Amsterdam Avenue, on Saturday evening, April 24th, at eight o'clock. Doors open at seven-thirty.

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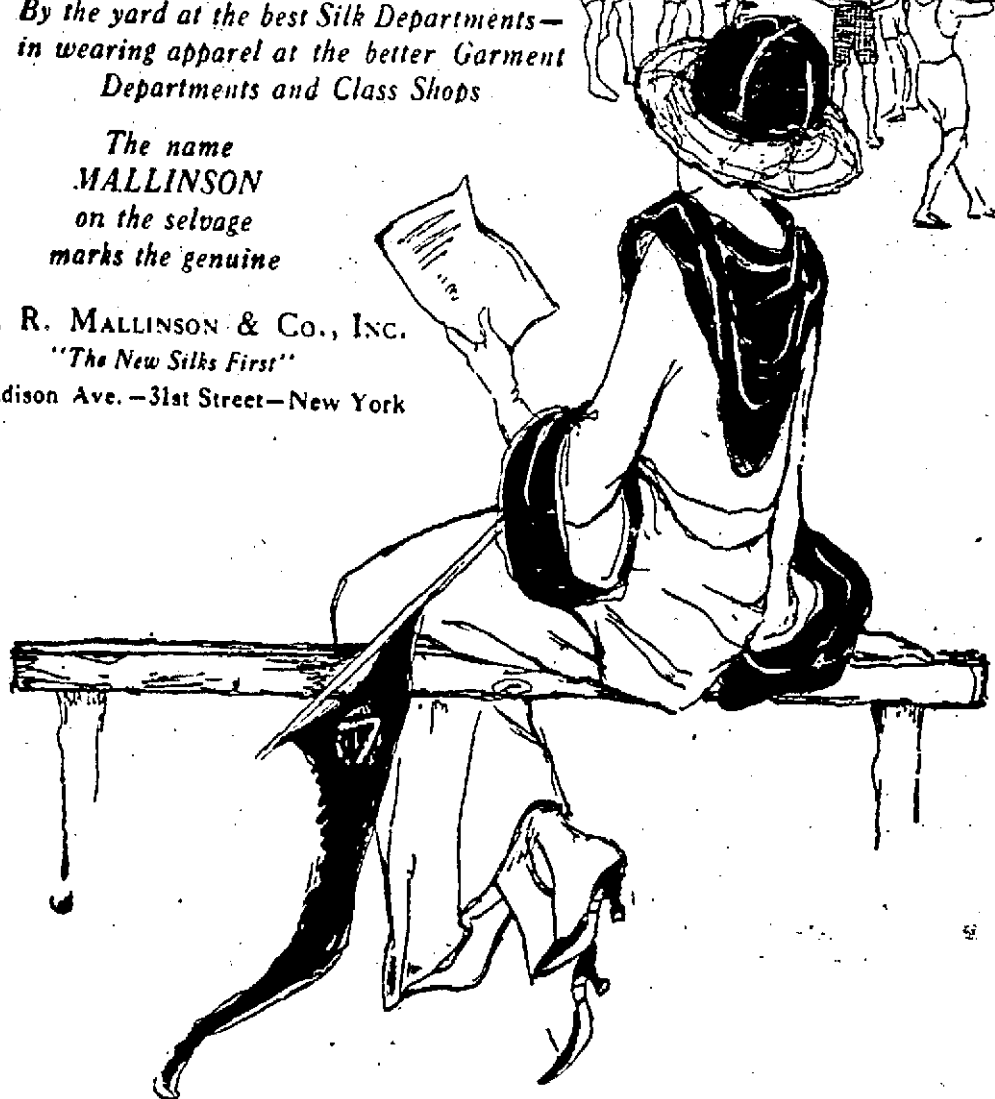
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