

# The Barnard Bulletin

VOL. XXIII No. 27

NEW YORK, MAY 2, 1919

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## SPRING PLAYS PROVE SUCCESSFUL EXPERIMENT

However much or little a Wigs and Cues performance may have to offer in the way of amusement, it certainly never fails to produce food for thought to anyone who is interested in what Wigs and Cues is trying to do. It is a pity that there should be so many people in the audience who are not interested in what Wigs and Cues is trying to do; who come merely to be amused. Such an audience demands everything and gives nothing; not only does it withhold a sympathetic interest, it fails in ordinary courtesy, and measuring an amateur performance by Broadway standards, is bitterly critical of the result. It is interesting also to compare the general air of a Wigs and Cues audience today with one of four or five years ago. Time was when Undergrad show was one of the important social events of the year, attended by the college in large numbers, and provocative of much college singing, dancing, and a general air of festivity. There even exists Ean alumna, herself an erstwhile star of no small magnitude, who testifies to "a packed theatre, with freshmen standing on the radiators in the balcony"! Time was, and is no longer! Undoubtedly much of the change is due to the war. But the war cannot account for everything. Just what does interest the college as a whole, one wonders? Is it perhaps that only a few people are eager for experiments in student plays, or student coaching, or home made scenery, or in "high brow (?)" stuff in general, and that the majority of the undergraduates yearn for a revival of romantic comedy, featuring a single star, or possibly a small but select constellation; the sort of play purporting to interest the more intellectual type of Tired Business Man?

Be that as it may, those of the college who missed the latest Wigs and Cues performance, and there were many such, missed something very well worth while. There were three notable achievements; the setting of the "Blue and Green Mat," the atmosphere of "Fishes" and Miss MacMahon's acting of "Rosalind."

Nothing could have been lovelier than the picture which the "Blue and Green Mat" made,—costumes and lighting in themselves beautiful, were made more so against the grey white wall of Zuleeka's house, and the shadows in the arch were a joy to see. Be it noted, the set was home made, even to the back drop, which was painted by Dorothy Birdseye. Miss Carr and her committee deserve much praise for their un-

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## ATHLETIC CONFERENCE AT MOUNT HOLYOKE

On the week-end of April 12, the first Athletic Conference of The Eastern Women's Colleges was held at Mount Holyoke. Twenty-three colleges were represented, including Vassar, Smith, Bryn Mawr, Wellesley, Radcliffe, Goucher, Cornell, Swarthmore, Brown and Randolph Macon. The meetings were given over to discussion by the delegates of the various problems which seemed most common to Athletic Associations and though it would be impossible to give a report in any detail it might be interesting to note the more important points which were brought out.

Dr. Jesse Williams, former Barnard coach and instructor of Physical Education at T.C. opened the Conference by an address in which he warmly advocated Intercollegiate Athletics for women. Unfortunately the question did not come up to the delegates for discussion. It was interesting to find, however, that twelve of the colleges had playing "Varsities" and the general opinion favored Intercollegiate Competition.

About half the colleges gave no academic credit for gymnasium work and, in many, exercise of some sort was required throughout the four years. In general the Physical Education Department controlled the indoor, or strictly gymnasium work, while the A.A.'s ran the sports. Some went so far as to provide all the equipment for the organ-

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1919

Presents "Quality Street," by J. M. Barrie, on the evenings of May 30th and 31st. Friday, May 30th, is to be college night. There will be college singing, and a general good time. Undergraduates! Put down the date. You can't afford to miss it.

## UNIVERSITY TEA

University tea will be held as usual in Earl Hall this afternoon. Mrs. Keyser, Mrs. Goetze, Mrs. Crampton, Miss Huttman, Mrs. Alexander Smith, Mrs. Imbert, Mrs. Gifford and Mrs. McKee will act as hostesses.

## DR. FOSDICK TO SPEAK.

The next discussion of the Y.W.C.A., to be held May 6, will be led by Dr. Fosdick on the subject, "What do we mean by Faith?" The meeting will be open to all the University and Union,—and will be held as usual in the Conference Room. All are cordially invited.

## THE ROSE SIDGEWICK MEMORIAL FELLOWSHIP

It is said that the American public has given so constantly to generous causes during the war that giving has become a habit. Is this true for that part of the public represented by Barnard? I am sure it is, otherwise I should feel reluctant to present so late in a year already heavily burdened with appeals, an entirely new cause. And yet this cause has a special interest for us, as it seems to me.

It is proposed to establish in this country a fellowship in memory of Rose Sidgewick, the English scholar and teacher who came over here not many months ago with the British Educational Mission to study our women's colleges, and who died on the very eve of her return to England. This fellowship is to be awarded annually to an English woman for a year of graduate study in this country. The stipend will be something between \$1000 and \$1200. For this the sum of \$25,000 is required. And we are to help secure this.

The first plan was to raise the money here in New York and establish the fellowship at Columbia, but Miss Sidgewick had so touched the imagination of other women's colleges that they asked to be allowed to share in this tribute, and therefore, under the completed plans, the fellowship will represent Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar, Wellesley, Chicago University, the University of Michigan and the University of Minnesota. The Association of Collegiate Alumnae and the Council of Education of the Committee on International Relations are represented on the central committee and also the two New York Clubs where Miss Sidgewick stayed while here, the Women's University Club and the Colony Club. The Memorial will thus be rich with associations.

Though there is to be a British student in residence here at Columbia next year under a special local arrangement, this memorial fellowship does not go into effect until the year following. It is hoped, however, that the fund may be completed as soon as possible, or certainly pledged. The other women's colleges are already at work on the plan. At Barnard a committee has been appointed consisting of Miss Howard and Miss Eggleston for the Alumnae and Miss Mann and Miss Jennings for the undergraduates. Dean Gildersleeve is chairman of the central committee, and she with Miss Mabel Choate of the Trustee Board represent

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**BARNARD BULLETIN**

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BARNARD BULLETIN

Barnard College, Columbia University,  
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, MAY 2, 1919

**THE NEW CATALOGUE**

When we heard Professor Robinson say that "a professor is a sort of cloistered clergyman"; that teachers are the result of a system of subjection, and that a college education is a species of ancestor worship, we said: "Oh, but he likes to exaggerate just to startle people." Perhaps the new catalogue will induce many of us to reconsider this verdict. In this modern age when social progress is the watchword of all thinking people, and social changes the burning question on every tongue, and social consciousness the aim of modern education, our new catalogue devotes one half page to courses in Economics, one fifth of which is taken up with a course not to be given in 1919-20. Something over a page is

devoted to History, the same amount as is devoted to Mathematics, and one third the amount given to Classical Philology. Perhaps mere inches make a superficial criterion. Exactly three full year courses in Economics are offered in addition to the required course. Nine and a half are offered in Classical Philology, and eight in Geology.

Student opinion is very decided and active in regard to next year's Student Council, Bulletin and Bear, and Wigs and Cues. Perhaps a justly founded cynicism has discouraged all interest in our curriculum. But the existence of our curricular committee argues to the contrary. Perhaps it will take up Professor Robinson's challenge in his statement that the chief intellectual virtue of the college student is a capacity for absorption. The new catalogue offers a splendid opening.

B. W.

**THE MISUSE OF PROPERTY**

The institution of private property is at times called into question, and we revel in the dreams of collectivism. At the same time we may be living under a scheme of something approaching this, collectivism in the use of property, if not in its ownership. If this is to be successful, it means a scrupulous care on the part of each individual to see that no misuse of the common property occurs.

During Greek Games, no doubt quite "thoughtlessly" signs were hung on the walls, by means of small stickers. The signs have gone but the stickers remain with us still and will continue so to do until some day when the walls are scraped and decorated. Thoughtlessness may approach in its results a more unpleasant characteristic which we do not wish to foster. These buildings and properties are for our use, let us therefore take care of them.

To the Barnard Bulletin:

The following notices of United States Civil Service examinations have been received:

Statistical Clerk ..... \$900-\$1400

Scientific Assistant in Marketing ..... \$1200-\$2000

Scientific Assistant in Public Health ..... \$1500-\$2500

The following notices of Municipal Civil Service examinations have been received also:

Laboratory Assistant, Chemical Laboratory ..... \$720

Laboratory Assistant in Pathology ..... \$720

(with maintenance)

Mechanical Draftsman, Electrical or Heating and Ventilating ..... \$1200-\$1800

Typewriting Copyist ..... \$600-\$1200

**NOTICE REGARDING ELECTIVE BLANKS**

1. Students should call at the OFFICE OF THE REGISTRAR AT ONCE FOR elective blanks.

2. No student will be given an elective blank unless she has previously filed a Faculty Adviser card.

3. Owing to the high cost of paper, ONE BLANK AND ONE ONLY WILL BE PROVIDED FOR EACH STUDENT.

4. All students, including seniors expecting to obtain the Barnard degree in the fall, who are planning to take work in the summer session at Columbia University or elsewhere, must file a list of elections for these summer session courses and a marked catalogue of the summer school, if other than Columbia University, AT THE SAME TIME AS THE ELECTIVE BLANK.

Under certain conditions, to be determined in each case by the departments concerned after satisfactory reports have been submitted in the fall, some courses in Botany and zoology taken at Woods Hole, Mass., may count towards our degree. Students planning to take such courses should consult Professor Richards or Professor Crampton BEFORE entering upon Woods Hole courses.

5. JOURNALISM students, who will have completed by June 1919 the full requirement for transfer to the School of Journalism, need not file elective blanks at Barnard College.

JOURNALISM students who are planning to complete the requirement for transfer to the School of Journalism during the summer must file their list of summer session elective courses with the REGISTRAR OF BARNARD COLLEGE BEFORE MAY 9.

6. Students who are planning to transfer to other colleges or to other schools of Columbia University—the School of Journalism alone excepted—are requested to notify the Registrar of their plans without delay in order that proper transfer of records may be made at the end of the year.

7. All elective blanks must bear the signatures of the advisers and must be submitted to the advisers for consideration by 4 p. m. on Wednesday, May 7. It is, therefore, suggested that students consult their advisers at the earliest possible date. As soon as the elective blanks are signed by the advisers, they should be filed in the office of the Registrar. ALL BLANKS MUST BE IN THE HANDS OF THE REGISTRAR BEFORE NOON ON FRIDAY, MAY 9.

By order of the Committee on Instruction,

HENRY E. CRAMPTON,  
Acting Provost.

### "TRIFLES"

A year ago when Wigs and Cues produced "David Garrick," a large number of us were a great deal surprised at ourselves on discovering how much we enjoyed a play so obvious, so theatrical, so—well we aren't afraid of the word—"lowbrow." Quite a few of us declared that,—"yes, it was awfully good, but, really, don't you think we could do something subtler, and less simple than that? Something that doesn't depend on snuff boxes and broadened knee breeches for atmosphere, and inebriated gentlemen for humor?"

And so this year Wigs and Cues produced "Trifles", by Susan Glaspell. It is interesting to compare the criticisms of "Trifles" with those of "David Garrick." "Trifles is awfully cleverly written and subtle and all that, but you know it isn't the sort of thing you can do on a stage." Most of us were acquainted with the sombre tale of New England tragedy, and our main interest in the play itself was in the assembling of the trifles which would suggest the motive for the strangling of John Wright by his wife. On reading the play one is impressed by the manner in which each new bit of evidence dives home the tale with a stronger blow than the former trifle. But when we saw it produced we felt that they did not grow stronger. The plot advanced with a sure, but not increasing, stride. However, we do not believe that this is the fault of the production, but rather of something intrinsic in the play. When one reads, it is facts which grow and culminate in a climax. When one sees and hears, it is the characters who must grow and reach a climax. The only character in the play who develops at all is that of Mrs. Hale. The others are exactly as they were in the beginning and Miss Glaspell has not given the character of Mrs. Hale sufficient opportunity of expression to keep the play soaring.

The production of the play was splendid. The only false note was the gas stove in the farm house kitchen but we agree with you—that is a bit "hair splitting." Ruth Woodbridge as Mrs. Hale gave a performance that stands out as one of the best of the evening. She handled her extremely difficult part with much skill and real feeling.

It is a far cry from red-lipped Coralie to the repressed Mrs. Peters, but versatile Mary Opdycke performed the transformation with amazing dexterity. We shouldn't be at all surprised to find her the juvenile lead or the ingenue in some future dramatic production. Because Schlichting as the county attorney played with an admirable ease and personality that won the attention of the audience on every entrance, and Marion Travis and Eve Jacoby played the smaller parts of the sheriff and Hale with intelligence and force. Miss Jacoby was particularly fine in the long

and difficult account of the affair with which the play opens.

From the "one fire, popular hit" point of view, "Trifles" is not the sort of play that Brinckerhoff Theatre appreciates. Then—is it the sort of play Wigs and Cues should include in its productions? We think it is. What do you think?

A. M. '20.

(From the Undergraduate Point of View.)

### "THE BLUE AND GREEN MAT OF ABDUL HASSAN"

Whether we regard it as a play in the abstract, or as a play for Brinckerhoff in the concrete, "The Blue and Green Mat of Abdul Hassan" was a very daring attempt on the part of author, actors, and producers. It was decidedly not a wise choice for Wigs and Cues, and we hope that it has at least taught them that naïveté requires the subtlest art. The producers were admittedly the most successful. As a picture "The Blue and Green Mat" may rank with professional work. The author's task was more difficult and not as successful. As poetry her work is exquisite, and perhaps the very simplicity of the story enhanced the beauty of the language. But the play was very loosely constructed,—first one thing happened, then another, in a rather haphazard fashion, and without any structure of climax. And Ali Barkuk, who was the key to the whole plot, the *causus belli*, appeared on the stage for a very short time. The actor (or actress, although she never suggested being such) concealed this fault by her very forceful interpretation, which left us in no doubt that Ali Barkuk was a very significant person, as well as a very real one. We were much sorrier for the aching leg of the vociferous old villain than for all the woes which his irascible temper heaped on the saccharine innocents.

Helen Shire made a charming Zuleeka, and her voice was ideal for the heroine of romance. Occasionally, however, she fell into the very pardonable error of mistaking the sentimental for the romantic. Elizabeth Armstrong's Abbas was uneven, but it rose to truly dramatic art in the last part of the play during the conversation between the hapless prisoners, which included some of Miss Wilcox's loveliest lines. We forgot that we had heard stories in our nurseries of prisoners who filed their bars, tore blue and green mats to make ropes for their slender lady loves to climb down, and carried them off to live happily ever after.

Abdul Hassan and Nasca had difficulty in making their very conventional roles anything but the most stereotyped, but they played with a zest that rounded off the rough corners of the

characters. We had two magnificent opportunities to see what could be done with small parts. Although Lillian Sternberg had not half a dozen lines to speak, her acting had decidedly the most individuality, with the exception of Dorothy Butler's magnificent work as Ali Barkuk. And the little street urchins created as much illusion as any member of the cast.

Yet, while the individual work deserves high praise, in many cases the characters failed entirely to react to each other, and the whole was unsatisfactory. We were often conscious that something was being well acted but we seldom forgot that it was being acted.

B. W. '20.

### "ROSALIND"

All through "Rosalind" we wondered, not at its fantastical charm, for that is implicit in the name of J. M. Barrie, but at its continuous interest. A conclusion hanging on a thinly prepared telegram, an action dependent on conversation verging perilously near task, which might at almost any time be concluded with a, "Well, I see at last what women really are", from Charles, a merry laugh from Mrs. Page, and a quick curtain:—these weaknesses still do not dilute the anticipation of the public who are content throughout to sharpen their teeth on whatever nuts Rosalind will throw them. They do not even question that prevailing mystery whose explanation we all feel, for no reason at all, to lie in the probability that Mrs. Page is finally disguised as Beatrice, and not Beatrice at the outset as Mrs. Page.

That such snarls of the thread did not in the least oppress the critics of "Brinckerhoff" is sufficient meed of praise to Miss MacMahon's delicate talent. Her tears cut through the armor with which we had guarded ourselves against her artifice, her gestures brought a score of laughs ringing across the silent stage, her sophistication went hand in hand with her childishness so gracefully that our laughs at the one had hardly time to melt into deeper feeling at the other.

Miss Wallace's boyish candor lost her a line or two such as "Eton, Oxford, and so to bed" which a more astute reading would have made tell, but this very quality gained for her a certain unassumed youthfulness which restrained her sentiment to an adolescent diffidence and made her Charles the good fellow that Barrie had drawn him.

The Dame was delicious. Miss Cannon saved her from farcical obsequiousness, and touched her with a quaint Elizabethan fancy. The best play is, we suppose, usually given the last place, but Miss MacMahon and her colleagues would have crowned the performance from any point of vantage or disadvantage!

M. E. O. '20.

## The Sedgwick Memorial Fellowship

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the larger interests and connections of Barnard in New York. The BULLETIN is good enough to give space for a few preliminary statements by Miss Howard and myself, and the practical details are to be arranged and announced by Miss Jennings and the class presidents. It is our hope that interest will be felt by all.

There are some things about this fellowship that touch Barnard more closely than the other colleges and that we may mention among ourselves. The Dean will not mind my saying, I think, that the idea originated with her. Miss Sidgwick and Miss Spurgeon were frequently entertained at Barnard during their stay in New York; some of you met them at the Wednesday teas. During the final days of Miss Sidgwick's illness Miss Spurgeon was the guest of Brooks Hall and it was Barnard's privilege to relieve in some measure her sense of isolation in a foreign country, and to surround her with tender sympathy in these last stricken hours. It was at St. Paul's on the Columbia campus that the funeral service for Miss Sidgwick was held. It is at Columbia that the offices of the Council on Education are located through which all international educational alliances are to pass and this means that Barnard will be among the first of the colleges to welcome the English fellows from year to year. For these reasons among others our relation to the fellowship is peculiarly personal.

Many of you may not know that Miss Sidgwick is buried in this country. This to me is a very touching fact, one full of significance. At the simple and beautiful service in St. Paul's she seemed to many, I am confident, a unique symbol of the things most precious to a community of scholars and students like ours. That she died in a cause growing out of the war still further heightens the symbolic quality of her life. It is because of these things that we wish to pay her the tribute of a memorial fellowship that shall be a permanent contribution to the scholarship that she cared for, to her work for the education of women, and, indirectly, to the interchange of ideas and sympathies that may strengthen the ties between her country and ours.

Expert though we have become in managing a successful "drive", and eager though we of the committee are for a generous response in money, it is not in that spirit that we want to have the contributions secured. We prefer, rather, a quiet diffusion of the ideals embodied in this fellowship and such contributions as you who care for these ideals are willing to make gladly. The Dean has said that she personally would be better pleased by a contribution of five or ten cents from each

student than by a larger total representing only a few students. That is also the feeling of the committee.

It is reported that when the Cathedral of St. John's out here on the Heights was first begun and the funds were very slow in coming and scanty as well, a wealthy woman in New York offered Bishop Huntington a sum sufficient to complete the whole structure at once, and that he refused it, saying that he preferred to have the Cathedral represent gifts from a great number of people, however small the gifts might be. Some such idea as this is in our minds.

It is we students who are generally the recipients of memorial fellowships. Shall we not for once reverse this and become part founders of one? Noblesse oblige!

GRACE A. HUBBARD,  
Chairman of the Barnard College  
Committee.

## THE MEMORIAL FELLOWSHIP

No present undertaking of the students of Barnard seems to me so wise and appropriate as this Rose Sidgwick Memorial Fellowship. Seldom can we contribute to a cause which concerns us so directly as that of international scholarship. Of all memorials by which we can testify to the spiritual expansion of the United States, none can be so living and perpetual as the annual gift of an English girl to study at our colleges and dwell with us. New ideas, new understanding, new opportunities, for us as well as for her, will be the product of such a visit. I can bring to mind many a girl at Girton, the first college for women in England, who would have had a bracing effect on our college community. No amount of reading can give us the stimulus that an active personality can impart. And what will an English girl get from us? Some knowledge of a nation now indispensable in the affairs of the world.

A first-hand acquaintance with foreign countries is what we all want after four years of books. From earliest times students have travelled to become "a complete person." No one knows better than I the profit an international fellowship can bring to the recipient of it. On a fellowship given by the Society of American Women in London I studied at Oxford, and there and elsewhere in England obtained a knowledge of the English people which is a constant guide and refreshment to me. I remember particularly the mother of Rose Sidgwick, in whose name we are founding this fellowship, as a person of peculiar charm and kindness, from whom I learned much.

Let us bring our minds to bear on the true intellectual pleasure this proposed fellowship will give, and each contribute to it what we can in the way

of money, be the offering ever so small. In years to come, when the fellowship is an established institution, it will be a pleasure to think, "I helped to found that." George Eliot contributed to the fund to start Girton College, in her day as much of a venture as this is now. Let us contribute to a fund for bringing Girton girls to America, for the further advancement of women.

CLARE M. HOWARD.

## OUR PART IN THE FELLOWSHIP

The establishment of the Rose Sidgwick fund comes to us as a chance to help in the making of the Great Peace. We had a chance to help during the war, and I think we did our share well. But it was so little, we were always too young or too ignorant or too something to be of any great use, and our elders regarded our feverish anxiety to assist with a kind and often amused tolerance, which we no doubt deserved. But now they are asking us to help establish and cement international peace. It is not a little thing. Perhaps it will come to you with something of a shock that they do not only regard us, as often appears, with a kind and paternal tolerance, but also with a somewhat anxious hope that we shall make of the future which they will presently place in our hands, something a little better than the present. Let us fulfil their hope. Let us show them that we are ready and able to bear the responsibility.

Only through personal contact and friendship can mutual understanding and sympathy be established between peoples, and this is the only sure foundation of a permanent peace. We as undergraduates of Barnard College are asked not only to contribute to this fund, but also to greet hospitably and warmly the English students who come over here. Of course I know only too well the vast number of our claims, and though we may not have much to give, at least let us each give something, if only a nickel. Let us go on record as the college from which every single girl made some contribution toward the establishment of permanent peace through international education.

There will be a table in Students Hall at noon time beginning with Monday of next week. Here pledge slips will be given out and contributions accepted. In each class a group of girls will be in charge of collecting the money from their respective classes. These lists will be posted in the studies Monday noon. You may give your contribution to any one of them at any time or to the person at the table during the noon hour. Let us all be ready to give whatever we can.

AMY S. JENNINGS.

**A. A. NEWS**

**BARNARD TAKES REVENGE**

By playing the kind of a game of which she is capable, Barnard won the second baseball game of the T.C. series last Thursday. With the exception of one inning at the beginning of the game, in which T.C. scored 8 runs, Barnard played a steady game in the field, and kept adding to her score little by little until victory was hers. Steadiness in the field plus heavy hitting and heady base running is a combination hard to beat, and in all three of these we completely outplayed our opponents. As a team we had much more "baseball sense" than had T.C., thanks to Miss Burns, whose fine coaching is bearing fruit, and to whom goes full credit for the game we played.

As far as individual playing goes, every girl on the team is worthy of mention, especially Aldine Carter, our hitting manager, whose bunting, and speed in beating out her bunts were beautiful to watch, and Ruth Crabtree, who was on the job every minute, and was the only member of either team to play the game without being put out. Myrrha Wesendonck played first base in a clever fashion, converting a couple of high throws into put outs by good catching. Last but not least, our battery, which had been recharged by Miss Wayman just before the game, showed marked improvement over the first game: Stanbrough allowed but one base on balls and hit the wall back of center field every time she came to bat, while Carmody caught a fine game besides driving in several runs by some timely stick work. Our base running was of a high order also, so high in fact that when Stanbrough and Wesendonck attempted a double steal of home and second respectively, T.C., unable to decide which runner to play for, allowed both to go on their way unmolested. T.C. likewise showed that she is unfamiliar with baseball strategy when she played infield hits to first with a runner on third, and when she allowed herself to get trapped between third and home on a fake throw to second.

To familiarize ourselves with the T.C. diamond, on which the third game will be played, we marked off a corner of our own gym, and practised hitting the apparatus and walls. It seems too bad that any of the games should be played in the T.C. gym, where heavy hitting bears no fruit at all except to give the fielders practise in stall-bar climbing. The result is bound to be baseball of an inferior quality. The third and deciding game will have been played by the time this account greets the public eye. Barnard is of course out to win, but undoubtedly both teams would have a better chance in our gym than at T.C.

The line-up was as follows:  
K. Decker

G. Stanbrough	Pitcher	Jagowski
M. Carmody	Catcher	Brown
M. Wesendonck	First	Leonard
A. Carter	Second	
E. Tieman	Third	Van Sanford
A. Schmidt	Short	Smith
R. Crabtree	R. Field	Shang
K. Decker	C.	
M. Fezandié	L. "	Knighthen

Score—Barnard, 24; T.C., 17.

Umpires—Miss Burns, Miss Yunc.

**WEEK-END TRAMPING TRIP**

Don't some of these gorgeous spring days make you want to pack your things and follow the "Friendly Road" of the open country? Here is a chance for out door enthusiasts. The Camp Councillor class is planning a trip which has proved so interesting to outsiders that it has been decided to open it to anyone who is qualified, and who can obtain the necessary equipment. On May tenth, the party will take an early afternoon train to Sloatesburg or Tuxedo, and from there strike off into the Ramapo Mountain country and make camp for the night. The next day the tramp will continue to some further point north, connecting with a late afternoon train back for New York.

Anyone who is in good physical trim and is accustomed to tramping, may qualify. Each person will carry a pack. For necessary articles, see list on the bulletin board in the gymnasium.

Among the party will be Miss Burns, Miss Weeks, Miss Sharkey (a Woodcraft Guide), and perhaps Mr. and Mrs. Scobie who have camped a good deal with the Indians in Nicaragua.

The expense of the trip will be approximately \$3.50. Names must be sent to Leah Curtiss, 703 Brooks, by noon, Wednesday, May 7, as the list must be approved by Dr. Alsop.

On Friday, May 9, all who are going on the trip must meet in the gymnasium at twelve o'clock to learn how to make circular packs and to hear final arrangements.

This is a splendid chance to spend the week end in the open. Everyone who goes must be willing to take whatever comes on the trip in the way of weather as being all a part of the game.

**FIELD DAY TO-MORROW**

**ALUMNAE NEWS**

'06. Alice Haskell Bleyer has been elected to the first elective school board in Madison, Wis.—She ran ahead of her ticket and got more votes than any other candidate.

'13. Irene Dalgleich is with the Butterick Company as statistical assistant for advertising research.

'14. Alice Clingen has gone with the Guarantee Trust Company as secretary.

Adelaide Owens is with the American Telephone and Telegraph Company, in the commercial engineering department.

'15. Ann Kultner has come back from Europe, where she worked as bacteriologist with the Presbyterian Hospital Unit. She is taking up her work again with the Board of Health.

Edna Pritchard has taken a position as office technical assistant with the International Nickel Company.

'17. Elsa Worlitz Reichert is in the office of the American Red Cross.

'18. Gladys Cripps will teach English next year in the high school at Pleasantville, N. Y.

Mildred Drake is with the classification department of the War Camp Community Service.

Anna Josephson is in the office of the American Red Cross.

Helen Stevens is secretary of the Speakers' Bureau of War Work Council, Y.W.C.A.

'19. Marguerite Bernard, ex-'19, is teaching French in the Halstead School Yonkers.

Emily Young will teach next year in Miss Holmquists' school, New Hope, Pa.

**Births**

'17. To Mr. and Mrs. Frederick H. Walter, (Dorothy Bauer '17), a daughter, Margaret Elizabeth, April 3, 1919.

**Marriages**

'10. Clarice Auerbach to Leon W. Rosenthal, April 2, 1919.

**Deaths**

'07. Grace Merritt.

**PHYSICAL EXAM FOR FRESHMEN**

Beginning Wednesday, May 7, and continuing until Friday, May 16, physical examinations are required by the Department of Physical Education of all freshmen. Examinations will be held every day during the above period except Saturday, from 10-12, and from 2-4. Appointments should be made in advance in Office 209, beginning Monday, May 5. This examination will count for one period of gymnasium work in the week, and failure to keep an appointment will be considered a cut.

AGNES R. WAYMAN,  
Director of the Department.



## AMERICAN LABOR AND RECONSTRUCTION

Bulletin Office was a stormy scene one day this week when one editor submitted a notice of a meeting with the above headline, and another hooted at it, insisting that no one in college would read it except half a dozen high-brows. But the optimist declared that the college had been interested in the war, and Reconstruction was the great problem that followed.

"With revolutions all over the world," she said, "I should think we might be interested in what Labor in our own country plans to do. Are we going to have a Bolshevist revolution? Or some other sort of reform? Or is labor letting things take their own course?"

"Yes, they ought to be interested, but they aren't. I'll bet you an ice cream soda that not fifty people will read the notice."

"Done!" said the reckless optimist. "But how shall we know?"

"By the number that come to hear Ordway Tead speak on 'American Labor and Reconstruction' next Monday. If fifty people come you win."

The test of your interest in the world you live in will take place in the Conference Room of Students' Hall on Monday, May 5, at 4 P. M., when Ordway Tead of the New School of Social Research will speak on "American Labor and Reconstruction." The optimist has faith in you. Help her to win a soda! We will publish the results next week.

Continued from Page 1, Column 2

ized games and charged as much as ten dollars for membership in the Association. On the other hand some dues were as low as twenty-five cents. Practically all the colleges had some form of student coaching and it was the general opinion that the best system combined faculty and students. The question of awards was discussed with the view to a possibility of starting an intercollegiate system. This would make it possible to standardize the giving of letters and numerals so that a certain form would mean the same thing throughout all the colleges.

Although no conclusions were drawn, the discussions were valuable in introducing many systems and many points of view which could not help but enlarge the outlook of each individual Association. It is hoped that by such a combination of the colleges the problems of each may be more intelligently settled.

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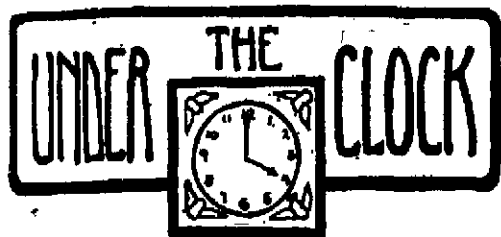
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## GRAFT COLUMN

## A Substitution

Those jingles on Zoology  
Are nice and bright and ..college-y.  
They're very neat  
And so complete  
They'll never need apology.

But Mal, why don't we spot any  
Such clever rhymes on botany  
Or Psych., Vic. Lit.,  
Ec, or Lit. Crit.?  
It seems that there are not any.

As for example

This excellent sample—  
Her eyes, (horizontally seriated),  
Were as green as the gay chloroplastid  
While her locks, to delight us  
As tendrils of Vitus  
Did curl, while the curl in them lasted.  
R. N. C., '21.

## Even as You and I

(With apologies)

A freshman there was and she wrote  
her theme

(Even as you and I)

On a brook and a breeze and a lover's  
dream.

(We called it a slushy A2 scream)  
But the Freshman called it a genius'  
gleam

(Even as you and I.)

A Freshman there was and her time  
she spent

(Even as you and I)

Birdies and beauty and highbrow  
intent

(And it wasn't the least what the A2  
Prof meant)

But a Freshman can't know when a  
theme's decent

(Even as you and I.)

The Freshman was stripped of her  
foolish pride

(Even as you and I)

Which the Prof might have seen as he  
threw it aside

(But it isn't on record—he even tried)  
So the most of her lived but the soul of  
her died.

(Even as you and I.)

And it isn't the theme or our poor  
failing dream

That stings like an F so grand.

It's coming to know that we never  
knew why

(Seeing at last we can never know  
why)

We wrote what they don't understand.

A 1922.

## New Courses Offered

Extracts from Catalogue for 1919-1920

(Not given in 1919-1920)

(Not given in 1919-1920)

(—————)

(—————)

Since there is so much education outside college, we must expect to find a little inside and therefore it is not surprising that it should have occurred that we offer a series of correspondence courses. The subjects will be as follows:

Which is the best soporific and why?

What is the use of a Phi Beta Kappa key? Does it unlock?

Is common sense credible?

Information can be obtained from a Disappointed Junior.

## NEWS OF OTHER COLLEGES

## College of the City of New York

An interesting suggestion was made in the last week's issue of the Campus, entitled "A League of Colleges." The League of Nations idea suggests a "League of Colleges." It cannot be denied that a serious discussion of inter-collegiate and intra-collegiate affairs at an annual or semi-annual round table meeting would be of value to all concerned. The country's educational leaders in every book written on modern college systems spend considerable space on student government and extra-curricular activities. The importance of these phases of college life are now beginning to be appreciated. Their advancement should be helped in some way by intercollegiate co-operation.

"As a stepping stone to a National organization, the College of the City of New York invites a discussion of the subject by leaders in student life at the institutions in and around the city with a view to a subsequent organization meeting."

## College of Industrial Arts, Texas

The annual meeting of the Texas Intercollegiate Press Association was held last week. Six colleges of the state were represented.

## Hunter College

The students of Hunter College had the honor of being addressed by Ambassador Gerard on the "League of Nations," the subject being their choice. Ambassador Gerard was charmingly introduced to them by President Davis, who said "I want you to meet the students of Hunter College. They are the most amiable audience in captivity!"

Continued from Page 1, Column 1.

tiring labors. It seems a pity that with as promising a set to work on, the play itself should have offered so many difficulties in the way of mechanics as to make it almost impossible of successful amateur production. Filing through iron bars with a nail file, and rescuing a lady from a high window by means of a rope are feats for the Hippodrome, and not for Wigs and Cues. But the actors did nobly in the face of these difficulties, and others not so obvious,—of poor plot construction and irrelevant action. Again as in the Golden Doom, Miss Shire, Miss Armstrong and Miss Sternberg gave us a fine reading of their lines, and voice quality of a high order. Miss Butler's was the best piece of acting in the play. But the play itself was not quite worth the trouble.

Nothing could be more of a contrast to the "Blue and Green Mat" than "Trifles." Here the outstanding feature was the air that pervaded it, a quite definite feeling of something unspeakable and terrible that had happened,—a feeling intensified by the hushed voices of the actors, (too hushed alas for the back row) and the fact that they moved about so little. The honors for acting go to Miss Woodbridge, as Mrs. Hale, but the rest of the cast was not far behind her. Like the Golden Doom, Trifles is an interesting experiment in a play that is out of the ordinary run. It, too, was worth giving, and it was well done.

The pièce de resistance of the evening was of course Barrie's "Rosalind." It is impossible to pay Miss MacMahon a higher compliment than to say that she did Barrie justice! Hers is a genuine gift, and it would be hard to find a part more worth while as a means of displaying it. She was most ably supported by Miss Cannon and Miss Wallace. The former made a real person of Dame Quickly; the latter while not 23, was a quite irresistible 19, and amply justified Rosalind's interest in her, or rather in him.

Those of the audience who came to be amused, were amused by Rosalind, —those who champion Wigs and Cues as a dramatic workshop were equally satisfied. Thus with everyone pleased all around, what more could Wigs and Cues demand? More power to it! And may it never descend to amusement as such. The Tired Business Man, even the more intellectual type, and the blasé young undergraduate, should seek their pleasure elsewhere!

D. G., '18.

**COLLEGE CALENDAR**

**Friday, May 2**

1919 and 1920 Class Meetings at 12.  
Newman Club Tea at 4.  
A.A. Meeting in Conference Room.  
Brooks Hall Benefit and Dance.

**Saturday, May 3**

Field Day.

**Monday, May 5**

Social Science Club in Conference Room at 4.  
Ordway Tead will speak on American Labor and Reconstruction.  
Rehearsal of Senior Play from 7 to 10.

**Tuesday, May 6.**

1921 and 1922 Class Meetings at 12.  
Y.W.C.A. Meeting in Conference Room at 4.

**Wednesday, May 7**

I.C.S.A. Meeting in Conference Room at 4.  
Deutscher Kreis Meeting in Odd Study at 4.  
College Tea in College Parlor at 4.

**Thursday, May 8**

Glee Club Meeting in Theatre at 4.

**Friday, May 9**

Classical Club Meeting in Conference Room at 4.  
Baseball in the Gym at 5.  
Junior Ball at the Hotel Commodore at 9.

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