

The Barnard Bulletin

VOL XXIII. NO. 24

NEW YORK, APRIL 11, 1919

PRICE SEVEN CENTS

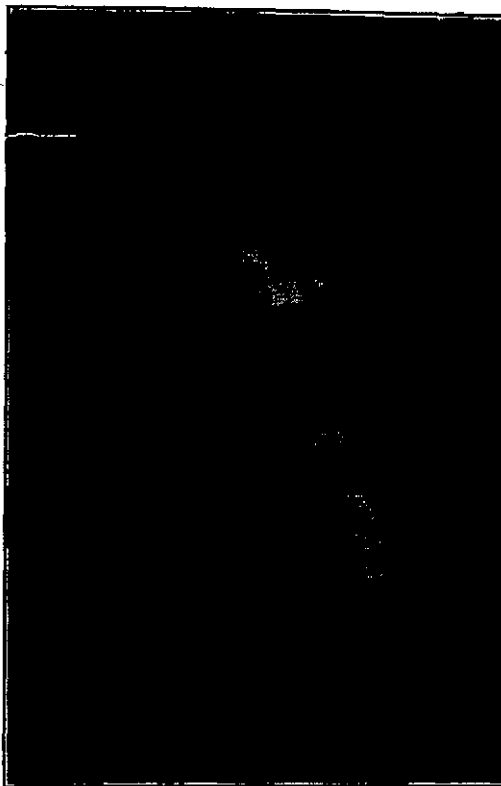
WAR BENEFIT

At 4:30 on Friday afternoon, April 4, a generally impatient audience in Brunckerhoff implored the curtain to rise on Junior Show. A moment later the house lights went out, the footlights on, and Pierrot stood before the curtain. In the lyrical prologue that he spoke, humanity in general and that audience in particular realized that it, like Pierrot, was awakening in a sordid world, whose lute was silent, and whose stage was black and empty. Miss MacMahon's plaintive rendering reminded many of us of the immortal 1917 Pierrot of "Prunella," and it was a real illusion of enchantment that Pierrot called back the phantoms of the past to the stage as the curtains slowly receded. The miracle was repeated at 8:15 in the evening.

"Romance," the pantomime which Pierrot evoked, combined Miss Becker's fanciful conception, all in the spirit of the prologue, with Miss Marsh's splendid direction and the talent of the four dancers. The contrast between the two couples was especially effective, for each really danced the mood in the spirit of its own type, and a blithe and happy peasant couple is a very different thing from a blithe and happy pair of mummies. Miss Jennings was perhaps the best cast, and really got her personality over the footlights merely by her dancing,—got it up to the topmost row of the balcony! She positively danced humor. The dancing, but particularly Miss Brosman, never yielded to mere acting, although the acting that went with it did much to make up the splendid whole. For the smoothness and harmony of the piece, we must thank Lucile Marsh's splendid coaching.

The intermission was filled with an overture from "Leave it To Me," which was to follow, with Miss Becker at the piano and Miss White at the violin. This helped the audience to lower its brows which had been very high though not uncomfortably so, during the past half hour. And, having very castic brows, the audience responded beautifully.

It seemed almost incredible that the same delicate imagination that had created Pierrot and "Romance" could produce a musical comedy with the sentimental absurdities, the "catchy" music and smashing heroes of "Leave it To Me." Yet our poet is also a good sport. To be sure, some bits in "Leave it To Me" sparkled with a subtler wit than the average musical comedy, especially the "Sam Browne Belt," Coralie's ob-



CLITANDER (ALICE BARRINGTON) and
PHYLLIS (KATHERINE BROSNAN)
From "ROMANCE"



MAJOR CRAGGE (DOROTHY BUTLER)
ANGELINE (MARGARET BORDEN)
And—
BILL JONES (MARION FYNDALE)
From "LEAVE IT TO ME"

ervation that "there was nothing in the book that she wanted to say" to the Sammie, and Aunt Letty's sage remarks that Capulet "never had a thing on Juliet." But the unusual liveliness of the play did not interfere in the least with its musical comedy vim, nor did we feel for an instant that our lofty poet was "talking down" to give the

Continued on Page 3, Column 3

DR. FOSDICK

On Monday, April 7, Dr. Fosdick, of the old First Presbyterian Church, delivered the fourth of the series of lectures on the Religious Emphasis of the New Day, in Brunckerhoff Theatre. Doctor Fosdick spoke on the change the war has wrought in the message of the Christian Church.

The Church, in the future, will lay its emphasis more upon essentials. The "fringe" of religion will be allowed to "hang as it wishes." Furthermore, the war has taught us that "we cannot live in a divided world." The principles and teachings of Jesus must reign not only in the inner life of the individual, but also in the whole sphere of business and politics. Here is where Germany, with her dual standard,—one code for the individual, and another for the state,—has made her mistake. The Christian Church, as well as all other religious bodies with high ideals, must extend its sway over all aspects of human life.

Correlated with this wider area of Christian influence is the definite preaching by the Church, of Internationalism. Doctor Fosdick feels strongly that the acceptance of this principle is incumbent upon any follower of the Hebrew Prophets, or of Jesus Christ.

Another doctrine that the post-war Church must stress is the value and permanence of the spiritual. We have seen how our much-vaunted progress in material civilization can be turned to the ends of destruction and death.

Doctor Fosdick closed by putting it up to us to help in spreading this new interpretation of the Church's message

DR. SOARES OF CHICAGO

In planning the course of afternoon addresses on religious topics, it was thought desirable to draw speakers not only from New York and the nearby cities, but also from more distant places, when the prominence of the men seemed to warrant it. On Monday next we shall have another out-of-town guest in Dr. Theodore Soares of the University of Chicago, who is coming on to New York for the express purpose of addressing a Barnard audience. Dr. Soares has just recently returned from war work in France, is one of the most noted speakers of the Middle West, and will have an interesting story.

Monday afternoon, April 14th, in the Conference Room.

BARNARD BULLETIN

VOL. XXII NO. 24

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College, in the interests of the Undergraduate Association.

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Subscription—One Year\$1.75

—Mailing Price 2.00

Strictly in advance.

Entered as second-class matter December 14th, 1908, at the Post Office, New York, N. Y., under the Act of March 3d, 1879.

Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, APRIL 11, 1919

THE CUT SYSTEM

The one fact of importance admitted by all who are interested in the cut system problem is, that the system now in operation is far from ideal. Not only is it often and inevitably unjust; it fails too in achieving the desirable result of which Dean Gildersleeve spoke in her address at undergrad meeting on Tuesday. It neither persuades nor forces the student to cultivate businesslike methods or habits of regularity. Indeed, it has rather an opposite effect, that of discouraging self-reliance and encouraging a blind trust in the good-heartedness of the gods. At present, one comes to class each day because coming to class is very evidently and very technically a necessity. And when it does seem necessary or par-

ticularly desirable to stay away, it is only the exceptional student who takes pen in hand and jots down a memorandum.

It is doubtful if any system of cutting devisable would be ideal. It does seem desirable, however, that we experiment and decide for ourselves just what system or combination of systems will bring the best results possible. And while the new system suggested by Student Council and ratified by the undergraduate body shows a faith in human nature that may prove unwarranted, it seems to promise results that are superior, on the whole, to those that we are now getting. It may be that the suggested system has weaker spots than we think. But of this we cannot be sure, until we have given it a trial. We are anxious to see it put to the test.

STUDENT COUNCIL REPORT

On Monday afternoon, March 31, the renewal of expiring club-charters was taken up by Student Council.

The Newman Club charter was renewed for three years; the new Y. W. C. A. Constitution was accepted and its charter renewed for one year; the new Constitution of Wigs and Cues was approved and its charter renewed for three years. Press Club and the "BULLETIN" were rechartered for three years, and the "Bear" for one year.

On Wednesday, April 2, the chief topic of discussion was the proposed office of Assistant Undergraduate Treasurer.

A motion was passed that Student Council recommend to the Undergraduate Association the creation of the office of Assistant Undergraduate Treasurer, this officer to be elected, by the Association, from the incoming Sophomore Class, at the regular spring elections. This would be a 50-point office. The Council will recommend, also at the coming Undergrad meeting, that the Undergrad dues be raised to \$1.00.

A recommendation was made to the Committee on Student Organizations that failure to pass the oral language tests shall not prevent a student from holding office.

CIVIL SERVICE EXAMINATIONS

The United States Civil Service Examinations which have recently been announced included:

Office Manager, \$1800-\$3600.

Supervising Clerk, \$1200-\$1800.

Associate Chemist and Junior Chemist, \$1200-\$2500.

Laboratory Aid, \$840-\$1240.

WIGS AND CUES CONTESTS

When Greek Games are lost and won, put your thoughts on Wigs and Cues. Remember the dates, April 25 and 26, and also (MOST IMPORTANT) the Ticket Selling, and Poster Contests. For benefit of the girls in Greek Games the date for handing in posters has been postponed until Thursday, April 17. Two tickets will be awarded to the winner in each contest.

The information to be placed on posters is as follows:

Wigs and Cues present

Rosalind by J. M. Barric

Trifles by Susan Glaspell

The Blue and Green Mat of Abdul

Hassan by Constance Wilcox

April 25th and 26th at 8.15 (dancing)

April 26th at 2.30

Subscription \$.75

Brinckerhoff Theatre

For Benefit of Fund for Relief in Near East

Leave posters in Wigs and Cues Office.

"FATHERLESS CHILDREN OF FRANCE"

Barnard's contribution to the "Fatherless Children of France" drive is, so far, \$700.06. Of this amount \$115.81 was given from War Relief Treasury; \$2.25 came in from the sale of "Orphelinat" medals; and the remainder was collected in individual student subscriptions.

The class of 1922, with Grace Hooper as chairman, is to be heartily congratulated on its overwhelming share in the drive-receipts; for \$430.75 of the total amount was contributed by the Freshmen.

W.S.S.

Before the War Savings Committee completely retires, it wishes to sell 107 Thrift Stamps, which it has on hand. These stamps may be obtained from Lucretia Peters from 11:50-12 o'clock Mondays and Wednesdays. She may be found at those hours under the clock in Millbank.

A little class competition may be aroused when it is announced that the scores are as follows:

1. 1921	. . .	\$272.82
2. 1922	. . .	\$238.93
3. 1919	. . .	\$128.86
4. 1920	. . .	\$123.31
5. Outsiders	. . .	\$19.25

Come on. Put your class ahead.
Help the Nation—SAVE!

JUNIOR PROM!

The Class of 1920 is giving its Junior Promenade this year at the Hotel Commodore, Friday evening, May 9th, at nine o'clock. The tickets are \$2.50 per person—the favor-programs 80 cents per person. All Juniors, Seniors and Alumnae are most cordially welcome. Now that it is "après la guerre," we are anticipating a jolly, happy time in the new hotel. The order for the programs must be sent in shortly—so hurry and sign up on the poster outside of the lunch-room in Students Hall. And the favors are so attractive that you don't want to be left without one. Alumnae who wish to be signed up can send their names to L. J. Meylan.

MEETING OF I.C.S.A.

The Barnard Chapter of the Inter-collegiate Community Service Association held a small but enthusiastic meeting on Friday, March 28, in the Conference Room. The association has been carrying on active social service work during the year, but this was the first meeting of members which has been held. The meeting opened with a general discussion as to how I.C.S.A. could extend its activities at college. With the disbanding of various kinds of war work, I.C.S.A. feels that it can convert the energy and enthusiasm previously expended in these activities into useful social work and community service at home. Miss Elizabeth Man (1917), who is secretary of I.C.S.A., spoke of the work of the organization, and Mrs. Peters, Alumnae Elector of the Barnard chapter, suggested a plan for binding alumnae and undergraduate members more closely together. The plan of activities for the rest of the year includes a Child Labor Exhibit to be held at Barnard, and the issuing of a pamphlet explaining the activities and aims of I.C.S.A. Mrs. Eva Whiting White, of the College Settlement, is to address the I.C.S.A. in a few weeks, and the college is cordially invited to attend. Details of the meeting will be announced later.

MEETING OF THE WOMEN'S CIVIC GROUP

Mr. Richard Roberts, a Welshman, especially interested in British labor questions, was the guest of the Women's Civic Group of Barnard, Thursday, April 3. Tea was served in the Faculty Room, after which there was an extremely interesting discussion of the British Labor Party in connection with its more recent developments.

UNDERGRAD MEETING

A regular meeting of the Undergraduate Association was held Tuesday, April 9, in Brinckerhoff Theatre. After the minutes of the last meeting and the Treasurer's report had been read, two motions recommended by Student Council were passed. One increased the dues of the Association to \$1.00; the other created the new office of Assistant Treasurer, to be elected from the incoming Sophomore Class, and not to sit on Student Council.

Nominations for Undergrad President followed. Amy Jennings, Aline MacMahon, Helen Hicks, and Dorothy Robb were the nominees.

Dean Gildersleeve then spoke about the cut system. She explained that the present cut system is based on the idea that attendance at class was a necessary and valuable part of the required work of any course. She made clear the differences between the records of attendance filed by the instructor and the excuses submitted by the students. No girl is ever penalized on her own record, only on the basis of the instructors' records. She admitted that all instructors were not equally conscientious about filing their attendance, but said that some elements of chance was unavoidable in a world of faulty human beings. No definite number of unexcused absences are allowed under the present system, for two reasons: first, because it is very difficult to ascertain the number of times every student has legitimately cut, and second because such a system makes the student feel bound to take all cuts permitted.

Miss Gildersleeve showed how the question of the cut system is bound up with the wider educational problem of fostering accurate businesslike habits. She illustrated her point by some amusing anecdotes which occurred in connection with filing excuses.

Furthermore, she invited the students to submit any improvements they might have upon the present penalty for overcutting. The question of getting the right penalty is a very difficult one to solve, and the present one of deducting points seems certainly much fairer than the former, denial of examination. Lowering of marks is substituted for deduction of points only in the case of a Senior where loss of points would prevent graduation.

At the close of her speech, Miss Gildersleeve asked the co-operation of Barnard undergraduates with the undergraduates and faculty of several other colleges to establish a fellowship in memory of Rose Sidgwick, a member of the British Educational Mission. The fellowship is to be for the benefit of English women at American colleges, and will help to strengthen the bonds between Britain and the United States. A committee will probably

Continued on Page 5, Column 2

FIELD DAY

Do you realize that Field Day is only three weeks off? And that Field Day will decide the winner of the A.A. trophy? To date the standing is:

1921.....	13	points
1919.....	8	"
1922.....	4	"
1920.....	2	"

With tennis, which counts 5, 3 and 1, and Field Day which counts 10, 5, and 3, yet to be heard from, the Juniors, Seniors and Freshmen can readily see the necessity for "going after" these two sports if they are to overhaul the Sophomores. This applies especially to Juniors and Seniors who have formed the habit of leaving everything to a few girls. True, six girls can win a basketball game and nine a baseball game, but to win Field Day it takes a united effort on the part of everyone in the class. Join the track classes "now." Every little bit of practice and training counts and you never know what you can do till you try. Seniors, it's your last chance to win Field Day.

WIGS AND CUES TEA

Instead of the College Tea on Wednesday, Wigs and Cues entertained in College Parlor. Gay yellow daffodils were in great evidence, as well as numerous capped and gowned damsels who floated around among the guests, all of which gave a distinctive distinction to the affair. Miss Lucy Gregory and Miss Gertrude Geer poured, aided now and then in their arduous duties by Miss Elizabeth Armstrong, Chairman of Wigs and Cues. Several prominent Wigs and Cues alumnae, among them Tessie Mayer, Hedwig Koenig, and Dorothy Graffe, all of the Class of 1918, were present.

SOCIÉTÉ FRANÇAISE

At the club's meeting on March 31 Dr. LeDuc led an interesting discussion on a magazine article in which a French author gave his opinion of American literature. Tea was served.

CHAPEL NOTICE

The Reverend Charles L. White, D.D., former president of Colby College, will speak at chapel on Monday, April 14. There will be no chapel exercise on Thursday, April 17, owing to the fact that Easter vacation begins on that date.

Continued from Page 1, Column 2

public what it wants. The one criticism made was that the comedy was a little out of tune with the time. We have felt the war too nearly to feel anything but impatience with the shallow and sulky young ladies whose partners have enlisted, even when we find them in a musical comedy. Certain excellent lines, moreover, failed to get over as they would have done in wartime.

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A. A. NEWS

The Seniors and Sophomores played off an exciting game for first place in the Baseball tournament Wednesday, April 2, in the Big Gym. The Sophomores came off victorious by a score of 17-9. The game was the best exhibition of baseball that we have seen in the interclass series. The Sophomores won by an almost unbroken chain of long, driving hits which the Seniors, who had weak fielding, were unable to stop. There were more muffs and errors on both sides than should be called good baseball, but at no time did the playing lag or become "wild," and that the game was interesting to watch was attested to by the enthusiasm of the large crowd that attended. During the first two innings rather heavy scores were piled up by each side, but toward the middle of the game the teams settled down to their pace, the playing was steady and snappy, and home plate was not dusted so often. There were many plays by individual girls which were quite brilliant. With all the material that has come to light during the interclass baseball series, we ought to produce a varsity this year which will put S.C. in a bad hole when our games come off on April 16, 24, and 28. The varsity squad, we feel, will do its bit, and we hope that the rest of the college will not forget its share on the side-lines.

Line-up:

1919		1921	
M. Carmody	c.	E. Tiernann	
G. Stanbrough	p.	A. Schmidt	
M. Wcsendonck	1st	D. Reichard	
M. Barrington	2d	H. Mauch	
V. Tappan	3d	R. Crabtree	
B. Stroock	r.f.	R. Hessburg	
M. Clack	c.f.	O. Riley	
M. Miller	l.f.	L. Frost	

VARSITY

The interclass series of games, although they were all too one-sided to be very interesting, due to the uneven (we might say odd) distribution of baseball talent among the four classes, showed nevertheless that we have talent that when pooled will make a corking good varsity. Varsity is already hard at work for the first T.C. game next Wednesday, April 16. This first game, which is in T.C. gym, means that our team will be on a strange diamond and therefore at a disadvantage, but "YOU" can overcome this disadvantage by turning out in large numbers and giving the T.C. gym a Barnard atmosphere. The team is the best baseball team that has ever represented Barnard, and is certainly deserving of your support. Remember the date next Wednesday in T.C. gym at 5:15, and COME. Don't force our girls to play their first game in a T.C. gym before a T.C. audience only. The second game will be in our own gym on Thursday, April 24 at 5:15.

BASEBALL DINNER

After the Senior-Sophomore game last Wednesday, in which '21 demonstrated that she has the best class team in Barnard, all four baseball squads had dinner together in the Faculty Lunch Room. Between the courses Louisa Eyre, as ring master, conducted a very successful circus in which everybody present took part. There were speeches by Aldine Carter, Miss Burns, Miss Wayman, and Georgia Stanbrough. The Freshmen and Juniors gave stunts, and the Seniors entertained—and very appropriately—with a song entitled "I guess we were wrong about the Sophomores when we thought that they were green."

After dinner came an hour in the Conference Room where we all sat around a log fire and sang songs. The evening ended with a baseball game between the Invincibles and the champion Sophomore team. The former lined up with Miss Wayman pitching, Miss Burns catching, Carmody at first, Wesendonck at second, Eyre at third, Stanbrough short, Decker, A. Barrington and MacDonald in the field, and this all-star team proved too much for the Sophs, who were beaten for the first time this season. Everybody present voted it the pleasantest evening she had spent in some time, and it is to Aldine Carter, baseball chairman, that all credit is due for the way in which the dinner, the stunts, etc., were run off.

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But perhaps more skillful execution could have carried us back six months and made those days live for us again. This difficult feat was achieved by Major Cragge. When he mounted the stump, and gave us his recruiting song, we smelt battle. No League of Nations or self-determination (or free trade) for us! Fight, not talk! If Uncle Sam could only have gotten the Major to recruit his armies instead of Major General Wood and the Editor of the Tribune, every Yankee would have been in the trenches before the draft board could have gotten his number.

The acting, on the whole, created atmosphere, thanks to Miss Marsh's splendid work, which not only raised the mechanics to a professional level, but did much to lend the illusion of a "true story." Here and there it was too much the work of the coach alone, and too little that of the caste, and lacked spontaneity.

Coralie's work, however, was a brilliant exception. Delicious were her glances, her flashing changes of expression, her wheedlesome tone, her inimitable accent.

The Major's task required more delicate handling, but Miss Butler was equal to it, certainly in the evening performance! Her subtle comedy sense never let her lapse into caricature—if

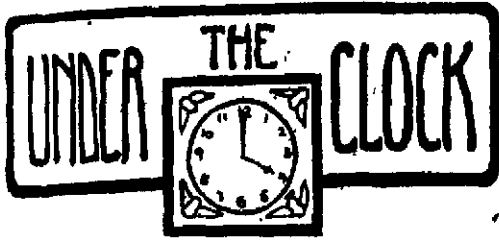
she melted you with a glance one moment, her devil-may-care twinkle quite put you off the scent the next, and her splendid response to the other actors made her rôle live for her audience every minute. She was indeed the one real actress of the play, possessing Miss Jennings' rare quality of transforming and yet retaining her own personality and then filling the theatre with it, so that she could bring down the house with "Isn't that jolly," and convey many unsaid things in her helpless—"Are we—have we?" Unfortunately, the eternal feminine poked up its head at times, and our major's manly charm degenerated into girlish piquancy.

Angeline was especially charming and spritely in her scenes with the Major, when she assured him she was no flirt. Here the evening performance was a tremendous improvement upon that of the afternoon. She actually created a lively heroine.

Lulus blues were most amusing, and her love scene with Billy most convincing, thanks to the acting of both, though at times she was inclined to get into a rut. The old folks of course made a great hit with the audience, who chuckled and shouted at "a puppy, a puppy!" Sikes and his dummies introduced an amusing bit of variety, but alas for our dignified chorus!

Unfortunately, the ambitious Juniors attempted to give a musical comedy with only one singing voice in the cast, and one character who knew how to use her voice. Marion Tyndall's singing was as charming as her acting, although also a bit feminine. Mary Opdyke's technique, as well as her delicious pantomime in her songs, were almost a justification for a musical show all by themselves. Helen Kriegsmann wisely did not attempt to sing. But many of the others insisted on making the attempt, instead of frankly turning their attention to what they could do. Angeline put some pretty acting into her last solo, which carried it off effectively, and the Major was corking! He had no singing voice, and he had a cold to boot (perhaps his mother had not run after him with his rubbers when he was in the trenches). But he did everything but sing—his vim and enthusiasm or his roguish pensiveness got away with it, especially in the evening performance, when the audience insisted on having his recruiting speech three times.

The audience was most enthusiastic, demanding many calls, including the author and the coach. Miss Becker's versatile talents everyone appreciated, but it is more difficult to convey what splendid work Miss Marsh did for the production, or to give her all the praise she deserves. So the evening wound up with congratulations and dancing, and a general conviction that, whatever sour-tongued critics might say, '20 had given us a jolly good time.



ACADEMES
Ye Lit.

A book
And a book, and a book, and a book
and a book.
A grey book and a grey day and a grey
tale
A grey, grey book
I am taking English 23.
* * *

Last week
I went to the parade
And I took
Adam Bede
And while I waited
I read almost
One hundred pages.
That night
At the theatre
I read Vanity Fair.
I prefer
Lamb at breakfast,
Pennyson is too sweet
My friends say
I am a grind
But
I am taking English 23.
* * *

Dear Mal:
I'll humbly I submit to you
This choice vers libre bit to you
With hopes that you
will change or do
With it what seems most fit to you.
R. N., '21.

Ye Zoo

July 1, 1919
I weep for the race and I sigh
For cephalizations gone by
Doc Crampton has said
That all goes to the head,
So we can't evolve when it's dry—
O my!

"Ontogeny Recapitulate," Etc.
Do not walk on pussy's tail—
Treat her with respect
Her great grandmother may have trod
The famous Mayflower's deck!
With all our Finest Families
She sought for freedom—that
Is why I look upon her now
As an aristo-cat!

B. M. S., '20.

Very Personal

We received a dreadful shocklet
When we saw your cake of chocolate
With the gilt-edged wrapper 'round it
I was so tempting when we found it—
So we thank you most politely
(We'll seek such offerings fortnightly.)

MAL.

NEWS FROM OTHER COLLEGES

Vassar

Only 295 out of the whole college voted, in Vassar's recent plebiscite on the League of Nations—a fact that does not argue great interest on the part of the college in political questions! The majority of those who voted were in favor of the League Constitution with amendments, only 11 being against the principle of the League altogether.

Hunter

A press club, modeled after the same plan as Barnard's, is in the process of formation at Hunter.

Smith

On Friday, April 11, three plays, "Lonsomelike," by Harold Brighthouse, "The Constant Lover," by St. John John Harkin, and the "Golden Doom," by Lord Dunsany, will be presented by the Spoken English Course 35.

Continued from Page 3, Column 2

be formed to circulate further information.

Miss Brockway then read a report of Student Council, stating that its objection to the present cut system was that the element of chance in it produced irresponsibility. The proposed free cut system would, they feel, penalize in a surer way. As the faculty thinks this system would result in too much cutting, Student Council is perfectly willing to make it more stringent, and is considering various changes, such as giving F for cutting an announced quiz except in case of illness, and making the free cut system apply only to Juniors and Seniors.

Bertha Mann spoke of the proposed new Song Book. The committee has been considering a leather-covered looseleaf book, so that new songs could easily be inserted. The price would be from 75c to \$1.00. However, if the college prefers, a cheaper one can be gotten out. More definite information will be forthcoming later.



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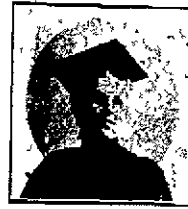
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COLLEGE CALENDAR

Saturday, April 12
Greek Games.

Monday, April 14
Wigs and Cucs Rehearsal, 4-6.

Tuesday, April 15
1920 Class Supper.
Tea in Odd Study, 1919 to 1921, 4-6.
1922 Class Meeting in 304, S H.
Y.W.C.A. Meeting in Conf. Room at 4 o'clock.
Address to Sophomores by the Dean, 12:30 in Lecture Room.

Wednesday, April 16
Math. Club Meeting in Conference Room at 4.

Thursday to Monday (Inc.) April 17-21
Easter Holidays.



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