

The Barnard Bulletin

VOL. XXIII. NO. 13.

NEW YORK, JANUARY 10, 1919.

PRICE SEVEN CENTS

BUSY WEEK FOR BARNARD PLAYERS

Brinckerhoff Theatre lay dark but receptive when English 7, the small but select audience, filed in to witness a one-act play, "Confections pour les Americains." Professor Baldwin's Dramatic Writing course, the Tuesday before the holidays, at 5:00, was the occasion, cause or motive—and "Confections pour les Dames" the first product of this year's dramatic workshop. The curtain rose on the "first night" of "Confections pour les Americains," slowly but with suitable dignity. This was well, for the play itself was so brief and tantalizingly pretty that some counter effect was necessary. "Confections pour les Americains" concerns itself with the adventures of two young lieutenants in a small French town. Their struggles with the French tongue, their boyish desire for real tea and something besides horseflesh and casks of wine, were not only thoroughly amusing but quite delightful. And when the pathetic French hero comes home from the war and breaks his heart at Minette's apparent faithlessness, due entirely to the Lieutenant's inability to talk French, the atmosphere becomes quite tragic. However, at the right moment, the victory at Chateau Thierry is announced and friend and foe embrace forgivingly. The Lieutenants rush off for the front shouting "Hail, hail, the gang's all here." and the curtain falls on Paul and Minette reconciled.

The Lieutenants were played by Gertrude Geer and Frances Rule. These two were capital. Miss Geer's comic dismay at the sight of ruffy underthings and tea robes was a neat piece of acting. Miss Rule's reminiscent smile and "She's a nice kid" were charmingly boyish and decidedly appealing.

Virginia Stewart and Theresa Mayer of Wigs and Cues fame were entrancing as Minette and the wounded French Lieutenant home on leave. The only drawback to this performance was that there was not enough of it. This criticism indeed applies to the play itself. What there was of it was charming—but there was so little that one was left with a decidedly unsatisfied feeling as the curtain fell. Just what changes or additions should be made are hardly within the province of this reviewer—but that something ought to be done to round the play out is fairly evident. Lieutenant Ames, for instance, well played by Dorothy Butler, seems fairly dragged into the plot by main force, first, to make fun of the other two, and secondly to announce the news of Chateau Thierry.

Continued on Page 5, Column 2

UNDERGRADS!

Do you want compulsory membership in the Athletic Association? In this way the Association would be supported by every one. The dues will be 25c or 35c.

Vote in the Undergrad Ballot Boxes on Tuesday, Jan. 14, in Students Hall. The A. A. has passed this recommendation. Now it is up to you.

CANTEEN REPORT

The Barnard Canteen wishes to thank the undergraduate body and particularly Wigs and Cues, very heartily for the splendid financial support it is giving. Mr. Edwin Gould has sent a generous cheque to cover the cost of the new radiators, so that now the coal is the only very serious item in our expenditures. It has been difficult to get enough workers during the holidays, especially in the afternoons, but it is impossible to praise too highly the faithful ones who gave up so much of their holiday time to making the canteen work a continuous success. We have had large number of men, over a hundred at last Friday's dance. The work is now more interesting than ever, with all the returned sailors and soldiers, and they are most enthusiastic in their appreciation of the canteen. We have had a great many wounded men; they of course are most likely to come in the afternoon, though they come at night as well. I want to make a special appeal for afternoon workers, especially for those who can come at 2.45 and help in opening the canteen. Monday and Friday afternoons both need more girls, as well as Saturday and Sunday, when the canteen opens at 2. Transfers and Freshmen who would like to work in the canteen may now give their names to the Personnel Committee for immediate action. The canteen has now many months of useful labor to look back upon; it was very hot in the summer, and very hectic during the S. A. T. C. episode, but I think we all of us regard it as one of the most fruitful and valuable tasks we have ever shared in, and perhaps the most important, constructive and collective piece of work ever done by Barnard College, both undergraduates

Continued on Page 6, Column 2

**LAST DAY
TO SUBSCRIBE
PLEDGES MUST BE
PAID TODAY**

THE NEW EMPLOYMENT MOVEMENT

[Editor's Note.—BULLETIN has asked Rita Hilborn, Barnard '14, Superintendent of the Women's Division, New York State Bureau of Employment, to tell something of her experience in this type of work. Miss Hilborn's position is the only one of its kind in the state, and is of interest to Barnard since it has been held by only one other person, Louise Odencrantz, Barnard 1907. Miss Hilborn's article follows.]

I suppose that most of us when we grow a little older, Polonius-like, indulge in heaping advice on rising generations. And it is my undergraduate recollection that when the name of an unknown alumna was signed to an article in the Bulletin, I could be counted upon instinctively to skip that column. But it appears that there is a prosaic as well as a poetic justice, and you have invited me to taste of it. I do so with hope, rather than with faith, in the undergraduate of to-day.

To tell the story of how I groped about for four and a half years after leaving college and before entering the field of work in which I am now occupied would scarcely be interesting. The conclusion which I draw from it, however, seems valuable. It is this, that specialization is a requisite in business. Unless one has something very definite to sell, the employer will not pay a high salary. But often he is willing to take an employee at a low salary and train him during working hours. It was my discovery that there is an organized movement for training employees through class work that led me into the field of what is called personnel relations. This term covers all the relations of the employer with the workman, and includes such divisions as employment, training, welfare and safety. It is the human side of the machine-like organizations into which our large industries have developed.

Continued on Page 4, Column 2

NEW UNDERGRAD ROOMS OPEN

Undergrad Ball Room and Undergrad Reading Room opened their doors to the college this week. Radical changes have been taking place within the walls of the once Senior and Sophomore Studies, and all kinds of pleasant surprises lie in store for the unsuspecting undergrad who may drop around from the Library during an idle hour. Everyone is urged to make use of the new undergrad rooms, and all are invited, incidentally, to contribute any old magazines or Victrola records to help along the fun and good cheer.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

New York, Friday, January 10, 1919.

THE NEW UNDERGRADUATE ROOMS

With the opening of Students Hall, many of our long felt needs were abundantly supplied, but with it all, lacked something to take the place of the old "Undergrad Study". There was no neutral ground, so to speak, upon which all might meet without distinctions of class or of academic interest. Class Studies turned a cool shoulder to any but members of their own fold, and the Conference Room or Little Parlor breathed an air of semi-formality upon even the most informal occasion. We have all been aware of this uncomfortable state of affairs for some time, and no doubt everyone has welcomed the rumors that have been floating about that some form of study

was about to be restored, into which girls might drop at odd moments for a social chat, to read, or to dance at noon or after classes.

Student Council and the class committees have supplied our need at last with a temporary experiment. Senior and Sophomore Studies have been converted into Undergrad Ball Room and Undergrad Reading Room, and the Studies on the fourth floor will be henceforth "Odd" and "Even", combining 1919 with 1921, and 1920 with 1922.

Whether this experiment shall be a success or not, and whether the change shall or shall not be permanent, rest with the student body. The rooms are for sociability, and their chief purpose is to arouse again the "college life" that has been dormant for so many months. It is up to the college to see that the new plan succeeds.

FOR EVERYONE

It is hard, after contemplating big things for so long, to drop back to life's trifles, but after all, Mid-years and library books are things that must be looked after, and it is we who must have most to do with them. In these few weeks before exams, when we all inhabit the library, and when, in the continuous rush about reference shelves or library tables even the best of us is apt to forget her good manners, it is particularly necessary for us to take care of the little things, and to remember the "other fellow." It is hard when reviewing a semester's notes to remember that you and the girl across the way are not the only individuals in Ella Weed, and it is not easy to bear in mind while cramming for exams that the books that you are using now are those that must be used by hundreds of others in the months to come. But it is necessary for us to remember, and it is necessary that during the next few weeks we have a quiet library and that after the next few weeks we have **unmutilated** library books. Just a little thoughtful consideration on our part will make the securing of both these things easy.

CHAPEL — DEC. 19

At Chapel on Dec. 19, Barnard held its Christmas service. Miss Wilcox, the soloist, sang the "Cantique Noel." Her rendition was a credit to herself and a pleasure to all her auditors.

After the Dean's gentle reminder of the necessity of our answering "present" at the Christmas Roll Call of the Red Cross, Professor Baldwin gave the Christmas message of "peace on earth, good will toward men," especially appreciable this year because of its somewhat deeper meaning for most of us. Now that the terrible burden of war has been lifted and we have learned its salutary lesson, that all efficiency is moral, we may talk with more immedi-

ARE YOU DISAPPOINTED TOO?

To Those Below:

In her talk to the Seniors this year Dean Gildersleeve said that she hoped traditions were being kept up and the Seniors were being treated with the respect and consideration of former years. Each Senior looked at her neighbor as she thought of the little Freshman who had just shoved her off the walk, of the Sophomore who had jammed into the elevator before her, of the Junior who hustled and jostled her about on the stairs. They were not pleasant thoughts but they **were so true**. They made me, a transfer, think with regret of the treatment a Senior received at my former college and I guess every transfer had the same thought because Barnard seems the only college where it is the fashion to be as rude as possible to Seniors. Is it because we are in New York, a place famous for its rudeness, that we are so rough and pushing? Is it our contact with subway crowds that makes us ape them at the Students Hall Elevator?

I can see many people as they read this sneering and saying, "Some poor, disgruntled Senior overcome with her new dignity of which no one is aware." This may be very true but it does not alter the fact that a Senior is a senior and to your seniors it is only polite to show deference. As you act to your seniors at home so should you act to your Seniors at college. Your actions at college reflect your actions at home. And it is not only to Seniors that you should be polite but to any classmen senior to you. Juniors, if you wish respect from those beneath you, show it to those above. Sophomores, to you is supposed to fall the duty of training up the Freshmen—why don't you give them a fitting example? And it would be rather decent to afford an example by your behavior to your sisters. And Freshmen, blundering into the college world, know this. If you quiet your overflowing spirits and show courtesy to those above you, you will soon win your way to fame in Barnard. It is always the original that attracts.

A DISAPPOINTED SENIOR

ate confidence about peace—the peace which comes through struggle, politically, socially and individually. We intend to make the world over and make peace, that is, reconstruct this earth, making out of it a new earth in which dwelleth righteousness. It is this power to become, the foundation of all reconstruction, that is of the greatest value.

The carols were delightfully sung by the choir. Dean Gildersleeve extended her best wishes for a truly merry Christmas to all.

A. A. NEWS

SUPPORT 'THE "B"'

Come on all ye Odds and Evens, get together and get some peppy songs and organized cheers for the Varsity vs. Teachers College basketball games this year. The first one is next Monday, Jan. 13, in T. C. gym at 5 P. M. That means that Varsity must play its first game on a strange court before a T. C. audience. Are you going to do your part in seeing that your team doesn't have to play the game itself?

Last year we were badly beaten in two straight games because we had a poor team and no gym to practice in, but this year we have a new team and a new gym and it is bound to be a different story. However it takes more than a good team to play winning basketball. No matter how well a team is playing, it can always play a little better if it has some encouragement from the side lines, and if a team is being beaten it is surprising what it can do when urged on by loyal rooters. These games this year will be very close,—just the kind of games where cheering or lack of it does most good or harm. You all know what enthusiastic crows T. C. always brings out. Do you want it said that Barnard doesn't care or doesn't back up her teams? Last year about 10 girls outside of the team saw the games. However conditions were very much different then from now.

This is a new year and we are going to begin it right by showing what we can do when we try. The winner of this year's series gets permanent possession of "The Cup"; each college having won one leg on it. So we've two things to play for and win this year, i. e. our reputation and the cup.

The girls on the squad have worked and trained hard to give Barnard a team worthy to wear the "B" and are deserving of your support. We have some excellent material this year and the team should be the best one that has represented Barnard in several years. Just to prove how determined they were to give a good account of themselves this year the squad held two practices during vacation and played some really fast basketball.

Just remember the dates:

Monday, Jan. 13, at 5 P. M. in T. C. gym.

Friday, Jan. 17, at 5 P. M. in our gym.

In the first game the line-up will be about as follows:

Forwards — Stanbrough, Schmidt, Marks.

Guards — Von Eltz, Dana, Ogden, Jones.

Centers — Tappan, Wegener, Carmody.

SENIORS ENTERTAIN FRESHMEN

On Thursday, Dec. 19th, Seniors and Freshmen had a lively frolic in the Theatre from 4 to 6. It was '19's party to '22, and '19, like all friendly hostesses, offered her very choicest to her guests. After a few dances Freshmen cast aside some of their timidity and Seniors a bit of dignity, and all seated themselves in true comrade-fashion — on the floor. Then '19 presented her most talented members in songs, dances, recitations, and a movie.

Marion Townsend was Chairman of the Entertainment Committee. The numbers on the program were: 1. Unusual Songs by a Picked Quartette of Six. 2. A Dance by Vera Klopman. 3. Several of Riley's poems by Gertrude Miller. 4. Lucille Sens' dance to Mendelsohn's "Spring Song." 5. Pamela Thomas' the "Kite Dance". 6. Our own aspirant to movie fame presented "The Queero Film Co." moving burlesque entitled "Wild Nell the Pet of the Plains," or "Her Final Sacrifice." The acting was most unusual and the beautiful dead heroine (Gretchen Torek) who rose with alacrity to bow to a convulsed audience helped make the occasion a jolly one. Dancing and plenty of ice-cream cones followed the performance and, to quote the joke book, "a good time was had by all".

CHAPEL — JAN. 6

The Chapel service on Monday, January 6, was a very interesting one for we had with us again the Rev. Henry Sloane Coffin, who has but lately returned from France.

In his address Dr. Coffin remarked that perhaps the strangest sensation that our boys experienced while in battle was that of loneliness, although they were surrounded on all sides by their companions. And yet, even in their loneliness when they felt utterly cut off from the world, they were conscious of "a Friend that sticketh closer than a brother," a Friend who gave them assurance that they were right, and that they were safe no matter what happened. It was this that gave them strength to carry on during the strenuous days of the war.

SETTLEMENT CHRISTMAS PARTY

Will anyone who was in the theatre on Friday, December 20, at 4 o'clock, forget in a long time the little Settlement kiddies who came to the Christmas party? First they played games until the theatre re-echoed with their voices. Then came a peanut hunt with prizes for the two youngsters who had found the most. After much trouble, for the children still wanted to hunt for more, they were induced to sit down at the back of the room. When everything was quiet with the exception of the crunching of peanut shells, a fairy appeared and did a very sprightly dance. Then as the music ceased, she whirled up on to the stage, touched the curtain three times with her star-tipped wand, until it rose, disclosing a wondrous Christmas tree that twinkled with colored lights. To cap the climax, Santa Claus and his wife came to greet the children. After Mrs. Claus had read them a Christmas story, Santa and his helpers distributed presents. As their names were called, the children went up to the platform to receive the little bags that were packed with gifts. Some ran, some went shyly and hesitatingly, and some of the smallest went out of turn in their eagerness to receive their presents. These were properly captured by Santa's helpers and allowed the privilege of sitting on the piano until their bags were found. After each child had received a present, Santa announced that he had to leave for he still had a long, long way to travel. By that time it was quite late, so the children with many a lingering look, started back to their homes.

FRENCH CLUB ELECTIONS

On December 18 a quorum, nominees and all the impedimenta of election were finally gathered together and the "Société Française" has now its officers for 1919. With Juliette Meylan as President, Jeanne Ballot as Vice President, Gladys Van Brunt and Frances Williamson as Secretary and Treasurer respectively, the French Club hopes to make a great success of the coming year.

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ALUMNAE DEPARTMENT

Continued From Page 1, Column 3

The Bulletin of the Associate Alumnae of Barnard College for December, 1918, is now available. Copies have been sent to all members of the Alumnae Association, and one will be put on reserve in the Ella Weed Library. The December Bulletin is a War Service Number and contains much timely news from our units in France. Extracts from some of the letters will be printed later in this column.

LETTERS OF ELEANOR N. DOTY, 1912

(Continued from Last Week)

[In the Argonne], Oct. 13.

The ride up was worse than the one Monday night, in spite of the fact that this was in daylight. But it was on one of the main roads to the front, and there was an American division coming back, and French and American supply wagons, and our own division going up. The road is wide enough for just two cars, and beyond that is a mass of mud, or rock of the road is being mended. So it's more or less like riding on Fifth Avenue at 3 p. m. for miles and miles. The traffic is all badly blocked, and one goes on a bit and stops, then slips in between a lurching truck and a French horseman, then stops again. There are both French and American M. P.'s on the road to look after the traffic, but all they do is to get the trucks that get stuck in the mud a little to one side so that one row of things can pass. If a Ford gets in the way they get half a dozen soldiers to throw it out in the fields for half an hour, while a supply train goes by. * * *

These joy rides are all very well, and you feel as if you were wasting time, but when you stop to wave at every man or group of men that looks as if he wanted it, and make some remark that isn't too terribly tame, you realize you're really on the job all the time.

Some lieutenants amused themselves by fixing up a very snug little hut for us with sides of corrugated sheet iron left by the Germans and roof of canvas sheltered halves. It was just big enough for the three of us to spread our blankets. It was my first night sleeping on the ground, and I was surprised to find how comfortable it was. * * * I wish you could have heard the guns all night and next day and next night. It was all our artillery and sounded very near. * * * That first evening I heard "Gerry" for the first time (German aeroplanes). They make a big, uneven whirring sound, not the even whirring the American ones make. Then we heard the pop-pop-pop of the machine guns from the planes too. * * *

My own work has been largely confined to one of the most interesting parts of the personnel problem, namely employment. The employment manager is responsible for keeping in touch with the labor market and with prevailing rates and conditions of work, for hiring, transferring and discharging. In a plant of many thousands, this is no small task, but the scope and variety of the work are its fascination. In a munition plant especially, there is the opportunity for meeting people of every station and description. From enemy aliens to daughters of the Revolution, from cooks to college professors, dozens of types passed through our employment office each day. Democracy thrives. No trade or profession, no age, no nationality was unrepresented. From this motley gathering, inspectors, assemblers, machine hands, laborers and clerical help had to be selected—bearing in mind always the vagaries of the managers and foremen. The impossibility of perfect placement, together with other factors, renders transferring and discharging an important function of the employment office. Through this work close contact is gained with individual employees and many new lights are thrown on factory conditions. The information thus obtained enables the employment manager to analyze the labor situation in the plant and to make recommendations to the directors. There trouble begins, for corporations are slow-moving bodies not set into motion by a single jolt. But persistency usually succeeds in "putting things over" and then there is a day of real joy in the employment. I was fortunate in experiencing several of these days during my work in the munition factory, but dozens of new things remained to be done. In fact, there will always be dozens of improvements for employment managers to work on, for our ideas of industrial management and of industrial justice are changing daily.

On account of the lack of trained workers in this field, the Ordnance Department opened courses of training in many large cities during the war. These will doubtless be discontinued now, but the universities are taking up the work. Columbia and New York University offer several extension courses along these lines; articles on the subject appear monthly in the scientific magazines and numerous books have been written about it. The field is wide and offers especially good opportunities for college women with an interest in industrial work. If any of your readers should wish to learn more about it, I shall always be glad to give them whatever guidance I can.

Sincerely yours,

RITA HILBORN, 1914.

Superintendent Women's Division
N. Y. State Bureau of Employment.

MATH CLUB

The Mathematics Club held a meeting on Tuesday, December 17th, in the Conference Room. Three of the greatest mathematicians were made more real to those present through short talks by student members. Alice Johnson, '21, and Marion Haskell, '21, spoke about Descartes; Memosa Pfaltz, '19, about Newton, and Helen Clarke, '20, about Liebrutz. This was the first student program of the year and proved very successful. As the "cats" lived up to Math Club's enviable reputation, the meeting added another social success to the calendar of events.

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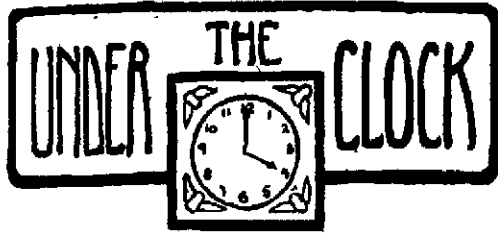


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THE BIG CHANCE

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The worse for wear)
All the villains turn into heroes
Before it is too late, except
The one who was the hero
All the way through
And Mary Nash marries him, (of
course); now I
Know why they called it the
Big Chance.

* * * *
TIGER! TIGER!

This is a naughty
Play which they say
Was nearly taken off the
Stage——so the house
Was crowded. The hero
Discusses tigers and fish
And other things at length
And then reforms and
Doesn't marry her—
And the curtain goes down
While she weeps over
His love poetry,
For which we could not
Blame her.

* * * *
APROPOS OF _____

CASE NO. I.

Won't you subscribe to Bulletin?
Silence.
Won't _____
More silence.

CASE NO. II.

Me—Won't you subscribe, etc.
She—(leaning across confidentially)
I don't go to Barnard.
Me—Ohhh—
She (returning) Thank you so much
for thinking I do—I've been out of college
for the last six years—
Me—!?!—!!!***

CASE NO. III

Me—Won't you subscribe—
She (draws nearer)
Me—(hopefully) You really ought
to, you know—Why their literary
style is wonderful—not only do they
give you all the news that has hap-
pened,—And their comic section is so
well done—spontaneous and spark-
ling—
She—O pardon me—Were you
speaking to me?

* * * *
**OUR OWN LITTLE NEW YEAR
RESOLUTION**

We're going to stop talking about the
things
We ought to be doing and do 'em
So when the 22nd arrives
We won't have to fuss and fume.
Subscribingly,
MAL.

Continued From Page 1, Column 1

Details worth noticing and improv-
ing upon in the future are those of
staging. The Wigs and Cues new cur-
tain was a pleasant background for the
French cottage which was suggested
by windows, painted flower pots, a gay
red and yellow sign, and a tiny balcony.
House, *per se*, there was not—nor was
it necessary. The whole effect was
very happy and leads to serious con-
templation on the worth-whileness of
scenery "in the round" and so forth.
The accessories of costumes and lights
were not bothered with to the point of
meticulosity. But it must be admitted
that Miss Mayer's French uniform
with red striped trousers was most
fetching, and Miss Geer's boots rather
interesting.

English 7 should be proud of itself for
producing, staging, writing and acting
this pretty play. And the authors,
Miss Klopman and Mrs. Peters, are to
be congratulated. E. F. C.

The Miracle Plays

It may be "a long way from Amphi-
oxus" but it is farther still from the
hallowed and revered Zoology Lecture
Room to the Miracle plays of English
25. The Thursday before college
closed, the actors, trappings, rabble and
audience of the three plays gathered in
Room 414 at 4:30. Promptly on time,
the first play, "The Judgment of Solo-
mon," by Margaret Montgomery, 1921,
came on, in its miracle wagon. This is
a rather stilted way of saying that the
actors climbed up on Professor Cramp-
ton's sacred desk—preceded by flares
and flourishes—decked out in much
gilt paper and sumptuous costumes—
beautifully made up with grease paint
and fully attired in gloves. The play
proceeded immediately.

As is known by all those who read
their Bibles every night, the Judgment
of Solomon is a very serious play.
The ethical questions involved and the
stupendous feat of wisdom entailed are
not subjects for jest. However for
some unknown reason, due possibly to
the most realistic snores of Miss de la
Fontaine, or possibly to Miss Schmidt's
splendid interpretation of the cruel
mother, or perhaps due to the total lack
of acting on the part of two infants—
there was a tinge of genuine comedy to
this play. This is a fact which was
common to all three miracles—but is
none the less strange. Any scholarly
research into this question, it is feared,
would lead into a blind alley.

In comparison with the second play,
"The Judgment of Solomon," by B.
Kafka, 1921, the first play, though re-
markable in itself, suffers somewhat.
This is due not entirely to the worth
of the play itself but to the fact that the
second "Judgment" was much better
acted. Whereas Miss Schmidt's acting
is the only one worthy of high recom-

mendation in the first play, in the sec-
ond play there is no one character who
could be picked out for praise without
insulting the rest of the cast. Miss
Ogden and Miss Van Brunt as the two
mothers were superb, especially Miss
Ogden, who revealed depths of shrew-
ishness hitherto entirely unsuspected.
The respective maids were most amus-
ing, especially when called upon to testi-
fy by "Solomone." The king was wise
and dignified—his sword flashed as
brightly as his justice—his squires
were all that squires should be. Mere
words cannot do justice to the play as
a whole—seriously speaking, it was
more naturally written, and more dra-
matic in composition than its predeces-
sor. Miss Ogden's part had more
character to it than did Miss de La
Fontaine's sweetly sorrowing but
somewhat insipid mother. And so on.

The crown of the afternoon's per-
formance however came last. This
beautiful affair was the "Patience of
Job," by E. Lindermann, 1921. Res-
plendent in a remarkable gilt beard
and beautiful long, wavy hair God
stood, his head above the clouds, and
thundered forth in true God-like man-
ner. In spite of a slight giggle (we do
not know whether this was strictly "in
character") and a rather insufficient
amount of petticoat God's stentorian
voice bellowed forth magnificently.
Miss Jennings as the Devil—a part
which she played with a naive natural-
ness and delicacy—(especially as re-
gards the management of her tail)
captivated all hearts. It is true that
the Devil might have been more devil-
ish, but restraint is of itself an admir-
able thing and always commendable.
It is hardly necessary to discuss the
plot of Job. All those who have been
exposed to the "Drama" course in the
past few years and all those who read
their nightly chapter are fairly familiar
with the Bible. It is sufficient to say
that Job withstood his temptations ad-
mirably, that the Devil was routed suc-
cessfully and God made forever happy.

Details of acting and so forth are
highly worthy of notice. Miss Granger
as Job's wife was a regal figure and her
splendid indifference to the exact word-
ing of her part was something unique
and almost unprecedented. When Miss
Granger swept across the stage, one
forgot that the Devil's white garters
showed, one forgot that Job was attired
in Tsumee's potato bag dress—one for-
got that the room lights made it impos-
sible for one in the back of the room to

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FARMERETTES

Did you know that the Bedford Far-
merettes are giving a party to all Far-
merettes on this Saturday in the new
Club Rooms (Anderson Galleries, Lex-
ington Ave. and 59th St.) at 8 o'clock?
Don't let anything keep you away. It
will be lots of fun!

AMERICAN COUNCIL OF YOUNG WOMEN

Since the enfranchisement of women in this and other states a new responsibility has confronted us as citizens. Modern life, society, civilization, are dependent for their maintenance and progress on government, and here in America the government is in the hands of the people. Every voter is personally responsible for every act of the government; every voter should participate in the conduct of the government. Representative government, the centralization of power cannot change the fact that on no other basis than this can a democracy exist. As voting women we have not done our full duty. We are still largely without political consciousness.

Partly is this due to ignorance. We have had very little to educate ourselves. It might also be said that we have made very little effort to educate ourselves. Partly also is it due to the fact that the large group of Liberal women has found no place for itself among Democrats, Republicans, or Socialists, and so that group, which should be one of the largest factors in our government has hesitated and drifted. Both of these conditions must be overcome. As a means to this end a new organization, the American Council of Young Women, is being formed. The object of the organization is to educate women along political lines, to present to them the great issues with which society must deal today. Much of the indifference, which women feel will disappear when the issues are clarified. The power which Liberals need will come through organization.

There is a place for college women in this work. Will the college women take their place? There is much that can be said concerning the influence and the power and the superlative excellence of college women, much also concerning their apathy, their intellectual snobbishness, their general "set-apartness". It has all been said many times. Consider it said again and then come to the organization meeting of the collegiate branch of the American Council of Young Women, and begin to do something. Miss Louise Bryant will explain the aims of the organization and outline the work which is planned. The meeting takes place on January tenth, at eight o'clock, in the Parish House of the Church of the Divine Paternity, Seventy-sixth Street and Central Park West.

DOROTHY BLAKE,
Chairman of the Collegiate Committee

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UNDERGRAD TEA

The Undergrad Tea on Wednesday, December 18th, was just the sort of tea that everybody wishes every tea might be. Its distinguishing qualities were: Item 1, a Christmas tree in the center of the table; item 2, a log fire (and the chimney smoked less than usual); item 3, cakes with fluffy white icing and gay red cherries sprinkled over them. To enjoy this array of attractions, Faculty, Alumnae, and Undergrads streamed into College Parlor all afternoon to settle down before the fire for a real social chat. Among the guests present were Mrs. Lowther and Miss Hubbard, who poured, Dean Gildersleeve, Miss Weeks, Miss Doty, Miss Meyer, Mrs. Liggett and Miss Bishop. 1918 and 1917 came in great numbers also, which added much to the enjoyment of the afternoon. This was altogether the nicest tea that has been given this year.

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and alumnae. We all of us realize how needful it is to help to preserve the morale of the men during the demobilization period, and now that we have the wounded men as well, our problems are more complicated. Great gifts of sympathy and tact are needed in talking to men who have been seriously maimed, and we all feel ourselves painfully inadequate, but we must at least try to be as helpful as we can. Girls who have automobiles and whose mothers would go with them, might arrange to bring small parties of men up from the Greenhut Hospital to spend the afternoon at the canteen. Arrangements should be made in advance with the hospital authorities. Miss Victorine Mayer, in the Red Cross Room, can give information about this. Finally, may I say that I hope the students will not let Mid-years cripple the work of the canteen? Most workers only give one period a week to the canteen, and it ought to be possible to keep up that, though of course some exchanges will be necessary. The Alumnae are very kind in helping in times of stress, but few of them are available in the afternoons. Chaperones do their best, but we feel very helpless when the men say pathetically, "Aren't any more young ladies coming down?" The young ladies had an alibi in the vacation, when so many of them were in their distant homes; but for mid-years I hope they can plan sufficiently in advance, so as not to deprive the men of a pleasure to which they look forward so much.

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see anything—one merely worshipped. In other words trifling discrepancies were lost in a perfect whole.

The august judges, after deliberation, awarded victory to the third play, the "Patience of Job." Although on the whole, there was very little choice between the last two plays, their decision was awarded because the "Patience of Job" was the best **Miracle** play of the three—and would most probably have been exceedingly popular in Merrie England if Miss Lindermann had not most cruelly inhibited her talent until this late date.

E. F. C.

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