

# THE BARNARD BULLETIN

Vol XXII No. 80

NEW YORK, JUNE 18th, 1918

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## Commencement.

The metropolitan papers in their lengthy accounts of Columbia's one hundred and sixty-fourth annual commencement stated that it was the most impressive in the history of the university. (For details, see New York Times, June 6). Indeed we were not a little proud to receive our humble bachelor degrees at the same time that some of the world's greatest and noblest received their honorary ones. And especially proud were we of our own Provost, who as university orator, conferred the honorary degree of Master of Arts on T. Tertius Noble, organist and composer, on Paul Perge, lieutenant in the French army; the degree of Doctor of Science on Jonas Waldo Smith, chief engineer of the Croton aqueduct; the degree of Doctor of Letters on Bernard Baldenperger, professor at the Sorbonne; the degree of Doctor of Laws on Francis Markoe Scott, formerly Justice of the Supreme Court, on Robert Lansing, Secretary of State, and on Right Honorable the Earl of Reading.

Our own little roll of honor is as follows:

Graduate fellowship, Harriet Williams Van Nostrand, 1918; Gerard medal, Josephine Mason Powell, 1919. Herrman prize, Elizabeth Mary Hoffman, 1918; Kohn prize, Elsa Brandon Grimm, 1918; Reed prize, Marion Josephine Benedict, 1919; Speranza prize, Concettina Jeanette Scancarello, 1920; Tatlock prize, Leonie Fuller Adams, 1921; Von Wahl prize, Mary Rose Millie Griffiths, 1918.

Departmental Honors.

Botany—Dorothy Keck, third year honors.

English—Mary Foster Barber, third year honors; Marion Frances McCaffrey, third year honors; Margaret Schlauch, third year honors.

French—Catherine Accurso, third year honors; Margaret Elizabeth Sayford, third year honors.

Geology—Harriet Williams Van Nostrand, third year honors.

German—Sophia McKinley Amson, final honors; Hedwig Koenig, second year honors.

History—Charlotte Redmond Burns, third year honors.

Mathematics—Joyce Buckbee, third year honors; Elsa Brandon Grimm, final honors.

Spanish—Catherine Accurso, first year honors; Margaret Elizabeth Sayford, first year honors.

Zoology—Elizabeth Mary Hoffman, third year honors; Ethel Alva Mott, second year honors.

Degrees—"Cum Laude"—Sophia



MARY ROSE MILLIE GRIFFITHS,  
Winner of the Von Wahl Prize.

## Class Day.

The diminutive but doughty chairman of the class of 1918 presided over its class day exercises with charm and vivacity. In fact, 1918, on its class day, lived up to its reputation as a witty class. For what could be more sparkling than Shelby Holbrook's, professor of history, lecture on the state of 1918. With her subtle touch of satire she grazed more, perhaps, than the uninitiated outsider could appreciate, but which kept us insiders in one continual state of chuckle. The general concensus of opinion was that the knocks, although clever, were a bit rough in spots. Nothing could have been nicer, however, than the bouquet to the Dean at the end. 1918's gift to the college, a bench upon which anyone might sit (1918 always was a democratic class)—provided no part of the United States Army was seated thereon at the same time—was neatly presented by Dorothy Graffe.

The first great thrill of the afternoon came with the announcement that Senior Play (plus the \$500 from Greek games) had netted \$2,176 17. Then the air grew tense as the secretary of Phi Beta Kappa announced the elections from the class of 1918. (See Snap for the names.)

The third dramatic moment came when Dean Gildersleeve announced that the Von Wahl prize had been awarded to Mary Rose—(at which the girl next to us almost expired. Why, didn't Millie get it?) Yes, of course, Millie got it. Who else could have? Which all goes to prove that the Millie's map is synonymous with the map of the state of 1918.

Leavenworth, Margaret Elizabeth Sayford, Margaret Schlauch, Elizabeth Mary Hoffman, Dorothy Keck.

## The Chinese Lantern.

Pragmatically speaking, there can be no question about the success of Senior Play. Thanks to the splendid work of an able few, seconded by a willing many, 1918 can rest assured that her senior week meant far more than the words usually imply. In the face of the great need for college women in France, \$1,000 is only a drop in the bucket; but the knowledge that the drop they gave was as big as they could make it must rest as a parting benediction on the class of 1918.

All in all, Senior Play was a brave undertaking, bravely carried out. The music, adapted by Theresa Mayer and well given by the college orchestra, was one of the biggest assets of the performance. The theme used for the property men was especially attractive. The scenery, lighting and costuming were unusually good, in that all combined to lend the greatest possible amount of "atmosphere"—that much-abused essential of an artistic production.

Among a number of individual performances, that of Isabel Greenbaum as Mee Mee stood out as probably the most consistent, the cleverest and the most enjoyable. Miss Greenbaum made the little Korean slave girl a very real character in the eyes of her audience, losing neither the pathos nor the humor of the situation. Her scene alone, where she dons the bridal costume, was the best thing in the play.

Rhoda Milliken as Olangtsi was wonderfully "true to type"—if we are correct in our notions of what that particular Chinese type is. She seemed to understand the art of gesture more fully than did any of the other members of the cast and used it more effectively than we have ever seen it used on the Barnard stage. Margaret Rothschild, as Mrs. Olangtsi, was the acme of shrewishness. Her careful enunciation won the heartfelt gratitude of an ear-straining audience.

Alice Gibb, in the part of Yunglangtsi, made the comedy hit of the evening. Miss Gibb certainly seemed to live the part, and she made every line tell.

Tikipu was a difficult part to "get across"; and Miss Griffiths' best moment was in the last act, when the studio drudge, transformed by communion with the master artist, steps forth from the picture to take up a new life in an old world. Theresa Mayer lent true majesty to the part of Wiowanji, which might easily have fallen flat.

(Continued on Page 2, Column 3.)

Wants to know more about it.

# BARNARD BULLETIN

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

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**BARNARD BULLETIN**

Barnard College, Columbia University  
Broadway and 119th Street, New York

**NEW YORK, THURSDAY, MAY 13, 1918**

## Nation-Wide Economy.

To carry out the program of national economy demanded of the American people by the war they must adopt scientific and systematic methods of economy. Spasmodic and periodic saving will not fulfill the demand upon us.

One method that has been proposed and has the approval of the Treasury Department is for every American to pledge himself or herself to economize and save, and with the savings at definite periods purchase specific amounts of war-savings stamps.

We must give our Nation, we must give our men in arms, all the strength and support possible. To do this we must cut our own demands on the labor, material, and money of the country to the limit, and increase to the limit the supply of money, material, and labor available to the Government. All of our energies and resources should be devoted to the winning of the war, and to accomplish

this we must economize, save, and lend to the Government.

A definite systematic plan of saving, strengthened by resolve and a pledge to save and lend to the Government, will be productive of the best results. The savings plan campaign is now on. Every patriotic American should make a pledge to save and keep the pledge.

## Baccalaureate Service

Our dignity at Baccalaureate Service may have been slightly marred by the heat, but when the Reverend Charles L. Slattery began his sermon, we knew that the true dignity and meaning of the occasion would be brought to the hearts of his hearers. His plea for the gift to the world now in its hour of need, the gift of men's most spiritual ideas, most ideal reforms, rang with sincerity and conviction.

Listening, we were moved to pledge our highest endeavor to help the world and mankind in all ways. Dr. Slattery's challenge to give our inmost thought was taken up by each moved listener. His inspiration carried with it a fine message to us all.

## An Amalgamated Fourth.

The Mayor's Committee on National Defense plans to make the Fourth of July parade the largest and most picturesque the city ever has known. It is estimated that more than 50,000 will turn out from the city's tremendous population of loyal foreign-born Americans. Native-born Americans, military, naval and other units, it is forecasted, will swell the number of marchers to approximately 75,000.

In arranging this pageant, the Mayor's Committee on National Defense plans generous response to President Wilson's request, made May 25th, that his fellow countrymen "unite with foreign-born Americans in making the Independence Day of this year when all the principles to which we stand pledged are on trial the most significant in our national history."

The floats and tableaux in the parade will visualize to New York historic episodes in each nation's fight for freedom. The paraders, of course, will not be limited to men. Thousands of women and girls from each national group in the city will take an active part in the pageant.

## Virginia's Contribution to the Red Cross.

The Food Administration in Virginia reports that 22 violators of the food regulations have been convicted, and that an aggregate of \$2,309.58 has been turned over to the local chapters of the Red Cross Society, as the result of penalties imposed.

## The Chinese Lantern

*Continued from Page 1, Column 3)*

Dorothy Graffe as Hiti Leti, the leading spirit of the group of students and apprentices, was delightfully absurd. Her imitation of Olangtsi was very well done. The second act of the play was by far the most successful, doubtless because it was the most raucous. The sight of Mildred Blout, dishevelled, and Peggy Giddings, disreputable, was enough to rouse hilarity in the Sphinx. Hedwig Koenig, in spite of her small part, managed to "make her presence felt." The Property Men were very attractive, in spite of—or perhaps partly because of—their wild struggles with the curtain. The posing of the actors was very well done on both sides and the by-play was good. The silhouettes were a very attractive feature of the performance.

It seemed most unfortunate that 1918 should have had to sacrifice the quality of their play for the sake of the numerical strength of the audience. It was an experiment that probably will not be repeated; but it is too bad that 1918 could not have the opportunity of exhibiting their talents and that the rest of the college world could not enjoy them under more favorable circumstances.

R. L. V.

## CAST

Mr. Olangtsi.....	R. Milliken
Mrs. Olangtsi.....	M. Rothschild
Yunglangtsi .....	A. Gibb
Students	M. Giddings
and	M. Blout
Apprentices	H. Koenig
	E. Oschrin
	D. Graffe
Mee-Mee.....	I. Greenbaum
Tikipu .....	M. Griffiths
Wiowani .....	T. Mayer
Josi Mosi .....	S. Amson
Cosi Mosi .....	R. Bunzel
Property Men.....	D. Keck
	B. Ehrich
Play coached by Ray Levi Weiss, '15	
Music by T. Mayer, '18	
Committees—	O. Cauldwell, M. Levi, M. Blout, I. Muttland, R. Wachenheimer, D. Connor.

## Seniors' Financial Success.

However great the faults of '18's play may have been, credit must be given unstintingly to the members of the class who sold tickets to the innocent public. The result of their labor was \$1,676.17. The Greek Games Committee added their \$500 bringing the total to \$2,176.17 to be turned over to the Repatriation and Canteen Units.

## Senior Banquet.

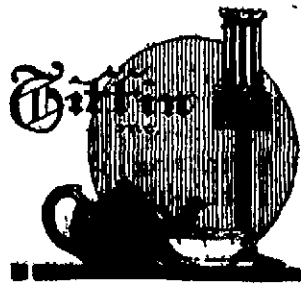
It was a jolly party and a really family party too that the Eighteeners had last Thursday night. The guests were Mrs. Latham, Miss Boyd and Rags, and five devoted Sixteeners who serenaded '18 from behind Barnard's big blue banner which hung between the Stars and Stripes and France's blue-white and red. Of course they ate, the family and guests, not the farmers, everything that the nimble handmaidens from '20 brought them and then being in an excellent frame of mind bore with the remarks of the toast mistress (Little Ivory Soap alias H. K.), who insisted on making lengthy introductions containing very slighting insinuations about the speakers.

She finally gave way after considerable interruption, to the first speaker of the evening, a Messenger from Heaven (M. Schlauch) with beautiful newspaper wings. Her prophecies as to the future state of 1918 and the lineal descendant of Rags were so true to the laws of heredity that it took the stately seniors some time to recover their stateliness. Not that the recovery was of any use, for I. Greenbaum in derby hat with a terrifying whip proceeded to put all '18 through its paces from Soph Show through to the bloodcurdling Senior play performances.

The speeches of the guests which followed, though supposed to have an excellent effect, resulted in something quite different when one of the august persons insisted that Little Ivory Soap was or at least ought to be a member of the Ananias Club. Having duly reprovved the speaker for such remarks the toastmistress brought forward one Mary Rose Millie Griffiths who said some really sensible things which were in danger of causing the merry party to fish for handkerchiefs.

Then came the awful moment when Noah (H. K. Stevens) mounted the table and began calling the roll. There were times when Noah very impolitely stated that he (she) did not believe anything anyone was saying. The process was undergone, however, with only a few pleading guilty. Here and now we would like to say that roll call is really not all that it is cracked up to be and an omission of it in the future would not be a very great crime.

As their last act and deed eighteen descended to the terrace according to custom to sing through the Barnard songs, ending of course with Sans Souci, when the nimble handmaidens had sung them an incoherent but sincere farewell.



We are serving at our fountain choice sandwiches delicious golden coffee and French pastry.

A very suitable luncheon for the present weather.

...Tiffin...

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## Changes in Faculty.

A number of changes in the staff of instructors at Barnard are listed in the 1918-1919 announcement just issued. Lucy Gregory, A.B., who has been lecturer in Germanic languages and literatures, becomes instructor in Romance, Languages and Literature; Helen H. Parkhurst, Ph. D., assistant in philosophy, and Hester M. Rusk, A. B., assistant in botany, become instructors; and Florrie Holzwasser, A. B., assistant in geology, becomes lecturer. New members of the staff will be: Clara E. Mortensen, M. S. (formerly assistant in economics at the University of California and instructor in labor, economics, and politics at Bryn Mawr), instructor in economics; Georgina I. Stickland, A. B., Barnard, 1917, assistant in psychology; Isabel Foote Leavenworth, Barnard 1918, assistant in philosophy; Hedwig A. Koenig, Barnard 1918 and Alice R. Thompson, A. M., assistants in chemistry; Cornelia Lee Carey, assistant in botany; Mary A. Ely, A. B., Barnard 1917, and Mary R. Griffiths, Barnard 1918, assistants in history. Miss Griffiths will take the place of Miss Alice P. N. Waller, and Miss Beatrice Lowndes, Barnard 1917, that of Miss Virginia T. Boyd, secretary of Students Hall and absent on leave 1918-1919, since Miss Boyd and Miss Waller expect to go to France for Y. M. C. A. Canteen work with the Barnard Alumnae Unit.

## Twelve New Courses.

Among the new courses announced are: an introduction to the study of the science of language, to be given by Professors Gerig, Sturtevant, Ayres, and Boas; a course in social psychology, Professor Boas; one in agriculture for students who have had previous training in botany, Miss Rusk; a senior course in problems and methods of volunteer social work, Miss Hutchinson; one in social statistics, Professor Chaddock; two in the principles of sociology and principles and methods of statistics, Professor Henry L. Moore; a sophomore or freshman course in the essentials of literature, Professor Hubbard; a course on the French revolution in English literature, Dr. Haller; esthetics, Dr. Parkhurst; the non-systematic philosophers, Dr. Costello; history of the development of some fundamental theories in physics, Professor Maltby; and a course in human biology prescribed for juniors, given by Professors Crampton and Gregory and Dr. Alsop.

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**Alumnae News.**

Mrs. William S. Douglass (M. Smith, '99) has been made Dean of the new College for Women of New Jersey, which is to be affiliated with Rutgers.

Mrs. James Lees Laidlaw, '02, has been made Director of the Collegiate Section of the New York State Food Committee.

*Marriages.*

M. Fisher, '02, was married on June 8th to Henry Torrance.

P. Hedley, '15, was married to Charles F. Bailey on May 18.

Grace I. McKee, '11, was married to George C. Smith.

*News of 1918.*

M. Mackey is going to teach in a rural school, which is equivalent to a mission school, in Ramapo Hills near Hillburn, New York.

Laura Hildred will teach in the science department of the Cathedral School of St. Mary in Garden City.

Helen Brown is to teach elementary classes at Rosemary Hall.

Dorothy Jacobs is to teach mathematics at Westwood, N. J.

Elaine Graham will work in the research laboratories at the Rockefeller Institute.

Jessie Hoffman is to teach science in Arcade, N. Y.

Dorothy Connor will teach history at Westhampton.

Alice Gibb, Elsa Grimm, Ruth Wachenheimer and Viola Williams are going to do mathematical research work in the Commercial Engineering Department of the American Telephone and Telegraph Company.

Helen Goldstein has a graduate fellowship in chemistry at Bryn Mawr.

**War Work at the Philadelphia Settlement.**

The settlement like the college has endeavored to keep its neighborhood alive to the country's thought, and to energize in proportion to its power to help meet the country's need.

A large canning club developed from rather half-hearted acquiescence in the ladies' plans of the summer of 1917, through a six hundred can output and a home talent minstrel show, to enthusiastic eagerness for similar work in 1918.

Seventy-five children have become knitters of blocks, sweaters and socks—the more skillful soon to be advanced to the glory of a try on the knitting machine.

Young women busily shape pillow cases for the Red Cross of an evening, glad to "do something for the boys," while a festival for all ages netted the Front Street Mothers' Club something over \$25, to be given to the Red Cross organization, as well as a huge amount of party joy for all.

A side line of white mice culture furnishes delighted interest for owners and visitors.

So much for the developed activities that help to answer to immediate needs.

The world recognizes the thinking of President Wilson as the greatest piece of war work that any one person has accomplished. He found his way through the hideous tangle of destruction with which the whirlwind of man's evil intention had obscured our soul's world, to a purpose and a program that makes it possible for the spirit of man to find, even in this world horror, a servant rather than an intolerable master.

If the war bids fair to strip from William Hohenzollern and his ilk belief in the divine right of things to rule, it also promises to deprive Mary Jones and Robert Smith of the notion that they possess a divine right to loaf, if father pays the bills.

The clarion call of settlement leaders has been, "Match the ideal with the need, Mankind's well-being demands the best from all, for all, all the time." The world war has gone far to make this ideal visible in action in our own land.

The settlement environment calls aloud that the boy out of uniform needs to be safeguarded, well clothed and well fed as does his brother in uniform—needs cheerful entertainment within his means and good comradeship with men having a high purpose and a common interest.

Brother Bill is brother Bill whether in the army or in ship yard, glass factory or saloon, and his well being is essential to the well being of his country.

The best war work that can be done in any settlement, college, church or labor union is furnishing the practical leadership that will utilize the war impetus toward universal service, making the development of the best in peace times as in time of battle a noble adventure, to be pursued with unity of purpose and consciousness of noble design. ABIGAIL J. DAVIES.

**Teaching Positions in the City High Schools.**

The Board of Examiners of the Board of Education has notified us that applications for license as substitute teacher are desired:

- English,
- Spanish,
- History,
- Accounting and Business Practice,
- Physics,
- Gregg Stenography and Typewriting,
- Chemistry,
- Mathematics,
- Music,
- Physical Training.

The pay for substitute teachers is \$5.00.

The demand for substitute teachers is of course somewhat irregular and uncertain. Some officers apparently think that there will be more need next year than there has been.

One substitute examination in English has already been held (without notice). There will probably be another in the late summer or early fall.

The Board of Examiners also gives notice that an examination for license as Teacher in Training will be held sometime before the close of the school year. "Candidates passing this examination would probably be given also a substitute high school license in the same subject."

Any student interested in either of

(Continued on Page 5, Column 3.)

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That's my last Zo. mark posted on the wall,  
 Looking as if it were a C. I call  
 That mark a wonder, now, Mrs. Lowther's hands  
 Worked busily a day, and there it stands.  
 Will 't please you, sit and look at it,  
 I said  
 "Mrs. Lowther" by design, for never read  
 Strangers like you that evolved symbol there—  
 The depth and passion of its earnest air,  
 But turned to me and asked me—(if they durst)—  
 Why th' Zo. Department dared not do it worst.  
 'Twas not my fault—She saw perhaps  
 My long predestined D—th' heredity that shapes  
 My earnest face. She knew I had  
 A mind too easily impressed. I read whate'er  
 They told me—And they told me everything.  
 'Twas all one—rabbits—a brain developed brow—  
 A gill slit in a fish—or dog's tail—a row.  
 About heredity and peas. All and each  
 Would draw from me alike a stupid speech,  
 Or a smile at least. I studied all, but ranked  
 Each one alike, with anybody's tales who'd stoop  
 To flunk such an one? And say: "she was the fool,  
 And knew not anything—here she missed,  
 And here exceeded th' mark!" No use!  
 I studied, no doubt, as well I could, but naught  
 Passed without much the same. This grew.  
 I took the final quizz—they let me through.  
 'Twas better so—better for both of us. There it stands  
 Looking as if it were a C. Will 't Please you come? We'll meet  
 The rest below there. I repeat  
 The course's know *simplicity*,  
 Is ample warrant that no just pretence  
 Of mine for a fair mark is disallowed  
 Tho' fair knowledge's self, as I avowed  
 At starting, is my object. Notice that  
 A there  
 After a girl's name—thought a rarity,  
 Which no instructor ever gives to me.

E. F. C., '19.



For out-dooring a skirt of beige Khaki-Kool is topped with a jaek of green Khaki Kool with waistcoat and collar of Hero Crepe Batik. The tam crown hat is also of the Khaki-Kool.

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 You've stood for all our prose and song.  
 We thank you!  
 And now the merry labor's thro'  
 We'll often think nice things of you  
 And it the same for us you'll do.  
 We'll thank you!  
 H. S. H.

The Harrowing of Hell.

On the morning of May 16, weird sounds emanating from Room 210 must have mystified the math. class across the way. And the blackboard washer had a hard time with the red chalk.

It was only the four members of the very exclusive class in old English celebrating the close of an ideal class. Quite accustomed to being called names for taking this "freak" course, they lived up to their "rep." by concluding it with an original old English play. (Great thought conceived in and perpetrated by the mighty brain of Margaret Schlauch.)

The play was appropriately cast as follows:  
 Satan .....Sophia Amson

Isiah .....Frances Reder  
 Christ .....Margaret Schlauch  
 Adam .....Theresa Tusa

The privileged audience, consisting of Professor Krapp—(It is for the benefit of those who asked to come and were spurned that we are detailing this)—was much thrilled by the dramatic entrance of Christ and the squelching of the irrepressible Satan.

Properties—One apple for Adam, a pair of horns and a toasting fork for Satan, a skull cap for the prophet. (Margaret, whose hair parts in the middle and who has a naturally beautiful smile, needed no make up), one piece of red chalk for an impression of hell on the blackboard.

(Continued from Page 4, Column 3)

these licenses should apply to the Board of Examiners, 500 Park Avenue, for the proper blank, and should also leave her name in the secretary's office at Barnard.

KATHERINE S. DOTY,  
 Secretary.

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1918's Phi Beta Kappa's

From left to right—S. Amson, M. Barber, I. Greenbaum, D. Keck, M. Schlauch, I. Leavenworth, D. Graffe, W. Linder, M. Giddings, E. Grimin, K. Hines, H. Koenig, D. Cripps, M. Sayford, O. Cauldwell, H. van Nostrand, also R. Milliken, L. Irby.

**Greek Games Financial Report, 1918.**

Receipts.	
Sale of Tickets	\$1015.50
Sale of Programs	181.90
Alumnae Gift for Altar and Masks	95.00
Donation	5.50
Rebate on dyes	.70
	\$1298.60

Expenses.	
Printing:	
Tickets	\$8.50
Pictures	23.00
Programs	235.00
	\$268.50

Decorations:	
Curtains	\$50.16
Dyes	10.41
Laurel garlands	48.00
Wreaths	4.00
	\$112.57

Properties:	
Vase hired	\$1.50
Altar and Masks	95.00
Chariot whips	3.00
Asbestos and pot	1.35
Painting chariots, etc.	12.24
	\$113.09

Service:	
Hire of gymnasium	\$13.80
Setting up bleachers	29.08
	\$57.17
Athletic supplies	53.18
Miscellaneous	1.00
Doorkeepers	8.93
Hanging curtains	5.36
	\$606.01
Total expense	\$606.01
Balance	692.59
	\$1,298.60

Respectfully submitted,  
MARION E. LEVI,  
Greek Games Treasurer.

**New Members in Wigs and Cues.**

The following have been elected members of Wigs and Cues: From 1919—C. Cooksey, D. Morgenthau, L. Peters, M. Pfaltz, H. Wallace. From 1920—E. Armstrong, A. Barrington, H. Barton, A. Hopkins, L. Eyre, M. Opdycke, S. Payton, M. Travis. From 1921—L. Andrews, M. Granger, R. Ehrich, L. von Eltz, G. Dana, M. Marks, H. Muhlfeld, A. Schmidt, G. Schoedler, V. Stewart. On basis of acting in Spring Student Plays—D. Butler, '20, and W. Bushnell, '21.



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