

THE BARNARD BULLETIN

Vol. XXI. No. 29.

NEW YORK, MAY 17th, 1917.

PRICE - FIVE CENTS

A. A. Holds Annual Election

Georgia Stanbrough New President.

The annual election of the Athletic Association resulted as follows:

President, G. Stanbrough, '19; vice-president, R. Wachenheimer, '18; secretary, M. Barrington, '19; treasurer, D. Keck, '18; chairman basketball, M. Wesendonck, '19; chairman tennis, V. Tappan, '18; chairman swimming, H. Jennings, '18; chairman baseball, M. Carmody, '19.

Three graduate fellowships for next year at Bryn Mawr have been won by Barnard graduates. Helen Adair, '15, in Economics; Olgo Marx, '15, in German; Elise Tobin, '15, in Chemistry.

The Convocation.

It should be against editorial principles to hand in copy of what the writer has not seen. But unless you were an airman or a sparrow perched on Alma Mater, how could you see in the utter chaos, the formless, shapeless, mass, of fluctuating humanity, unregulated, poorly marshalled, and miserably managed? From the point of view of the audience the Convocation was a scandal. Few people could see or hear, there were no signs, there were continual contradictory orders; University members in uniform were obliged to trickle down Kent steps; boys popped in and out of fountains, urns, trees and windows.

But management aside those of us who glimpsed Le Maréchal Joffre, M. Viviani, Mr. Cunliffe, and Mr. Balfour's proxy were indeed rewarded.

Viviani's eloquence reached and fired everyone who could even intermittently see him, and his complex experienced face was a fine foil to the marshal's kindly smile. Not for a great deal would any of us have missed seeing these prime-movers in present history. The decorations—if you are to be festive and spend money that way,—were exceptionally handsome—but, oh! the lack of volume from the lusty throats of such a crowd during the singing! We wished—especially since we have more recently seen him, that Mr. Balfour might have been there in person. But one rare spirit was all unnoticed mid the bevy of silk hats—M. Henri Bergson, incarnating the fiery sensitive French spirit. At least we should all be richer for having seen these great men.

Barnard Beats T. C., 22-14

Exciting Game.

Barnard won the deciding game of a series of three at Thompson on Wednesday, May 9, at 5 o'clock. In spite of the overwhelming odds—the score was 22-14—with which Barnard won the game was an interesting and exciting one. G. Stanborough and H. Wegener did exceptionally good work. H. Wegener scored five runs altogether, two in one inning and G. Stanborough made four runs.

The line-up was as follows:

Barnard:	T. C.
Pollitzer, '17, c	Fuller, p
Kriegsman, '20, r.f.	Robertson, r.f.
Wesendonck, '19, lb.	Laselle, c.
Stanborough, '19, p.	Baker, 1 b.
Wachenheimer, '19, c.f.	Leonard, 1.f.
Welzmler, '19, s.s.	Lloyd, 2 b.
Willman, '19, 1.f.	Brown, 3 b.
Wegener, '19, 2 b.	Love, c.f.
Barrington, '20, 3 b.	Hine, s.s.

Brooks Hall Elections.

Helen Brown New President.

Brooks Hall elections for the following year are as follows:

President, Helen Brown, '18; vice-president, Helen Higgins, '18; secretary-treasurer, Elizabeth Gatewood, '19; librarian, Helen Hennessy, '18; fire captain, Dorothy Potter, '19; chairman of party to freshmen, Marion Anthony, '19.

1917 Alumnae Officers.

Last week the Class of 1917 elected its alumnae officers. Beatrice Lowndes was elected president; Dorothea Curnow, vice-president; Rosemary Lawrence, secretary; and Anita Frenzel, treasurer.

Greek 31 and Professor Perry.

By an error the name of Professor Perry was omitted from the statement about Greek 31 in the announcement for 1917-1918.

Attention is therefore called here to the fact that Professor Perry is to give that course.

Help the Library!

The University lacks from its file of *Mortarboards* in the Columbiana Room the issues of 1903 and 1906. Anyone who has these issues who would be willing to part with them will please communicate with Mr. Howson, the Assistant Librarian

Senior Play to Be Benefit

"Prunella" on the Campus.

Prunella, or Love in a Dutch Garden, is the title of the play to be given by the Seniors, on the Campus, on the evenings of June 1st and 2nd. This will not only be Senior Play, but it will be a benefit for the Barnard Ambulance, and for that reason everyone desiring to see it must pay a subscription of 50 cents. We know each undergraduate has paid rather heavy war taxes already, so we have made the subscription just as small as possible, and we guarantee to give a full—nay, an overflowing 50 cents' worth of real entertainment, in addition to our, and your "little bit" more for the country. You all know the cast, but you have never seen each girl as well "casted" as she is in *Prunella*. Does this attract?

Boy	Bunny Rogers
1st Gardener	Pauline Hatorff
2nd Gardener	Madgie Hallet
3rd Gardener	Kate Wainwright
Love—a statue	Dot Bauer
Scaramel	Elizabeth Wright
Pierrot	Kate Harrower
Queer	} Dorothy Bryan
Quaint	
Maids	} Ruth Jensen
Prim	} Jane Staples
Prue	
Privacy	
Aunts	} Kate Quackenbos
Prunella	Agnes Surgeoner

Mummers:—Irma Meyer, Lenore Mayer, Sally Bennet, Lily Schlang, Hilda Rau, Georgina Stickland, Mary Talmadge, Anna Herman

To make this play a success we need your support, financially, and otherwise. This is the very last thing 'Seventeen can ask of you. Undergraduates. Won't you help her all you can?

AGNES N. SURGEONER,

Chairman Senior Play Committee

English Club.

The last meeting of the English Club will be held on Monday, the 21st, at 8.00 p. m., in Brooks Hall Reading Room, Dorothy Teall, hostess. New members' meeting.

BARNARD BULLETIN

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

EDITORS.*Editor-in-Chief*

Mildred Blout, '18.

Assistant Editor-in-Chief

Eugenia Ketterlinus, '18.

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Alumnae Editor

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Ethel Mott, '18,

Lillian Sternberg, '20,

Agnes Surgeoner, '17.

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, THURSDAY, MAY 17, 1917

This week sees the last regular issue of the BULLETIN for 1916-1917. An extra commencement issue will appear some time after commencement, and will be mailed to BULLETIN subscribers. The retiring staff of the BULLETIN takes this opportunity to publicly thank those of the undergraduates, alumnae, and faculty, who have given to the BULLETIN throughout the year their loyal and whole-hearted support, both moral and financial. If their number has been slight, we can only say, for the coming year.—“May their tribe increase.” The 1916-1917 BULLETIN thus retires, with every good wish for 1917-1918.

To the Editor of the BULLETIN:

Surely, we expected to find very little with a Teutonic savour at the Columbia demonstration in honor of the French and British commissions, but would it be too highly unpatriotic to expect a little German efficiency in the arrangement of places of the Barnard undergraduate body?

Of course, it was duly impressed on us that it was “Men’s Day”, at the University and that the women students were to stay in the background. But it did seem somewhat unfair to discriminate against the women students of the University in favor of the general populace.

By actual measurement it requires less than ten minutes to traverse the distance between the Milbank Quadrangle and the Columbia Library, yet on this occasion one hour and thirty minutes was consumed in the process. If it had been necessary to employ this time which we wasted behind the library in giving place to the Trustees, Faculty, and “Honored Guests” of the University, we could have no complaint to register. Or, if, when we finally emerged from the back of the library we had found that the only space which commanded a view of the platform was filled by the Trustees, Faculty, and “Honored Guests” of the University, we could have no complaint to register. But it scarcely appeals to one’s sense of fairness to find that the time was employed in giving place to those who got there first, and the spaces were filled, for the most part, by those who got there first, so that it was only the undergraduates who chose to walk with the populace, and not to represent Barnard, that were able to catch more than a passing glimpse of “the Hero of the Marne.”

BARNARD UNDERGRADUATE.

Absence and Lateness.

All students who have been absent from or late in any class during the current half-year, must file a list of the absences and latenesses at the office of the Registrar before 12 o’clock noon on Monday, May 21, 1917. A separate blank must be filed for every course in which a student has been absent or late, and the report must cover every absence or lateness up to noon on Saturday, May 19, with the reasons therefor. If the absence has been due to illness and the doctor’s certificate has not yet been filed with the Registrar, it should be attached to the list.

Beginning with Thursday, May 17, at 9.00 a. m., blanks may be obtained at the office of the Registrar of Barnard College. Completed lists may be returned by mail, but they must be in the hands of the Registrar by noon on Monday, May 21, 1917.

Positively no lists will be accepted after that time.

ANNA E. H. MEYER, Registrar.

CALENDAR.

Monday, May 21.

Exams.

Friday, June 1.

Senior Play, Milbank Quadrangle, 8.30.

Saturday, June 2.

Senior Play, Milbank Quadrangle, 8.30.

Sunday, June 3.

Baccalaureate Service, University Gym., 4.00.

Monday, June 4.

Senior Dance, Earl Hall, 8.00.

Tuesday, June 5.

Class Day, University Gym., 2.30.
Ivy Ceremony, Milbank Quadrangle, 4.30.

Wednesday, June 6.

Commencement, University Gym., 10.30.

Trustees’ Luncheon, Brooks, 1.00.

Thursday, June 7.

Senior Banquet, Brinckerhoff Theatre, 7.00.

Wigs and Cues Elections.

It gives me great pleasure to announce that, at a joint meeting of the Board of Directors of Wigs and Cues, the following girls were elected to membership on committees:

1920—Felice Jarecky, Gertrude Fricke, Helen Hicks, Alene McMahon, Marion Haufman, Lillian Sternberg.

1919—Emily Young, Gertrude Miller, Elinor Curnon.

1918—Florence Cuttrel, Ethel Danbarn.

It was moved and seconded and passed that hereafter only applications handed in at the time in question be considered. This means that girls will have to apply *again*, instead of having their applications from former years carried over. The reason for this motion was that the board felt that girls might be interested in applying one year, and *not* another; and that *if* the girls were really interested in working in Wigs and Cues, they would apply several times. It has always been our policy to take no committee members from girls who stand a good chance of becoming members through their acting,—as it is very hard on chairmen to have members on their committees who are at the same time taking parts in plays.

GLADYS L. PALMER.

Chairman of Membership.

Junior Party to Seniors.

The Juniors entertained the Seniors on the campus Friday with much ice cream, many cones, an aesthetic or assthetic (we were unable to decide which) dance by Dot Keck and a Mortarboard monologue by Isabel Mortarboard monologue by Isabel Greenbaum.

1918 Wins Field Day.

A migration to Riverdale, Leonia, or South Field last Saturday might have been fun. But then we should never have realized what a jolly Field Day can be held on the adaptable remnants of the once proud Milbank Quadrangle. Early in the afternoon the weather man again threatened to throw the damper on; but he relented just long enough for a memorable Field Day to take place,—a Field Day with four innovations and two smashed records.

The novel entrances were picturesque, but we still hold with those who would like to have Field Day not a second Greek Games, Pageant or Sing Song, but an unadulterated athletic event. The throws, discus, and shot put, which always show up feminine limitations,—dragged in comparison with the hair-raising hurdles, dashes, relay and high jumps. As a sport, archery is still at an embryonic stage, but it promised and looked well.

The real thriller of the day, however, was the long-heralded Faculty-Varsity baseball game. Professor Braun's antics, Dr. Curtis's and Mr. Haller's mighty swats, pêle-mêle slides, steals and encounters kept the crowd howling with unholy joy. Although Varsity began to wake up at the end, Faculty evinced their physical, as well as mental prowess by winning to the tune of 6 to 4.

There was loud rejoicing in the select Junior camp when '18 won the day. (Did some of the Juniors land at Professor Mussey's party by mistake?) We think that the Juniors' success was in part due to the application of that athletic truism which invariably makes Cornell victor at the Intercollegiates. Not showy one man play, but good distribution of talent rolls up the team's score.

A few threatening drops sent the crowd to the theatre to cheer the winners of medals, B's, numerals and banner. Stanbrough, the mighty, again walked off with the gold medal for first place, with 15 points, while Van Nostrand, '18, and Kriegsman, '20, tied for second place with 11 points.

Congratulations are due to A. A. for an enterprising year. Many more of them, plus a vote of thanks, go to Frida Wobber, chairman, for bearing the brunt of the worries and for running off a snappy diverting Field Day.

The results are as follows:

70-Yard Hurdles:—Van Nostrand, '18, first; Hausle, '17, second; Lott, '17, third.

Baseball Throw:—Stanbrough, '19, first; (Barnard's record broken); Bauer, '17, second; Kriegsman, '20, third.

Indian Songs Notable.

The last meeting of Firelight Club for this season was gotten up on three days' notice, as a Columbia Ambulance Unit Benefit. Considering the haste, the audience was fair, but they made up in enthusiasm what they lacked in numbers, and they had cause. Miss Irene Eastman, through the courtesy of Miss Goodale, gave a program of Indian songs and dances in native costume, and charmed the audience from the moment of her appearance. Powerful and lithe, radiant with abundant strength, she had also the metallic monotony of voice, the wistful tenderness which we have come to love as essentially Indian. She gave generous groups of songs, full of freedom and of plaintive cadences. Especially splendid was the "Invocation to the Sun," in her mother tongue. We wished all the words might have been left in the original. Then came illustrations of the swift expressive sign language of the Indians, which were graphic—and humorous too sometimes! A stirring tale of a chieftain's daughter and one of the native dances ending with a piercing whoop closed the performance. Kathleen Fisher, 1917, accompanied Miss Eastman, and gave the weird melodies which were close and intricate with full fire.

The affair netted \$50.00 on 25c tickets, and, what is more, remained memorable to all who saw it.

Discus:—Kriegsman, '20, first; (Barnard's record broken); Wachenheimer, '18, second; Mayer, '18, third.

50-Yard Dash:—Keck, '18, first; Van Nostrand, '18, second; Hausle, '17, third.

Basketball Throw:—Stanbrough, '19, first; Keck, '18, second; Bauer, '17, third.

200-Yard Relay:—1918, first; 1917, second; 1919, third.

High Jump:—Stanbrough, '19, first; Van Nostrand, '18, second; Everson and Davey, '20, third.

Shot Put:—Kriegsman, '20, first; Welzmilller, '19, second; Wachenheimer, '18, third.

Archery:—Nance, '20, first; Welzmilller, '19, second; Hermann, '17, third.

Entrance:—Three points for ingenuity to 1920; three point for singing to 1917.

Potato Relay:—Won by odds.

Baseball Game:—Faculty, 6; Varsity, 4.

Total Class Points (including all-year sports):—1918, 43 points, first; 1919, 38 points, second; 1917, 22 points, third; 1920, 20 points, fourth.

Senior Chapel.

We are the largest class in the annals of Barnard! Cause for pride, but also for Noblesse Oblige. In certain other lines, too, we excel, the Dean added graciously. Like 1915 we have some interesting individuals, (at which, no doubt, one hundred and eighty heads nodded pleased acknowledgment!) and unlike them, we have succeeded in pulling together—at least, so we were told. But enough of idle praise.

Dean Gildersleeve warned us to realize that in the world without, (whether it were a summer hotel, an office, a professional school, or our own long neglected home,) we would be only freshmen again. On the other hand in conjunction with the notorious freshman open mind, we must have not too much humility. For college women are looked upon to lead. She urged us to cooperate in war work, and yet not to forget that true living and wise thinking and training for later service are fully as important as immediate preoccupation in a munitions factory. She asked us to keep in touch with Barnard to bring suggestions and criticisms, and to acquit ourselves nobly as Barnard graduates. It is a lugubrious affair, Senior Chapel. We hope the Dean knew how much pride in Barnard and affection for her lurked behind our immobile faces.

1918 Class Meeting.

1918 met on Friday, May 11, and elected Dorothy Conner assistant cheer-leader and Gladys Cripps chairman of Senior Play. The Northeast Study on the top floor of the new building has fallen to 1918 by lot. The class decided, because of the present state of affairs to have no Junior Luncheon and a Debating Club announcement, which appears elsewhere in this issue was made by Millie Griffiths.

Dot Graffe, retiring class president, then made a little parting speech and handed over the gavel to Isabel Greenbaum, Senior president, who began her duties by reading a letter to 1918 from Miss Beegle.

Debating Club.

The Debating Club met on Friday, May 11 and moved to ask Student Council for permission to form a debating triangle with two other colleges next year. The club plans to hold one big debate, that shall be really worth while, every year. It needs new members and wishes those who are sufficiently interested in debating to work for it to try out at the big try-out which will be held early in the fall.

After discussing next year's plans the club elected its officers for 1917-1918. They are: President, Elsie Oschrin, '18; secretary-treasurer, Jo Powell, '19.

NEWS FROM OTHER COLLEGES.

Wellesley.

The 1917 class at Wellesley has decided to give up the Garden Party and the Senior Play. While these events are supposed to pay for themselves, the actual expense is borne by the individual student. The plans for the Senior Dinner are also to be simplified.

Roberts.

Roberts College in Constantinople has been closed after half a century of useful work. Its re-opening is dependent upon the result of the war.

University of Wisconsin.

Practically all formal social affairs at the University of Wisconsin have been given up, and it seems probable that some of the fraternity houses will close completely. Several sororities, too, are considering omitting their summer conventions.

More than 220 women students are enrolled in preparedness courses, which are carried on under the guidance of a war council of women service.

Yale.

A new armory is nearing completion at Yale. It is to be composed of two buildings, a drill hall and stable, both excellently equipped, and very up-to-date. Yale will be the first university to have its own armory.

The institution of daily military drill from 7 to 7:30 a. m. leaves the students who take it just forty minutes to bathe, (It takes time, because the water won't run on third floor and fourth when all the showers on first and second are in use), to dress, eat breakfast and get to chapel. The protests at this state of affairs are numerous and agonized, but as yet the faculty is obdurate about discontinuing required chapel.

Leland Stanford.

Stanford is already working towards the equipment of a second unit of ambulance drivers in France. Enough men have volunteered to make up the unit, and plans for raising the necessary funds are under way.

Vassar.

A committee of students has been organized to conduct returning alumnae who have undergraduate friends to see interesting improvements and changes in the campus and buildings.

Ground has been broken for the erection of a new wing to the Memorial Library. This addition will double the present capacity.

Geology Club on Hike.

Two days of hiking among the beautiful scenery around Delaware Water Gap—this compromised the main part of the Geology Club's final meeting for this year. Ten members, faculty, alumnae and undergraduates, and two visitors from Bryn Mawr, arrived Friday evening just at supper time. A two mile auto ride brought us to the hotel, just a short distance from Buttermilk Falls, which we visited after supper. The growing darkness made it rather difficult to find fossils here, though many sparks flew from industrious hammers. When we returned Dr. Ogilvie gave an informal talk on the vicinity and then all retired early to be prepared for two strenuous days.

On Saturday we climbed Mt. Minci to observe physiographic and glacial features of the region and spent the rest of the day in various places searching diligently for fossils. A few showers added to the general interest of the occasion. Having covered at least twenty miles, twelve very tired geologists returned, to an extremely good dinner and then gathered around a log-fire to talk. Some extra strenuous people went to Buttermilk Falls again and then came back and danced.

Sunday morning was spent in a walk to Marshall's Falls and in the afternoon a redressed and more civilized group took an auto and rode around to get a general idea of the locality. And so home and to bed with a satisfied feeling that we had had not only a wonderful week-end hiking trip but a lesson in the intelligent interpretation and appreciation of beautiful scenery.

At the close of this year's work it is quite fitting to mention that the extreme gratitude of the club is due to the Geology Department and most especially to Professor Ogilvie, who not only made this trip a success, but made the entire work of the club possible.

A. F.

Military Athletics.

At a conference in New York City called by the Board of Directors of the University of Pennsylvania Athletic Association and attended by representatives from Cornell, Columbia, Princeton, Yale, and Harvard, indefinite plans were made for the continuance of informal athletics, in view of organizing a system of interbatallion and intercompany sports at the various colleges. Rutgers College is one of the few eastern universities which has not yet given up college athletics.

Vassar News.

Simmons.

Training of medical secretaries is to be provided by the introduction of a new course.

ALUMNAE DEPARTMENT.

Engagements.

'16—Miriam L. Campbell has announced her engagement to Mr. Orville E. White of Detroit.

Births.

'04—Mr. and Mrs. Cary Eggleston (May Parker) announced the birth of a daughter, Nancy, some time last week.

Mount Vernon Alumnae Hold Annual Concert.

On Wednesday, May 4, was held at the Mount Vernon High School, the second annual contest in extemporaneous speaking for a prize of ten dollars in gold, offered by the Barnard Alumnae of Mount Vernon to the girls of the High School.

Miss Clare Howard presented the prize on behalf of the Mount Vernon Alumnae, and made a brief address, commending the practice of oratory as a form of the dramatic art, and especially pointing out its value in the training and equipment of the woman of today.

Mrs. Alex. W. Dreyfoos (Ella Seligsburg, '99) represented Barnard as one of the judges, the other two being, respectively a Wellesley graduate, and a Swarthmore graduate.

The girls in the Mount Vernon High School already show a very gratifying interest in this contest, and the alumnae hope that it will arouse interest in Barnard as well, not only in the High School, but throughout the town.

"Co-ed." A Term of Ridicule, Says Dean of Women.

Some weeks ago a controversy arose between persons in and out of the University of Chicago over the proper use and meaning of the term "co-ed." After various expressions of opinion an alumnus of 1911 wrote a lengthy letter upholding the term and advocating the use of it. Communications began appearing in the Maroon, criticizing the letter.

Mr. Gurney, assistant recorder of the university, characterized it as "sophomoric in tone." Miss Marion Talbot, dean of women at the university, wrote a note which shows that the women do not believe in the term.

"Your alumnus of 1911 is too young to know how the term originated," she writes. "He does not therefore know that the term is one of ridicule. I write in behalf of the many women who have expressed their satisfaction to me that they are not handicapped by the local use of the term."

Lawrentian.

Oberlin.

Between seven and eight hundred Oberlin girls are to take up Red Cross training. They will receive one hour's credit for this work.

1917 Senior Week.

The Class of 1917 has decided to continue its regular Senior Week activities in a simplified form. It will make Senior Play a benefit performance for the Barnard Ambulance. The activities of Senior Week are:

Senior Play, Friday, June 1, at 8.30, on Milbank Quadrangle.

Senior Play, Saturday, June 2, at 8.30, on Milbank Quadrangle.

Baccalaureate Service, Sunday, June 3, at 4.00, in Columbia University Gynasium.

Senior Dance, Monday, June 4, at 8.00, in Earl Hall.

Class Day, Tuesday, June 5, at 2.30, in Columbia University Gymnasium.

Ivy Ceremony, Tuesday, June 5, at 4.30, on Milbank Quadrangle.

Commencement, Wednesday, June 6, at 1.00, in Columbia University Gymnasium.

Trustees' Luncheon, Wednesday, June 6, at 1.00 in Brooks Hall.

Senior Banquet, Thursday, June 7, at 7.00 in Brinckerhoff Theatre.

Senior Week Committee

Dorothy Leet, chairman; Irma Hahn, Agnes Surgeoner, Lucille Taylor; Cornelia Geer and Anita Frenzel, *ex-officio*.

Senior Dance Committee

Lucille Taylor, chairman; Evelyn Davis, Irma Meyer, Wilma Sours, Marion Strauch; Cornelia Geer and Dorothy Leet, *ex-officio*.

Senior Play Committee

Agnes Surgeoner, chairman; Helen Callan, Katherine Harrower, Geraldine Krause, Marietta Lott, Lily Schlang, Dorothy Stern, Katherine Wainwright; Cornelia Geer and Dorothy Leet, *ex-officio*

Class Day Committee

Dorothy Leet, chairman; Helen Callan, Dorothea Curnow, Marjorie Hallett, Lucy Karr; Cornelia Geer and Anita Frenzel, *ex-officio*.

Senior Banquet Committee

Irma Hahn, chairman; Dorothy Bryan, Grace Diercks, Lenore Gundersorfer, Ruth Jennings, Helen Leet; Cornelia Geer and Dorothy Leet, *ex officio*

DOROTHY F. LEET,

Chairman of Senior Week

Hunter.

At a recent council meeting the proposed honor system was passed by a vote of 773 to 145. It is to be considered an institution and no written pledge is to be required from students now in college. All entering freshmen, however, must sign an honor pledge. In the event of refusal, the student is to be personally proctored throughout college.



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THE OVEN.

You can tell from my cap and my gown
Which are torn from the hem to the crown,
You can tell by my sighs,
And rings under my eyes,
You can tell by the limp in my walk,
You can tell by my Frenchified talk,
You can tell since you see
A much battered up me,
I saw Joffre get his degree!

But Mildred expressed our idea of the convocation perfectly. "More leaned against than leaning," said she.

And we eavesdropped this morsel too! "Columbia's colors ought to be red and white instead of blue and white; red for red tape!"

D. S. M. (in History A2)—"Young ladies—I want someone to define 'Junker.'"

Brilliant Student—Junker was the Italian statesman who consummated the unification of Italy.

Senior—Have you heard Amato this winter?

Fresh—What motto?

The Flags.

I saw the flags when Joffre went by,
Bedecking all the avenue,
A glowing mass of brilliancy,
A flame of red and white and blue.

And as I saw the bunting spread
Across the windows, then thought I,—

May not the blue and white and red
Obstruct our vision of the sky?
M. E. O.

And now we discover that the oriflamme which we have long saluted as a symbol of the tenacity of ice is the Japanese flag.

Before May 14.

I have a little essay
That goes in and out with me—
And if I do not finish it
I'll surely get a D!

And After.

I had a little essay
That went in and out with me—
And now that I have finished it
I'm hoping for a D.
—Another would Bee Famous.

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But their inconstancy is such
As we should all adore
They could not love us half so much.
Loved they not Plattsburg more.
B. S. D.



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Something extraordinary happened last week: an Ibsen play not only drew full houses but turned many away from every performance—this statement is guaranteed to be no example of press-agenting, but a plain truth as observed by ourselves. It should, however, be added by way of explanation, that the play was *Ghosts* and the star was Mary Shaw; and there may have been others like ourselves who went to see it partly for the sake of José Ruben as *Oswald Alving*.

Mr. Ruben is gaining a considerable vogue. This is as it should be, for he is an actor of the very best sort. He seems able to completely saturate himself with a part. It would probably be impossible for him to act without sincerity and intelligence. Much has been written about his reading of the famous "Give Me the Sun" passage; to our mind he was even greater in the scenes where *Oswald* gradually discloses to his mother the threat of insanity that hangs over him.

To say so much of Mr. Ruben is not to detract from Miss Shaw's achievement. Her rarely convincing portrayal of *Mrs. Alving* is just one of a long series of triumphs, whereas Mr. Ruben's *Oswald* may very well set the seal on his reputation. Of Miss Shaw's acting one can make no criticism, save perhaps the suggestion that the gesture she so constantly affects—raising her arms more than it's in nature to do for simple and casual occasions—might be dispensed with.

Arthur Hohl, as *Pastor Manders*, is acceptable but not noteworthy. He plays the part with a sort of duality so that you are always conscious that Arthur Hohl has quite different ideas from those of the mildly hypocritical minister.

As the play progressed, the suspicion did grow upon us, however, that the duality wasn't entirely a creation of the actor; we could almost have thought it just a reflection of what was in the playwright's mind. It seemed as if Ibsen must have been incapable of writing a genuinely religious character; every bit of piety in the *Pastor's* part has a sinister undercurrent of satire.

We have held off saying anything about the play itself so long for the reason that we scarcely know what to say. Its fame has been so great and its acceptance so wide that one feels sure there must be something of greatness in it—and indeed there is an obvious deal of that quality. But from one who has been accepted as a god of drama, as Ibsen has been, you look for something, not just "rather great", but positively colossal, especially in so notorious a work.

Notorious! That is exactly the word. Not noted, or famous even;

but notorious: something with a suggestion of wickedness. The greatness of *Ghosts* has lain chiefly in its notoriety. To the generation of playgoers for whom it was designed, it savored of evil and forbidden things. At present it is either a work of art fashioned of immortal verities or a heresy of the ancients.

To us personally the consummating touch of art seemed not to have reached *Ghosts*. This was especially conspicuous in the failure to carry out the symbolism emphasized by the title. The note is struck *sforzando* by *Mrs. Alving* at the beginning of Act II. From that point it should recur like a drum-beat, at first scarcely heard in the tumult of sound; then emerging, or rather *dominating* that tumult thunderously, so that at the last your ears may take in as many other instrumental voices as before but your mind registers just one.

It may be argued that a reading of the play will show recurrences of the ghosts-motif. Granted. But still this fact must be reckoned with, that a play is written to be seen and heard, not to be read; to be perceived, not apprehended. And the ghost-motif, even if present, does not make itself keenly perceived save at that one premature moment.

This is our greatest count against the art of *Ghosts*. There are many other points, questions of loose psychology, which are too many to be enumerated. Indeed to others than ourselves they may be non-existent. To others than ourselves *Ghosts* may stand at the summit of great art.

But to us personally (and of course this is the only point of view for whose expression we can be held responsible), *Ghosts* was, for all its beauty, its horror and its undoubted power, less a crystallized fragment of the immortal verities of art than a heresy of the ancients—a heresy that we of today have passed by.

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