

THE BARNARD BULLETIN

Vol. XXI, No. 20

NEW YORK, MARCH 15th, 1917.

PRICE - FIVE CENTS.

The March Bear.

A college magazine being a family affair, the children always judge it inflexibly by performance: the elders, by promise. What is promising? Novelty? Yes, but that is indeed rare. A score of years ago, *Morningside*—well, look over the files in the library. You will rejoice, too, in certain familiar names. A surer asset is freshness of observation. Where this has been well taught, as at Vassar, or has escaped over-urgent guidance of favorite professors or authors, it may make college magazines better reading than they are supposed to be. Thus Miss Geer's two pages are convincingly *From Life*, Miss Schlauch's gentle, pervasive humor makes the music-teacher quite distinct, and Miss Jennings's *Essentials* prevails more by its fact than by its fancy. Except in the artificial and removable opening and close of the latter, none of these seeks aid from the short-story recipe: nor does the best thing in this number, Miss Morgan's descriptions of a Vosges health resort at the outbreak of war. Neither the forbidding title nor the bad proof-reading conceal the fact that this is more than promise. I shall remember these people: the waiter who hurled the table-knives into the corner, the soldiers' wives seated blankly in a row while their men were "fortifying themselves for Armageddon with liquor and dirty stories," the prominent railroad family from St. Louis, and the Arab sheik. Think you this comes of seeing strange folk? Nay, but of seeing with both eyes.

Both the review and the editorial are workmanlike; but the latter, though logically sure, is so formulaic, as to demand more attention than editorials can safely expect. Perhaps this compression comes from thinking habitually in verse. That Miss Deutsch's verse has distinction need not be said again. *Sea Music*, though not among her best in distinctness of conception, shows in harmony and freedom a sensitiveness of ear and a technical mastery ready for some sharper moment. Nor does the direct simplicity of Miss Plough's two stanzas suffer by comparison: for nothing is more effectively lyric than directness and simplicity, and only the ignorant suppose either to be easy.

C. S. B.

Miss Carita Spencer at Chapel.

In these days of sorrow and suffering, it is a source of satisfaction to Barnard to know that some of her graduates are doing their share of work in the world. One such worker is Miss Carita Spencer, of the class of 1902, national chairman of the Surgical Dressings Committee, who spoke to us at chapel last Thursday. Miss Spencer has been under fire on four fighting fronts, close to the mental and physical anguish of the great struggle, and has come to the conclusion that "war is terrible, but there are many things far worse than war." No one of us is free from responsibility now, and Miss Spencer laid great emphasis on the value of doing something, anything, for the given cause. She ended with a stirring appeal that we should in honor and service, thank, act, and dream *immera* every day of our lives!

Barnard Surgical Dressing Stations Established.

The Barnard Surgical Dressings Station is, to fall into the parlance of our subject, a "fait accompli." A scientific notice on the main bulletin board tells where and at what hour the dressings will be made. A competent "instructor" will always be present to teach the art of making bandages, compresses, slings, etc., and all girls having a little free time are urged to attend these meetings and help. Muscular girls are needed to tear bandages, heavy girls are needed to compress compresses, dainty girls are needed to stick in pins, small girls are needed to fill up the cracks between the others, and all girls are needed to help! Bring your friends and work while you gossip.

Do not, however, let your zeal to make dressings cause you to forget the need for clerical work. There is still a great demand for service in this line, and girls doing this kind of work should continue in it and others should follow their example. If the authorities provide you with a stub nib with which you cannot write, bring your own pen; it is needed and so are you. Any time you can give will be acceptable at 299 Fifth Avenue, corner of 31st Street.

Mrs. Kellog on Belgian Relief.

Barnard Starts War Relief Work.

A plea for Barnard support was made on Wednesday noon by Mrs. Kellog, who is connected with the American Commission for Relief in Belgium. Miss Weeks introduced Mrs. Kellog to a large audience in Brinckerhoff Theatre.

After describing at some length the efficient organization of this remarkable committee, Mrs. Kellog explained her novel plan for relief in Belgium. For one dollar a month to be promised in periods of one year, a Belgian child may be given a supplementary meal each day. Mrs. Kellog urged each Barnard girl to attempt to adopt at least one child for the following year. It is planned to adopt a whole village. The cost of the supplementary meals, according to Mrs. Kellog's proposal, would be undertaken by Barnard girls as a whole.

War Relief Benefit.

The Undergraduate Committee for War Relief will give a benefit performance on Friday, March 23, in Brinckerhoff Theatre. Two plays will be given, one by C. Geer '17, the other by M. Barber '18. Mrs. Francis Geer—"Bab" Jenkins '15—will give monologues, and Joan Peters '17 will play. Tickets at twenty-five cents each may be obtained from Lucille Taylor '17.

The Old Clothes Club.

You all have old clothes, your families must have old carpets, curtains, tools, etc., and your old illustrated Sunday papers can give so much pleasure in the hospitals. Surely you can let us have any of these things for those who are homeless and suffering yet brave and industrious. Read the letter on the Main Bulletin Board written by Marie-Louise Fontaine, a Barnard graduate, and help. Come to us and ask about it and help.

K. HAPPEL '17

L. TAYLOR '17

M. ALLEMAN '18

E. HEBB '17

A. JENNISON '17

BARNARD BULLETIN

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College.

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Subscription—One Year. \$1.50
Mailing Price. 1.80
Strictly in Advance.

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3d, 1897.

Address all communications to
BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, THURSDAY, MAR. 15, 1917

The series of teas given by one class to another has resulted in an extraordinary exhibition of bad manners. We are told that not only do students from other classes come, but that they make no effort to keep in the background. The prevailing spirit at these functions appears to be to grab all the food you can and then bolt. Perhaps the students do not realize that they are not expected to attend teas unless their class is officially participating, therefore we trust that now their attention is called to this breach of etiquette they will mend their ways.

English Club Elects New Members.

The English Club takes pleasure in announcing the election of six new members:

Hildegard Diechmann,
Mary Ely,
Eugenia Ketterlinus.
Mary Senior,
Georgina Stickland.
Agnes Surgeoner.

PUBLIC OPINION.**Concerning the Mortarboard.**

To the Editor of the BULLETIN:

Dear Madam,—On behalf of the Mortarboard, I should like to make two appeals to the College, first to those students who do not want a 1918 Year Book, and finally to those who do. I wish to urge members of the former group to use their imaginations and desist from administering verbal slaps to editors who are obliged to canvas for subscriptions. We assure them that we intend no insult by offering a subscription blank, that it is against our policy to press anyone to sign or to explain why she does not desire to do so, and lastly, that there is really nothing "in it" for us.

To the large number of students who say that they expect to buy a Mortarboard, but do not care to "sign up" for one, we also wish to present our point of view. We are quite in sympathy with those who regard "this signing up system" as annoying. We do not enjoy the process ourselves. But how can we dispense with it? If we possessed considerable financial backing it would be unnecessary to assure ourselves in advance of a given number of subscribers. But we are positively penniless (nay, even in debt) until we receive money for the subscriptions. Moreover, upon due consideration are we justified in condemning it as a pernicious scheme? Is it not based upon the sound theory that underlies all contracts? You promise to pay for a service which we contract to perform. Our entire business world is concerned with futurity. Very few exchanges are made on the spot. As responsible individuals we ought to know whether or not we can save up the vast sum of two dollars within the next few weeks. Pay day will not be "sprung" on the College. A week in advance notice will appear in the BULLETIN and on the Hall Bulletin Board.

Unless you can submit a more effectual scheme won't you cooperate with us in our subscription system? Tomorrow will be a final subscription day for all who have not already signed up. Please try to grasp our point of view and contract to purchase the 1918 Mortarboard.

Yours respectfully,

ISABEL GREENBAUM,
(Chief Goat of the Good Book).

Dear Madam,—It seems to me that every member of Barnard who cares at all for College associations should heartily support the Mortarboard editors. They are producing a book for us that is a delightful remembrance of our life at Barnard, one that we all wish to have and hold. It happens to be the only publication of such a char-

Calendar.

Thursday, March 15.

Socialist Club, Prof. Montague, Theatre, 4.
French Society, Undergrad. Study, 4.
1919 Greek Games Rehearsal, Lunch Room, 4.

Friday, March 16.

1919 Greek Games Rehearsal, Lunch Room, 4.
1919 Greek Games Rehearsal, Undergrad. Study, 4.
Y. W. C. A. Tea, Earl Hall, 4.

Saturday, March 17.

1919 Greek Games Rehearsal, Undergrad. Study, 12-1.
Wigs and Cues Try-outs, Electrical Lab, 1-5.
Deutscher Kreis. Theatre, 2:30-4:30.

Monday, March 19.

1920 Greek Games Rehearsal, 4 p. m.
Deutscher Kreis Rehearsal, Theatre, 4-6.
Firelight Club, 8 10, Milbank, with French Club.

Tuesday, March 20.

1919 Greek Games Rehearsal, 4 p. m.
Classical Club, 339, and Undergrad. Study, 4 p. m.

Wednesday, March 21.

Socialist Club, Undergrad. Study, 12.
Swimming Meet, 4 p. m.
1920 Greek Games Rehearsal, 4 p. m.
Geology Club, 3:30-4 p. m.

Thursday, March 22.

Glee Club, Undergrad. Study, 4.
1919 Greek Games Rehearsal, 4.
Deutscher Kreis, Dress Rehearsal, 7:30-11.
Brooks Hall Junior Tea to 1918, 4 p. m.

acter and therefore, though edited by the Junior Class, is of keen interest to the entire student body. I, for one, am extremely anxious for the book to appear, and shall treasure my copy as a valuable and pleasant record of my college life at Barnard.

The howl raised by many that two dollars is a prohibitive price seems to me to be artificial. To the \$5 tax for Junior Ball, a transient one evening entertainment, no objection is raised. Barring exceptional cases, it seems inconceivable that a girl cannot save up the \$2 to buy a Mortarboard, which is a lasting memorial of our college life.

With all good wishes to the hard-working editors, and trusting that I have expressed the sentiment of the College at large, I am,

Very truly yours,

A MEMBER OF 1918.

College Singing.

To the Editor of the BARNARD BULLETIN:

Dear Madam,—In the next few weeks, cannot something tangible be accomplished in College singing? There is the new song, which we want to have blossom forth at the April Academic Chapel. The words are on every study bulletin. Then these are the latest Sing Song contris to be assimilated and finally, we need some spontaneity and interest in the singing of the old favorites.

May I make one request of those throughs who do not care to come to College singing? Is it too much to ask, that they at least refrain from loud conversation in the vicinity of the practice?

Hopefully,

DOROTHY KECK.

Ukey Club Makes Its Debut.

According to Columbia standards of fashion, the Glee Club Concert began only half an hour late last Friday evening. Earl Hall was filled with an enthusiastic audience, of which the faculty and administration officers seemed to have the best good time. Under Helen Callan's direction the Glee Club gave an enjoyable and varied programme, aided by the Ukey Club and a violin soloist, Mr. Alvah H. Leeds. "The Sage's Pigtail" and an Oriental Love Song were especially pleasing. Clarice Smith's incidental solo was very effective, but the climax of the evening was "Will o' the Wisp," rendered by the Quartet, in which Catherine Cooksey scored B-flat with charming success.

As a result of this splendid concert and dance we should like to make several suggestions to be followed in the future. First, let Barnard establish the fashion of beginning on time. Second, allow only members of a club to take part in the performances of that club. Third, compel all those on exhibition to watch the leader, and not flirt with the audience. Fourth, let there always be dancing until 1 o'clock at all Barnard affairs. Fifth, let the Barnard Glee Club increase its performances, so that its success and popularity may thus be rendered even greater than it is at present.

1917 Tea to 1919.

1917 graciously poured tea into sundry hungry Sophomores Tuesday last—to their great delight and to the intense dismay of Annie. Bands of marauding Juniors and Freshmen besieged Undergrad. Study for cake and tea—and Annie was so enraged that she threatened to report each and all to Miss Boyd. 1919 enjoyed it-elf immensely and thanks 1917 with much gratitude.

The Bulletin Visits Vassar:

Delegates from eight women's colleges met in conference at Vassar on Friday and Saturday, March 9 and 10, representing the newspapers of Wellesley, Smith, Vassar, Radcliffe, Hunter, Wheaton and Connecticut. The conference was called to form an association of these news magazines, many of whose problems are identical. The delegates arrived at Vassar on Friday evening, when a lecture was given on "Modern Russia," followed by a reception. The conference proper took place on Saturday—one session in the morning and one in the afternoon. At the morning session, a rough draft of the constitution was made, the name to be the Association of News Magazines of Women's Colleges, one meeting to be held annually, every year at a different college, the two officers of the club to be from one college. The remainder of the morning session was given to comparison of the methods of electing staffs, obtaining subscriptions, dividing work, etc. After luncheon, the afternoon session was devoted to the criticisms of each newspaper represented by the others present. Needless to say the criticism and discussion was invaluable. Before the conference adjourned Wellesley was elected to hold the offices of the association for the coming year. In the evening the delegates attended a performance of "Cyrano de Bergerac" given by Vassar. The conference was not only distinctly helpful, but very delightful as well.

Faculty Notes.

Dean Gildersleeve delivered the annual Phi Beta Kappa oration at Goucher College on March 14 and the Founders' Day oration at Randolph-Macon Woman's College on March 12. She will also during her trip South speak at the North Carolina State Normal and Industrial College in Greensboro, and at the Collegiate School for Girls in Richmond.

Official announcement has been made of the following promotions to the faculty of Barnard College for 1917-1918: Eleanor Keller, A.M., instructor in chemistry, to be assistant professor; Maude A. Huttman, Ph.D., instructor in history, to be assistant professor; and Louise H. Gregory, Ph.D., instructor in zoology, to be assistant professor.

Classical Club Entertains.

The Classical Club at its meeting on Tuesday, March 6, entertained the Classical Faculty at tea and a series of thoroughly enjoyable readings by M. Schlauch, K. Fisher, E. Sachs and C. Dickson.

NOTICE.**Greek Games Tickets.**

Greek Games tickets will be distributed as follows:

1. Faculty and Officers of Administration may obtain tickets from Miss Boyd after March 15.

2. Alumnae—100 tickets at \$1.00 each have been set aside for Alumnae. They must be applied for by mail. Only one may be bought by an Alumna.

3. Students—Application blanks for tickets may be obtained from Bertha Mann '19, Ethel Kossman '20, and Miss Boyd. These blanks, accompanied by money and a self-addressed envelope, must be filed in sealed envelopes with Miss Boyd between March 15 and April 2. Checks payable to Greek Games Committee.

At this time, March 15-April 2—

Freshmen and Sophomores may purchase 1 guest ticket at \$.50 and 1 guest ticket at \$1.00.

If a Freshman or Sophomore does not participate in the Games, she must use one of these tickets for her own admission.

Seniors, Juniors, and Special Students who have paid Undergrad. dues, and

Non-Matriculated Specials, may purchase 1 student admission ticket at \$.50.

4 General Sale:

After April 2, the remaining tickets will be placed on sale at \$1.00 each. This sale will not be open to Sophomores and Freshmen.

Note: No one will be allowed to buy more than two tickets in all

1917 Class Meeting.

1917 held its regular meeting last Friday noon. Eleanor Wilkins was elected class prophet, in place of Kathleen Fisher, who had to resign. There were several Senior Week announcements. The Senior tax was discussed, Dorothea Curnow was elected to give the Ivy Day oration. Kate Harrower then spoke of war relief work. She mentioned several ways of helping the Belgians, and also told of the demonstration in the making of surgical dressings, which is to be held in the Zoölogy Lab.

Brooks 1919 to 1919!

"You can tell by their swagger and walk, You could tell by the brag in their talk"

that Brooks 1919 was giving all 1919 a tea. But you never could tell, no matter how hard you tried, what a good time both sides had. From the yellow daffodils on the teatable to the long-suffering Victrola, every one was enthusiastic! 1919 almost forgot its bringing up and perpetrated (almost) something derogatory to its dignity. But it didn't!

ALUMNAE DEPARTMENT

Changes of Address.

'98—Mrs. George Hough Perry (Stella George Stern)—Hotel Maryland, San Francisco, California.

'05—Mrs. Frederick W. Gentleman (Elizabeth Buckingham)—94 Lake View Avenue, Cambridge, Massachusetts.

'08—Mrs. W. McKim Marriott (Elizabeth D. Robinson)—2433 Guilford Avenue, Baltimore, Maryland.

'09—Mrs. Philip Lowry (Evelyn Holt)—922 Charles River Road, Cambridge, Massachusetts.

'10—Mrs. H. La Rue Brown (Dorothy Kirchwey)—33 Concord Avenue, Cambridge, Massachusetts.

'16—Mrs. Elliott Cheatham (Ida May Blount)—1743 P Street, N. W., Washington, D. C.

Births

'10—Mr. and Mrs. Clarence M. Haight (Helen D. Worrall), announce the birth of their third daughter.

Engagements.

'08—Eleanor C. Hunsdon has announced her engagement to Mr. Franklin Grady.

Marriages

'08—Marguerite Strauss Marks to Mr. Carl Ernest Matthias.

'13—Ruth Davis to Mr. Maxwell Steinhardt.

'14—Edna Hess to Mr. Robert Hays.

Personals.

'08—Elsie R. Clapp has opened a novelty shop at 289 Fifth Avenue.

Deutscher Kreis Play.

Rehearsals for "Der Bibliothekar" are in full swing. There will be two performances on Saturday, March 24, at 2 and 8 p. m., with dancing after the evening performance. Price of subscription is \$1.00 for outsiders, \$.50 for Undergraduates. Tickets may be obtained this week from the following girls:

1917—P. Hattorf, F. Wobber.

1918—S. Amson, E. Oschrin, H. White.

1919—G. Boas, V. Mayer, G. Torek.

1920—M. Gutman, B. Mack.

If anyone wants to usher, please put a note in Locker 308, Junior Study.

Firelight Club and Société Française Hold Joint Meeting.

Firelight's experiment with joint meetings continues to be popular, and so it is with some anticipation that we announce the next of these meetings:

It will take place in Millbank Hall—where the "open meeting" was held in October—at 8 o'clock on the evening of Monday, March 19. The Société Française is cooperating with us this time, and we are therefore able to have an unusual pleasure in the form of a talk (in English) by Prof. Loiseaux on "Moorish Life and Customs," illustrated by a goodly selection of splendid stereopticon views showing the strange and picturesque places in Morocco and some of the odd customs of the Moors. It is hardly necessary to add that those who are unfortunate enough to have to stay away from this meeting will have the profound sympathy of the rest of us, who will be able to realize what they are missing.

In spite of the very bad weather which the Weather Man inflicted on us for the joint meeting of *Deutscher Kreis* and *Firelight*, a jolly little crowd gathered in Millbank Hall on the evening of March 5 before adjourning to the Trustee's Room for Prof. Braun's talk on Nürnberg, illustrated by beautifully colored views and livened by a good bit of characteristic humor. When the lecture was over we returned to the cheerful fires in the main hall, and regaled ourselves with the refreshments until the fires burned low.

April is already planned for; but we shall not divulge our pleasant secrets until the time is ripe. Keep in mind, however, that the first meeting in April—Monday, the 2nd—is to be with the Alumnae, and mark that date on your engagement calendar with a star or a circle of red ink, or with anything that means to you "not to be missed."

ADELAIDE D. V. BUNKER,
Pres. of Firelight Club.

To-Morrow!

Those who have not yet signed up for their Mortarboards will have the opportunity to do so at the stairs by the blackboard.

Turn to page 2. Read the letter printed there. It was especially written to you.

Read This!

Will all those who are submitting Mss (story, play, poem or essay) for the Intercollegiate Competition and who wish an extension of time, please see Babette Deutsch at once. We are anxious to have as many contributions as possible.

Student Council Notes.

A regular meeting of Student Council was held in the Alumnae Room on March 7 at noon. Dorothy Leet gave Student Council a list of four Seniors who will not graduate this June but who, for special reasons, Student Council considered individually, as far as their participation in Senior Week—is concerned. It was moved, seconded and carried that these four girls be allowed to take full and active part: Genevieve Hartmann, transfer from Kalamazoo, graduating in September; Margery Merryman, transfer from Syracuse, graduating in September; Cora Morris and Miriam Miller, who are working at the Cornell Medical School. It was then moved, seconded and carried that the Barnard Debating Club be permitted to form a triangle with two other colleges. It was moved, seconded and carried that Eugenia Ketterlinus be allowed to rank as a member of the class of 1918. The meeting was adjourned.

A special meeting of Student Council was held on March 12 at noon in the Alumnae Room. It was moved, seconded and carried that the nomination and election of Undergraduate officers be held the first week in April, instead of the second week as usual. This will put the elections ahead of the excitement attendant on Greek Games, and will enable the college to fill all offices earlier so that the new appointees can get an earlier and better grasp of their future duties.

Respectfully submitted,
CORNELIA GEER, '17.

1919 Class Meeting.

Nineteen-nineteen held a very original class meeting last Friday. It had been heralded all through the week by mysterious signs in Soph. Study, and so a crowd of curious lunch-laden girls thronged in to the Electrical Lab. at noon-time. First came "Weak Games" or "Connie's Dream," a clever sketch depicting all the horrors of an overwhelming Freshman victory in April. After the enthusiastic applause had subsided, Dorothy Brockway took the chair, declared a quorum, and called for the secretary's and treasurer's reports. Then followed various announcements: the ring committee, the costume committee, and a vigorous appeal from Georgia Stanbrough for swimmers.

Scholarship Blanks.

Application blanks for non-competitive scholarships may be obtained in the Dean's Office. All applications must be filed by Monday, April 2.

The Oven.

We have a pastime here at Barnard.
 Not War Relief
 Or making dressings for the wounded,
 Not Free Speech meetings,
 Not spreading militarist propaganda;
 Not working to support
 Starved Belgian children,
 Not making socks and mufflers
 For the soldiers;
 Not discussing politics—
 Nor wondering at the effect
 Of a contemptuous filibuster;
 Not talking peace
 In spite of opposition,
 Ah no!
 Come from Barnard
 Are the virile maids of yesterday,
 And in their places gentle lasses
 Fill our halls of learning.
 Not with text books
 Marked at the important places,
 Not with pens and note books
 Eager to jot down each word of wisdom
 As it falls from some professor's lips,
 But armed with skeins of wool
 And knitting needles, or
 With spools of thread
 And crowbars for crocheting.
 They come to classes!
 (Dear domesticated darlings)
 And spend the hours they should
 spend
 Getting wisdom
 In knitting dainty pale pink baby
 jackets
 Or crocheting the edge on table
 doilies.

The Rose.

"And so," he said, "that rose you flung
 Changed all of life for you and me,
 Of love and you its fragrance sung,
 It oped my eyes and made me see.
 I pressed it to my lips; new life
 It gave me and new strength to dare
 You said that you would be my wife
 The world was bright, and banished
 care.
 Without that message gaily sent,
 Your love I never would have
 known;
 Both you and I, Dear, might have
 spent
 Our lives quite loveless and alone."
 She kissed him in her sweetest way,
 She smiled and murmured "Dearest
 Fred,"
 She thought it wiser not to say
 The rose she'd flung was meant for
 Ned.

—H. D. S., '18

You Flatter Us.

Excerpt from a letter we re-
 ceived: "Please write me at once and
 tell me whether you think we shall
 have war with Germany. I'm dying
 to know!"
 Go ahead and die, there's another
 one born every minute. —B. S. D.



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 of its kind.

In New York.

Joseph Bonnet, the French organ virtuoso who is meeting with extraordinary success on his first trip to America, is a musician not only amazing for his tremendous technical achievements but also wholly admirable for his intellectual grasp of the principles of his art. M. Bonnet, who has served in the war, may have had his musical ideas colored by his patriotism, for they are very anti-German. Programme-music he thinks the ultimate inferno of musical art, and it "is a product," he says, "of German romanticism. Germany has not had a great artist since the Empire. Perhaps when we have crushed the Empire she will again produce fine music." The mediaeval composers and Bach and Beethoven and César Franck, are M. Bonnet's greatest gods from the past. Vincent d'Indy alone of modern musicians knows the true capabilities of the organ; the others all seem to think it an instrument capable only of the heaviest effects. "Which is a great mistake," M. Bonnet declares with emphasis. He is so deeply interested in reinstating the organ in its ancient comprehensive sphere that at his next recital, which will take place at 3 o'clock this Saturday in Aeolian Hall, he will play a transcription from Debussy (though he hates transcription as the deadliest of musical sins). His programme will also include the Bach *Fantasia and Fugue in G Minor*, two César Franck numbers, Saint-Saëns' *Rhapsodie No. 3*, a chorale written on the tune of St. Flavian by the American, Seth Bingham and dedicated to M. Bonnet; and finally his own *Seconde Legende* which is bound to be interesting: we have not heard two of M. Bonnet's compositions without being convinced of that.

If space permitted (another argument for your subscribing at once!) we would detail some few of the innumerable other reasons why you should immediately order some of the student-rate tickets to this concert.

M. Bonnet's American appearances have been arranged by the French-American Society for the Appreciation of Musical Art (we fear this is a futuristic version of its title) which has also been responsible for the appearances of Mlle. Gabrielle Gills, soprano, and the Société des Instruments Anciens. Not one of these artists is not extraordinary. Mlle Gills has the most exquisite voice, and some dramatic intensity, as witness her stirring singing of the *Marseillaise*. She is to sing again on Tuesday afternoon, the 27th. The Société des Instruments Anciens has everywhere been written of in the most laudatory terms, whence it may be unnecessary to repeat that it much resembles a modern string quartet save only that the tone of each instru-

ment is noticeably thinner than that of its modern counterpart. The clavichord, used like the piano for accompaniments, is the most conspicuously ancient, with its hard pizzicato tone.

Very different in ideals from these French artists is Leo Ornstein, the Russian-American pianist who gave a Chopin-Ravel recital a week or so ago for the benefit of the Bertha Feininger Tapper Scholarship Fund. Mr. Ornstein plays Chopin with the fluent synthesizing of tone by means of pedalling which we are wont to associate with modern piano-music only. If disturbing, Mr. Ornstein is also immensely interesting. The organization for which he gave the recital is worthy of every support.

Guionar Novaes' farewell recital of the season, to take place Sunday afternoon, will offer the Beethoven Sonata op. 53 (Waldstein), Schumann's *Pavillons* and the twenty-four Chopin preludes. Students' rates can be obtained for this concert also.

When this article appears, the run of *The Great Divide* (Lyceum) will be almost over. It would repay anyone for the trouble, to see this play if only for the exceptionally powerful acting of Henry Miller. We will review this production, *The Professor's Love Story*, *A Successful Calamity* and *A Kiss for Cinderella* within the next few weeks. They are all interesting, though in varying degrees.

News From Other Colleges. University of California.

Kiang Kang Hu, the noted Chinese publicist, who came from China a year ago as Assistant in Chinese in the University of California, has given to the University a library of more than ten thousand volumes of Chinese books, with a view to furthering the study of Oriental languages and literature, and to aid in acquainting the western world with the treasures of Chinese civilization.

Johns Hopkins.

The psychology department is trying to ascertain whether the acquisition of knowledge comes more readily to men in the formative period than to the older and more thoroughly educated. The test will take the form of instruction to members of the Faculty and Freshmen Class in playing billiards.

Massachusetts Agricultural College.

Initiative and referendum are features in the new rules for student-government. A petition signed by ten students may present to the governing body a proposal which that body may adopt or reject. If it rejects and one hundred students petition for a referendum, the measure must be laid before the whole college.

Smith

On January 31 President Marion Leroy Burton of Smith College accepted the invitation of the University of Minnesota to become its head. It is a big position which needs a big man to fill it.

Minnesota's gain, however, is Smith's loss. Dr. Burton has been at Smith only eight years but in those eight years he has put his own personality, with all its force and earnestness, into the betterment of the college. Smith has benefited materially under his administration—a million dollar endowment fund and an increase in the number of students enrolled—and it has benefited in other less tangible ways. Toleration, broad-mindedness,—these are only two of the most notable characteristics of the college which have pronouncedly developed under President Burton.

President Burton's opportunity is great. New fields are opened on every side at Minnesota. Furthermore, he is, in a sense, returning home, as he lived all his life in the state of Minnesota until 1903.

—Vassar Weekly.

Wellesley.

\$2,670 have been raised for Mrs. Wharton's tuberculosis hospital, \$1,470 more than was asked for. 1920 headed the contribution list with a \$1,000 donation.



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