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THE BARNARD BULLETIN

Vol. XXI. No. 16.

NEW YORK, FEBRUARY 15th, 1917.

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What Will You Do?

A plan is being made for a tentative organization of the women of Columbia University which can, in case of war, be rapidly developed so as to enable them to render as useful service as possible to the city and the nation. The chief tasks of such an organization would be, first, the registration of women desiring to offer their services; second, the listing of types of work which need to be done, agencies through which they may be offered, and places where aid is most needed; third, the establishment in the University of training classes in certain kinds of work, and the distribution in convenient form of information about these and about other courses of training provided elsewhere in New York. Every effort will be made to avoid unnecessary duplication of effort within the University, or the overlapping of the activities of organizations outside.

A central "clearing house" committee will probably be appointed at once by President Butler with one representative from each of the groups of women in Columbia—Barnard College, the Graduate Faculties, the School of Practical Arts and the School of Education of Teachers' College, the Department of Extension Teaching and the School of Business, the School of Journalism, and the wives of the male officers of the University. This committee will try to co-ordinate all the work and avoid duplication.

Within each school or department a committee of officers and students will conduct the work of that special group, arouse interest, and manage the registration and the distribution of information.

In Barnard College the students and the women officers will probably form a tentative committee within the next few days. It is hoped that any Barnard alumnae who are not already actively engaged in outside organizations, will use the college bureau for registry and information, as soon as it is opened.

A few volunteers are needed at Barnard at once for executive work. Will any Barnard students, officers, or alumnae who would like to help in this preliminary stage kindly send their names and a statement of the hours they are at liberty to Dean Gildersleeve? Some alumnae with considerable time to spare would be very useful as executive secretaries.

Professor Mussey on the Present Crisis.

An undercurrent of excitement prevailed in the theater last Friday before and during Professor Mussey's address on "What Should Be the Attitude of College Women in the Present Crisis?"

Above all, plainness of speech and clarity of thought must take the place of the characteristic mob emotion that precedes every war. Even the university which should remain most sane has allowed itself to be carried away by this same mob emotionalism.

Professor Mussey made three definite points. First, the question whether we will or will not have war is in our own hands and not in Germany's. Secondly, facts of history prove absolutely that there are possible alternatives to war, and thirdly, it would be the most terrible calamity possible to have the United States enter the war at the present time.

It requires, a higher, stronger and a more real courage to choose an alternative to war. Our knowledge of history is too often turned to a confirmation of preconceived prejudices and judgments rather than to find guidance in new methods. And it is in the world's history that we do find examples of alternatives to war.

If we go to war it is because we want to—not because Germany is forcing us into it. It must be remembered that we will not go into this war to maintain the right of neutrals on the seas, but out of hatred for Germany. We must not lose sight of the fact that England, too, has committed unneutral acts. If we were to go to war to maintain our rights on the sea we should go to war with all the belligerent nations. Of course, the British infringements were infringements on property and not on life.

We are under the dominance of great emotional stress. Our intellectual processes are awry. We should have the intellectual honesty to know why we would go to war with Germany.

Professor Mussey then told why war with Germany would be a calamity. It would foist Prussianism upon us. Prussianism is detestable. It is a set of ideas incompatible with democracy. But you can't destroy Prussianism by armed force. In attempting to defeat that enemy by force you surrender yourself into the hands of that enemy.

In entering the European war we are allying ourselves with the Entente Allies. Most American sympathy lies with the western democracies. But

Academic Chapel:

The Dean spoke in chapel Thursday on Barnard's duty in the present crisis. She said that, first of all, we should not see only the dark side of whatever may come. If we feel that America has played a rather inglorious and selfish role in the past two and a half years, we can now know that she has at last spoken, and declared herself against a great wrong. At last she is going to assume responsibility as a citizen of the world. Again, if war comes, we shall have a right to a voice in making the terms of peace, and this we should certainly welcome. Individually, each one should be glad of a chance to do her bit. War, if it comes, will be a test and an opportunity for great things, not merely a calamity.

Miss Gildersleeve then considered the question of Barnard's immediate duty. First, as educated people, we should use our brains as well as our emotions, showing consideration and sympathy for all. Perhaps our best service to our country will be rendered by staying right here and studying. The future will need the services of college women more than ever, in case of war. But we ought to stop living in selfish ease and idle pleasure. We should keep keyed up to a spirit of helpfulness, remembering our duties as well as our rights. Perhaps Barnard could inaugurate a bureau of registry and information, through which we might find out just what we are best fitted to do. And when we have found out, let us put our spare time into such serviceable work

we have no enthusiasm with their territorial ambitions and by our entrance we can not help allying ourselves with these ambitions. With our entrance we lose those worth while things just as England and France have been forced to do, for we would immediately face the menace of conscription and censorship of press.

Our supreme duty is to consider soberly whether the best interest of the world would be served by our entering this bloody struggle. We should refuse to allow ourselves to be intellectually stamped by exasperating acts.

For an hour after the lecture Professor Mussey answered questions. A group of earnest enthusiasts still surrounded him when the lights were turned off.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
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NEW YORK, THURSDAY, FEB. 15, 1917

When a crisis such as that in which we are now living presents itself, two things above all are distinctly necessary—slow thinking and a close mouth. When even the authorities whom we usually see standing together solidly in the opinions publicly expressed differ in matters vital to the country, the community and the university, when all of college is seething with undergraduate opinions, sometimes too forcibly, when the wrong sort of patriot figuratively waves a flag in our face all day long, then, we urge you, think slowly and carefully, don't be too firmly convinced, and allow the other person to have her own opinions.

Alumnae Day!

Plans are now on foot for Alumnae Day. One of the particular aims will be the more successful intermingling of Alumnae and undergraduates. The committee is now working out a plan whereby each Alumna will be intrusted to the special care, kindness, and courtesy of an undergraduate. More definite instructions will be announced in the next issue of the BULLETIN. In order to make this day (Feb. 24) more successful, the committee asks for the co-operation of the undergraduates, as a body and as individuals. We ask, in particular for two things—your presence, and your service as hostesses. Please, then, do not forget the twenty-fourth of February!

KATHARINE M. WAINWRIGHT.

Smith College Benefit.

President and Mrs. Butler of Columbia University and Dean Gildersleeve of Barnard College will be patrons of the Smith College Benefit Concert in which Eugene Isaye, the Belgian violinist, and Maria Barrientos, the Spanish coloratura soprano, will appear at Carnegie Hall on February 20. The concert is given under the auspices of the Smith College Club of New York, and the proceeds will be devoted to the \$100,000 fund to be raised before June 1, 1917, for an infirmary for Smith College and for an endowment fund for graduate work. Tickets at \$1.00, \$1.50, \$2.00 and \$5.00 are on sale at Carnegie Hall, Tyson and McBride Agencies, and at the principal hotels

"Wigs and Cues" Business Meeting.

Friday, February 16, 12 o'clock, room 134, very important:

1. Reports from the old Board of Directors.

2. Recommendations for Constitutional Changes. (See "Wigs and Cues" Bulletin Board).

3. Election of the new Board of Directors. Come!

Sing Song.

On February 23, at 4 p. m., all Barnard will burst into song. Next to Greek Games, Sing Song is our biggest thriller. The four classes are practicing their competitive material behind closed doors. All are out for the trophy with a vengeance. It would be refreshing to make Sing Song a real artistic event.

Calendar.*Thursday, February 15.*

Chapel, Theatre, 12: Mr. de Schweinitz will speak.

Journalism Club, Theatre, 4: Miss Fannie Hurst will speak.

Glee Club, Tea and Rehearsal, Lunch Room, 4.

Deutscher Kreis Play Tryouts, Lunch Room, 4.

Friday, February 16.

Wig and Cues Meeting, 134, 12.

1918 Sing Song Rehearsal, Theatre, 12:30.

1919 Class Meeting, 339, 12:30.

1920 Sing Song Rehearsal, 139, 12:30.

1919 Sing Song Rehearsal, Lunch Room, 4.

1917 Tea to 1918, Undergrad. Study, 4.

Monday, February 19.

Chapel, Theatre, 12: Student Forum.

Firelight Club, Brooks Hall, 8: Miss Sturtevant will speak.

Tuesday, February 20.

Firelight Club, 134, 12.

1920 Greek Dances, Chorus Rehearsal, 134, 12.

1920 Sing Song Rehearsal, Theatre, 12:30.

Wednesday, February 21.

1918 Sing Song Rehearsal, Undergrad. Study, 12:30.

1919 Sing Song Rehearsal, Theatre, 12:30.

Geology Club, 214, 4: Mr. Lehrnetz will speak.

The Business Manager wishes to thank those girls who have assisted in various capacities in the publication of the last two issues of the BULLETIN.

Brooks Hall Reception to Faculty.

On Friday evening, February 9th, Brooks Hall held its reception to the Faculty. Helen Brown, chairman of the committee in charge, provided entertainment in the form of two plays. Arnold Bennett's "The Stepmother," with Alice Judson, '20, Gladys Cripps, '18, Marion Alleman, '18, and Betty Smith, '19, in the cast was presented first, followed by Maurice Baring's "The Rehearsal," in which Francis Rule, Mary Talmadge, Helen Hicks, Margaret Rawson and Lucy Lee (the latter as Shakespeare), and others, were seen. Everybody enjoyed the performance, as well as the refreshments and dancing which came after it.

Student Opinion on the Present Crisis.

The Kitten's Tail.

The position of America since the opening of the present war has been regarded by many as identical with that of the kind-hearted lady who stooped to soothe a forlorn kitten on the street. She stroked its head and petted it in the most admirable fashion, but failed to elicit any response but scratches and other symptoms of ingratitude. After a time she discovered that all the while she had been stroking the kitten's head she had also been standing on its tail! Naturally, the kitten knew nothing of the lady's humanitarian motives—it was conscious only of a painful tail—and the fact that the would-be Good Samaritan may have been wearing an S. P. C. A. badge did not make the poor beastie feel any better about it.

You can carry the analogue as far as you like by simply substituting the United States for the lady, Europe for the kitten, labelling the head and tail anything you please to fit the situation, and there you have material to stir up endless discussion, discord, and partisan feuds in diplomatic — and undiplomatic! — circles.

Recent developments have forced on us anew a consciousness of our position, and it seems as though we had finally been driven to take a definite stand among other nations, not only in our judgments and expressions of opinion, but in our actions as well. This comes as somewhat of a relief to the nation as a whole, in spite of the apprehension it arouses in certain quarters. Whether our neutrality has hitherto been due to unexampled patience or to unparalleled inertia, is not a question for discussion at this moment; but whatever the cause of our holding off from the conflict for so long, we are certainly awake and alive now to the change that is taking place in our position as a nation. There is a new tenseness in the air, a new eagerness in our speech, and a not unwholesome emotion of self-offacement in service. There is, too, a new expression in the eyes of the other nations as they watch us now, and it is for us as a people to watch our own actions with a jealous eye, proceeding not with caution but with judgment, not with bravado but with fearlessness. Patriotism, loyalty, service are not to be dispensed with, we dare not discount them from among the virtues of true citizenship, but these involve no element of hysteria or of false emotionalism. An open clash may be imminent—there is abundant reason

To the Editor of the BULLETIN

For two and a half years the United States has appeared as a neutral nation in name, although not in action. At last a break has come, and factions of the country predict and look forward to war. In such a crisis what is the duty of Barnard, representing a part of a big university?

In my opinion this overhanging crisis is a call to our youth, and especially to the young women, to begin today, this very minute, to enlarge their sympathies and look at things from more than one point of view. It is a call to all of us that we must be fair and earnest individually in whatever we undertake, have a purpose, a goal that we work toward, attend to our duties whatever they may be with more exactness, think more beautiful thoughts, spreading more sunshine, with one word train ourselves as women of the highest type, not as American, English or German women, but women belonging to and having the sympathies and understanding of all nations. This is a big, gigantic task and hard to accomplish. It is easier to reform and tell others what to do, easier to condemn and find fault with our adversaries, easier to enforce what we think right with arms. But if the women of Barnard are individually and collectively prepared to meet life and do their chosen and appointed share with enthusiasm and love, if a calamity like a war should come to us we would all know how to meet it with raised head and clear thoughts, and the situation would call forth what in each case is necessary. Until then, Barnardites, do not let each wind sway your sentiments and actions, do not criticise others until you know you thoroughly master yourself, and do not forget that what you think, you will become.

GULLI LINDH, '17

for stating that it is by no means a pre-destined or an inevitable catastrophe.

Meanwhile, let us remember to do as faithfully and as calmly as we may the daily, unexciting tasks that lie at hand—not to the end of forgetting the conflict in a luxurious and selfish seclusion of immunity, but that we may preserve to the very end an ordered, sane and balanced national life.

ADELAIDE D. V. BUNKER.

War?

In the present crisis the most obvious point which occurs to me is that any possible gain which might be made through war is *more* than overbalanced by the certain loss. We inflame our minds thinking of the dishonor shown the United States by Germany, the insult to a democracy, and we lose sight of the fact that war itself means an end of true democracy and a great step backward in the world's progress.

The triumph of the allies with our assistance does not as we are pleased to think, mean the triumph of democracy, but the triumph of superior force and resources. But, more than this, it means a nearer approach to the ideal of "Prussianism," which we condemn. It means muzzling of the press and of free speech, the curtailment of civil rights in every field—to my mind the most insidious of all war's influences. Are there any possible gains to out-weigh such irreparable losses?

MARGARET M. MOSES.

To the Editor of the BULLETIN.

Madam. The reasons for and against war are being amply and adequately set forth by members of our Faculty who have equal claims on our attention. Plainly loyalty is failing us; we can't be loyal to militarist and pacifist professors all at the same time. We have always been told that we constitute the mind of the American nation, and hence are to recognize but one necessity: thought. The failure of loyalty makes this dictum rarely forceful at present.

Thinking, then, I turn to the arguments of militarist and pacifist and check them up. They seem to balance. Am I perhaps right in thinking arguments of little account? What will count at this time is publicly expressed desire. If we want war, we can have it—we *will* have it. If we don't want war, no earthly power can force it on us. If we college people find war foisted on us against our wish, we should clearly recognize the fault as ours. It is supremely our business to say what we want and say it in unmistakable terms.

For myself, I cannot see that civilization and humanity can be affected very much, either for good or for evil, by war. But many private lives can be broken by war. And I should prefer not to see them broken.

My vote is against war.

DOROTHY TEALL, '17.

Student Opinion on the Present Crisis.

To the Editor of the BULLETIN:

Is an ideal worth fighting for or, in other words, how can an ideal best be secured? If we enter this war shall we be fighting for an ideal or merely for commercial elbow-room? Can we not enter this war, not to endorse British naval supremacy, nor to uphold Russian absolutism, but single-heartedly to protest against German "schrecklichkeit"? Would not this be worth fighting for? Could we successfully protest against German "schrecklichkeit" in any other way? We have tried patiently and are still trying to protest peaceably and I believe Mr. Wilson will continue to do so as long as the peaceable method continues to be effective. What I hope is that if we are drawn into the war, we can do so on the clear understanding that we are not fighting because we have been insulted, nor for the so-called freedom of the seas, nor for an international law which sorely needs revamping, but that we are fighting as a protest against the methods by which Germany forced this war on Europe and according to which she has conducted it for the last three years. Lastly, if we are to have a share in any league to enforce peace after the war, will we be more effective if we enter the conflict ourselves or if we stay out? If we can help to a liberal upbuilding of the world more effectively by entering now I think it would be well worth the sacrifice. If we can preserve our liberalism and clear-sightedness better by staying out then we ought certainly to stay out, because then we can help more in the end.

EDITH MORGAN, '17.

To the Editor of the BULLETIN:

In this crisis the appeal to everyone is to think clearly, without emotional jingoism. No one who thinks can fail to have spent many hours searching for alternatives to war. We have tried some in America—protests, efforts which are drowned out by laughter because they became only "bluffs called," arbitration or at least discussion which was only a delay in which more outrages were perpetrated. "Armed neutrality" in 1780 and 1798 was only a poor futile preface to wars following within twenty years.

We must, however, make it clear to ourselves and to all nations for all time that we fight not because our selfish commercial privileges—which we name rights—are violated, nor for any conquest, but for a thing which

is violated by this war—consideration, justice to the weak as to the strong and for the ending of all war by this war. Assuredly this high resolve if we undertake our duty with the thoughtful gravity which fits it, will not fail to remain our guiding principle and conquer any tendency to develop Prussianism, or that selfish stolid self-interest which is so often claimed to actuate all war.

KATHERINE HARRÖWER, '17.

To the Editor of the Barnard BULLETIN:

America seems to be finding its voice. It ranges in quality from clear clarion calls—usually addressed to the sons and daughters of Liberty—to such naive and pathetic appeals as that of Professor Hart. "Please, Mr. President * * * give us 50,000 guns." We may then be pardoned for raising our own voices; at best, we may make ourselves heard; at worst, we may improve our lungs. But lacking the name and fame necessary to win four column pages like those in the *Sunday Times*; we must be concise, and logical, perhaps. May I simply offer a syllogism? I believe that in the consideration of any dispute, force has no value as an argument; conquest, no finality or worth as a settlement. Rather, resort to fisticuffs weakens a good case. War, therefore, either defeats its own purpose or is wholly irrelevant.

S. B. LEWIN, '17.

To the Editor of the BULLETIN:

Has it struck you people here at Columbia that New York is not the only city in the country and that you might be getting this war situation from an innately exaggerated point of view? Does honor and national pride mean anything different here than in any other city, or are the New York people more honorable than elsewhere? It happens that I just got back from Syracuse. I lived in the city during the week of this crisis and I went to class in the university. There has of course been talk of war, serious talk both in college and in the city. But nowhere this terribly excited demand for military brigade. Can't we forget for a while that we live in New York, forget that we are on a harbor, detach ourselves from the sentimental excitement of the women who feed coffee to soldiers guarding our bridges; and remember

that as human beings endowed with reason, it is our duty to detach ourselves from the immediate incidences and emotional stimuli?

EVELYN SALZMAN, '17.

To the Editor of the BULLETIN:

In the last few weeks most people, from our duly-constituted authorities down to the patriotic business firms that fly flags and offer special terms for war contracts, have been *doing* rather than *thinking*. The "hoi polloi" are further kept from considering the issues by managers of vaudeilles and motion picture houses who stimulate unthinking patriotism (and, incidentally, applause for the most atrocious "act"), by striking up the "Star-Spangled Banner" and by constant allusions to German atrocities.

I should like to suggest just two questions:

1. Have the countries against whom we are about to declare war been the only, or even the chief, infringers of international law?

2. Would the United States advance the cause of international law and of peace by entering into the war?

ELINOR SACHS, '17.

To the Editor of the BULLETIN:

Expediency is one thing and right is another. It is not expedient for us to go to war. War is an inconvenience, a disaster, and we do not wish to be put out. But to do the right thing we should go to war, not merely to avenge the insults and outrages we have suffered at Germany's hands, but because we believe Germany is fighting for a wrong cause. Had we been a truly disinterested nation, we should have joined hands with the Allies when Belgium was invaded. But I doubt if such a thing as a disinterested nation exists. Had we had any national pride and honor, the Lusitania disaster should have roused us to action. But we had not. We are in a situation now where, even with Germany thrusting war upon us, we are trying to find a way out. What are we afraid of—loss of life? And whence, has human life become so important as to extinguish our principles of right and our pride of nation?

KATHLEEN A. FISHER, '17.

ALUMNAE DEPARTMENT

Anything for Suffrage. A Campaign Diary.

II.

Saturday.—Today the candidate for Congress called to see me. "Will you please dictate a statement on the Federal suffrage amendment that will cover the case entirely," he said. "I want the women to understand that I shall work for them to the best of my ability, if elected." And while I dictated a statement, which he wrote down, word for word, I kept thinking of another candidate for Congress, whom I once met, and urged to support a child labor bill, and who said: "You women are sentimentalists. You shouldn't try to play politics." Such is the potency of that little thing we call the vote!

Tonight I went to the mass meeting, and heard my aspiring friend make the little statement, like a dutiful candidate, as he is. He was letter perfect!

OCTOBER.

Tuesday.—A new job—now I have charge of Southern California for the last five weeks of the campaign. It is a large order! I expect to spend my time, pendulum-wise, between Los Angeles and San Diego. But the first thing is to beg, borrow or steal a headquarters!

Wednesday.—The headquarters is an accomplished fact, with two desks, typewriters, files, an office girl, two telephones, and a vase of pink roses. The latter is a delicate attention from our friend the candidate. Also, we have some lovely posters and cartoons, pinned and pasted up where they do most good.

Saturday.—The enemy invaded our camp this morning, just when we were all rushing to get out twenty-five hundred invitations to the big meeting. She was a large, determined lady with the most atrocious hat I ever saw. "Be a woman," she demanded in ringing tones. Tempus fugit, but I couldn't resist. "Circumstances don't allow me to be anything else," I replied, mildly. She made an oratorical gesture toward our choicest cartoon. "Tear that from the wall!" she declaimed. You can't be a woman and look at that!" Both telephones rang at once, and while I attended to them she vanished. Bernice calls her "the roaring woman"

Monday.—The empty stores are now adorned with our posters, along with the ardent invitations to vote for Thomas, Richard and Henry. I never knew before what posters in a window meant. First you have to go

through town and write down the addresses of all the empty stores and of the agents renting them. Then you have to telephone to the agents and get the names of all the owners. Then you telephone to the owners and get permission to use their windows. (Owners are a snippy lot, too.) Next you collect all the keys. Then you divide into squads and go and unlock the stores, and climb into dusty, messy windows and put the posters in place. Only it isn't as simple as that, because usually the keys stick, and generally a policeman wants to know what you are doing, and always a crowd comes and gets in the way. Finally, you go around and give back the keys. And then you spend the next week straightening matters out with the owners, who can't unlock their own doors, with their own keys, and so swear that you have got things mixed.

Tuesday.—The richest man in Los Angeles County came into headquarters, talked for half an hour, made marks all over a letter that had to be recopied, tipped over the waste basket, appropriated a Congressional Directory, and gave me 50 cents for the campaign fund. Oh, death, where is thy sting!!!

Saturday.—Hectic days! Spent Thursday and Friday in Los Angeles and arranged five meetings for our coming celebrity. Got back here in time to stave off the printer for another week, save the notices for the big meeting from being printed with the wrong date, arranged four parlor meetings, spoke twice this afternoon and once this evening, and ordered 50,000 dodgers with no faintest notion how I am ever going to pay for them. But you can't campaign without literature. Anyway, I have Mr. X's half-dollar!

Changes of Address.

'11—Mrs. Marston Lovell Hamlin (Charlotte Verlage)—130 Berkeley Avenue, Bloomfield, New Jersey.

'12—Mrs. Philip J. Reel (Mabel Barrett)—308 Buttes Avenue, Columbus, Ohio.

'13—Mrs. Joseph K. Blum (Madeleine Bunzl)—2170 Broadway, New York.

'13—Etta V. Friend—314 West 99th Street, New York.

'14—Mrs. Allen Thurman Kander (Jeannette Unger)—156 West 86th Street, New York.

Birth.

'12—A son, Duane, was born to Mr. and Mrs. Reuben Davis (Dorothy Griffin) on January 24.

Marriage.

'11—Adele Duncan to Mr. Samuel Anderson McKeown, on February 6.

Personals.

'05—Florence A. Meyer is Assistant Professor in Physical Education and head of the Women's Gymnasium at the Ohio State University in Columbus, Ohio. Miss Meyer took her M.A. degree at Teachers' College in 1909, and from 1909 to 1915 she taught in State Normal Schools at Moorhead, Minnesota, and at Farmville, Virginia. She also spent one year at the High School at Muskegon, Michigan. This is her second year at Ohio State University.

'07—The Decennial Committee is hard at work planning for the Commencement celebrations. Sophie P. Woodman, alumnae historian, is editing a book for the tenth anniversary. The book of Commencement Week Speeches, edited for the class by Miss Woodman, was the first of the kind at Barnard. Miss Woodman is a member of the History Department of the Evander Childs High School; she is grade advisor of the seventh term; secretary of the Scholarship Committee, and a member of the Faculty Senior Committee.

'07—Amalie L. Althaus has a leave of absence from Morris High School, to enable her to complete her work for an M. A. in German.

'11—Ethel S. Leveridge has been appointed to the Physical Education Department of the Eastern District High School.

'11—Gladys Hollingsworth Smith of Easley, South Carolina, is special assistant to the State home demonstration agent. Miss Smith describes her work as follows: "We are doing rural extension work under the United States Department of Agriculture and co-operating with Winthrop College at Rock Hill, South Carolina. This is one field of activity in which our State is among the leaders. We have 42 county agents and are reaching thousands of club members in canning, domestic science, poultry raising and women's organization. It is intensely interesting, and, we feel, well worth while."

University Chapel.

On Wednesday, February 7, 1917, at eleven o'clock, Professor Frank M. McMurry addressed the students of Columbia University in St. Paul's Chapel.

Prof. McMurry told us among other things that the New Testament is valuable, for it shows the importance of motive in life. Motives as a rule concern the welfare of others; thus we help others by motivating our lives. The power to feel and feel strongly for a goal involves love and service. These are the two main things in life. Furthermore, the New Testament influences us in the future—and this is the point that Prof. McMurry wished to emphasize.

First let us keep in mind the necessity of a major purpose in being. Then we must view knowledge as a means to this end. The best you can get from a good education is a noble motive in life. But the choice of a fit motive implies the knowledge of proper relationship between the individual and his environment. Proper training in study aids a man to find himself and his purpose here. We are coming to view action, service, the doing of deeds as the main object of study. Such facts as do effect motive and living cannot help but prepare us to live in the right way. Education is harmonizing the teachings of the New Testament concerning the spirit with the facts of actual life. . . . Since there is such promise in the field of learning in the future it is of weight for all of us to regard Christianity as a basis for judging what we are getting as students and what we are giving as instructors.

What is your motive in life?

Chapel Notice.

On Thursday, February 15, Mr. Karl de Schweinitz, a representative of the Charities Organizations, will speak. On Monday, February 18, a Student Forum will be held.

German Play.

Tryouts for the Deutscher Kreis play, "Der Bibliothekar," will be held this Thursday, February 15, in the cold lunch room at 4 p. m. Candidates need not necessarily belong to the Kreis. A working knowledge of German is advisable. This is one of the most effective means of improving one's German and thereby of passing the formidable modern language requirements. Attention is called to the eligibility rules on page 15 in the Blue Book. Copy of play is on reserve in the library.

SOPHIA AMSON.

Junior Ball.

Generalizations are dangerous as well as boring, yet the press agent for Junior Promenade can deal in nothing but generalities, unless she be a fashionplate artist or have the happy faculty of becoming a fly on the wall. So let us be brief: Music, excellent; floor, good; weather, perfect; costumes, with a couple of notable exceptions, charming; prevailing color, blue; dancing, mainly monotonous; supper, delicious; place, not so pleasant as the Ritz and unfortunately far removed from the supper room; running off of the dances, bad—very bad. Encores are all very well, but four to every dance! Are we Barnard girls who claim to represent sense, modernity and rationality, to be *considerate*? Or are we to forget entirely that whereas we could sleep after our dance the many men present had to go to business early the following day? The dance ended just before 4 a. m. There was no need of this! A good dance, one encore and reasonable intermission, swift marshalling to the supper room, a little efficient and thoughtful management would mark Barnard girls as *considerate*, and would help the woman movement immeasurably. Also why not have a Dan Tucker or tea? Or some simple favor dances? Apart from the intolerable slowness and late hour of closing, the dance was thoroughly acceptable. Those on the receiving line were: Dean Gildersleeve, Mrs. Grimm, Mrs. Gibb, Dorothy Graffe and Elsa Grimm.

ELIZABETH WRIGHT.

Joseph C. Lincoln.

Anyone who has been just plain "Mary Ann" without an "e" to home folks, and has become "Marie" to city folks, could justly appreciate the delightful humor of the speaker at the R. P. O. Tea last Wednesday. Joseph C. Lincoln read some of his poems, giving his own interpretation of Cape Cod life with all its charm. We enjoyed the ragtime imitation in "Oh! Susan Van Dusen, please do!" and the foreign squawk of the cuckoo clock, while he flapped his (wings) arms and said, "Whb-oo"! We could just picture the small boy who was so starched up that he felt as if he "had stayed out all night and froze." "But Sister's Best Feller's a Warning to Me" made us realize that small boys are things to be avoided. He told us about a woman who thought he would be delighted to meet her. "For, you see, my blind father had your books read to him until he died." Mr. Lincoln did not wait until we showed signs of boredom, but discreetly made it short and delightful. The thanks of the College is tendered to the Newman Club, as hostess, for giving us an opportunity to know such a splendid writer and charming entertainer

Do You Want to Be a "Wigs and Cues" Member?

Next week several new members will be elected to "Wigs and Cues" from those who apply for membership. Applications should be made before Monday, February 19, at 4 o'clock. State what committee work you are especially interested in and what experience you have had. Freshmen are not eligible for membership; also no new members will be taken from the class of 1917.

CLAIRE PATTERSON,
Chairman of Membership.
Locker 121, Senior Study.

Skating.

Three hundred girls signed up for skating. Only seventy-three have bought their tickets. The cost of the rink goes on just the same. This means that the A. A. has to go into debt almost a hundred dollars because the girls who promised to support skating have not kept their word. It is not the fault of any one that skating weather happened to come during exam. week when you were too busy to skate. It is not the fault of the A. A. if your program is arranged so that you have classes from nine to six every cold day. If you signed up, you promised to support the Barnard rink. It is up to you to keep your promise.

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THE OVEN

Troubles.

Billie has no full-dress suit,
And Bobbie has the gripe,
Harold just got married,
He's on his wedding trip.
Tommy has a fractured knee,
And Jack can't dance at all;
And so I couldn't find a man
To take to Junior Ball.

Arthur lives in Arkansas,
That's too far away;
Harry has a math exam,
And much too tall is Ray.
And so since neither Jack, nor Tom,
Nor Bill, nor any other
Could come with me to Junior Prom,
I had to take my brother.

—C. D., '18.

There is a sweet girl we call Bessie
Who returned from the South aw-
fully messy,
For down there she caught
A fine measles. 'Twas thought
That she handed it over to Tessie!

To B— L—.

I brush my teeth both up and down,
I swallow pails of water,
I take a bath three times a week,
Precisely as I oughter.

I cut the heels from off my shoes,
And bound my feet with plaster,
And now an elephant could dance
On them without disaster.

I breathe with seven ribs,
To strange Greek gods I pray,
For this devotion, don't you think,
I should have gotten A?

Dear Lady-Boss.

I and lonny just want to
tell you we have not for-
gotten you in the stress of exams we
sat on the edge of the ice-
cream freezer and com-
muned with us and lonny asked
me why don't you write about us
to the bulletin any
more i said because Mr.
Marquis our thirteenth step
cousin on your uncle's side
archie boss says that any child
can write stuff like archie and i
am ashamed to be
called a child
when i go to Barnard i con-
soled lonny curling his
tail solicitously a-
round a cup of hot chocolate
it burned him and he said
dafn which is lizard



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talk for-pshaw that is
mean of Mr. Marquis dont
you consider that an o-
vert act but write some
more so i did and i am and
i am now going to lonny's
summer cottage which is by
the furnace to think of
some thing warm to write
about next time your well-wisher
and com-collegiate i mean patriot

—belinda

Suggestion for a sign to be worn
by Barnard students on their way to
college on February 12:

"To the Enlightened Though Cur-
ius Public I am not crazy though I
am a student of Barnard College. I
am on my way to college now because
the powers that be have given us no
holiday.

Thank you for your interest!"

—"JINGLES."

Professor Mussey advocates a So-
ciety for the Extermination of Be-
lievers in Inevitability We didn't be-
lieve in it either, until it happened.
We didn't study for the Economics
Exam—and we got an F

A Summer Idyll.

It dwelt upon our tennis court,
A flag-pole raised above,
A rink which many eyes could see,
And many hearts could love

A skating rink' our hopes soared
high,
We thought of hockey teams,
And quarters saved, and classes cut,
Ah, these were pleasant dreams!

It did not freeze
And many wept when all hope
ceased to be,
But it is now a pond,
And oh, the difference to me!

—B. S. D.,

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The New York Diocesan Fellowship for Graduate Study in Religious Education 1917.

The New York Diocesan Board of Religious Education of the Protestant Episcopal Church offers a fellowship of \$500 for the year 1917-18, available for study in the field of religious education in some department of Columbia University.

This fellowship is open to men and women, who are members of the Episcopal Church and registered in some parish of the Diocese of New York, and who shall have received the bachelor's degree from a college or university of recognized standing, or who shall be considered by the University Committee on Admissions to have had the equivalent of a college education, and who at the time of making the application shall not be more than 30 years of age.

Two points will be considered in awarding the fellowship: (1) The scholastic standing of the applicant. (2) All-round development of character, interest in religious education or allied subjects as shown by the elective courses pursued by, and practical work of, the applicant; the ability to represent the church, particularly in the field of religious education, and the promise of successful leadership in this line of work.

It is understood that the recipient of the fellowship will devote himself unreservedly to study and practical work, and that his program, which shall include not less than 60 hours of volunteer field work, shall be approved by the executive committee of the University Council.

The fellowship is awarded by the University Council on the nomination of the Committee of Scholarships of the New York Diocesan Board of Religious Education of the Protestant Episcopal Church. The holder of such fellowship is required to pay tuition and all other fees, and is subject to the general regulations governing university fellowships.

Applications must be made by personal letter from the candidate to the secretary of the committee, accompanied by:

1. A certificate from the registrar of the college or university which awarded the degree or degrees previously received.
2. Evidence of sound health.
3. An account of previous educational and religious training and a definite statement of plans for future work and of the reasons for applying for the fellowship.



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Fossils and Lunch.

The Geology Club had a most delightful and unusual meeting Saturday morning at the American Museum of Natural History. Dr. Mook guided the members past many signs reading "Not Open to the Public," into workrooms where recently excavated fossils were being restored, where the skins of modern animals were being stuffed, and even into the studio of Mr. Charles R. Knight, the famous artist, who is doing a series of panels for "Pleistocene Hall." Mr. Knight fortunately entered in time to explain his work, and also to hold an impromptu exhibition of much else that he has done in the painting and sculpturing of animals. Then the club wandered back to Dr. Mook's own particular office, where Dr. and Mrs. Mook served a most delightful luncheon. The great bones and grinning skeletons in plain view did not spoil anyone's appetite! Just before the luncheon a brief business meeting was held, during which it was suggested and approved that at some future meeting papers be read and reports submitted by the members.

In New York.

The David Mannes Music School 154 E. 70th street, announces a course of five lectures by Daniel Gregory Mason, professor at Columbia University. We most emphatically advise anyone who does not now or cannot in future take Professor Mason's courses at Columbia to attend the four remaining lectures, on Tuesday afternoons at half-past four, February 20 and 27 and March 6 and 13. The subject is "The Appreciation of Music," and the subscription price is \$5. or \$3 for teachers. For tickets address the secretary of the school.

Newman Club Tea

The Newman Club gave a tea and dance to the Columbia Newman Club on Saturday. The dancing was especially enjoyable because of the unusual excellence of the music. Mrs. Haskell was, as always, the most delightful of chaperones and the club wishes to thank her and Mrs. Dwyer for making the dance possible by their presence

4. Testimonials as to ability and character, from qualified judges.

Applications for this fellowship for the year 1917-18 must be in the hands of the secretary of the committee on or before March 1.

REV. W. BERTRAND STEVENS, PH.D.,
Chairman.
REV. RAYMOND C. KNOX, D.D.
MISS ABBY PORTER LELAND,
Secretary,
540 W. 112th St., New York City

Atmosphere and Fannie Hurst.

Atmosphere, the English Department tells us, is one of the prime essentials of a good story, and since it must almost, of necessity, be based on experience, the E. D. puts an unwritten taboo on tales of romantic love, wild adventure, and things too thrilling to be true.

Fannie Hurst's English Department at Washington University apparently set similar laws, for at one time early in her career, when she conceived the idea of a story embracing an incident in the steerage of a trans-atlantic steamer, she found herself momentarily stumped—as a good English student, she must give her story atmosphere, but how is even a good English student to know the atmosphere of the steerage of a transatlantic steamer?

"Experience," suggested the writer's instinct, and true to her calling, Miss Hurst forthwith set out across the ocean in the steerage of one of the great steamers. And by overcoming an innate fastidiousness, and bringing her keen observation and sympathy to the foreground, she was able to get beneath the bare exterior of the steerage passenger and see, and interpret for herself his squalid existence between sea and sky in the hull of our palatial transatlantic liners.

Of course, there was atmosphere in that story.

Many of her similar experiences as a writer and observer will be related by Miss Hurst herself in her talk to the college, under the auspices of the Journalism Club this afternoon at four o'clock, in the theatre.

French Club Meeting.

The French Club held an important business meeting on Wednesday. Aline Buchmann, '19, was elected president in place of Florence Lehmaier, '17, who recently resigned. Jeanne Ballot was made vice-president. Ruth Livingstone, chairman of the Entertainment Committee, gave an encouraging account of the progress of the short French play which will be given by the members of the society at their meeting on Thursday, February 15. The enthusiastic turnout of members at the meeting shows that the Society has really taken on a new lease of life, and great things are expected for the rest of the year.

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