

# THE BARNARD BULLETIN

Vol. XXI. No. 12.

NEW YORK, DECEMBER 19th, 1916.

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## Student Council

At two regular meetings of Student Council held on December 6th and December 13th, Marjorie Hallett's resignation as chairman of the Chapel Committee was accepted with regret, and Helen Stevens was appointed in her place. Points were then allotted for membership on the Special Greek Games Committees, as suggested by the Freshman and Sophomore Greek Games' chairmen:

Membership on Costume Committee, 20 points.

Membership on Dance Committee, 15 points.

Membership on Music Committee, 15 points.

Membership on Athletic Committee, 15 points.

Membership on Lyric Committee, 10 points.

A committee was then formed of alumnae and undergraduates to investigate the possibilities of a Barnard "farm." The undergraduate members are as follows: K. Harrower, 1917; M. Bernholz, 1918; A. Pollitzer, 1917; G. Geer, 1919; M. Opydyke, 1920.

The alumnae members have not yet been determined.

A ring committee was elected, composed of two sophomore members and one member from each of the other classes: S. Lewin, 1917; H. White, 1918; V. Tappan, 1919; M. Wesendonck, 1919; M. Travis, 1920. Vivian Tappan was appointed chairman.

It was then moved, seconded and carried that the Italian Club be allowed to give a joint dance with the Circolo Italiano of Columbia in Brinkerhoff Theatre on January 6th, at 3 o'clock, provided they can get the theatre from Miss Boyd.

It was moved, seconded and carried that Student Council recommend to the Greek Games Central Committee that the tax for Greek Games dues be not increased. Thirty points were then allotted to the presidency of the Geology, Journalism and Italian Clubs, which have hitherto not been included in the point system, and 20 points for the other officers of these clubs.

-Respectfully submitted,

CORNELIA GEER, 1917.

## 1917 Class Meeting

There was a Senior Class meeting on Tuesday, December 12, at which it was decided that 1917 appropriate \$5 for the Children's Party. Katherine Harrower called for Senior Play suggestions. There was little business transacted.

## Dolls! Dolls! Dolls!

Anyone who took a peep into the theatre last Wednesday afternoon, saw them everywhere. Surely there was proof that a college education does not ruin a girl's ability to dress dolls, unless most of the girls "got mother to do it." There were boy dolls and girl dolls, Sunbonnet Sue's and débutantes. There was one fierce and thrilling, though unhygienic, Cosack, uniform complete from fur hat to sword and boots. And there were lots and lots of babies. The babies seem to have been unusually popular this year, for some reason or other, but they did look clean and sweet, as babies should, and the kiddies who get them will probably be quite delighted.

The "prize baby," dressed by Margaret Gillespie, '20, fully merited the praise which was given it. The prize for the best poster was given to Lillian Sternberg, '20. Her poster has been over the stairs for some time.

The theatre was not, however, only a doll and art gallery. There were some exceptionally pretty Japanese prints for sale, and all kinds of useful Japanese novelties. The class calendars which were sold were quite a novelty. Dorothy Bryan, '17, deserves great credit for getting them out as she did.

All in all, those who went to Doll Day enjoyed themselves. The many who did not go ought to have gone. They missed not only a good display, but also a chance to buy their Christmas gifts at a reasonable rate. But perhaps they will take this to heart, and next year give their support to that really estimable cause represented by Doll Day.

## Child Labor Exhibit

The Child Labor Exhibit was a second sign, the visit of Thomas Mott Osborne having been the first, that Barnard is growing a little less self-engrossed.

The attendance at the Exhibit was satisfactory, even more so were the donations and pledges, which amounted to \$110.00. The Exhibit itself was not uninteresting, that is all that may be said of it. The literature which was distributed, however, is of decided interest and well worth reading.

If there are any who were unable to attend the Exhibit and who are interested in Child Labor or wish to lend help to the National Child Labor Committee, they are asked to communicate with Genevieve Hartman, '17, or Ruth Amberg, '19.

## Chapel

For the sixth time Professor Erskine has come to us to bring the Christmas spirit. We went filled with joyous expectation, not knowing what phase of the Christmas story his message might touch. And, for a while, he did veil his message, for he chose the man who kept the inn. Christ was born in a stable, but we know not whether through meanness or generosity of the innkeeper. Literature has said hard things of innkeepers, and the feeling is founded on the fact that they make a profession of a sacrament of life, they give food and shelter for money. Christ was born where hospitality was a trade. We, also, are innkeepers, we have a professional attitude toward the virtues, we are virtuous for profit. At Christmas time we are tired of the economic interpretation of life and we want to start afresh, like children, with the virtues as an overflow of the spirit, not as a profession. Then, to add the grace which his sombre thought needed at this joyous season, Professor Erskine read the only poem he knew in the range of literature about the innkeeper, but even that beautiful little lyric exalted the hostler, since it could not exalt the man who kept the inn.

## Classical Club

On Tuesday, December 12, the Classical Club attempted semi-dramatics, with Miss MacVay of Wadleigh High School as *Choregus*. Scenes were flowery and beauteous woodlands on the slopes of Mt. Aetna—a cleared and empty one-half of the undergrad study. (The other one-half-contained the interested forty-odd auditors, among them the author of the play that was read.) It was thrilling to shake hands afterward with a real-live poet. Costumes were old Greek Gamers, their tints revived beneath the flash of the headlights. All enjoyed the hour, and the poet. Tea followed the reading and much social intercourse. For further particulars about the play we refer you to a copy of "The Story of Eleusis," by Mr. Louis Ledoux.

Members were cast in the following rôles:

Celeus—Grace Merritt.

Old Man, Hades—Ruth Jensen.

Demeter, Cyane—Elinor Sachs.

Hermes, Cleisidice—Ruth Morrison.

Demo—Elinor Taylor.

Callithoe Galatea—Bunny Rogers.

Arethusa, Callimache—Margaret Schlauch.

Persephone—Sylvia Hecht.

**BARNARD BULLETIN**

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**BARNARD BULLETIN**

Barnard College, Columbia University  
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**NEW YORK, TUESDAY, DEC. 19, 1916**

The recent epidemic of thieving in the college has startled us all. We cannot hope to reach those who are largely responsible for it through these columns. But we can reach another group—the Borrowers. We all know them. They borrow everything—all the time. At first, they preface their borrowing with a perfunctory "May I?" Later this formality is omitted. They borrow pencils, paper, ink (can ink be borrowed?) and books. Sometimes these things come back—frequently they don't. Our books disappear, and turn up mysteriously three days later. Our supply of pencils grows smaller. The Borrowers are really eminently respect-

table people. If we accused them of doing anything but amicable borrowing the whole horde would rise up and defend themselves. But borrowing is such an unsatisfactory means of getting along. Wouldn't it give you a comfortable, independent feeling to have your own supplies, and if you can't buy books, to patronize the libraries? Borrowing is not thieving, but it is certainly a bad tendency.

The next number of the BULLETIN will appear on Thursday, January 11. Copy must be in the hands of the editor by noon, Monday, January 8.

December 14, 1916.

To the Editor of the Barnard BULLETIN:

Dear Madam—Having seen many undergraduate plays at Barnard, I feel moved to express publicly my admiration of the performance of *The Devil's Disciple*, recently given by Wigs and Cues. It certainly measured up very well to the standard set by Barnard dramatics in the past. It was not quite so delightful as were *Deirdre* and *Spreading the News* last year, but it was intelligently and effectively done, and it gave great pleasure. I know, to most of the Saturday evening audience, including

Yours faithfully,

VIRGINIA C. GILDERSLEEVE.

To the Editor of the Barnard BULLETIN:

I've been reading the write-up of "The Devil's Disciple" and I had to sit right down and tell you how awfully cunning I thought it was. Of course, our little group went to see the play, and we were all the more interested in the criticism, if you get what I mean. And I'll tell you in private that what I considered most valuable about the play for me, you know, was that I learned how to spell "disciple." But what our little group was quite agreed on about the criticism was its youth. As our president put it—she's so clever, you know—the reviewer had all the fresh pessimism of youth. Don't you think that's clever? Youth is always so refreshing, I think, so stimulating,—our little group was awfully stimulated just by the review, if you get what I mean. For instance, wasn't it too sweet to call the *Sergeant* "nice"? Our little group just enthused and enthused! It showed such an adorable point of view! And, of course, the reviewer would object to the "sob stuff" in *Judith's* part. Youth is always so shy about emotion. Shy Youth. Oh, how charming! The candles, too! Would anyone have thought of objecting to the absence of candle light except Youth, who wouldn't care in the least about Fire Laws. Rash Youth! It makes me sigh just to think about it. And I'm afraid sometimes I'm

**Calendar**

Wednesday, January 3, 1917.

College opens.

Undergraduate tea, 4 P. M.

Socialist Club Meeting, Elec. Lab., 12.10-1.

Friday, January 5th.

Mathematics Club, room 139, and Undergrad

Social Science League, Elec. Lab., 12.10-1.

Monday, January 8th.

1917's tea to 1918, Senior Study, 4-6.

Tuesday, January 9th.

Debating Club, Elec. Lab., 12.10-1.

Wednesday, January 10th.

Literature group, Elec. Lab., 12.10-1.

R. and P. tea, theatre, 4-6.

Thursday, January 11th.

Tea to Seniors, at 99 Claremont Avenue., 4 P. M., Cottage Dormitory.

unkind to Youth. But I'm not going to be any more. Last night I looked at myself in the glass, and I said, "Hermione, have you earnestly striven to be kind to Youth today?" But I'm still trying—if you get what I mean!

HERMIONE.

To the Editor of the Barnard BULLETIN:

Dear Madam—In justice to the members of the cast of "The Devil's Disciple," and for the sake of those who were not privileged to see the admirable production of Wigs and Cues, I beg you to allow me to change some of the impressions created by the "write-up" in your last issue.

Elizabeth Wright gave a splendid interpretation of *Dick*. No one who heard her could have failed to admire the force with which she rendered it. I know that I was not alone in a feeling of pride that one of us had the courage to undertake the learning of so long a part and then presenting it in such a manly way. We should indeed be glad that we have such a leading man.

Kate Harrower as *Judith* had an extremely difficult rôle to play, and her rendering was as good as might be hoped for from an amateur.

Mrs. Dudgeon as interpreted by Elsie Oschrin fulfilled our every expectation of a sharp, cross and unsympathetic woman.

The other characters were also well taken, and the setting did credit to the unceasing hard work of an efficient committee.

Barnard may well be proud of Wigs and Cues and its latest performance.

Faithfully yours,

HILDA GOUGH RAU, 1917.

To to the Editor of the BULLETIN:

Criticism seems to mean to many undergraduates either extravagant praise or slanderous abuse. To many

of us who saw the first performance of "The Devil's Disciple," the criticism of the play by D. J. T. came as a shock. We do not advocate the abolition of the art, but we do suggest moderation in its use and a perhaps juster, more impersonal attitude.

A MEMBER OF '17.

To the Editor of the Barnard BULLETIN:

Perhaps it is not customary to reply to a review. I should, however, like to take the liberty of replying to the BULLETIN's review of "The Devil's Disciple," published in the last issue, and to disagree with it in several points. These harsh, unsympathetic criticisms from undergraduates seem to me a mistake, especially when the critic seems to be one of very few dissenting voices. There is no call, of course, to write the Walter Pater type of criticism, which takes its object "as the starting point for a new work of art." Heaven forbid! Naturally there is much to find fault with in any college play, and it is necessary that its weak points should be indicated. But I did not agree that Elizabeth Wright's rendering of *Dick* was over-melodramatic. Shaw called his play, "The Devil's Disciple, a Melodrama," and I think he wrote *Dick* for exactly a "blustering, obvious, stagey" disciple of the devil. A prepossession that something is not Shairan ought not to lead to the conclusion that Shaw is not Shaw.

I thought Elsie Oschrin's interpretation of *Mrs. Dudgeon* an exceedingly strong piece of work. Whether or not it coincided with the pre-formed conception of the reviewer or even of the author himself, has nothing to do with its excellence as acting. If the actor were merely the mouthpiece of the author he would be unnecessary. It is his part to interpret what the author has written and send it forth after it has undergone a sort of chemical change. He may not debase it, but he may transfigure it. In this way, it seems probable, the modern stage has transfigured *Shylock*, and Shakspeare, I think, would be the last to complain. If Elsie Oschrin could un-Dudgeon *Mrs. Dudgeon*, and yet keep her consistent and convincing, so much the more fun for Elsie. Ray Levi did just this in the part of the slavey in "The Admirable Crichton," and the play did not lose by it. Personally, however, I did not think Miss Oschrin did this. I found *Mrs. Dudgeon* as I understood Shaw, to have written her, in the words of the reviewer, "a spare, hard, ungracious sort of woman."

CORNELIA GEER, 1917.

To the Editor of the BULLETIN:

Having pondered long and deeply over the perplexities of our financial system, new and old, I have come to the conclusion that in several ways it could be profitably simplified. The college has had much to bear with the new system this fall; but we hope that this has been due not so much to any fault in the system as to the fact that certain of the difficulties were not foreseen, as is natural with any new and untried method. We hope that pay-day will be even earlier next year; and that in some way the Juniors will be responsible for instructing the freshmen in the art of filling out the due schedules.

Probably no problem of our organization has been more wastefully and expensively managed than finance, due very largely to the careless handling of small sums of money. I wish to suggest that no organization which does not have a membership netting at least fifteen dollars a year shall be permitted to have dues and that the decision shall depend upon the activities of the preceding year. This does not mean that a small club need be any the less successful, but simply that when a club has but eight or ten members the meetings will be necessarily informal. Small expenses can therefore be more simply paid by special-levy. I am thinking of one conspicuous example of the successful way in which pleasant meetings can be had without dues, which in this case do not even pay for the club's page in *Mortarboard*. The Press Club (membership thirteen) has had several interesting meetings, the "wherewithal" being supplied by successive groups of members. Why have dues that are unnecessary, inadequate and burdensome?

WENDELA LIANDER.

December 14, 1916.

To the Editor of the Barnard BULLETIN:

As it may be claimed that excuses for misconduct are out of place and do not mend matters, I shall begin by disclaiming any intent to beg off from Miss Downe's accusation against Barnard student discourtesy. There is, however, at least one point which, as an undergraduate, I feel impelled to make—not an excuse, but, another factor to be kept in mind in considering our manner.

Most of us, I know, feel uncomfortably conscious at times that we have let the social amenities and the nicer courtesies fly to the winds. Sometimes we realize that we have

said and done things which might easily pass for intentional rudeness. I have deplored, in myself and others, the fact that something of the metropolitan rush seems to have invaded our manners, so that we often drop into brusqueness and, possibly, undue informality. But two implications of Miss Downe's letter aroused some opposition in my soul: one, that Barnard is "to a shameful degree" outdone in courtesy by other colleges; the other, that undergraduate discourtesy in Barnard is more or less intentional. In regard to the first matter, I may be mistaken—but let us hope not!—in thinking that, taken as a whole, Barnard girls are not more careless of their conduct than undergraduates elsewhere.

I have not Miss Downe's obvious advantage of having been actually resident in another college; but after having noticed several hundred students of other colleges on various occasions, public and private, I am still unconvinced that we contrast so unfavorably. Secondly, I cannot help but take into account the very real inward courteousness and unselfish consideration for others that I have constantly met with here from the students as well as from the faculty. It has taken the discomfort from many otherwise trying situations, and I should be most ungrateful if I did not recognize it.

By no means are any of us perfect, in conduct any more than in thought. We can stand plenty of improvement; but I sincerely hope that Miss Downe's impressions of our manners is only temporary and colored by unfortunate incidents which will not be repeated—that she and others may come to pass a more favorable and a truer judgment on us.

Very sincerely yours,

ADELAIDE D. V. BUNKER, '17

### 1918 Class Meeting

The 1918 class meeting on Tuesday, December 12, at 12.30, was marked by no important doings. The announcement that Junior Ball would be held at the Plaza on February 5 was the most momentous event of the meeting, which adjourned after *Mortarboard*, BULLETIN, Ring Committee and Sing Song leader had made their various announcements and \$2.00 had been voted to the College Settlement and Employes' Christmas Fund, respectively.

### Thoughts on Vassar

I watched the brown fields slip past the train-window, and felt Vassar and the week-end I had just spent there recede farther and farther behind me. Then I opened my *Sartor Resartus* and settled myself for a good long reading. It was no use. Little bits of week-end danced between the page and my eyes. The long tramp Saturday afternoon, the feasts—the hilarious sardine, jam, cracker and cocoa breakfasts—the corridor, or parts of it, keeping Mary's record of *Danny Deever* going all day long—the Saturday morning spent in the beautiful, quiet library—the evening service in the dim-lit chapel—and, above all, the out-of-doors, clean air, and grass, and green firs, and country right outside the quadrangle Dorms, and recitation halls, chapel, and library so situated, that just to get from one to another of them gives one a walk and some healthy out-of-doors, in the course of a day.

What did Barnard have to compare with this wholesome, genial atmosphere? On the plane of the sheerly physical, not much. City walks, indoor gym work, outdoor (occasional) athletics, limited in quality and quantity. But, after all, other factors enter into college life, vastly more important. What of the way in which the two bodies of undergraduates relate college to the world outside; what of the two social atmospheres, the two intellectual ones?

At Vassar you must either throw yourself wholesouedly into the college life or be miserable, a cat that walks by itself. A few plays and concerts come through Poughkeepsie, selected lecturers talk at Vassar. But your resources outside yourself are limited, chosen for you. There are opportunities for social service, also limited, also connected strictly with the college. A few people, outside of those who have to, for a history course, take the newspaper. But on the whole, the only real way to go to Vassar is to live college life as fully as possible. You must go into as much college activity as possible, join all the different clubs, societies, that mean anything to you; there's nothing else to do. Then, when you get good and soaked in college atmosphere, for your entire social existence, you find yourself so far immersed in college life that you begin to feel it's the whole world. The succeeding years confirm this idea—and then you get out, away from the sheltered, concentrated college existence, and feel awfully at sea. The good, healthy, wholesome foundation is the only thing that pulls you through—if it does.

There is no privacy at Vassar. Your precious "single" is invaded as

easily as the more inviting "double." Once again, you must be the cat that walks alone or have an only possible two hours a day inviolate. You can work in the Library. There is semi-sanctuary. But no privacy. And for all of the time you spend not in private, you are seeing the same people, over and over; people who must necessarily have comparatively limited character, mind and experience. They don't offer enough contrast, they are differentiated by the finer shades of personality—qualities. You eat, sleep, study, work, play—with the same sort of people—all the time. There is no getting away from college atmosphere, for seeing it in perspective, in proportion to the world at large.

There is enough "college activity" at Barnard to satisfy the most voracious Rah-Rah person. But it's not a last resort; it's just here for those who want pleasure and extra-curricular work, during college years, to be of the college variety. Opportunities abound for making our college life run smoothly into the life afterwards. We are situated in the midst of an active community whose presence we can not ignore. We are forced to realize college as a stepping-stone, a place where we can learn how to do our share in the non-academic world by making the most of our four years here, by keeping in touch with the threads we will later weave, while we are at Barnard; we do not see college as an idyllic four years, sequestered, beautiful, no doubt, but separated entirely from the rest of our lives.

NATALIE K. PLOUGH, 1918

### Seniors 37, Freshmen 3

On Thursday, December 7, the Senior-Freshman basketball game was played. The line-up was as follows:

Seniors.		Freshmen
A. Pollitzer	Forward	H. Borst
G. Cainn	Forward	I. Everson
G. Krause	Guard	E. Auty
G. Merritt	Guard	M. Croolsall
		A. Vorhaus
I. Hahn	Center	A. Raynor
J. Dixon	Side Center	D. Burne

The game was very one-sided from the beginning. The senior forwards piled up the score from the first moment until the end of the game, when the score stood 37-3 in favor of the Seniors. Several substitutions were made by the Freshman team during the game. When Amy Raynor wrenched her ankle, Dorothy Burne played in her place and Ada Vorhaus played side center.

### 1919's Party

"Oh, the party to the transfers certainly was great!" was the verdict in Soph Study on Friday morning. The affair in question took place Thursday at four, in Undergrad. study, under the direction of Adele Alfke. The entire crowd was divided into two factions—red and green transfers—and they vied with each other, in true Greek Games manner and spirit, in the contests which followed. First there was an obstacle race between Bertha Mann and Catherine Parks, beginning with threading buttons on a string and ending with an interpretive dance entitled "The Lunch Room at Twelve o'Clock!" Finally, baby pictures of some two dozen members of the class were produced, and the opposing sides tried to guess them correctly amid much laughter and hilarity. The score ended in a tie, so the prize—a huge box of candy—was evenly divided between the two sets of transfers. The party concluded, as all good parties should, with delicious ice cream and cake, and still more enjoyable good fun!

### Botanical Club

The report of the Botanical Club meeting of December 5th appearing in the BULLETIN of December 14th, was unfortunately incorrect. The secretary begs leave to substitute the following:

Tea was served at four o'clock to members of the club in room 312, during which time there was an exhibit of a colloidal starch solution and of some ciliate organisms with the dark stage reflecting condenser.

At the short business meeting which followed, the subject of the next big tea was discussed. Since the college has grown too large for the small rooms of the department, it was regretfully decided that it would be better to invite only two classes instead of the whole student body. Motions were also passed to repeat this informal tea, and to let the date of the annual lecture conform to the convenience of one of the botanists likely to be visiting New York for the meeting of the American Association for the Advancement of Science.

HESTER M. RUSK,  
Secretary.

### English Club

On account of the holidays English Club will not meet again until January 8, when Babette Deutsch will be hostess, at 310 W. 94th Street.

## In New York

The advertisements of "Intolerance," the "sun play of the ages," are calculated to rouse your wonder. You are told that the hall where Belshazzar's court is shown feasting was built at a cost exceeding the entire expense of any motion picture ever produced, including "The Birth of a Nation." Mr. Griffith is not content with luring you to his production with these promises of excitement; he pursues you in the program; he pursues you even into the play itself with admonitions to wonder. The consequence is that your mind is bombarded into such stupor that you are likely never to notice that Mr. Griffith had an idea. Or else you swallow his idea whole without tasting it.

It is a curious coincidence that Shaw's preface to "Androcles and the Lion" should have appeared so nearly at the same time as "Intolerance"—that two such diverse minds should have indorsed what is in essence the Christian morality.

We have been told that art should not be opinionated. Commonly the art of Shaw is considered to have this vice, but beside Griffith, G. B. S. looks like the suavest follower of art for art's sake. Where Shaw points a moral, Griffith hammers it out into flatness. If it were possible to separate Griffith's manner from his matter, we should, however, list him as substantially at one with Shaw. Both men look away from the souring asceticism which Christianity absorbed from the religions of the Orient, and toward Christianity's unique contribution. Griffith backs up his position by example after example of what tolerance is not. He sets together four tales from the most widely diverse ages. The fall of Babylon, the crucifixion of Jesus, and the massacre of St. Bartholomew's Eve form the ponderous background for the story of a present-day couple, all of whose misfortunes spring from the intolerance of uplifters. You are shown intolerant priests undermining the empire of Babylon with their plots; intolerant pharisees destroying the bearer of a spiritual light which exposes their own darkness; intolerant Catholics butchering innocent Huguenots, as intolerant Huguenots had slaughtered innocent Catholics, and finally, a millionaire philanthropist whose money feeds the intolerance which very nearly shuts out two nice young people from the commonest happiness.

Mr. Griffith's whole case is weakened by his unfortunate choice of a title. If his position is to have any strength, its strength must spring from a belief in an altruism so vital, so perfect in itself, that it has none of the petty rancors and jealousies which reach out to kill the vitality of others. He should show us a Jesus

## Varsity Wins, 27-25

Barnard is elated at having opened the basketball season with a victory over Intercollegiate Alumnae. At the end of the second half, the game stood 23-23, but an additional period of five minutes changed the score to 27-25, favor of Barnard. The playing on both sides was wild. Varsity, however, consisted chiefly of new material, all of which shows promise.

"Pete" has been coaching the girls on the psychology of winning. So everybody come out and watch Barnard beat T. C. to the new trophy

The Barnard line-up:

A. Pollitzer, forward; D. Keck, forward; L. Irby, guard; R. Laurence, guard; V. Tappan, jump center; H. Van Nostrand, side center.

Substitutions—G. Krause for L. Irby; G. Merritt for V. Tappan; M. Wesendonck for H. Van Nostrand.

The identity of the Intercollegians is unknown.

splendid with strength, aggressive and manly, instead of one who moves slowly, sad of face and passive-minded.

So much for the matter of "Intolerance." The manner is a very curious and much more complex thing to analyze. The tendency to pomposity which we observed in "The Birth of a Nation" here becomes fact. The much-advertised orchestra of fifty pieces plays off key. The story is not allowed to unfold itself, but is interrupted for long moralizings. All sorts of incidents are interpolated which do not essentially aid the movement of the drama; they seem intended simply to astonish the beholder. Griffith has meant to raise the movies to a pinnacle. Partly he has succeeded; and partly he has failed, for his tool has subtly contaminated him. He has failed to repeat the success of "The Birth of a Nation." Possibly this is because the two-fold labor of creation and production is too great, imagination has sometimes failed him, and he has had to fall back on ancient conventionalities of film drama, cheapness of sentiment. Watch Belshazzar and his mistress's love scenes; or the Huguenot family at their prayers; or the kidnapping scene in the modern story; and you will understand what we mean.

The final word, in spite of what we have so far said, should be one of commendation rather than of blame. For in this day and generation it is a rare play, and a gem among movies, that can boast any sort of idea. Only, Mr. Griffith should have produced "Intolerance" before "The Birth of a Nation"; then we should have seen the sure promise of much greater things in his work.

## On Honor Systems

One of the most interesting topics of discussion in the Intercollegiate Conference at Mount Holyoke was that on honor systems in different colleges. Practically all of the colleges represented there had honor systems with "reporting clauses," except for two coeducational schools where the men refused to sign a reporting clause, although Swarthmore was a shining example to the contrary. The delegates at the conference as a body were registered in favor of honor systems in colleges.

Several colleges do not require the signing of pledges, other colleges, among these Miami, Western Reserve and Ohio Wesleyan require the signing of their honor system pledges on registration, and no one is admitted who does not sign. Wilson College proctors those who do not sign.

Many of the delegates expressed a desire to see a campaign of education on the subject of honor systems started in the secondary schools. They felt that the freshmen took a very long time to understand the community outlook and individual responsibility implied in college honor systems.

Many of the campus colleges and several of the city colleges have included dormitory and other student government regulations in their honor systems. Almost all of the larger girls' colleges include many more things than cheating in examinations. Among these are attendance at chapel and classes and the maintaining of quiet in chapel and libraries.

Mount Holyoke especially has an unusually well educated public opinion on the subject of college honor; even its quiet hour regulations are entirely under the honor system.

While speaking of honor systems in general, it may be well for me to speak of the appreciation that most of the Barnard girls have felt for the work of last year's Student Council on our Honor System. I think that all of the Barnard delegates felt proud of their college allegiance at the conference, and especially in connection with our Honor System, which I believe "works" very well. Partly as a result of the conference, and partly as a result of agitation started last spring, the Brooks Hall Students' Association accepted an Honor System drawn up by the Executive Committee covering student government activities in the Hall, at the December House Meeting on Thursday.

GLADYS L. PALMER.

**Alumnae Department  
Personals**

'15—Helen Zagat is teaching a large, flourishing dancing class, and it is rumored is making large sums of money thereby.

'16—Carol Weiss is doing volunteer work for the American Association for Labor Legislation. She is now in Washington, attending the health Insurance Convention. Her work is mainly statistical. Doris Maddow is with the same association, as a paid worker.

*Adventures in Advertising*

The following article is an account of some very interesting and unusual work in which several of our younger alumnae are interested. The field of advertising is a comparatively new one for college women, but as Miss King says there seem to be unlimited opportunities for anyone with ideas.

The Thompson Advertising Agency was first "brought to my notice" by the Intercollegiate Bureau. Since then I have heard that the company narrowly missed the opportunity of acquiring my services. In an unguarded moment I had admitted that I was a Phi Beta Kappa, and they themselves had heard from Barnard that I was sure to get married! It seems that they had had experience with both kinds. Fortunately, however, I was able to convince them that PB meant nothing at all—and I ask you if I ever looked twice at Columbia.

To be brief they overlooked my other defects and installed me. With a stenographer, a telephone and a bell-boy I feel as if I could take the president's place at any time.

As a part of the statistical department, I am supposed to get by hook or by crook any information asked for by the advertisers—from the number of electric doorbells in the United States to the annual sales of shoe polishes. For this we use all sorts of directories, government bureau, and trade papers, besides the regular information agencies to which we subscribe. I think the library has been hard put to it several times for pictures of beautiful women in underclothes, or the latest facts on sauerkraut.

It was discovered that I had studied a couple of languages at college. The next thing I knew I was looking up words in ALL languages "to be sure they weren't there,"—this in connection with naming a new product. Very good practise? Indeed it is. I am greatly improved in Norwegian and Hungarian, but I still have an occasional misunderstanding with Chinese.

The biggest thing I have had to do so far has been the investigation of

motion pictures as an advertising medium. This necessitated interviews with the representatives of the different companies and an occasional trip to the "movies" themselves.

On the other hand there are plenty of uninteresting days. For one thing there is the General Data File which might be compared to the Daily Theme. Every day it demands its offerings, and has to be attended to accordingly.

The main idea of the girl apprentices is to get into the copy department where the "ads" are created. There is no particular training for this although in general I suppose we should be more devoted to literature than to science—my apologies as usual to Dr Crampton. The Tuesday night class is held particularly for the apprentices. Instruction in advertising problems and in the current campaigns is given by the usual lecture and discussion methods.

Opportunities in the advertising business are plentiful enough for anyone with ideas. While they want good workers, ideas are absolutely necessary. So far as I know the salaries are as good and as bad as in other businesses. Personally I do not yet feel in a "position" to endow the college.

MARGARET KING '16

*Births.*

'10—A son was born to Mr. and Mrs. Ely J. Kahn (Elsie Plaut), on December 4.

**Societe Francaise**

On Friday, December 8, the Société Française held its first business meeting under the new organization. The president, Florence Lehmaier, '17, opened the meeting with a short address in which she expressed the hope that the Société will be truly French. The meetings are to be conducted entirely in French, and the constitution is being revised into French. Ruth Toledano, '18, was elected secretary in place of Vivian Tappan, who has resigned. A program committee of six members with Mlle Le Duc as advisor, was elected. With their help, we hope to have very interesting meetings. The faculty is showing a marked interest in the work of reorganization. Three faculty members were present at the meeting, Prof. Loiseaux, Mlle. Le Duc and Mlle. Doby. But the Société needs the active help of every member. We want to show Student Council that giving a play with Columbia is not the only object of the existence of the Société Française.



The attractive figure of the well dressed woman is not the result of chance corsetting. It is the result of a careful selection of a corset that is scientifically correct in design, and made of selected fabrics and "stays."

*Redfern Corsets*

Back Lace Front Lace

represent the best in corsetry. They are high class in every detail, and there is really no more economical purchase for the girl or woman who is interested in her appearance and wishes to preserve her good figure lines for the years to come.

Be fitted to a Redfern, and learn for yourself how admirable they are.

From Three Dollars Up

"At High Class Stores"

Hawaiian Bands Musicians Cabaret Artists and entertainers Colored Entertainers for every occasion

**Mayers & Conaway**  
Orchestra de Danse

DUNCAN A. MAYERS,  
81 W. 141st Street, N. Y.  
Phone, 4689 Harlem

WM. A. CONAWAY, Jr.,  
35 W. 131st Street, N. Y.  
Phone, 4515 Harlem

**The Oven**

In History '19, on Leaving the Wars.  
Tell me not, Profs., that I'm unkind,  
That from the slavery  
Of Hayes and Ogg and awful grind  
To home and ma I fly.

True a new interest now does lure,  
The first dance is the rage  
And quickly I forget Cavour  
And Bismarck, Joffre and Page.

Yet my inconstancy's not wrong.  
You really must confess,  
I could not make my theme so long,  
Were holidays made less.

*Idyll in Freshman German*

Prof.—“Translate Gott sei dank!”  
Neutral Daughter. —“God said  
think.”

You can't get away from it. These  
Profs. ask too much!

English Student (arguing vociferously)—“Well, the story has a certain amount of plot and a main character to carry things along. There's Brunhilde runs through the whole book and jumps into her own funeral pyre at the end.”

Miss S—t “But I wouldn't say she played a very active part.”

Neutral Listener—“Now I ask you, what does she expect the poor girl to do?”  
G. L. S., '19.

We Wish a Merry Christmas to  
The two Profs. who put us on the  
Provost's list.

The girl who took our silver handled umbrella by mistake.

The ladies who are helping us to reduce by minimizing the portions served in the lunch-room.

The girls who have not yet subscribed to the BULLETIN, and

The most adorable baby in the Freshman Class.  
B. S. D.

**Undergraduate Typewriter**

The typewriter has come; it is a Remington, and its habitat is the middle lunch-room. The key may be obtained from Miss Boyd at the rate of five cents an hour or fraction of an hour. It may be reserved the day before, much as a library book is reserved, and used any time from nine to five, with the exception of the noon hour, and Wednesday from 3 to 4, when the typewriter is reserved for undergraduate business. Probably there will be other such reservations for publication work, etc. The typewriter may not be removed from the lunchroom. All these arrangements are tentative, and subject to change if they are found unsatisfactory.



Serving Nutritious Food is a Habit at

# The Copper Kettle

LUNCH and TEA ROOM

Amsterdam Avenue, Near 118th Street

LOOK FOR THE SIGN OF THE COPPER KETTLE

**LEON SPRINGER**  
Orchestra  
Office  
45 Smith Street, Brooklyn, N. Y.  
PHONE, MAIN 6672-2268


Telephone, Morningside 545  
**P. H. OHLKERS**  
Sodas and Sundaes with Fresh Fruit Juices  
Sandwiches and Cake Fresh Every Day  
2951 BROADWAY, opp. Fernald Hall  
Outside Parties served on short notice

**D. V. Bazinet**  
DRY GOODS AND NOVELTIES  
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**BLOUT'S**  
COR. 108th STREET AND BROADWAY



The **Victrola** Store in  
Largest New York  
WHY GO DOWN TOWN?



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Orders filled AT ONCE  
Faculty Gowns and Hoods  
Only Firm located in the city  
**Cox Sons & Vining**  
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Barnard Representative  
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**College Text Books**  
NEW and SECOND HAND  
At Low Prices

**A. G. SEILER,** Amsterdam Ave.  
Near 120th St.

**“COLUMBIA”**  
Athletic Apparel for Girls & Women

Gymnasium Suits	Sport Skirts
Camp Costumes	Swimming Suits
Separate Bloomers	Athletic Brassieres
Middies	and Garters

Consumers' League Endorsement

**Columbia Gymnasium Suit Co.**  
Actual Makers  
301 Congress Street Boston, Mass. Between Broadway and Sixth Avenue New York

Morningside 4360  
**The Francis**  
Tailoring, Cleaning and Dyeing Est.  
Suits made to order at reasonable prices  
Removed from upper side of Whittier to  
1254 AMSTERDAM AVE.  
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Prices: Waists Cleaned \$ .75 up.  
Suits " 1.60  
Suits Pressed .60  
Dress Cleaned 1.75

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## ALBODON

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**No Grit in this Dental Cream**  
Most pastes and powders are gritty. Grit scratches the enamel and may inflame the gums.  
Albodon contains a specially refined chalk and is absolutely free from grit. Compare Albodon with any other dentifrice on the market.  
25c a tube at druggists  
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**ALBODON CO., 154 W. 18th St., N.Y.**

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Grease Paints, Powders, Rouges, etc.  
105 West 47th Street  
New York

Please Mention THE BULLETIN When Patronizing Our Advertisers.

## News from Other Colleges

## Wellesley

Mrs. Robert Gould Shaw has given ten thousand dollars to endow a course in constitutional government, which particularly emphasizes the workings of the American political system in national, state and local affairs.

## Yale

The Health Department of the newly organized Industrial Committee at Yale University working under faculty supervision, will take charge of hygienic conditions in seventeen of the largest factories in New Haven. The student volunteers will give weekly instruction in personal hygiene to classes of from 60 to 100 men during the noon-hour.

## Vassar

Students at Vassar will henceforth be informed of their exact standings, according to the recent vote of the faculty in response to the agitation of the question by the students. The question has been discussed by faculty and students for several years and this year it has been definitely decided that the open marking system shall prevail. Under this system there will be four grades of marking above the passing mark and two below it.

## Smith

Considerable war relief work is being done by Smith students. Under the direction of a committee of five the work for the Red Cross society will be continued for the third year. Canvasses for money and materials are being made and a meeting is held once a week in the Student's Building to make articles needed. In addition to this all-college work, the Freshman class voted to add ten cents to the class tax which will be used to relieve the children in warring countries.

## Leland Stanford

Over a hundred men students at the University of Leland Stanford, Jr., have volunteered for ambulance service on the French front. A number of business men of California have raised funds to send thirty men for this service and volunteers were asked from Stanford. The requirements are that the men enlist for six months, be familiar with running and repairing an automobile, and be native born Americans.

## Harvard

Enrolled at Harvard this year are representatives of all the States in the Union except Arizona, of the territories and insular possessions, and of twenty-eight foreign countries. Massachusetts leads with 1,741, a decrease of 124 from last year; New York is second with 453, Pennsylvania third, Ohio fourth, and Illinois fifth.

Cambridge has displaced Boston for the lead among the cities with 293. New York stands third with 177, a decrease of 10 from last year's figures.

The Western States are largely responsible for the increase in the university registration, which totals 4,724, an increase over the last few years.

## Brooks Hall Dance

Greenness, bright lights, strains of "peppy" music and figures daintily clad in various hued gowns flitting beside their escorts back and forth and in and out among the chairs and couches heaped with innumerable pillows—that is a glimpse of Brooks Hall during the dance on Friday night, November 24.

Everybody had a good time, including, we hope, Miss Weeks and Miss Hirst, who, after receiving the guests, sat out dances with those who were lucky enough to be on Miss Week's program.

The music was very good, for it was nearly all new music and was rendered in a lively manner. The committee, Sarah Bennett, '17 (chairman); Laura Hildred, '17; Helen Brown, '18; Ramona Martin, '19, and Margaret Rawson, '20, deserve a great deal of credit because the dance was well managed and gave everybody an opportunity to have a good time.

## Social Science League

There will be a very important business meeting of the Social Science League January 5, at noon, in the Electrical Lab. Everybody please come!

Curls, Pompadours, Switches, Transformations, Wigs  
Hairdressing, Shampooing, Massage,  
Manicuring, Chiropony  
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Formerly with L. SHAW of Fifth Avenue  
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## Conference of Northern College Magazines

At the conference of Northern College Magazines on Saturday there was the usual debate over the perennial problems of college magazines; the value of exchanges and book reviews, the seasonal character of the verse, the excitements and difficulties of discovering mute Miltons.

The discussion most interesting to the college centered about the inter-collegiate competition. The date is not yet set, but it will take place in the early spring. There will be four departments: plays, verse, stories and essays. A silver cup is awarded to the winner in every department. It is important to begin work on it early, and the Editor of the *Bear* will be glad to talk over the competition with all who are interested. One contribution in each department will be sent from Barnard. We hope to have a large choice, and much time for discussion and revision.

The morning session of the conference was spent by the Business Managers in formal discussion of the problems and perplexities of the business end of college publications.

Questions of distribution vary in complexity with the size and conveniences of the college. Hunter College is the only one that faces a serious difficulty in distributing magazines. The size of the subscription list also varies with the conditions in each college. In those institutions where the literary monthly is the sole publication, the magazine, naturally has a monopoly of the money and interest of the students. In colleges that support weekly, semi-weekly or daily papers, the literary monthlies receive less support than any other publication.

The problem of getting sufficient advertising is the most serious question that college magazines have to meet. If the literary publications are to improve and become worth while, the editorial boards will have to cooperate more closely with the business managers. Advertisements are necessary for the support of even literary publications and editorial policy should be modified by this consideration.

## 1918's Party

Nineteen Eighteen entertained herself and transfers on Thursday, December 14, with a Baby Party. Pictures of the class in baby state were exhibited and a guessing contest held. Anna, Josephson walked off the proud possessor of a prize doll, while Florence Barber received a rattle. Refreshments were served later. On the committee were: Margaret Giddings, Dorothy Connor, Elsa Grimm, H. Shelby Holbrook and Ruth Toledano.