

The Barnard Bulletin

VOL. XIX. No. 17

NEW YORK, MONDAY, FEBRUARY 15th, 1915

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STUDENT COUNCIL NEWS.

There was a regular meeting of Student Council held Friday, February 12th.

"Unsterbliche Felix" was accepted as the German play.

A letter was read from Dean Gildersleeve announcing the decision of the Faculty to give the Bible study course next year, under the same conditions as it is given at Columbia, i.e., counting for points and given by Chaplain Knox. The Dean also stated in the letter that the Faculty was strongly influenced in their decision by the recommendation of Student Council.

There was an informal discussion of methods of forcing students to pay undergraduates' dues. Numerous plans were talked over. It may possibly be decided that undergraduates who have failed to pay dues will not be allowed to belong to any club.

March 9th was decided upon for the next undergraduate meeting.

There was an informal discussion on forming sub-committees which should report to Student Council to look into academic questions of interest to the undergraduates. At present there is an investigation of these questions carried on by student committees at Vassar.

The whole college is strongly urged to read Miss Snow's article in this number of the BULLETIN. It is the first to be printed directly under the auspices of Student Council.

FIRST NIGHT OF THE SPY.

"Sh—sh! the crumbling of pretzels was hushed. The footlights went up. The curtains parted, disclosing three officers on the stage: Jeanne Jacoby, "Carrie," and Ray E. Levi. The play was "The Spy," written by Senta Jonas and presented before English 4 and several elect undergraduates. A first-rate first-night thrill passed through the audience. It was communicated to those on the stage. The point of Carrie's helmet wiggled joyously from side to side.

A solemnity fell on the gathering, however, as the three officers argued the wisdom of destroying the chateau; a plan to which Ray (tender heart!) was strongly opposed. A sort of chimney—we beg pardon, a curtained window—in the corner of the stage shook fearfully. Ray approached it and drew forth Mary Powell.

"A spy!" they cried.

Poor Mary was heartily frightened. But Ray chokingly declared: "No, she is not a spy. She is here for purposes of my own!"

Jeanne and Carrie withdraw at once. (Jeanne's maidenly reserve was hopelessly shocked.) When they had gone, Ray told Mary that only thus could she have saved her from death: and shaking with suppressed emotion, left Mary alone.

Once more the chimney tottered and Dorette Fezandé clambered into the room.

"Brother!" cried Mary.

"What are you doing here?" asked Dorette.

Mary did not seem to know. Suddenly Dorette leaped across the stage and picked up a scrap of paper. With unerring instinct she recognized a map (No. 161). This she said she would bring to their father in order to overthrow Jeanne's wicked plan. (She paused frequently in her declaration to listen to a voice off the stage.) But Mary's conscience was roused. She could not let Dorette betray him who had saved her life. Dorette, however, was bent on leaving the stage, which she did at the earliest opportunity. Then the officers returned leading Lillian Soskin, hand-cuffed. Lillian had tried to poison Jeanne, who had

CHAPEL.

Prof. Lindsay, of the School of Philanthropy, who makes social legislation his specialty and who has hobnobbed with legislators, good, bad, or indifferent, addressed us as to the legislators of the future. Our legislation has run amuck for several reasons, one of them being that the politician and the man of the street regard legislation as the exercise of the powers of government—the policeman's club making people do things they would not otherwise do. Legislation is the formulation of the collective will of the people, the community exercising its power in a constructive way. It is true that legislation is not the sole or most important remedy for all unrest, but it is the way that civilized society tries to find remedies.

Unfortunately, we have a double standard in legislation. As some one cynically remarked, "One page in the statute books records the legislative aspirations of the community, and the other holds the laws to be enforced." In President Taft's administration, sixty-five thousand laws were enacted! This is an index of our failure in legislation. Mistakes are due to a lack of careful preparation and co-operation on the part of the community. Ideal legislation must be well formulated, much discussed and must have the factor of imagination in order to suit all classes and circumstances. The most effective work in the proposal of legislation has been done by women, Prof. Lindsay said, in spite of the difficulties they labor under because of the deprivation of suffrage.

GERMAN PLAY CAST.

The trials were held on Wednesday, February 10th and Thursday, February 11th for Wildenbruch's "Der Unsterbliche Felix," and the committee was delighted to see so much talent displayed, although it made the task of choosing considerably more difficult than usual. The cast chosen is as follows

Erika Elsie Chesley
Minna Theresa Meyer or Helen Bleet
Laura Hildegard Diechman
Hana Margaret Fries
Emilie Ruth Benjamin
Olga Sophie Aveson
Erma Harriet Susheimer

The members of the Deutscher Verein of Columbia decided at a recent meeting that they would like to join the Kreis in the production of the play and they held their trials on the same days that trials were held at Barnard. This has been the usual custom, although last year the girls gave the play alone.

insulted her. There was some sympathy for Lillian. Mary tried vainly to intercede for her, but she was borne off to die.

Then Ray told Mary that if she did not betray them she could still be saved. Here the dialogue was interrupted by someone off the stage blowing his nose violently. "The Bugle!" cried Carrie.

News was brought that a spy had been discovered. It was Dorette! A brief struggle ensued between Jeanne and her pocket, whence she finally drew a revolver and shot Mary! Mary, somewhat disconcerted by this sad circumstance, turned up her toes and died. In her death struggle she motioned frantically skyward. Some thought she was calling down protecting angels, but the majority agreed that she was calling down the curtain. It fell at last amid loud applause and hysterical enthusiasm.

THE COLLEGE WOMAN AND HER VOCATION.

In the life of the world, as in the life of individuals, there comes a time when a consciousness of personality is born which demands expression for its own sake, fitting into the life of the environment if it can, striking out into fresh fields if it cannot harmonize with the group, or dwindling, fading and dying because the real root of vigor is too frail and insignificant to survive.

Thus there has come a time in the history of the college woman where her power demands other expression than the conventional field of teaching. The prestige of this occupation is so established in the mind of the whole world that at the moment, of the thousands of girls who will graduate in the coming June, 90 per cent. of those who must earn their own living will go into teaching. This decision will be quite regardless of whether or not they are moving in the line of natural or acquired gifts or their greatest strength but it is traditional and the way is so direct and easy into the school room that all other paths seem needlessly tortuous and doubtful.

In spite of all this the great sweep of the wave of self-consciousness has caught a very considerable group of educated women, and they determine to live their lives according to their own sense of its power even though they violate tradition and the appealing counsel of friends. Among the vast army of alumnae is a generous and faith-saturated group, full of confidence in the training the girl has had and still more in the girl herself. This group of older women, realizing the need of the younger sister just out from the shelter of Alma Mater, and too, the one who has already tried her luck with life and found herself misfit, has organized the Intercollegiate Bureau of Occupations in New York.

Women look on aghast as they see the occupations of the home sweeping out in a relentless stream to the factory and the shop. One can conceive the amazement and horror of the Roman matron had she been called upon to see the tremendous activities of her household carried off before her eyes and becoming part of the machinery of big business. Women, like men, are active, constructive, creative. Like men they cry, "Give us work or we perish."

A survey of the field reveals the fact that there are 69 occupations which gladly welcome women with new ones opening with amazing regularity. The New York Bureau has proved its value so clearly that already similar ones have been opened in Philadelphia and Chicago. Boston was the pioneer with an organization slightly different in aim and scope. These Bureaus serve as a meeting place for the women with a specific kind of power and the employer with a specific kind of need. It invites the harrassed employer and the discouraged seeker and says, "Come let us reason together." Few go disappointed from its door. It is true that with college women as with college men some sort of vigorous technical preparation must be added to the college work or else a period of very meagerly paid apprenticeship must be entered into. Men take more kindly to this than women, due doubtless to their inherent seriousness of attitude toward business and professional life. Most men carry through college a very definite notion of what they intend to do when they graduate. This is often discouraged in the women's colleges for some reason not quite clear.

Continued on Page 8 Column 2

BARNARD BULLETIN

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NEW YORK, MONDAY, FEB. 15th 1915

EDITORIAL

There are many ways of pigeon-holing people, as those who like chocolate and those who don't—or those who prefer sleeping to eating—or those who would rather hear a clever sermon than a bad joke. We are all grateful to Gelett Burgess for his classification of our friends and enemies. But the division that appeals to us most is that of those who have a sense of humor and those who don't.

There are so many false ideas anent this elusive sixth sense. It is not a matter of being either amused or amusing, as many people seem to think. And it is as necessary as salt to give life its true flavor. It is so easy to laugh at those who do not agree with us. It is as difficult to laugh *with* them. And it is this rather than the other which savors of a real sense of humor. Indeed it is not so much seeking it in others, but cultivating it in ourselves that often betrays it.

Let us listen to the buzzings of the bee in our bonnets and find a certain humor in the hum. It is the surest music wherewith to chase the little blue devils.

And what is it, you ask, this precious, elusive sense which psychology does not recognize and without which even this editorial cannot be appreciated? If you have it, you need not ask, and if you have not—you see how hopeless it is!

VOCATIONAL OPPORTUNITIES FOR COLLEGE WOMEN.

To the Editor of the BULLETIN,

If you have space in your next issue I should like to follow up Miss Emilie Hutchinson's very suggestive article on the work of the Intercollegiate Bureau of Occupations by printing the list of the positions actually filled by them in the past year. I think it would prove interesting to the student body to learn just what these positions were—what a varied field they cover.

I should also like to announce that Miss Mary Snow, Research Secretary of the Intercollegiate Bureau of Occupations, will speak on Wednesday, February 24, at 4.10 p. m., in Room 139, under the auspices of the Alumnae Employment Committee. Miss Snow will tell of the vocational positions open to college women at the present time and the qualifications and training necessary to obtain these positions and fill them successfully. All who are contemplating entering fields of work other than teaching, should hear Miss Snow, who has had much practical experience in appointment work. The talk is not intended for Seniors only, but should be most helpful to the under classes in planning their college work.

After the lecture tea will be served in the Undergraduate Study and all will have an opportunity to meet and talk with Miss Snow.

AGNES DICKSON,

Chairman Alumnae Com. on Employment.

CONCERNING LUNCH CHECKS

To the Editor of the BULLETIN,

Dear Madam: Sometime ago I called attention in the BULLETIN to the working of the new system of selling lunch checks. The innovation of forming a line to make purchases is entirely an Undergraduate undertaking in which the lunchroom is willing to co-operate. Under these circumstances, it is for Undergraduates themselves to make the system successful.

The condition is as follows: A certain number faithfully take their places in line and buy their tickets in turn. But a certain other number, noticeably Juniors and Seniors, stand at the head of the line and ask an approaching acquaintance to buy their checks for them. The acquaintance is already carrying fourteen different orders in her head and as many different kinds of specie in her hand. Of course, she forgets all the orders at once, and holds up the rest of the customers who, I must confess, are tolerably patient. She consumes more time in figuring out what the others ordered, than it would take those same girls to move up in line as their turn came, not to speak of the cowardly injustice of usurping what is rightfully another's place. I am not speaking in this matter as the cashier; it makes no difference to me how and when the customers come, but, as a member of the student body, I protest against the unfairness. Getting in line is only a little thing, but it is an excellent lesson in co-operation and helpfulness. So long as girls are willing to buy checks in this manner for others, just so long will others expect them to do it, and both are equally offenders. No objection is made to the girl in line who buys any number of tickets, but there is a distinct objection to those who stop others in line to save their own time.

I am sure that all this needs is a little thoughtful consideration. Perhaps some of the Undergraduate officers who instituted the system will take an interest and try to adjust matters. Meanwhile, let each individual feel it her duty to "Play Fair."

Sincerely,
THE LUNCHROOM CASHIER.

SONG BOOKS

To the Editor-in-Chief, Barnard BULLETIN,

Dear Madam: We have known that a few Seniors possessed Song Books of the 1912 edition, but as these gave out when '15 were Freshmen, no others have had a chance to get them.

Trista inquires why the editors have overlooked the gems of last year's and this year's Sing Song, quite innocent of the fact that the books were printed last summer—this year's Sing Song being held this winter—and that last year's winning song is printed, words only, music being loaded with royalties:

The 1914 edition is pitifully lacking in the music of new songs because the royalties for the privileges of printing all of this music ranged from \$25 to \$300 a piece. Some were to be had for no price—for instance, the beautiful song set to Hamilton's "Carissima," by H. M. Dana, '13. The President of that college declined to let us use that music.

The printer's bill is large, but the cost of a book is slight. The price was put low so that every single girl, no matter how poverty-stricken she is, may be enabled to purchase one of these books which have been so long clamored for. They contain all the good old songs, the words (where the music has, unfortunately, been unavailable) of the recent songs, and a few of the best known Columbia songs.

Without a song book of her own, no Barnard girl has a complete collection of college mementoes.

(Signed) TRISTISSIMA, L. W.

PRIZES FOR ESSAYS.

The Collegiate Single Tax League offers three prizes of \$125, \$50 and \$25 for the best essay on the single tax. The competition is open to all Undergraduate students of colleges in New York State. The contest closes on June 1, 1915. Students interested are requested to consult Professor Mussey.

VOCATIONS BULLETIN.

Alice Pollitzer, '17, has been made responsible for the bulletin board devoted to Women's Vocations, in the second floor hall. Everyone in college is urged to be on the alert for pieces of news to keep the board in an up-to-the-minute condition.

CHAPEL NOTICE.

The Chapel on the 18th of February is to take on the special character of a college assembly for the purpose of celebrating the 100th Anniversary of peace between England and the U. S., the treaty of Ghent having been signed in Washington on Feb. 18, 1815. Prof. James T. Shotwell will speak. Come, everybody.

CALENDAR OF EVENTS.

Tuesday, February 16—

12-1. Philosophy Club, Electrical Laboratory.

12-12:45. 1917 Greek Games Chorus try-outs in the Undergraduate Study.

4 p. m. Mathematics Club meeting, Room 139.

Wednesday, January 17—

12-12:30. Church Club meeting, Room 135.

BUZZINGS OF THE BEE.

Even a college student has to look at the board to learn her A B C's.

* * *

Speaking of Greek games, D and F seems to spell defeat.

* * *

And now—there's many a shattered life to be seen in Undergrad Study.

Not to speak of many another life that is taken every week.

* * *

In Earl Hall.

He (hot and weary after a fox trot): "What does R and P mean?"

She (gasping also): "Run and Pant."

* * *

It is now time to begin wholesale shipments of candy and flowers to the Chairman of the Knock Committee. Seniors, take notice.

* * *

Did T. C. the ball? We must thank them for letting the University win.

* * *

Signs of Spring.

The knitting craze has subsided. Calico vests are now in order.

* * *

We note that we are out of fashion in that we must go on wearing winter hats, while it is winter, because we are not worth a straw.

* * *

Again, speaking of women's vocations, why not a Department of Hall Cleaning, to remove Mirror candy boxes from window ledges, bannisters, etc?

* * *

We hear that the Professor's Protective Union was more needed than we anticipated. United they stand, "until divided by falling apart."

* * *

That Irrepressible Zoology.

It's a long way from Amphioxus,

It's a long way to us;

It's a long way from Amphioxus

To the meanest human cuss;

Good-bye little gill-slits,

Welcome feathers and hair;

It's a long, long way from Amphioxus,

But we come from there.

1916 CLASS MEETING.

1916 held its regular meeting Wednesday Feb. 10th. B. Kittenberg was chosen chairman of Junior Luncheon. It was decided to give the Sub-Freshmen a rousing welcome by lunching with them on Friday, the 19th, and entertaining them at a tea on the following Friday. The Editor-in-Chief of the *Mortarboard* announced the glad news that *Mortarboard* had gone to press.

Y. W. C. A. ENTERTAINS THE FRESHMEN.

The Y. W. C. A. is giving a dance to the entire Freshman Class in Earl Hall on the afternoon of Thursday, the 18th, from four to six. A most cordial invitation is herewith extended to all Freshmen. Should any member of the class fail to receive a personal invitation, will she count herself invited and appear at the "party." She will be gladly welcomed.

NEW BULLETIN EDITORS.

As a result of the BULLETIN contest Elsie Oakley, Babette Deutsch, Doris Maddow and Eliza Marquers have been chosen associate editors of the BULLETIN. Cora Senner has been made a managing editor.

CALENDAR OF EVENTS.

(Continued)

12-1. 1917 Greek Games Chorus try-outs in the Undergraduate Study.

Saturday, February 20th—

2:15 p. m. and 8:15 p. m. Von Wahl benefit plays in Brinckerhoff Theatre.

Monday, February 22d—

Washington's Birthday—A Holiday.

THE COLLEGE WOMAN AND HER VOCATION.

(Continued from Page 1, Column 8)

Thus the Bureau finds almost an occupation in advising college women who have made no study of themselves and in directing them to further training which shall be organic and utilitarian. There comes for example the young woman, objective in temperament, who wants to get into business and it must be very carefully and decisively pointed out to her that she must be an expert stenographer. This is her key for opening this door. Once within, her own power of interest and assimilation will define what her future experiences will be. Her own consent and will-power will decide whether she will be ordinary or extraordinary.

Again arrives one who determines to conduct a lunchroom which shall have a great reputation and make her very rich. Both of these things can come to pass provided the girl will show first of all a strong domestic temperament. After that she must have definite business instincts and some serious training in a good school for household science, and money capital which will satisfy her vision. Following her comes the girl who wishes to be an interior decorator. Here again a rich training in art, sufficient travel to make her familiar with the sequence of the procession of beauty in its endless expression in media and the experiences of the world, besides a strong sense of business and incidentally the needlework craft in many and fine forms. Along with these qualifications must be the conviction that even then apprenticeship is a necessity. Only the gifted and the strong of will continue to the end, but those who do, have their reward.

A vast army knocks at the door wishing some form of social work. The state, the county, the municipality, all call loudly for this young woman. She is everywhere in this broad land doing every type of altruistic work which greatness of soul can devise for the less fortunate. But this kind of service demands more than a kind heart. It must set down as a prerequisite definite training either in a school of civics and philanthropy, or as an apprentice in a well-conducted social organization, whereby one may come prepared with not only a heart, but a well-furnished head.

Departments of health in all cities and the Bureau of Agriculture at Washington, open wide the door to the girl with a strong science bent and good collegiate training. Bacteriologists, chemists, entomologists, and all types of laboratory assistants are in limited but constant demand. A civil service examination is an invariable necessity, but the work is agreeable and fascinating to the scientific mind and temperament.

From the publishing houses of the magazines and papers there is a steady call for material. The accent is on the word material since the call for people is limited. For the comfort, however, of the girl who has the divine spark, it may be confidently asserted that the world is hers if she will go about it in the same way that a farmer goes about selling his crops. That is, he must have some crops to sell.

As Miss Tarbell so simply pointed out at one of the conferences of the Bureau held recently, it is only necessary to scrutinize any news-stand to realize the field for the person with the ability to write for the time on matter which concerns it and which has authoritative substance. Therefore, for that group no Bureau is a necessity since the work can be done wherever one is, the only requirement is a fine kind of patience during the time that one is discovering herself.

If the candidate wishes to become a curator in a museum it is necessary to show that she has had the kind of science training which will make her really valuable. If she can show this she must then expect to go through any apprenticeship which

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will acquaint her with the practices and duties of the museum. It is hard to realize that with the richness of material which she feels within herself she will not be at once valuable, but it is a solemn truth that for a long time she is only an extra burden being patiently initiated by experience and goodwill.

There is always a large group who wish to be librarians. They want the prestige and influence which comes from standing in a helpful attitude towards the literateur, in a teaching position towards the general public and in a benevolently advisory attitude towards the youth of their environment. It would be difficult to imagine any place in the educational economy of a locality which can be more truly stimulating and valuable than that of librarian. It is true enough that all who become part of the educational library system are not sufficiently gifted with insight, sympathy or energy to live into the whole of the opportunity, but it is certainly there for the one who can use it. Entrance into this field is through the many excellent training schools for librarians. Except in small libraries there is no other highway.

In all these fields, and many others, the college woman is welcome and appreciated. In almost every one extra training is essential, but the money reward is somewhat larger than what is to be received in teaching positions. The initial salary in teaching is usually larger, but the advance in the other occupations is faster.

The significance of the whole matter lies, however, in the fact that the girl has her own human chance of doing what she thinks she can do well. She need not join the great army of misfits. She can reasonably decide on her line of greatest adaptation and follow it confidently with the assurance that there are those out on her line of march who will not only point the way, but will help and cheer her on.

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MARGARET TERRIBERRY

174 Senior Study

VARSITY VS. T. C.

The Varsity T. C. basket-ball game on Wednesday afternoon was the best attended as well as one of the most exciting games of the year. All the stools in the big T. C. gym were occupied when the game began, and before the end of the first half, standing room on the side lines was at a premium. The first part of the game was not especially interesting. The chief excitement for the Varsity was furnished by the basket "Midge" Hillas made just as Mr. Fisher blew for "time," and which, therefore, did not count. "Between the acts" the rival rooters sang to their respective teams and colleges, and cheered each other heartily. At the close of the first half the score stood 3 to 3, but with the beginning of the second, the tide turned in Barnard's favor. Aline Pollitzer started it by making a basket, setting a good example which "Midge" promptly followed. As point after point was added to Barnard's score, the gym rang with the cheers and clappings of the Barnard girls. The T. C. girls played a losing game well, but found themselves helpless against the good work of the Varsity team. With T. C.'s fouls and the fine work of "Midge" Hillas, Aline Pollitzer and Rosemary Lawrence, at the end of the game, the score stood 15 to 3 in Barnard's favor. There was no lack of "college spirit" then, judging from the cheering which rivaled that in the Columbia gym last April!

ADDITIONS TO THE LIBRARY.

Scherger—Evolution of modern liberty.
Fromentin, E.—Dominique.
Hervieu, P.—Le dédale.
White, G.—Ballades and rondeaus.
Wells, C.—Satire anthology.
Daudet, A.—Lettres de mon moulin.
Fetter, F. A.—Source book in economics, 3 copies.
Carver, T. N.—Principles of rural economics, 4 copies.
Padelford, F. M.—Early sixteenth century lyrics.
Hervieu, P.—Les paroles restent.
Lavedan, H.—Le duel.
Cooke, A. O.—A visit to a woollen mill.
Cooke, A. O.—A visit to a cotton mill.
Cooke, A. O.—A day in a ship yard.
Cooke, A. O.—A day with letter workers.
Cooke, A. O.—A day in an iron works.
Lowenthal, E.—Ricardian socialists.
Becque, H.—Les corbeaux.
Lyman, T.—The spectroscopy of the extreme ultra-violet.
Cambridge History of English literature, Vol. II.
Benn, A. W.—History of English rationalism in the nineteenth century, 2 vols.
Dawson, W. H.—Industrial Germany.
Merz, J. F.—History of European thought in nineteenth century, 3 vol.
Charles, R. H.—Religious development between Old and New Testament.
Apostolic fathers, trans. by K. Lake. 2 vol.
Baldwin, E. F.—The world war.
Macgregor, D. H.—Evolution of industry.
Loomis, L. R.—Mediaeval Hellenism.
Airy, O.—The English restoration and Louis XIV.
Rocheleau, W. F.—Great American industries—Minerals.
Rocheleau, W. F.—Great American industries—Transportation.
Rocheleau, W. F.—Great American industries—Products of the soil.
Pillshury, W. B.—Essentials of psychology.
Thompson, A. H.—Military architecture in England during the middle ages.
Bond, F.—Wood carvings in English churches. Vol I. Misericords.
Booth, A. J.—Robert Owen, founder of

VON WAHL FUND BENEFIT.

Barnard is said to be a college of few traditions. There is one tradition, however, which the college cherishes with peculiar tenderness, the tradition of Constance Von Wahl, 1912, President of the Undergraduate Association. It is rare, in any group of people, to find a personality so strongly impressive that it leaves its mark permanently on the organization of which it was a member. It is particularly rare in a college community, where the members of the community are not only immature, but constantly shifting. Constance Von Wahl was such a personality, and her influence on the Undergraduate life at the college endured, even after she had ceased to be a member of the college community. Barnard expected great things of this graduate, but less than a year after her commencement, Constance Von Wahl died. Her influence continues in the tradition that Barnard cherishes of her rich and unselfish college life. In her memory, the Constance Von Wahl prize of \$100 is awarded each year at Commencement "to that member of the graduating class who, in the opinion of the Faculty and of her fellow-students, has best exemplified those high qualities of character which Constance Von Wahl herself represented during her college life—that is, devotion to high ideals of duty and helpfulness, and effective service to her fellow-students and to the College."

The money for the Von Wahl prize, awarded for the first time last year to Margaret Peck, '14, is contributed by the Alumnae, through private subscription, and through the proceeds of an entertainment. The "Benefit for the Von Wahl Fund" this year will be three one-act plays, presented at Brinckerhoff Theatre, on this Saturday afternoon and evening. The plays to be given are "The Maker of Dreams," by Oliphant Down; "The Constant Lover," by John Hankin, and "The Lost Silk Hat," by Lord Dunsany. The plays will be acted by Alumnae known to the Barnard stage in their Undergraduate days. The three casts are as follows:

THE LOST SILK HAT.

The Caller.....Nanette Hamburger, '10
The Poet.....Christine Straiton, '12
The Clerk.....Edith London, '13
The Artisan.....Laura Jeffrey, '14

THE CONSTANT LOVER.

The Policeman.....Amy Vorhaus, '14
The Man.....Marguerite Schorer, '14
The Girl.....Isabel Randolph, '14

THE MAKER OF DREAMS.

Pierrot.....Alice Thurmauer
Pierette.....Mildred Hamburger, '12
The Dream Maker.....Lucille Bunzl, '14

All Barnard should give these plays hearty support, not only for the pleasure of enjoying them, but because the Constance Von Wahl fund makes a very direct appeal to all students and friends of the college. Tickets for Undergraduates, Alumnae and friends of the college may be obtained from Helen Zagat, Margaret Meyer and Rhoda Erskine in 1915; Juliet Steinthal and Beatrice Rittenberg, in 1916; Gladys Palmer and Alma Ruhl, in 1917, and Marie Bernhoff and Gladys Cripps, in 1918.

socialism in England, 2 copies.

Lessing, G. E.—Laocoon, trans., by E. Frothingham.
Southey, R.—Letters edited by M. H. Fitzgerald.
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