

The Barnard Bulletin

VOL. XVII. No. 20

NEW YORK, WEDNESDAY, MARCH 5th, 1913

PRICE 5 CENTS

College Settlements Entertainment

The College Settlement Association gave its performance last Wednesday afternoon in the theatre at four o'clock. The entertainment consisted of a series of tableaux representative of different countries. They began with a Scotch hornpipe, done by Helen Morris. She seemed quite at home on the Brinkerhoff stage and was enthusiastically received. The number was completed by Ruth Guernsey in one of her charming dances, this time a Scotch sword dance. Japan was represented by Peggy Shaw in a very attractive tableaux, gowned in a bona-fide Japanese costume. Next, the audience was transported to Holland, where they saw Edith Halfpenny in Dutch costume, busily spinning at a really antique spinning wheel. Elizabeth Palmer and Dorothy Meyers did a very vivacious Spanish dance; from there it was an easy jump to Italy, which was familiarly represented by an old Italian organ grinder who made realistic motions with a box, while the Barnard organ was actually heard to squeak out a popular air. Ancient Greece came next before us, in the form of a very charming dance, coached and led by Miss Beagle. The costumes were beautiful and showed up very well under Mr. Lavinus' changing spot-lights. The Russian peasants were very well portrayed by Ruth Guernsey and Dorothy Myers, who did a folk dance, and after that we came near home with a short review of America.

The Indians (quite as important to Barnard as ever they were to America) came first. Fanny Markwell, as a chief, and Selma Cohen as a squaw, made an effective tableaux. The Puritan stage of our history was given in pantomime by Pris Lockwood as Priscilla, and Helen Dana as John Alden; some one read a portion of Longfellow's Miles Standish behind the scenes, and although the Puritans had the giggles, the tableaux was a very pretty one. Colonial times were attractively depicted next, and last came our own day, 1913, with Helen Dana in full academic splendor to represent it.

The entertainment, on the whole, was a very excellent one, and we have been asked to say that the committee wishes to extend its most grateful thanks to all those who took part. The College Settlement Association cleared over twenty-one dollars, and feels that it can carry on its work at college much more successfully with a little money for running expenses. Perhaps it would be well to say again that the reason the Association has been so hard up is because all of its dues are sent directly to the Rivington Street Settlement.

Senior Party to the Juniors

On Friday afternoon, the Seniors entertained the Juniors at a baby party in the theatre from four to six.

The Juniors turned out in quite good numbers and the Seniors also. In order to save the bother of chairs, guests and hostesses sat on the floor and the plush seats and talked and sang for the curtain to "hurry up and rise," on the little skit which was to begin the party.

When it did go up it revealed as in-

1914-'15 Basketball Game Score 15-18

Last Tuesday afternoon the Sophomore Team played its last game of the season against the Juniors. The playing was very fast and the game a most exciting one. During the first half the luck was on the side of 1915 and at the end of the first ten minutes the score was 6 to 1 in their favor. But the real excitement came in the second half. No sooner had the whistle sounded than the Juniors began to rally, and for a time it looked to the excited spectators as if 1915's chances of winning were very slight. Eleanor Mayer caged basket after basket, and 1914's team worked hard—keeping the ball from Sophomores, and passing swiftly.

Every time 1915's forwards did get the ball, however, they had to make good use of their opportunities, for the score was creeping up, and the advantage had changed to the side of the Juniors. But with only about three more minutes to play the Sophomores suddenly picked up. The centers, Katherine Fries and Katherine Williams, played beautifully, snatching the ball from their opponents every time it threatened to go too near to the Junior's basket. Marjorie Hillas, with only one more minute to play, caged the basket that gave the Sophomores the victory, and the game closed with the score 18 to 15.

The line-up follows:

1914.	1915.
Eleanor Hadsell . . . r f . . .	Marjorie Hillas
Eleanor Mayer . . . l f . . .	Helen Lachman
Winif'd Boegehold j c . . .	Catherine Fries
Lucie Petri s c . . .	Katherine Williams
Marguerite Engler r g . . .	Margaret Meyer
Rita Hilborn l g	Edna Astruck
Umpire—Miss Beagle.	

Timekeeper—Mary Gray, '15.

Goals—Hillas 8, Lachman 1, Mayer 6, Hadsell 1.

Fouls—Mayer 1.

Score—1915, 18; 1914, 15.

1913-'14 and '15-'16 Basketball

Last Monday afternoon two exciting basketball games were played in the Thompson Gymnasium. Quite a number of loyal cheerers were on the side lines and spent most of their time leaping into the air with excitement.

The 1915-1916 game started first, and at the end of the first half the Sophomores were ahead, with a score of 8 to 3. The two forwards had divided the 8 points and had each caged two baskets.

But in the second half the Freshmen's score rose rapidly. After about 3 minutes' of play, Pauline Gubner shot two goals, and the points stood 8 to 7 in the Sophomore favor. And then for seven long minutes the score see-sawed back and forth, with first 1915 and then 1916 in the lead. Both teams played hard, but the passing was rather wild—probably as a result of the excitement and shrieks of the spectators. Finally, when the whistle blew the score was 18 to 18.

The two captains decided to play off the tie at once in a 3 minute, half. At the end of 3 minutes each side had made a point on fouls (which, by the way, were all too frequent), and so the playing continued.

Thursday Chapel Speaker, Dr. Adler

On Thursday, February 27th, Dr. Felix Adler, leader of the Society of Ethical Culture, was the speaker at Chapel. He took as his subject a discussion of the ultimate aim of life, as laid down by those who believe in seeking happiness, by Bergson's theory of efficiency, and by his own theory of ethical culture.

He said that happiness, both for one's self and for one's neighbors, could not be made the supreme, but must be a subordinate aim in life. It is a privilege to be able to contribute to the happiness of others, but in so many situations it is impossible to do so. He gave several instances which illustrated the fact that when certain trying decisions have to be made in life, we cannot act according to what we think will give the most happiness, but according to what we think is best, and what will bring out what is most worth while in others.

Professor Bergson believes that efficiency, not happiness, should be what we strive for, but as Dr. Adler pointed out, Professor Bergson advocated efficiency in general, without any specific point in view—simple creative power—purposeless action. But there are many kinds of efficiency; it may be evil as well as good. Take, for example, the monopolies—they are efficient if nothing else. Given a good mind, will power, and an intellectual grip on affairs, efficiency is the result, but it is merely a means to an end, and has nothing to do with the end itself.

Professor Adler's own plan is to make life worth living by developing the worth in others; to put *worth* into life—not happiness, not efficiency, but worth. Every human being possesses some quality which he alone has, some gift, some talent, some power, some note to be added to the universal harmony. This unknown thing is hidden beneath our exterior, it is potential, and ethics consists in the power of seeing through the mask this glimpse of the more worth while, and of bringing it to the surface. Ethics does not say "serve others" or "serve ourselves," but it seeks to win from others the best that is in them, and by so doing we unconsciously have to develop what is best in ourselves. We are not able to develop others, unless the light in ourselves is bright enough to shine through. We should consider how we effect others—whether we kindle in them an inner life—for the ethical life is the power of insight and vision.

Professor Coe's Lecture

Last Tuesday Professor Coe lectured on "Does the Social Movement Lead Towards Religion or Away From it." He said: "I am going to show you that it leads towards religion."

Many people falsely make an antithesis between religion and social service. There is no such antithesis. Religion is essentially social. From the very beginning all religion has been a group activity—an activity for the betterment of the condition of the people.

Christ's social conception is unlimited in

BARNARD BULLETIN

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Barnard College, Columbia University,
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NEW YORK, WEDNESDAY, MAR. 5th, 1913

Don't forget the two million dollar fund! We have all talked about it so much, and said it so often, that the really enormous amount of the sum that we want has ceased to impress us quite as much as it did at first, and perhaps our efforts have likewise decreased a little. This is just what *mustn't* happen. The response to the Solar system scheme has grown a little less each week; this, of course, is natural, but as yet only a small percent. of the college has pledged itself at all, and of that only a still smaller percent. has paid. It is good to pledge yourself now and pay later, but it is still better to both pledge and pay as soon as possible, the moral effect is such a good one on the college in general. It is probably true that a good many girls who are on allowances are waiting to see how their finances come out before promising any special sum, but even if you can only spare a small amount now it is better to pay that immediately and swell the amount of the Solar System, than to wait until late Spring; it is always quite easy to add, and at least a little will then be safe in the building fund.

Every time we go to our lockers, which we probably share with one or two classmates every time we have entertainments in the theatre, when we must sit two or three on a seat, every time we go down to lunch, where we stand behind some unfortunate's chair and urge her to finish her ice cream quickly because we have a one o'clock class; every time we dash madly to the Thompson Building for gymnasium, we sigh for our new building. When we sing, we sing "We want a building"! When we meet our friends, we say "Buy a brick!"

When we plan our new Spring clothes, we think "Solar System!"

So the phantom of the new building is always before us. That is perhaps the very reason why we are not responding more immediately to the call for pledges. The building seems so very much of a phantom, any contribution such a mite in the bucket, and two years really a very long time—half our college life! This is not however, the proper spirit; we must act immediately and individually, and only by these means will the sum be at last realized in the fall of 1914.

Smith Cut System

A new cut system is being installed at Smith. It has to do chiefly with leaving the college for week-ends, etc., but it is interesting to note that the principle is the same as that on which our system is based—individual responsibility.

Northampton, Mass., March 1.—At a senior class meeting at Smith held in the students' building on Feb. 21, an important announcement was made to the class by Miss Eastman, the Registrar. Miss Eastman said she had always wished to treat the older girls in college in a different way from the younger ones, for she believes that they better understand the aims and spirit of the college. After discussion with President Burton and the student council, and consultation with the Faculty, it was made possible for Miss Eastman to announce an experiment, which will be tried for the rest of the year.

Any senior is now free to ask for excuses at any time, knowing that they will be granted. The purpose of the office is merely to keep a record of where the student is going. The student may decide how long to stay, the academic responsibility being placed upon her own shoulders. The following exceptions will hold:

No student is to ask for an absence at the beginning or end of a term, on the day before or after a holiday, on the first or last recitation of a semester.

No student who is conditioned is to ask for leave of absence, the same rule applying to those who have received warnings.

No student who is under discipline for misconduct is to ask for leave of absence.

If this system is well handled by the senior class, the privilege will be extended to the junior class.

Harvard Press Club

Harvard has also discovered the need of what we have had for some time, their aims seem much like ours.

Cambridge, Mass., March 1.—As a result of a recommendation made by the Student Council Harvard's newest organization has been brought about, a University Press Club. For some time there has been under consideration among men interested in Harvard's appearance in the newspapers of the country a plan for preventing the spread of "yellow" stories and for encouraging the spread of Harvard news that is at once true and interesting.

In the past, reports of the progress of the university in educational problems, of the contributions to knowledge and human welfare made at Harvard, and of the true development of student life have given place to absurd, and at times preposterous, tales about insignificant things. The Press Club realizes that it cannot eliminate all undesirable stories, but it is hoped that the yellow, injurious news will be superseded in influence by facts.

In accordance with a recommendation of the Student Council, this new organization will be rather informal, its executive committee carrying on the work which it will undertake. The membership will be composed of the men in the university who are acting as press agents, together with a representation from the territorial clubs.

Announcements

Calendar of Events

WEDNESDAY, MARCH 5th

8.15 P. M.—Lecture: The fifth of the eight Jessup lectures on "Heredity and Sex." Professor Thomas H. Morgan will speak on "The Effects of Castration and of Grafting on the Secondary Sexual Characters." Museum of Natural History, Central Park West and 77th Street. On subsequent Wednesday evenings the subjects will be "Parthenogenesis and Sex," "Inbreeding and Fertility," "Special Cases of Sex Inheritance."

THURSDAY, MARCH 6th

Chapel in the Theater at noon.
8.30 P. M.—Lecture: "Metropolitan Park Systems," by John R. Rablin, Chief Engineer of the Massachusetts Park Commission, Boston, Room 402 Engineering.

FRIDAY, MARCH 7th

Freshman Show to the College. Theater in the afternoon.

SATURDAY, MARCH 8th

Noon in Thompson Gym. Basketball game. Varsity vs. Alumnae.

3.30 to 6.00 P. M.—In the Theater. The "Evens" Reunion for themselves.

All who are "even" are cordially invited. 1912 will act as hostesses.

7.00 to 12.00 P. M.—Intercollegiate Fencing. Gym.

SUNDAY, MARCH 9th

4.00 P. M.—Stated afternoon service in St. Paul's Chapel. Rev. Loring W. Batten, Ph. D., of the General Theological Seminary, will deliver the sermon.

MONDAY, MARCH 10th

Noon.—Chapel in the Theater.

8.15 P. M.—In the Great Hall of Cooper Union, Professor William Pepperrell Montague of Columbia University will deliver the second of the Hewitt Lectures on "The Great Systems of Philosophy," occurring on successive Monday evenings. Subject: "Plato and the Philosophy of the Spirit."

4.10 P. M.—(Continued at the same hour on Tuesday, March 11th). In room 401 Schermerhorn, John B. Watson, Ph. D., Professor of Psychology in Johns Hopkins University, will continue his course of lectures on "Animal Psychology." Subject for these two lectures: "Sensory Responses in Vertebrates."

TUESDAY, MARCH 11th

8.30 P. M.—Lecture in room 402 Engineering. "Manufacture of Wood Paving Blocks," by A. W. Dow, Chemical and Consulting Paving Engineer, N. Y. C.

4.00 P. M.—Dr. H. Emerson will continue his lectures on Tuberculosis in the Horace Mann Auditorium.

4.10 P. M.—St. Paul's Chapel. Organ recital with soloist, open to the public.

Tea

What is the matter with the girls, in their attitude toward the tea room here at college? They have forgotten, it seems, that tea, sandwiches and cake are sold in the lunchroom on Monday and Thursday from 4 to 6.

The religious and philanthropic organizations sell the good things and they need the money. They need it more than the "Copper Kettle."

The plan for the management of the tea room has been reorganized. A new committee has been chosen. They will do their very best to have things as nice as possible. This is a scheme that ought to pay. It's up to the girls to help. Come! Spend five cents. It's for an awfully good cause.

Chapel Notice

Thursday, Academic Chapel, Dean Gildersleeve will speak.

Monday, the Chapel speaker will be Rev. G. C. Oldham, Rector of St. Luke's Church

Notice to All Students

The attention of all candidates for honors is called to the following regulation recently adopted by the Committee on Honors:

The extra work and essays assigned for honors in June, 1913, must be completed during the week of May 12-17, i. e. during the week preceding the beginning of the final examination period.

ANNA E. H. MEYER,
Registrar.

Honor Rules

At the meeting of the Faculty on February 27, the following recommendations of the Committee on Honors for a new system of honors, to go into effect in 1913-1914, were adopted:

1. No honors shall be awarded to Freshmen or special students or to any student whose work falls below C in any course taken by her in the year of her candidacy.

2. No honors shall be awarded to students on elementary courses only.

3. First year honors in any department shall be awarded at the end of any year to any student who has taken at least 12 points of work in that department, of which at least 6 points shall be of grade A and none below grade B, who has done extra work required by the department, and who is certified by the department as worthy of honors.

4. Second year honors in any department shall be awarded to a student who has taken at least 18 points of work in that department, of which at least 12 points shall be of grade A and none below grade B; who has done extra work required by the department and is certified by the department as worthy of honors.

5. Third year honors in any department shall be awarded to any student who has taken at least 24 points of work in that department, of which at least 18 points shall be of grade A and none below grade B; who has done extra work required by the department and is certified by the department as worthy of honors.

6. With the consent of the departments concerned and of the Committee on Honors, part of the 12, 18, or 24 points of work required for departmental honors may be taken in an allied department.

7. Final honors in any department shall be awarded to any student who has obtained honors in that department for three successive years.

8. Candidates for honors shall confer with the department concerned and shall announce their candidacy in writing to the Registrar not later than December 10 of the academic year in which they wish to take honors.

9. The amount of extra work required for honors shall correspond approximately to that accepted for one point of regular college credit.

10. The Faculty of Barnard College, on the recommendation of the Committee on Honors, may recommend that the degree of cum laude be awarded to any student who has obtained grade A in at least one-half of the work of the college course, and who has not fallen below grade B in more than one-quarter of the work of the college course; and who has twice received departmental honors.

11. The Faculty of Barnard College, on the recommendation of the Committee on Honors, may recommend that the degree magna cum laude be awarded to any student who has obtained grade A in at least three-quarters of the work of the college course, and who has never fallen below grade C, and who has received final honors in some department or first and second year honors in each of two departments.

Prof. Mussey on Socialism

At 4:10 yesterday afternoon a lecture was given in Earl Hall under the auspices of the Socialist Society, the subject being "The Economic Theory of Socialism." The speaker was Professor Mussey of the Department of Economics.

Professor Mussey was impartial and unprejudiced in his opinions, and gave his audience an unbiased statement of the facts about this great international theory of industrial democracy.

The lecturer began by giving a statement of the aims of the Socialistic movement, comparing it with other theories of government, and then went on to show the influence of Socialism on every progressive step in history.

The speech was followed by a general and informal discussion. Spec.

Lecture on French Art

Mr. A. D. F. Hamlin, L. H. D., Professor of the history of architecture, addressed the members of the French Museum last night in Avery Hall on "Mediaeval Church Architecture in France." In connection with the lecture, an extensive and highly interesting collection of lantern slides was brought into play.

Professor Hamlin spoke in high praise of the progress of the French in the arts of peace, saying:

"It was in France that the Gothic styles had their source and most brilliant development, and it is in France that the Middle Ages have left their finest and most abundant architectural remains."

Professor Hamlin continued, saying, "In spite of all wandering and failings, architecture has been for nine hundred years a living art in France, and the traveler through her varied and beautiful territory, well deserving the name of La Belle France, feels everywhere the pulse of an abounding life, of a vigorous and insistent present, that will not let him forget it, and all the memorials and survivals of a historic past.

"Between the year 1000 and the Hundred Years' War," he went on to say, "France was the scene of a most extraordinary and unexampled activity, both architectural and religious, which covered her territory first with monastic institutions of remarkable extent, richness and beauty, and later with cathedrals and parish churches of unrivalled architectural merit."

He then caused to be shown on the screen various views illustrating the advances made in French architecture. He showed very clearly how different effects were obtained by the harmonizing of lines and curves. One of the most interesting slides depicted a mediaeval cathedral in which hardly a single straight line could be seen. The effect was truly remarkable. Spec.

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Buzzings of the B

Last week we mentioned several signs by which we deduced spring was with us. Now we are sure of it. For the first straw hat has appeared at college!

But then, you know, a single swallow doesn't make a spring, even if he is sewed tightly onto a hat.

On Tuesday last, the Seniors gave a very special tea

A very August party, and they asked the faculty,

They bought a store of cakes and things, and fixed the study up,

They even had a student to fill up each separate cup.

Some party!

No more at present.

Notice to Alumnae

Alumnae expecting to attend Junior Ball at the Hotel Astor, Friday, April 4th, notify Margaret Brittain BEFORE Monday March 10th. Subscription \$5.00.

(Continued from Page 1 Column 1)

fantile collection of Seniors as can well be imagined. Joan Sperling (chairman of the committee) looked about four, in a tight fitting baby cap and curls. Marguerite Allen might possibly have been five, but not a day older, while Edith Halfpenny, Lillian Waring, Bessie Mac Donald, Jean Shaw, Clara Buttenwieser, Ruth Osterberg and Dorothy Kinch averaged between seven and eight.

They were all very well trained children and performed their various stunts much to their own credit and to the delight of the Juniors and their more sedate fellow classmen. Besides these performers Naomi Harris sang "A gee gee," dressed in a clown's costume which much amused the children on the stage as well as the rest of the audience.

As usual, dancing and refreshments followed the entertainment, after which the party broke up, the early hour of six being considered proper for a baby party.



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To Barnard College and Teachers College

Cyrano de Bergerac Cast

For the benefit of Alumnae who have not access to the Bulletin Board in the second floor hall, we print the following portion of the cast for Undergrad Play. The most important parts are:

- Cyrano.....Ray Levi, '15
- Rageneau.....Lucy Howe, '15
- Christian.....Jeanette Unger, '14
- De Guiche.....Viola Turck, '13
- Le Bret.....Amy Vorhaus, '14
- Roxané.....May Kenney, '14
- Duenna.....Helen Jenkins, '15
- Mother Marguerite.....Eva Pareis, '16

Besides these characters there are some twenty-five small speaking parts and nearly forty supes.

Dr. Coe's Lecture

(Continued from Page 1 Column 3)

extent. It takes in all men. When he pictures the Samaritan as the true neighbor, his purpose is to show men that his doctrine of brotherhood is not to be limited to one nation. It is to be universal. When he was asked how many times you should forgive, he answered "Until seventy times seven," thus giving man the principle that you must always construct, never destroy. Build up your enemy—don't warp yourself and him by revenge. Always act so as to make men, not mar them. Instead of inflicting pain, build humanity.

The principle of Christ's kingdom is the

(Continued at bottom of third column)

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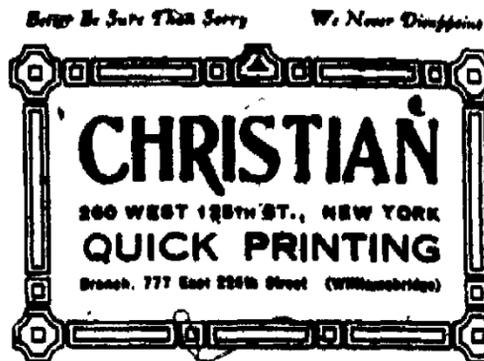
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NEW AND SECOND HAND



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1913, Etc., Basketball

(Continued from Page 1 Column 2)

Finally, Pauline Gubner got another basket on a foul, and decided the game.

The line-up was as follows:

- | | |
|-------------------------|--------------------|
| 1915. | 1916. |
| Marjorie Hillas ..r f | Pauline Gubner |
| Helen Lachman ..l f | Jeanne Jacoby |
| Catherine Friesj c | Charlotte Stobaugh |
| Katherine Williams .s c | Ruth Salom |
| Margaret Meyer ..r c | E. Van Duyn |
| Edna Astuckl g | Carol Weiss |

Goals—Hillas 6, Gubner 8, Lachman 3.

Fouls—Gubner, 4, Hillas 1.

Umpires—Miss Beagle, Mr. Williams.

Score—1916, 20; 1915, 19.

Between the halves of the Sophomore-Freshman game, the 1913-1914 game began. This was much less exciting, for there was less scoring, and more wild shots at the basket. The Seniors made all but two of their points on fouls, and in Bessie MacDonald they have an accurate foul shooter. The Juniors made two goals, and at the end of the first half the score stood 3 to 4 in favor of 1914. So far, however, it was anybody's game.

But in the second half the Juniors forged bravely ahead, and when time was called, the score was 10-5 in their favor.

The line-up was as follows:

- | | |
|------------------------|-------------------|
| 1913 | 1914 |
| B. MacDonaldr f | Eleanor Mayer |
| Eleanor Oerzen ...l f | Isabelle Randolph |
| M. Van Duynj c | W. Goegehold |
| Sallie Peros c | Lucie Petri |
| Helen Danar g | Rita Hilborn |
| Rebecca Goldstein .l g | Marguerite Engler |

Goals—Mayer 4, MacDonald 1.

Fouls—Mayer 2, MacDonald 3.

Umpire—Mr. Williams.

Timekeeper—Miss Beagle.

Score—1914, 10; 1913, 5.

most radical thing in the world. We are to build a world favorable to goodness. The only way to do this is to get control of the resources and make them favorable to goodness. Don't wait until the young boy has committed crime and then try to reform him by a term in the house of correction. You are beginning at the wrong end. Make it possible for him to be good in the first place.

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